Juraj Hatrík

CHORÁLOVÁ FANTÁZIA

pre akordeón
a komorný súbor

AKORDEON

Hudobný fond
Bratislava
1995

AKORDEÓN

Juraj ***HATRÍK***

CHORÁLOVÁ

FANTÁZIA

pre akordeón a komorný súbor.

Poznámky:

Posuvky platia len pre danú notu.

Basová tastatúra akordeónu „e – dis."

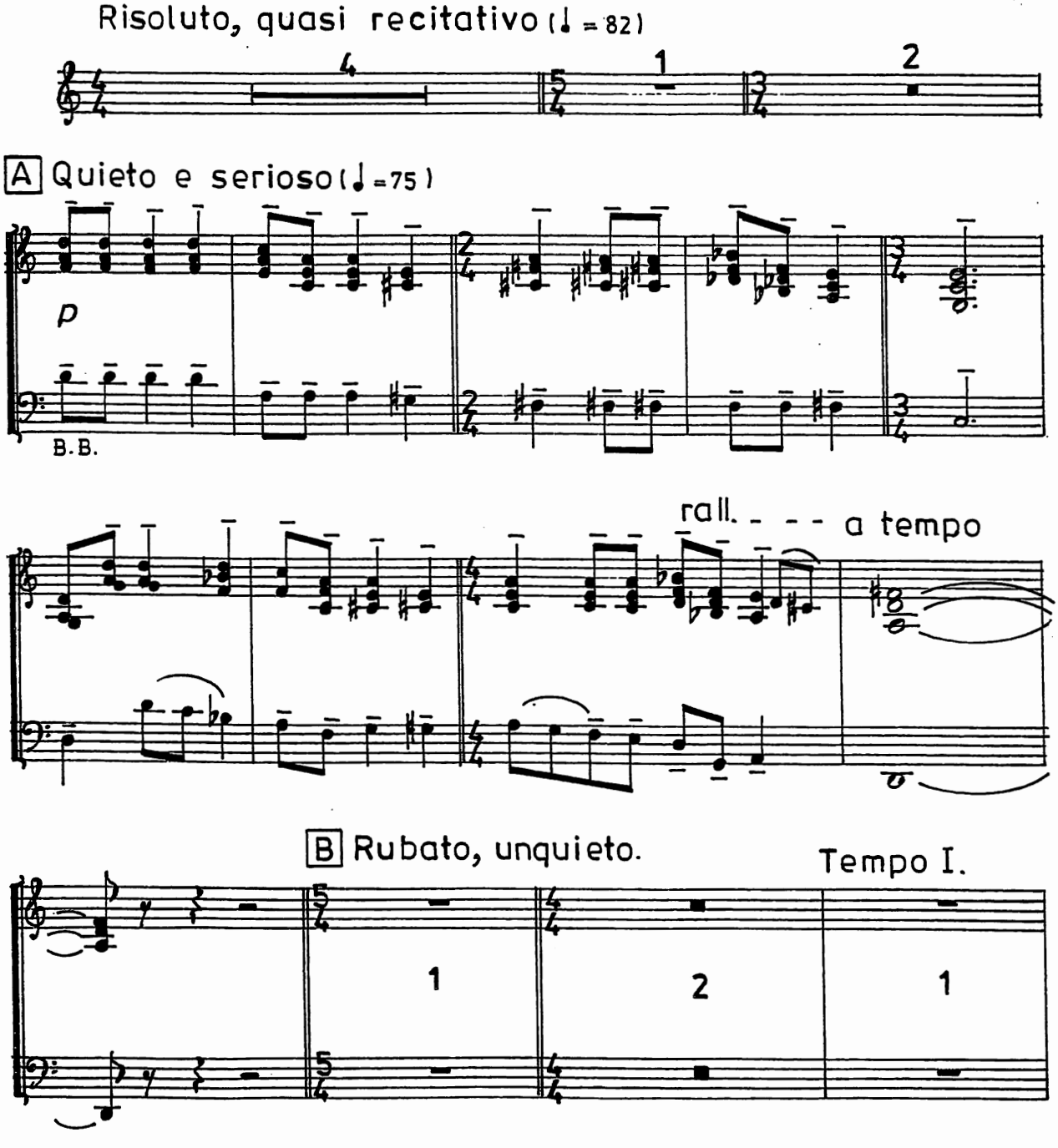
, ap. značí repetíciu daného tónu alebo akordu.

AKORDEÓN

CHORÁLOVÁ FANTÁZIA

pre akordeón.

J. HATRÍK



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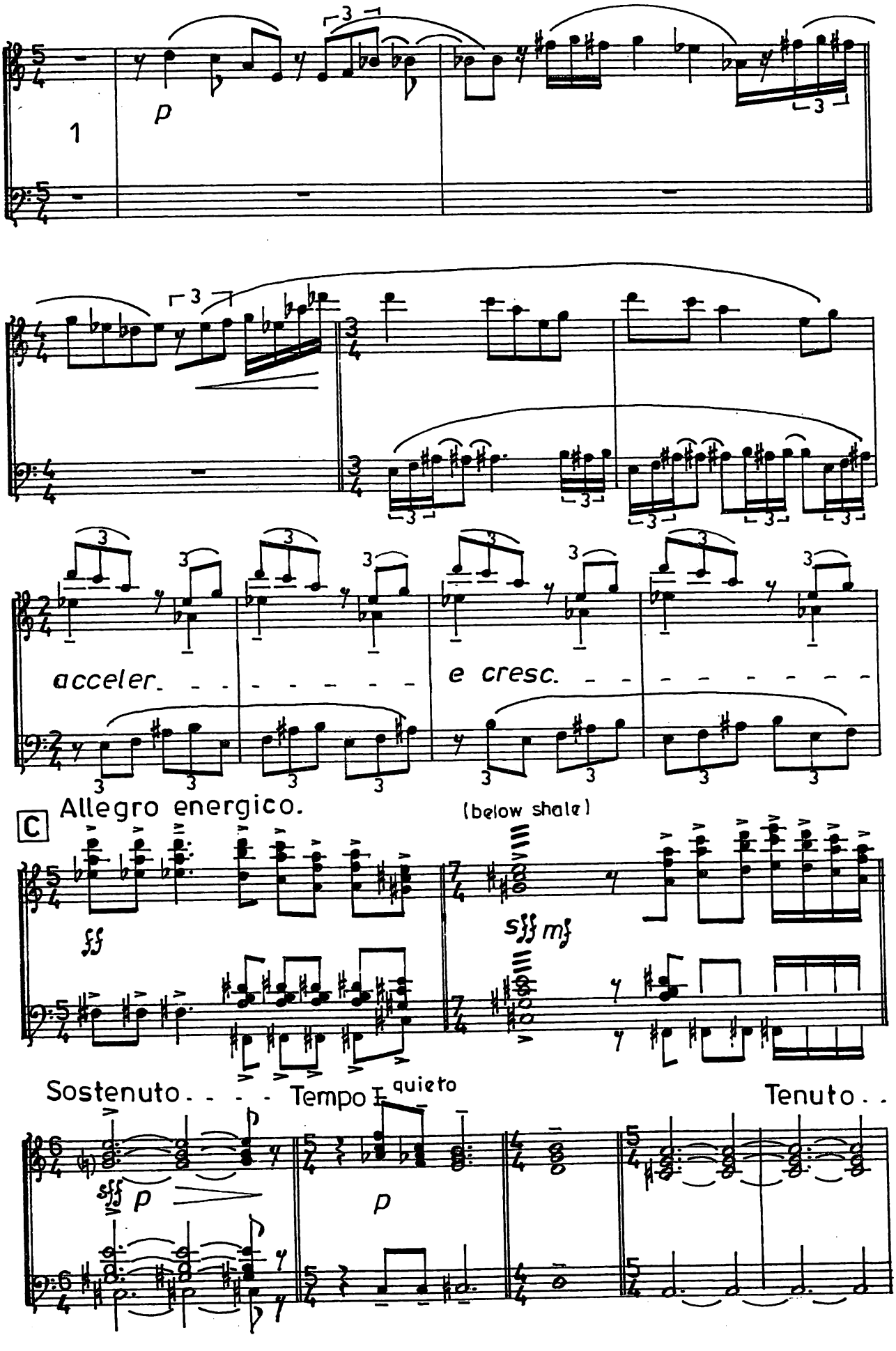
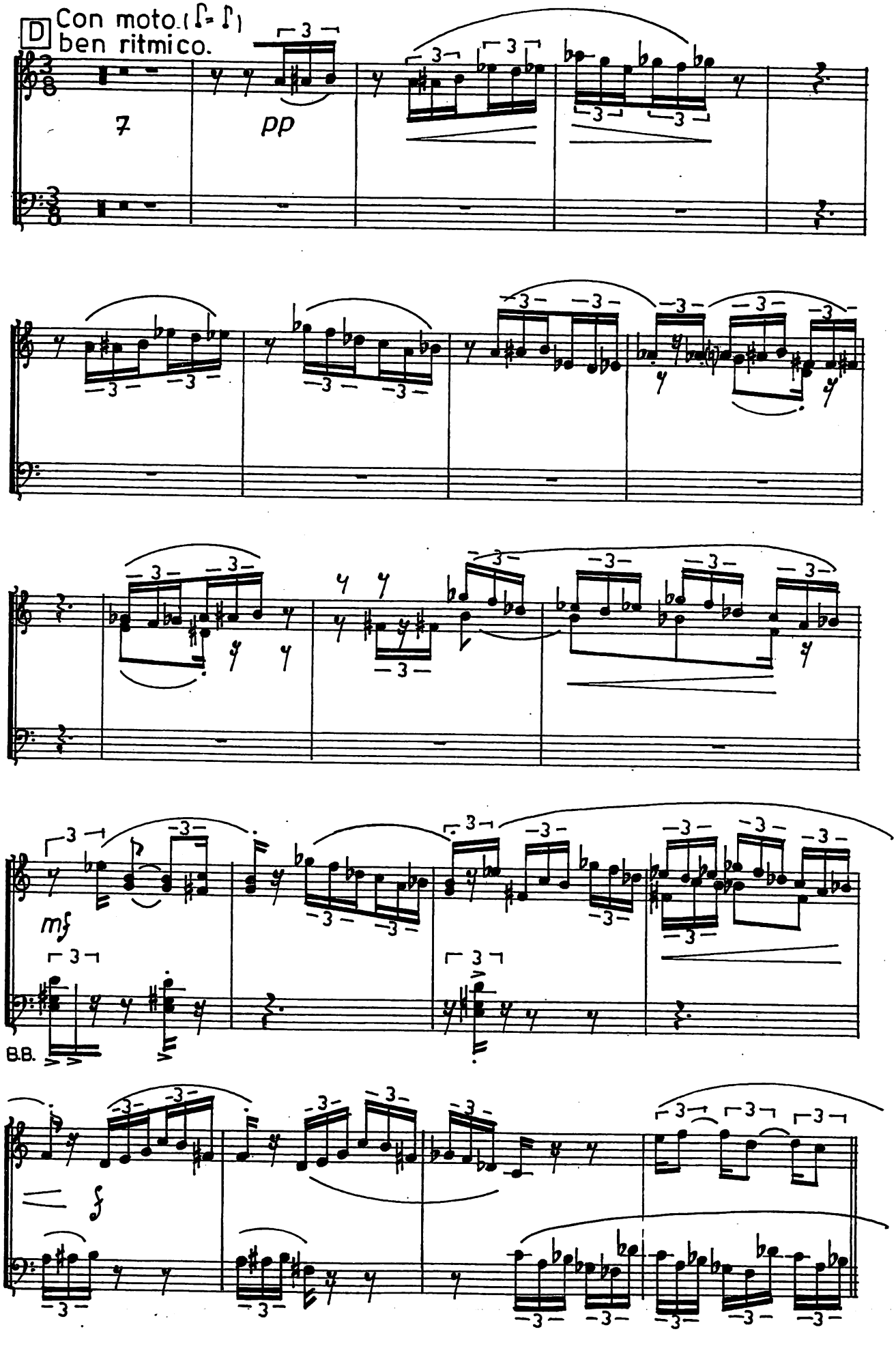
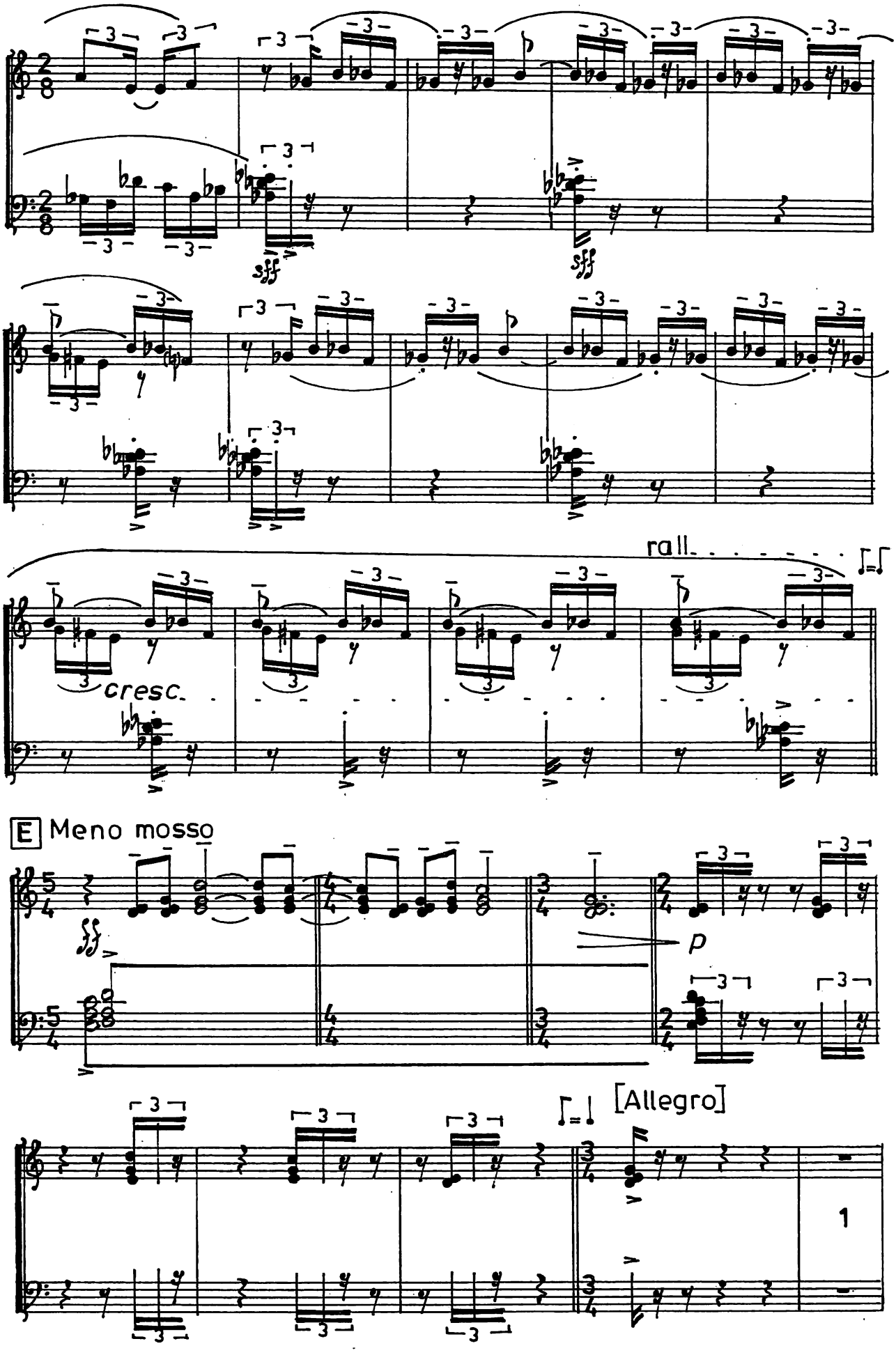
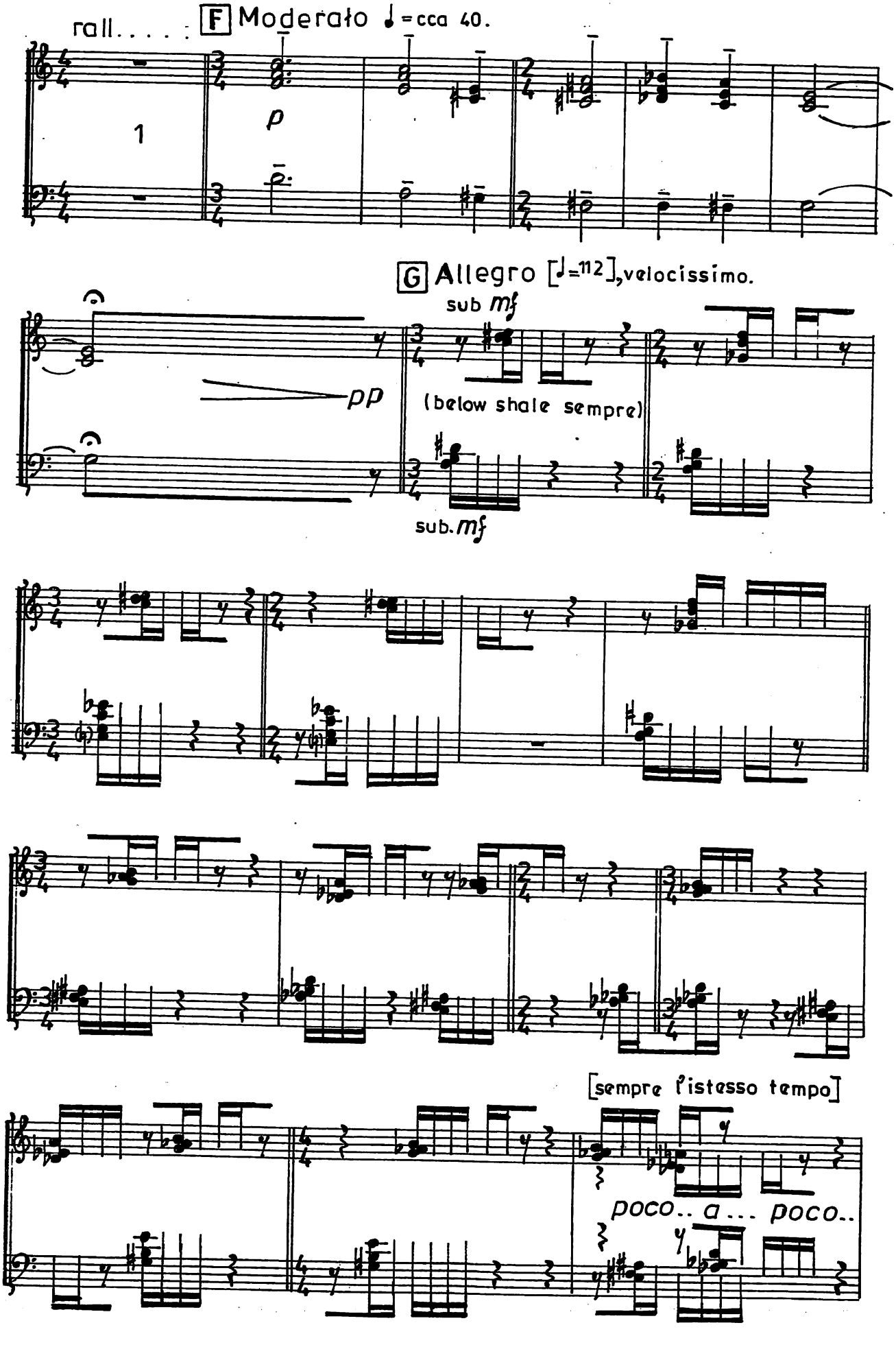

1
p
acceler.
e cresc.
C
Allegro energico.
(below shale)
fff
sfff mf
Sostenuto
Tempo I
quieto
Tenuto
sfff p
p

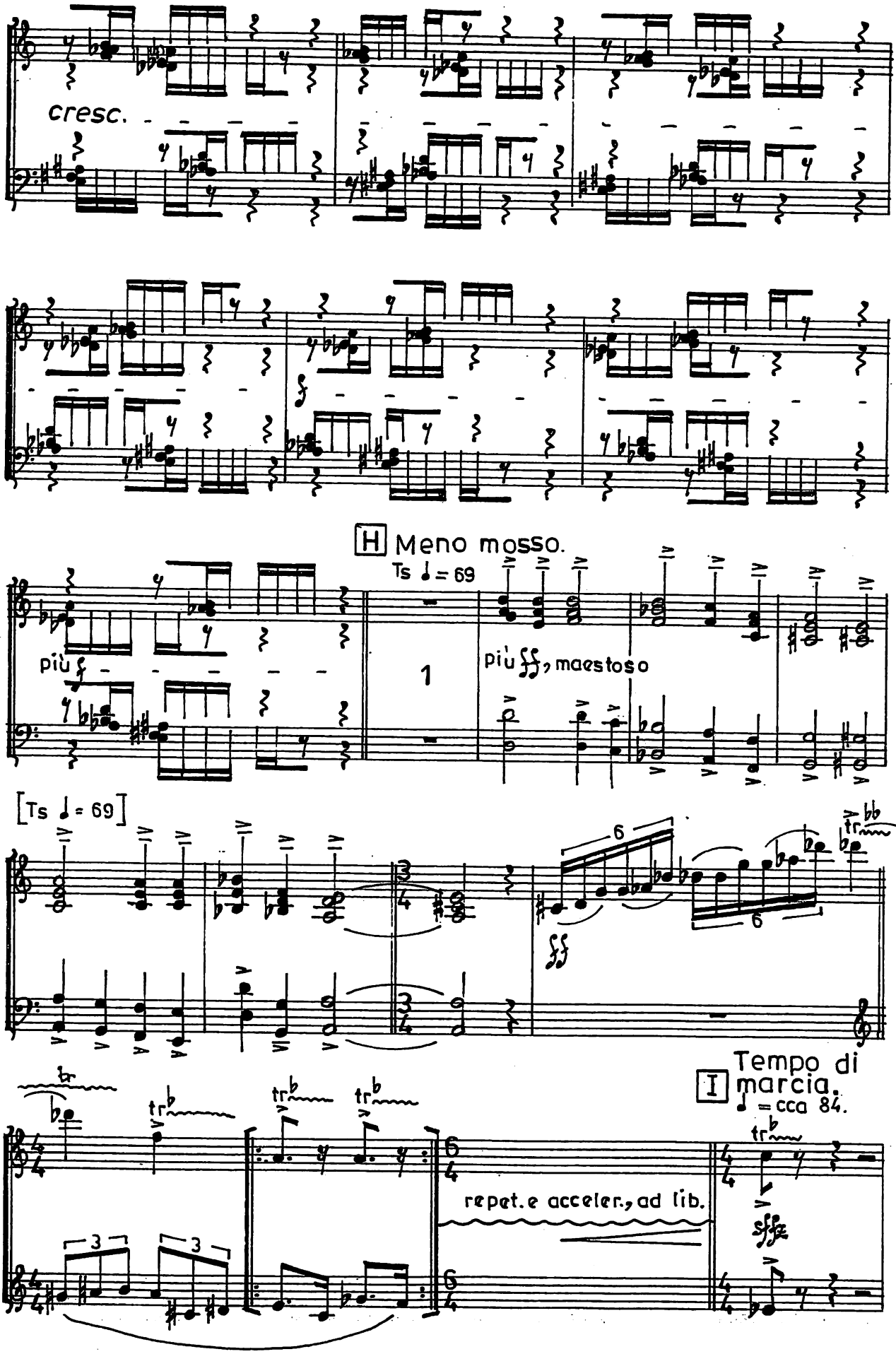
Akordeón.



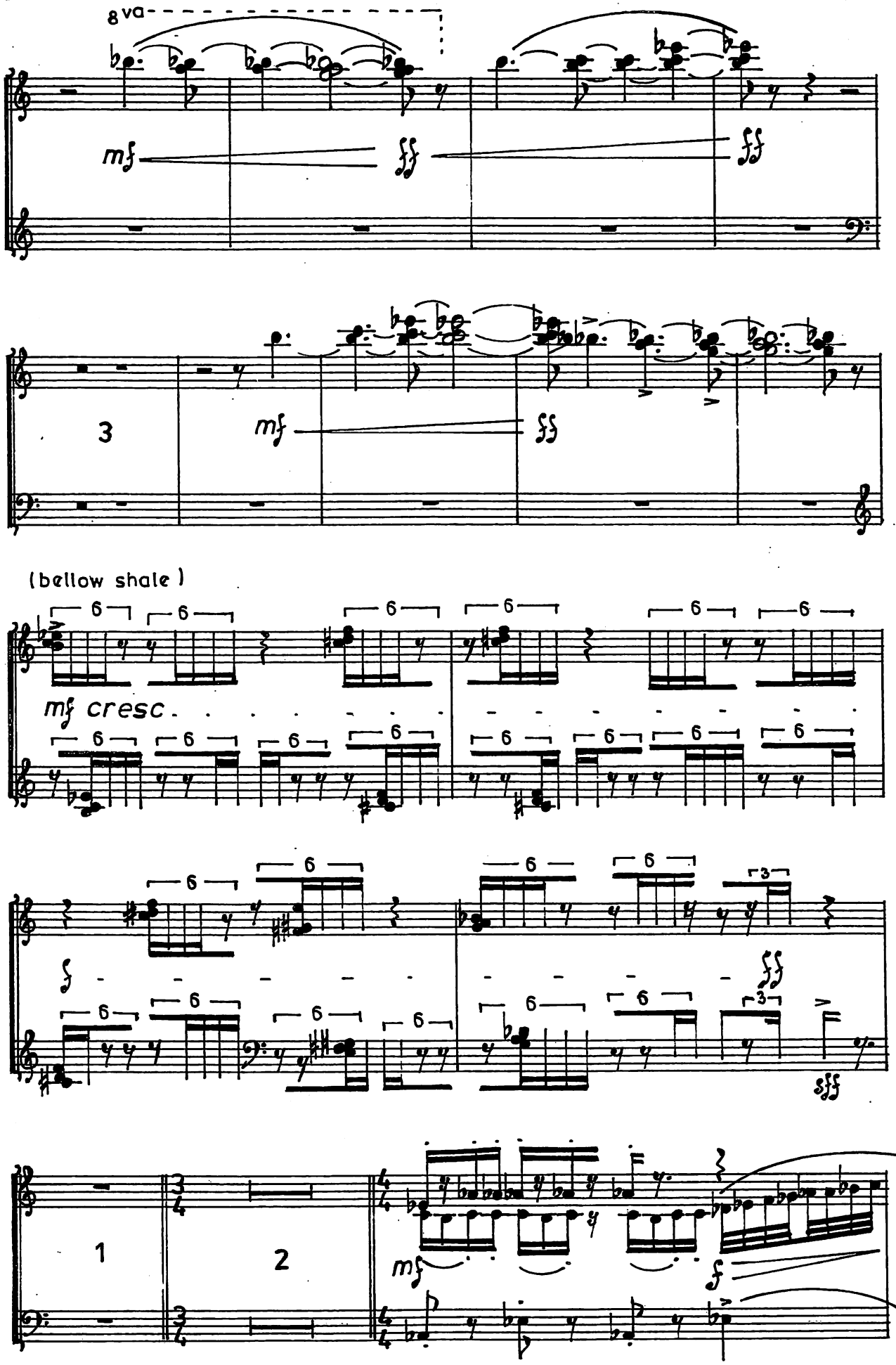

rall.
cresc.
E Meno mosso
p
[Allegro]
1

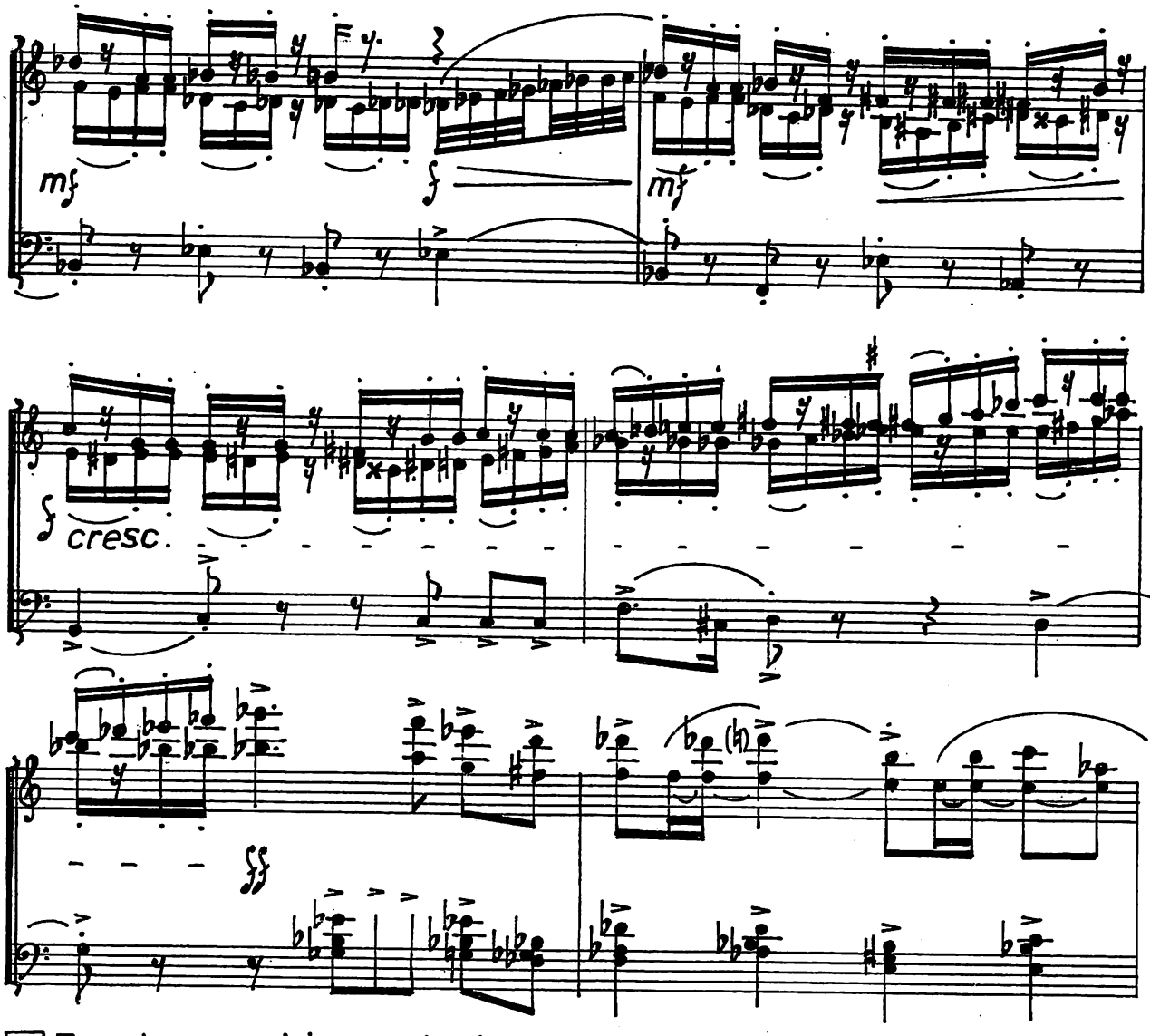
Akordeón.


rall.....
F Moderato ♩=cca 40.
1
p
G Allegro [♩=112], velocissimo.
sub mf
pp
(below shale sempre)
sub. mf
[sempre l'istesso tempo]
poco.. a... poco..

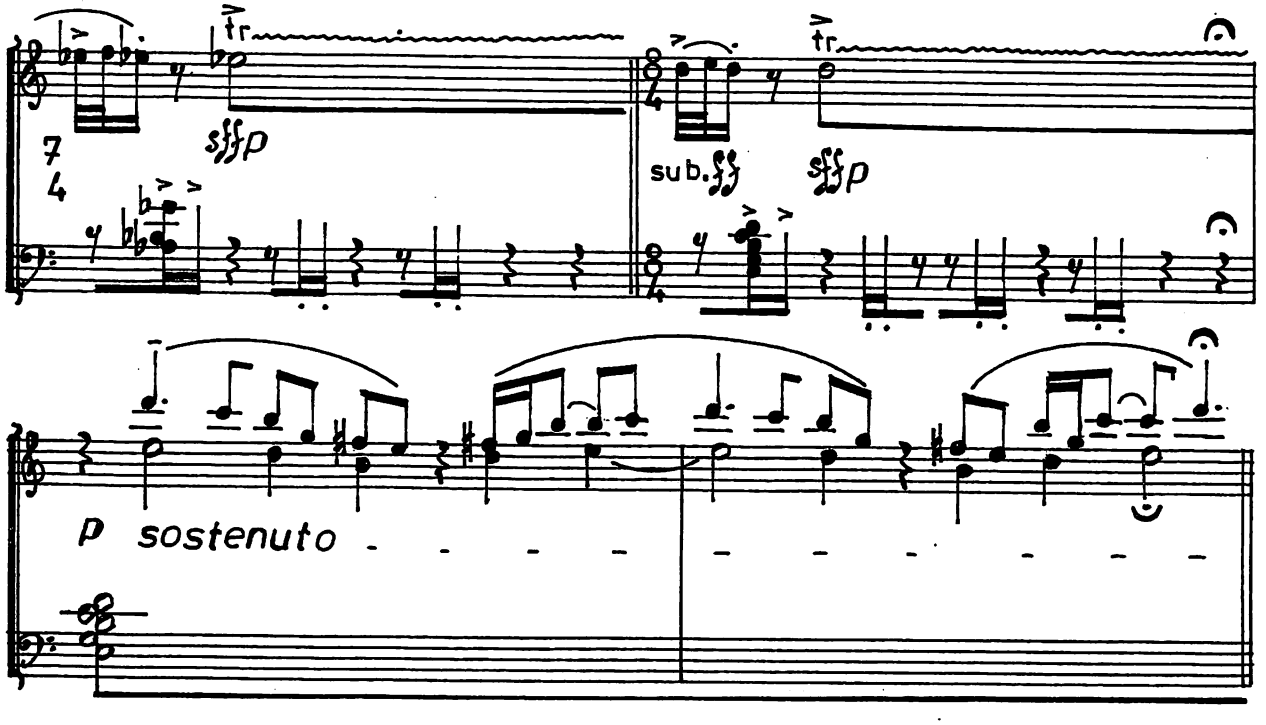

cresc.
H Meno mosso.
Ts ♩= 69
più f
1
più fff, maestoso
[Ts ♩= 69]
6
6
fff
I Tempo di marcia.
♩= cca 84.
repet. e acceler., ad lib.
3
3
sffz

Akordeón.

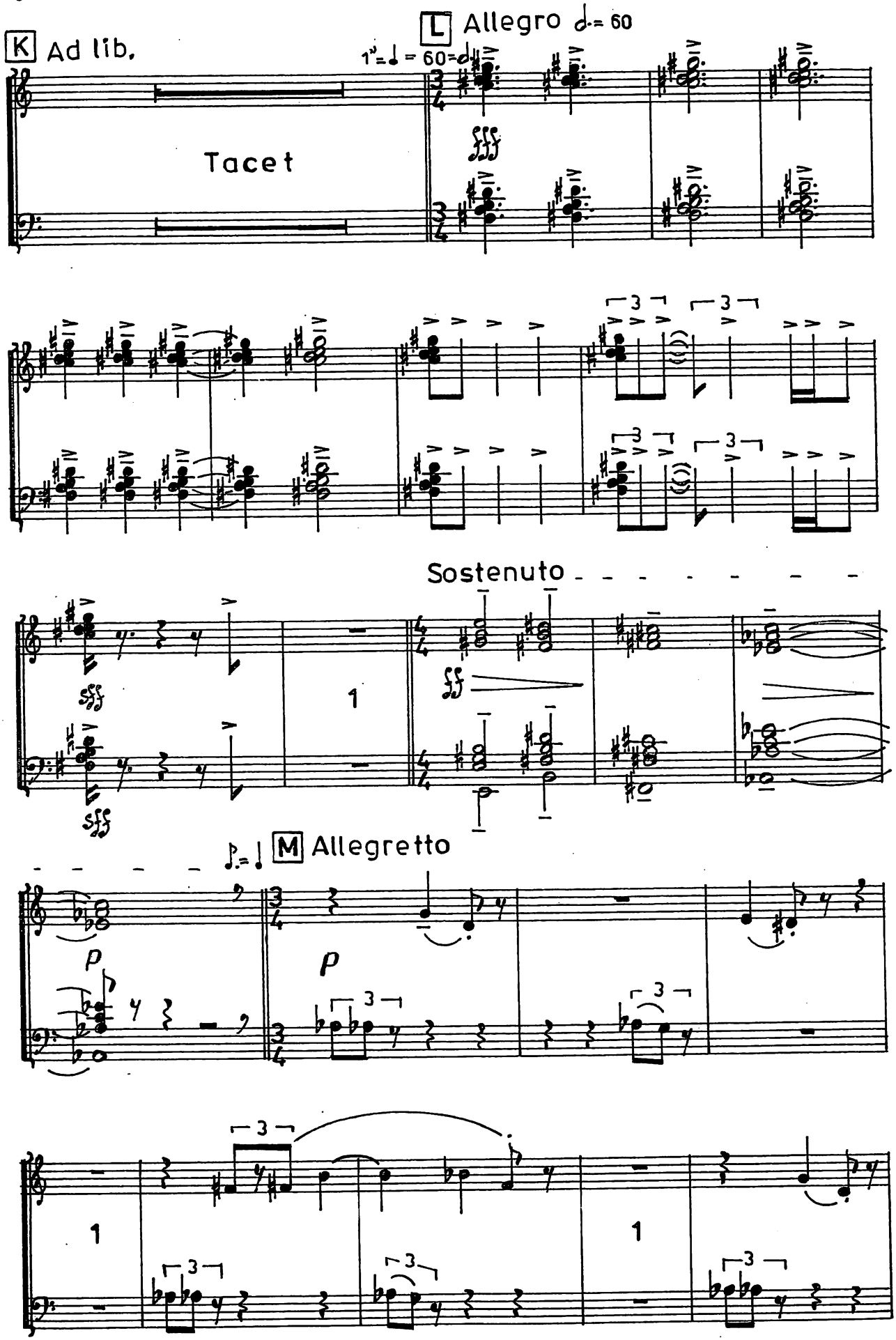


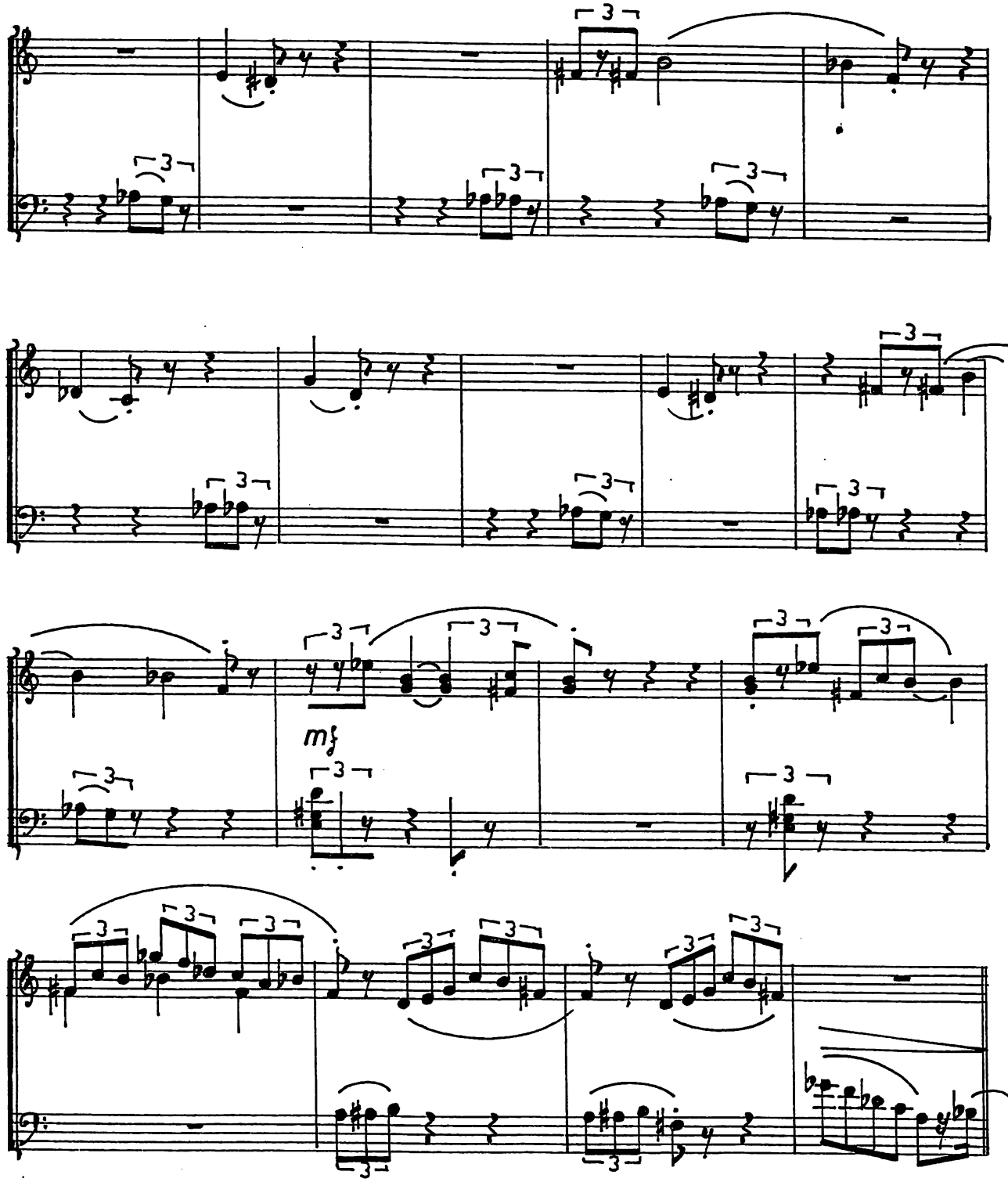


J Tenuto, quasi improvisato.

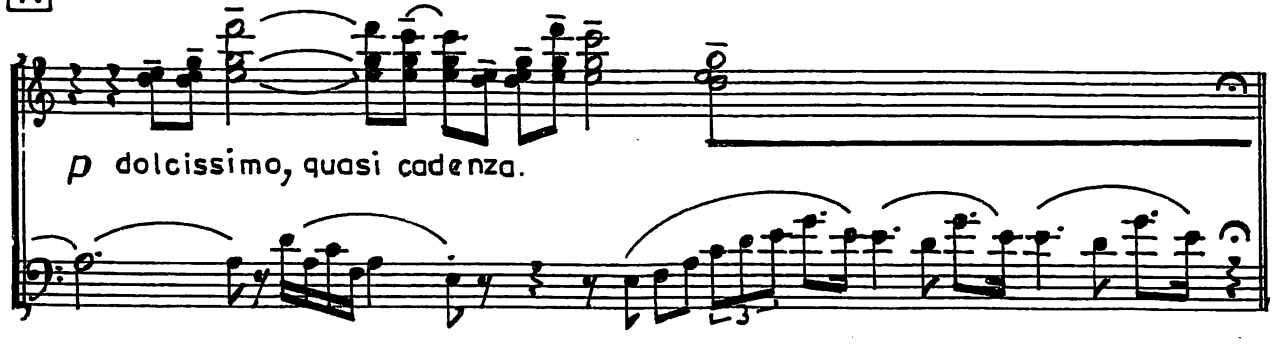


Akordeón.

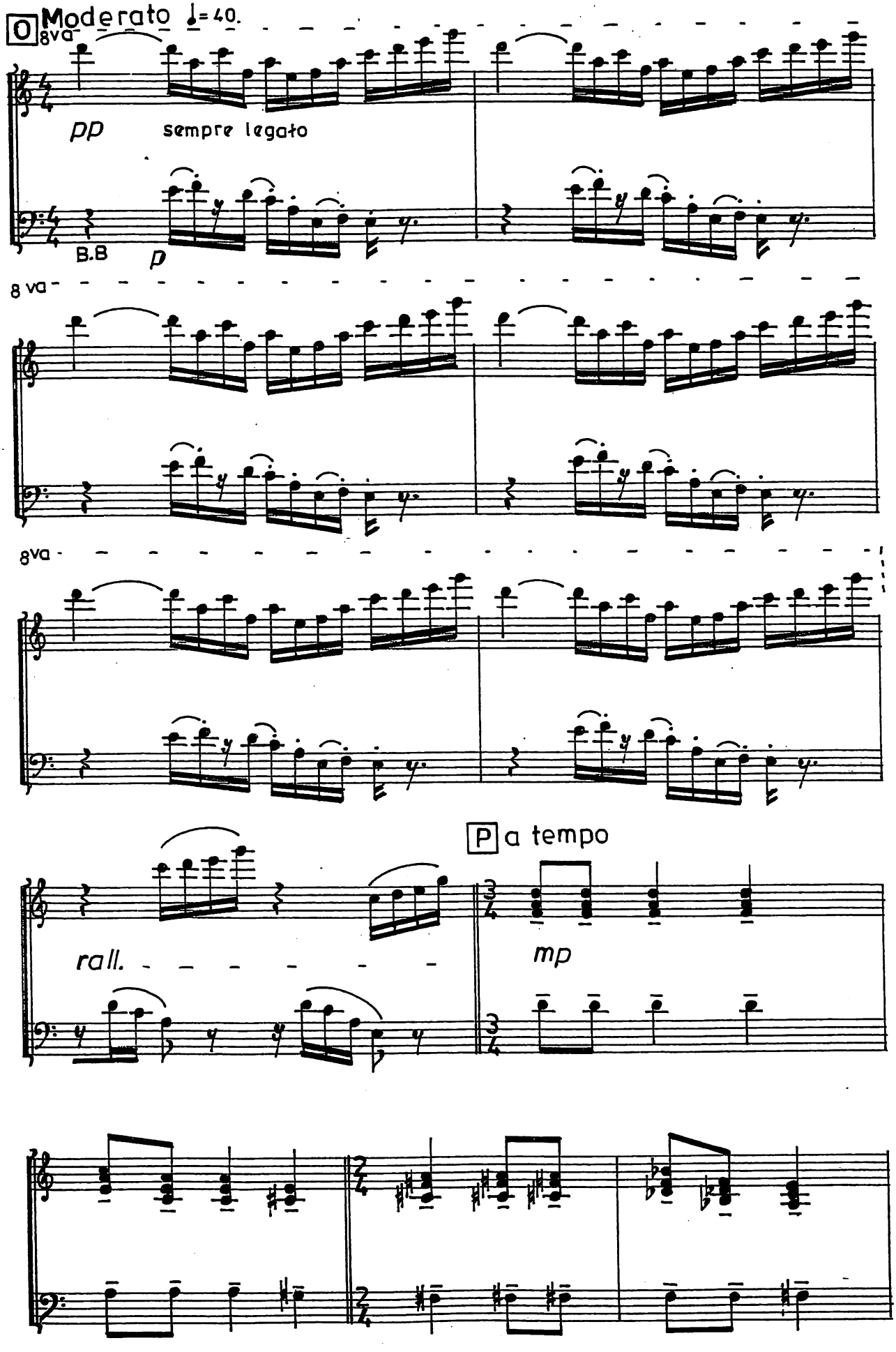

K Ad lib.
Tacet
L Allegro 𝅗𝅥. = 60
1" = ♩ = 60 = 𝅗𝅥.
fff
Sostenuto
sff
1
ff
M Allegretto
p
p
1
1

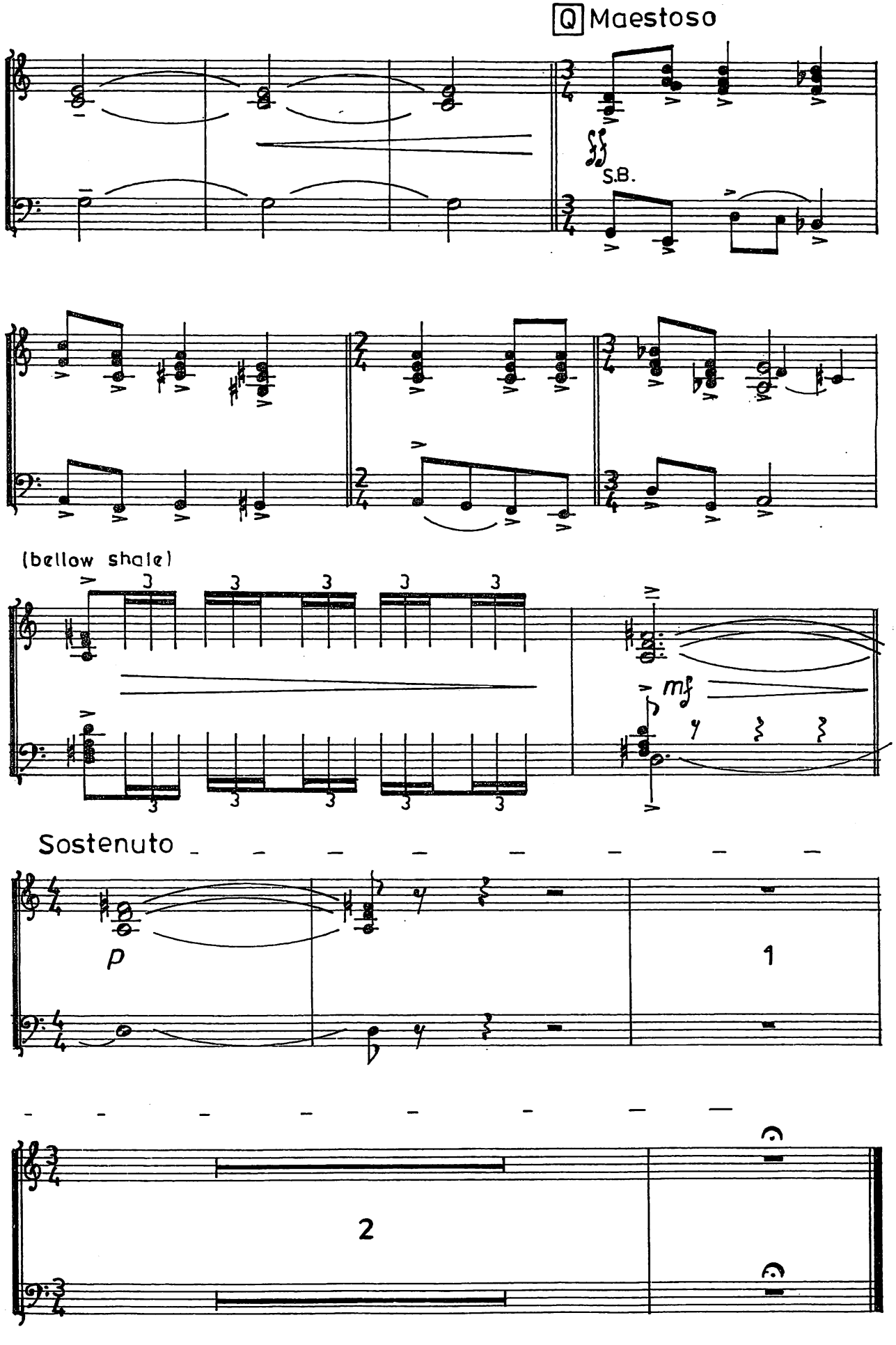


N Lento rubato



Akordeón.


O Moderato ♩= 40.
8va
pp
sempre legato
B.B
p
8va
8va
P a tempo
rall.
mp


Q Maestoso
fff
S.B.
(bellow shale)
3
mf
Sostenuto
p
1
2

Juraj Hatrík

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PARTITÚRA - FAKSIMILE

Hudobný fond
Bratislava
1995

Juraj Hatrík

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pre akordeón
a komorný súbor

PARTITÚRA - FAKSIMILE

Hudobný fond
Bratislava
1995

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Kopírovanie zakázané

Orchestra:

akordeon
flauto
clarinetto basso
violoncello
tromba
corno
trombone tenore
timpani
tam tam

Kompletný rozpísaný materiál si môžete kúpiť alebo zapožičať na adrese:

Hudobný fond -
požičovňa a notový archív
Medená 29
811 02 Bratislava

ISBN 80-88732-67-0

„... fbo ..."

Chorálová fantázia

pre akordeón

a

flautu, basklarinet, violoncelo, trubku, lesný roh,
tenorovú pozaunu, tympány

a tam-tam

Juraj Hatrík

Bratislava 1975

cca 10'

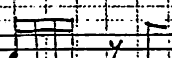
„... All is the same
time has gone by—
some day you came
some day you'll die..."

(Pavese)

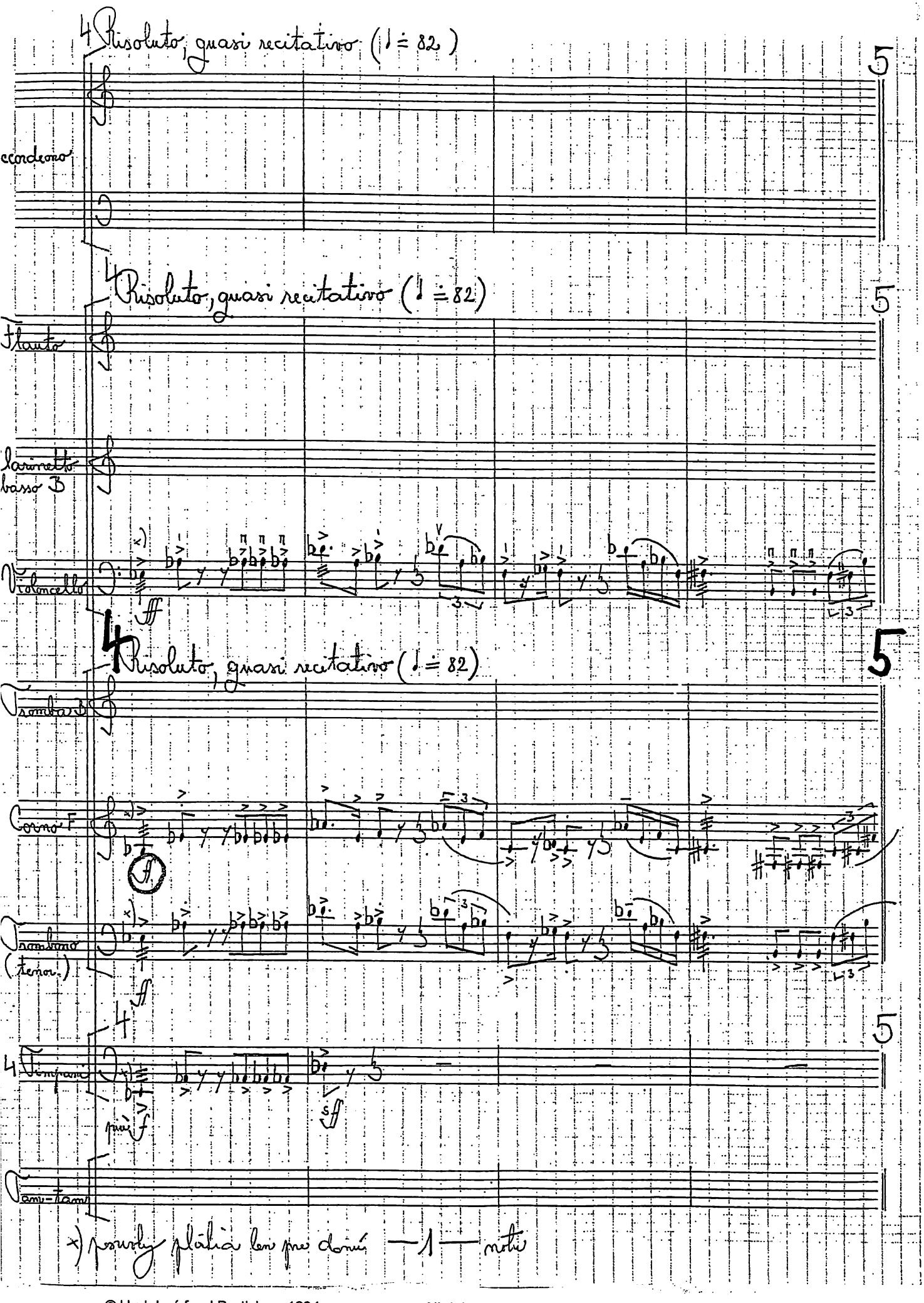
Poznámky:

•) Posuvky platia len pre danú notu!

•) Basová tastatúra akordeónu „e – dis"

•)  , ap. značí repetície daného tónu alebo akordu

•) party tympánov a tamtamu môže hrať 1 hráč



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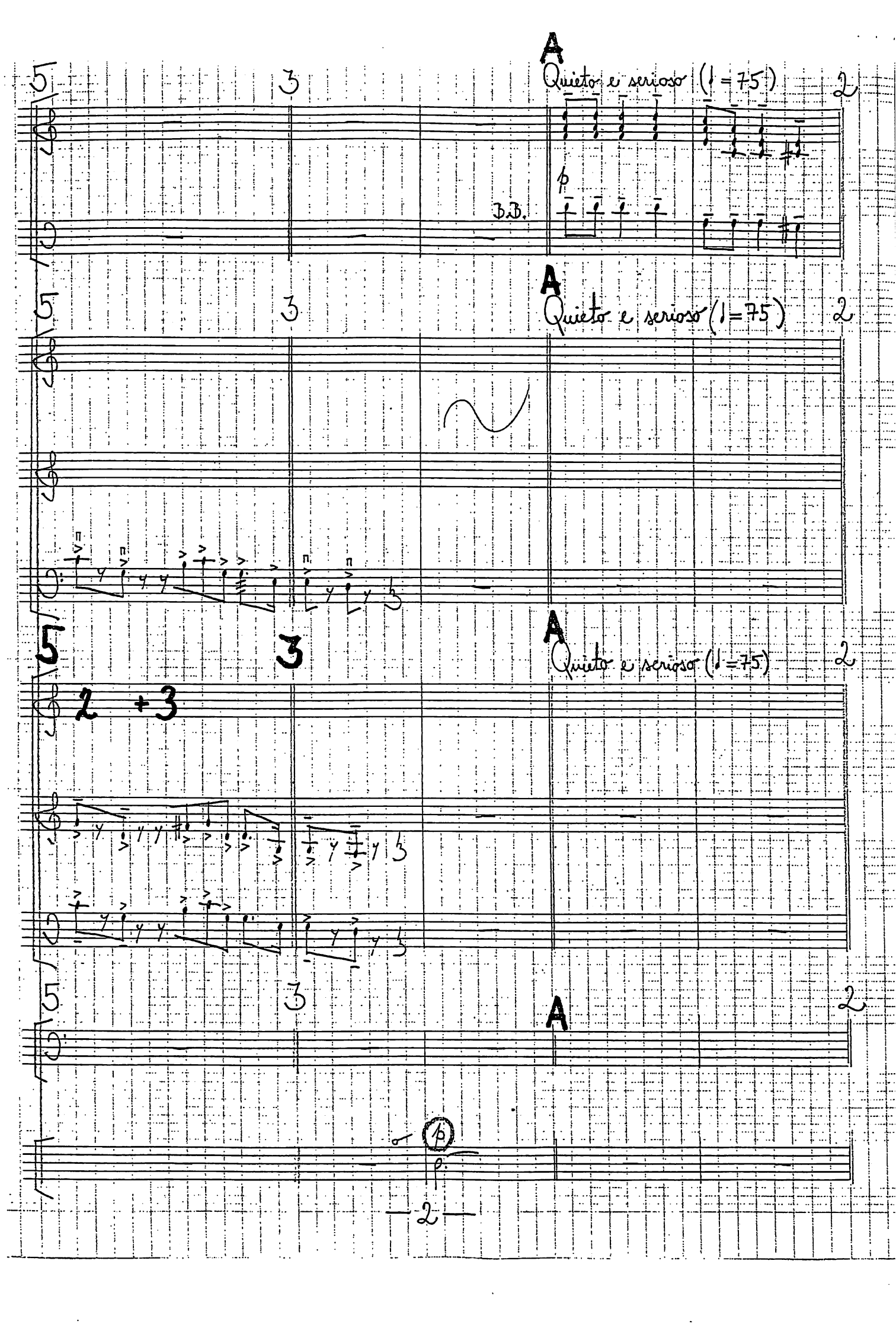


A

Quieto e serioso (♩ = 75)

5 3 2

p

B.B.

A

Quieto e serioso (♩ = 75)

5 3 2

A

Quieto e serioso (♩ = 75)

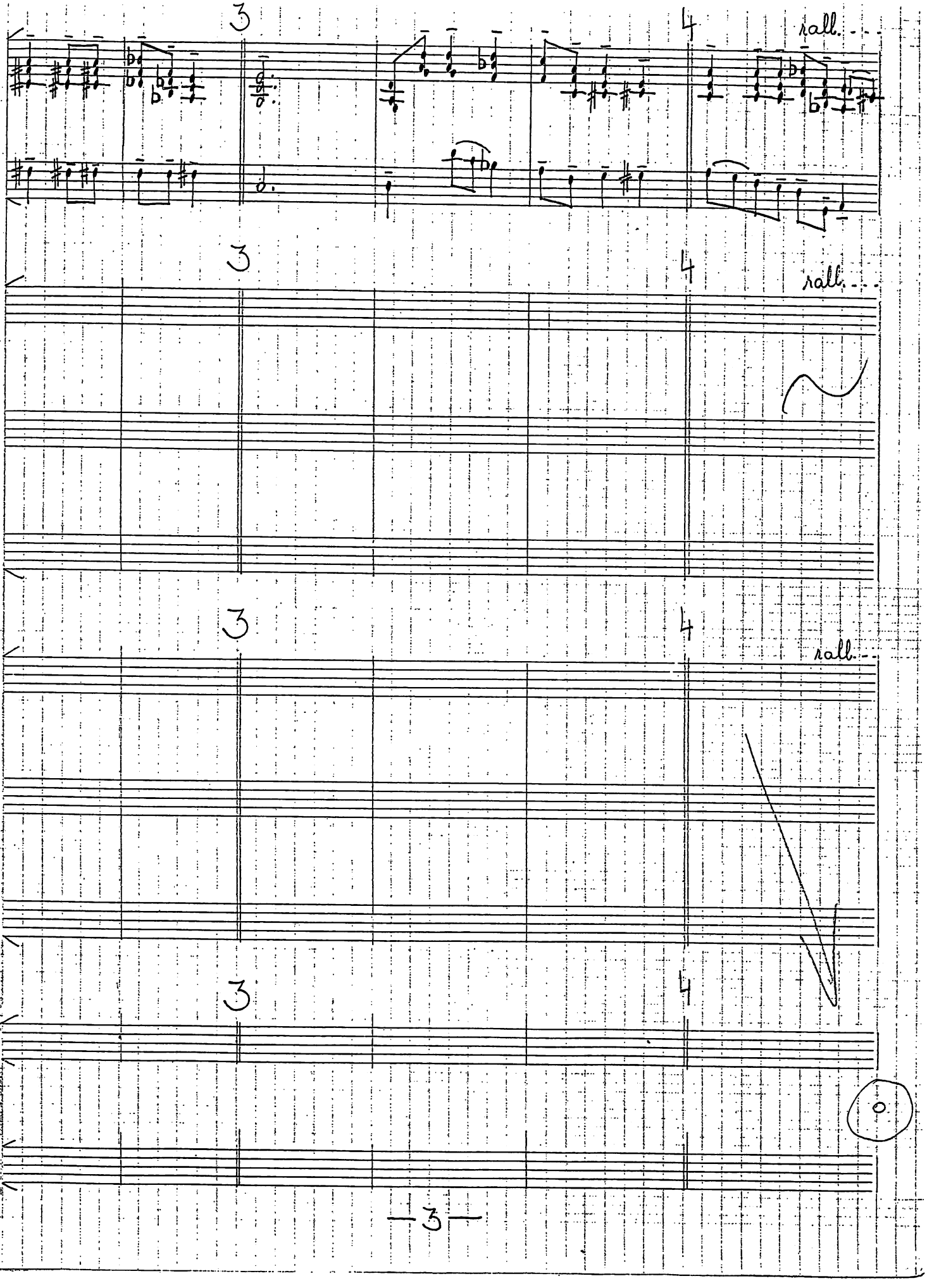
5 3 2

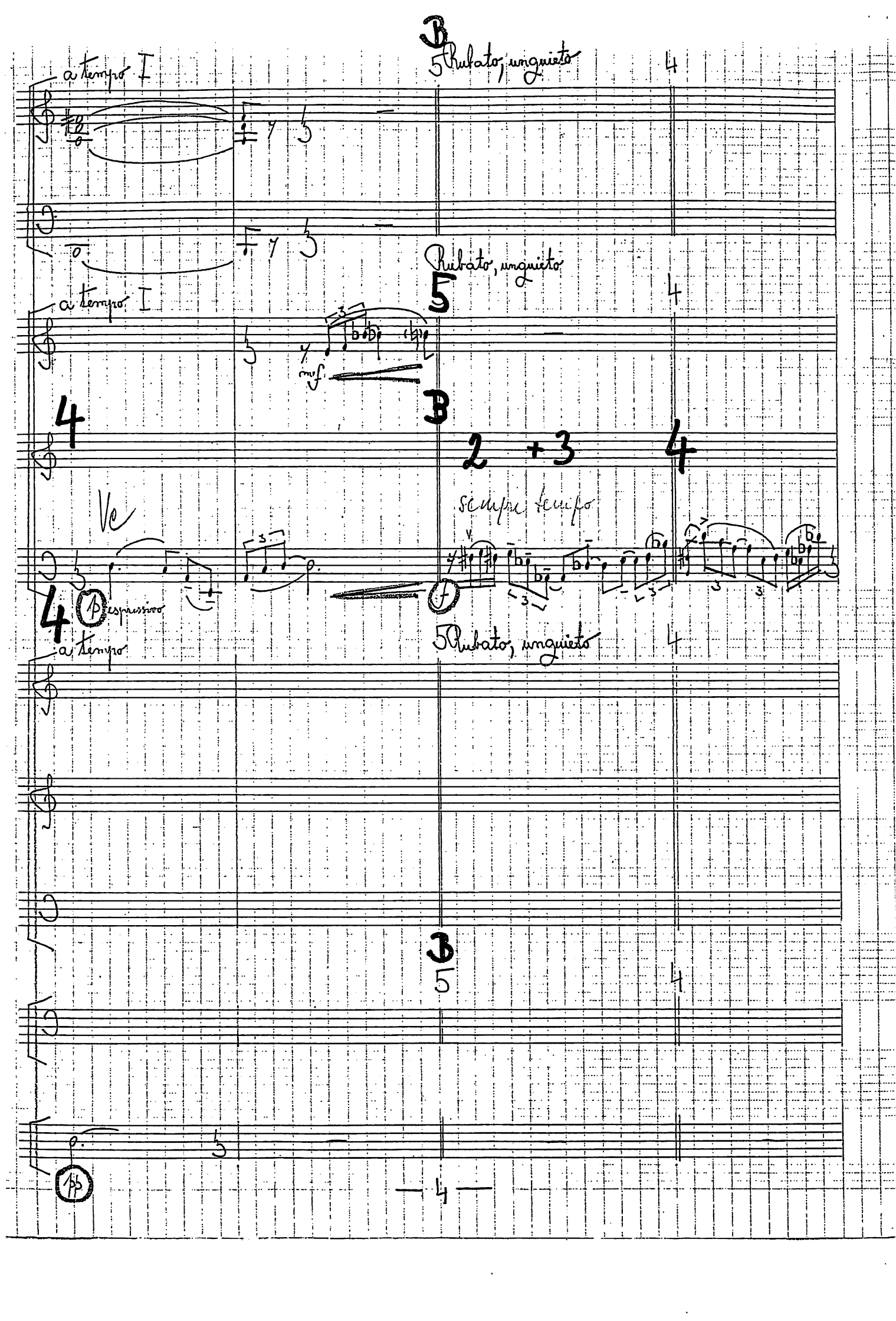
2 +3

5 3 2

A

p


3
4
rall.
3
4
rall.
3
4
rall.
3
4
3


a tempo I
Rubato, unquieto
a tempo I
Rubato, unquieto
mf
Ve
2 +3
sempre tempo
espressivo
a tempo
Rubato, unquieto

Tempo I.

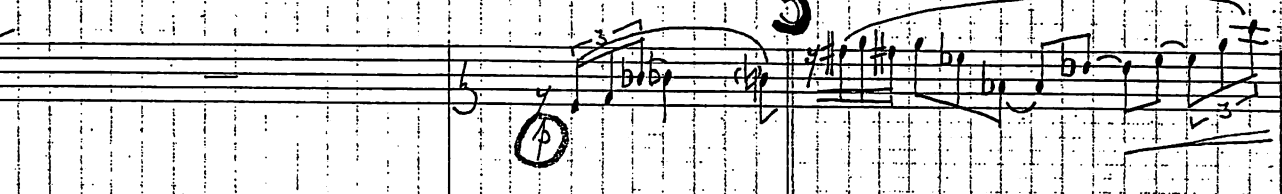
5

Ak.

Tempo I.

5

mp



sempre tempo

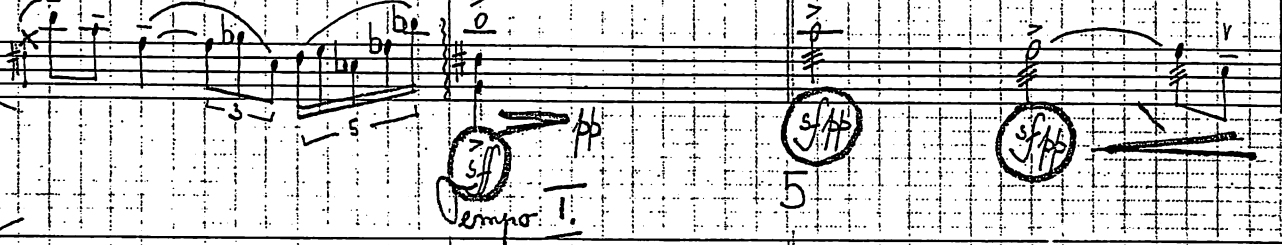
2 + 3

Cl

pp

sf

sfpp



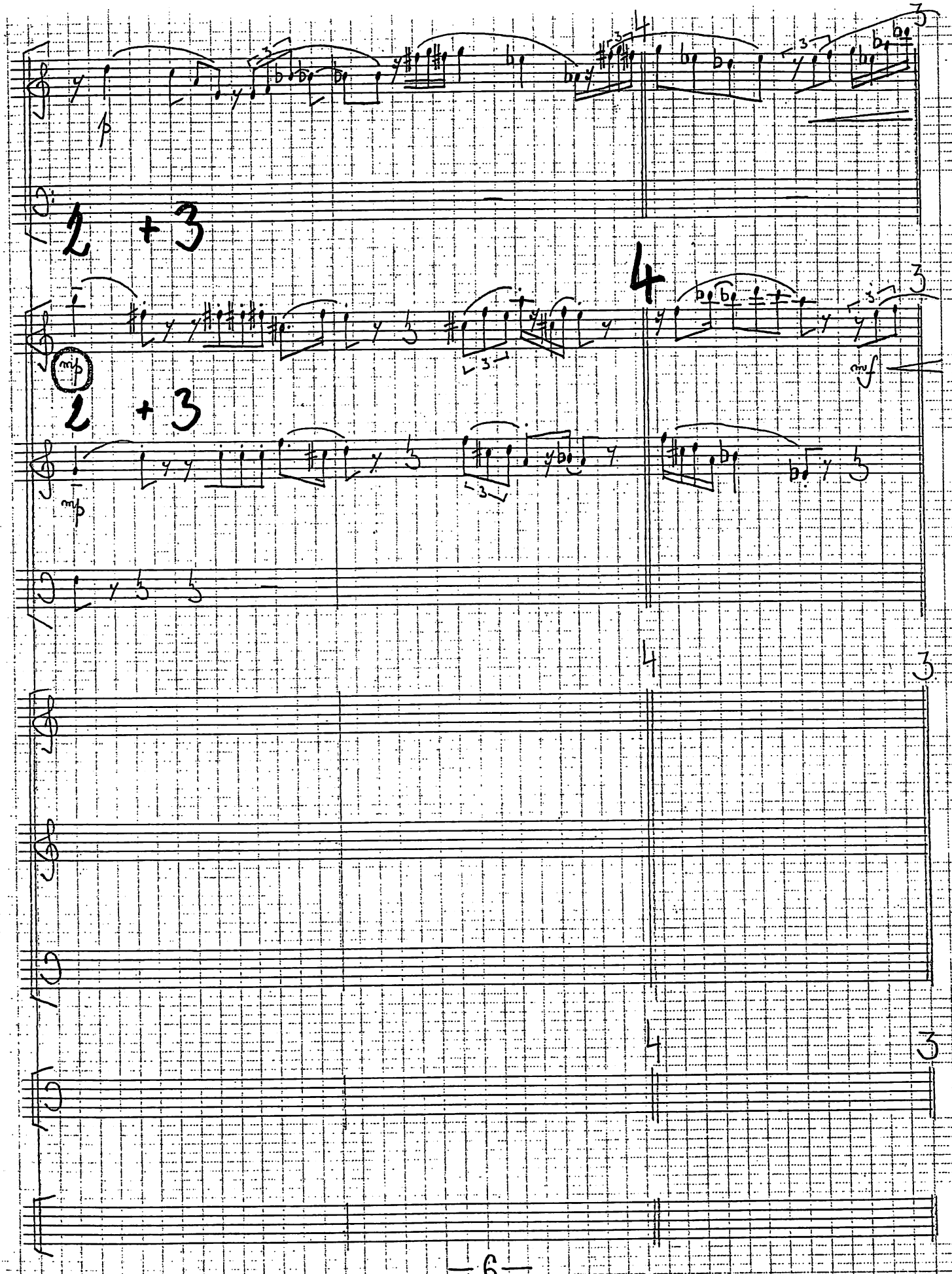
sfpp

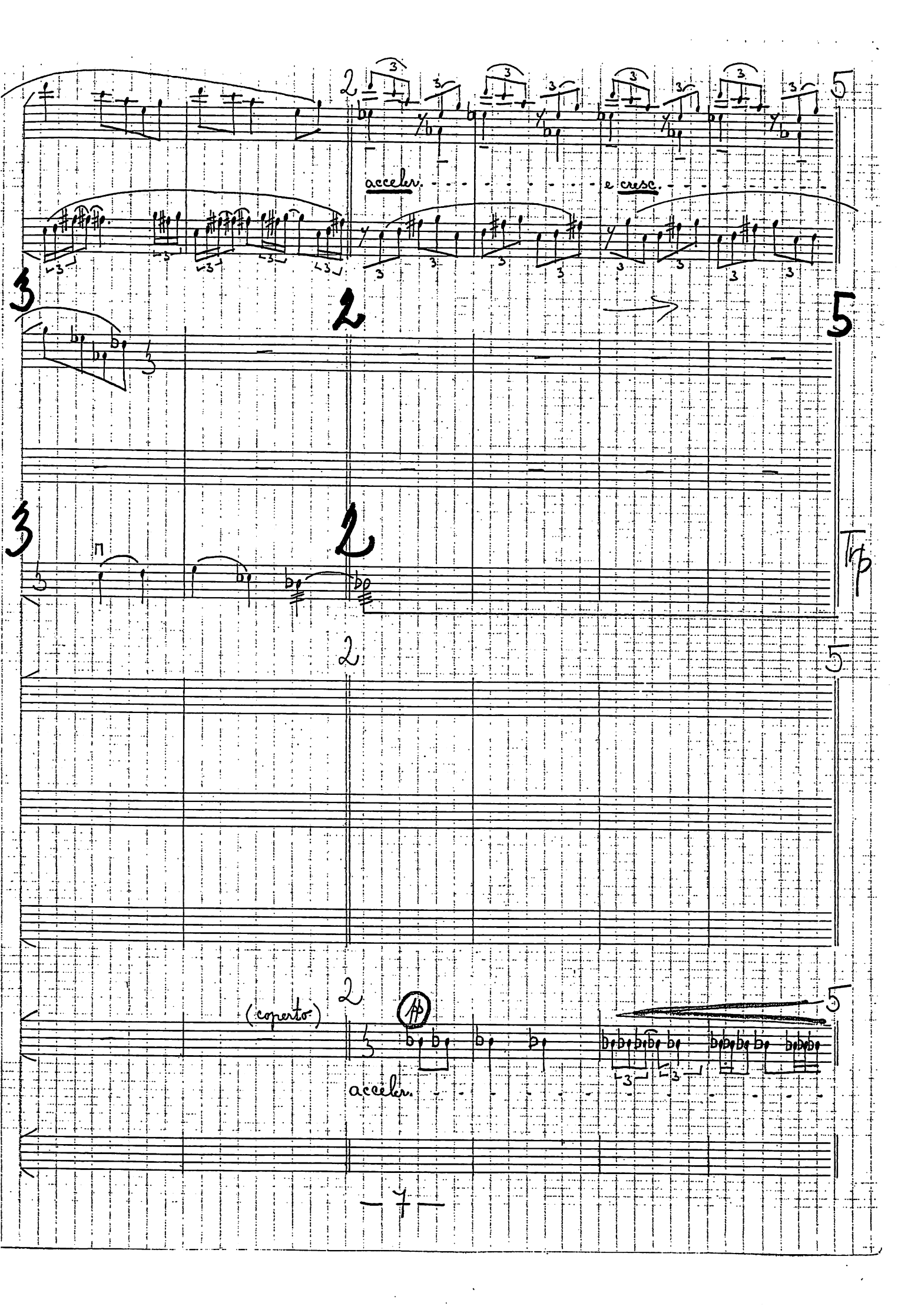
mp

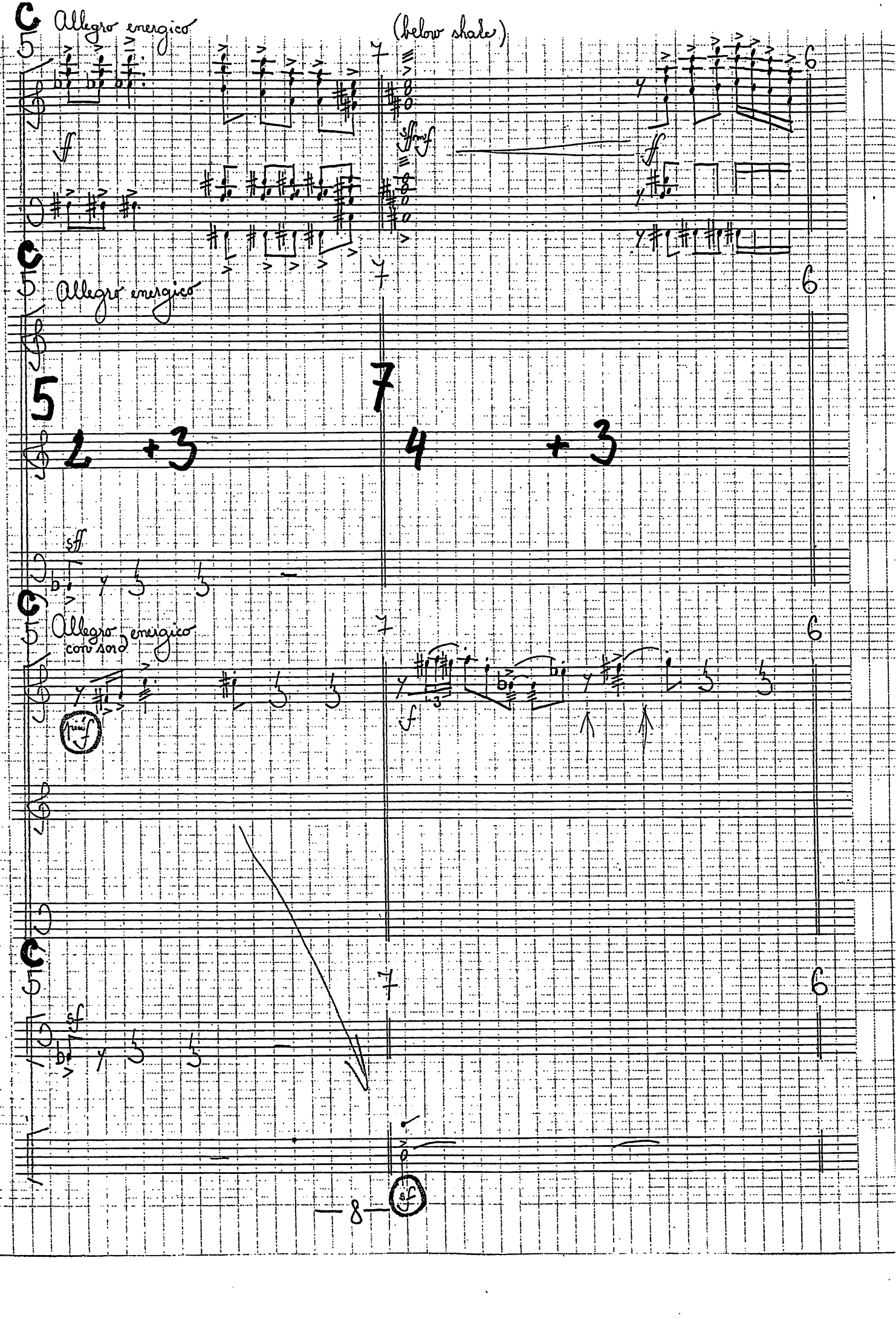
Tempo I.

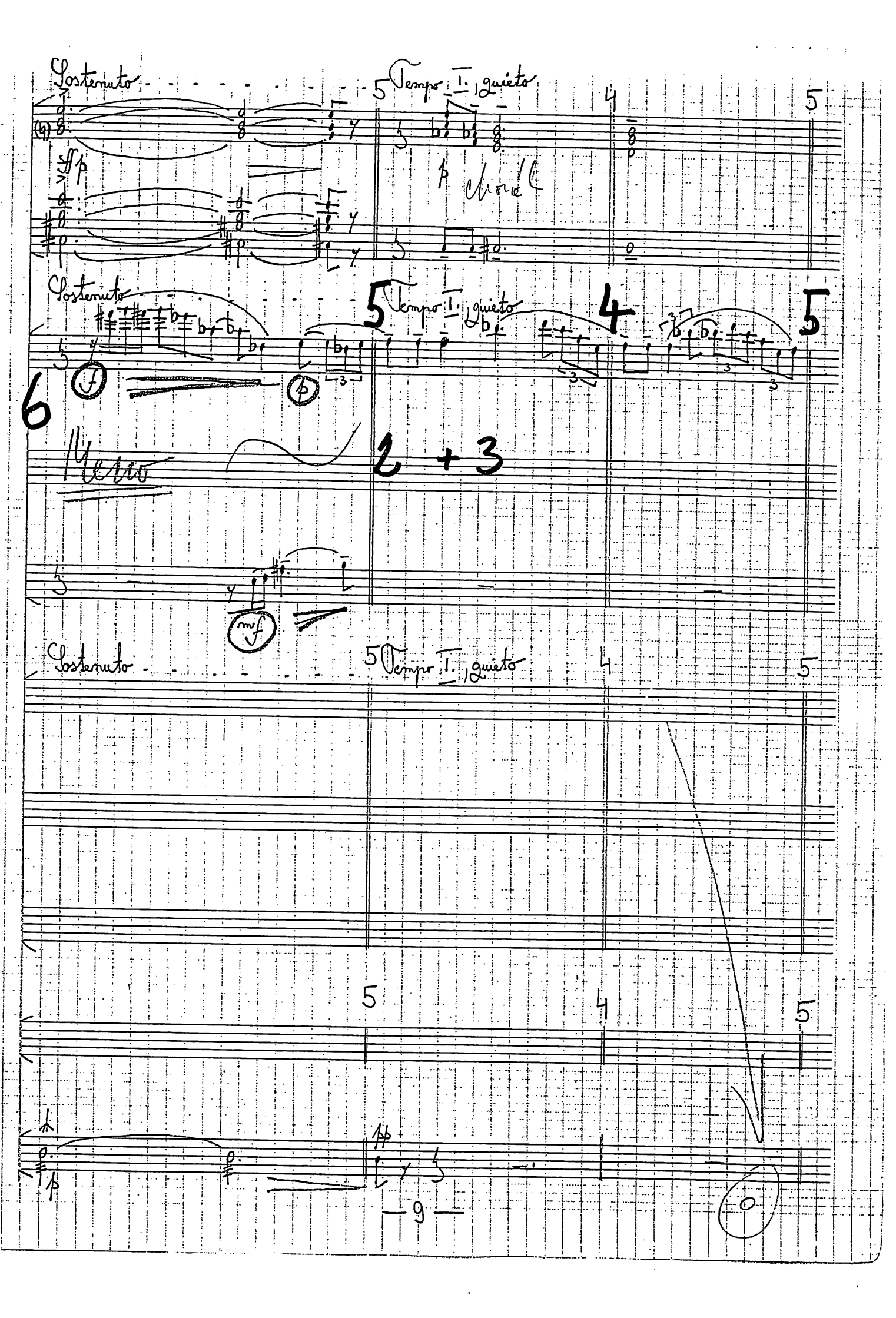
5

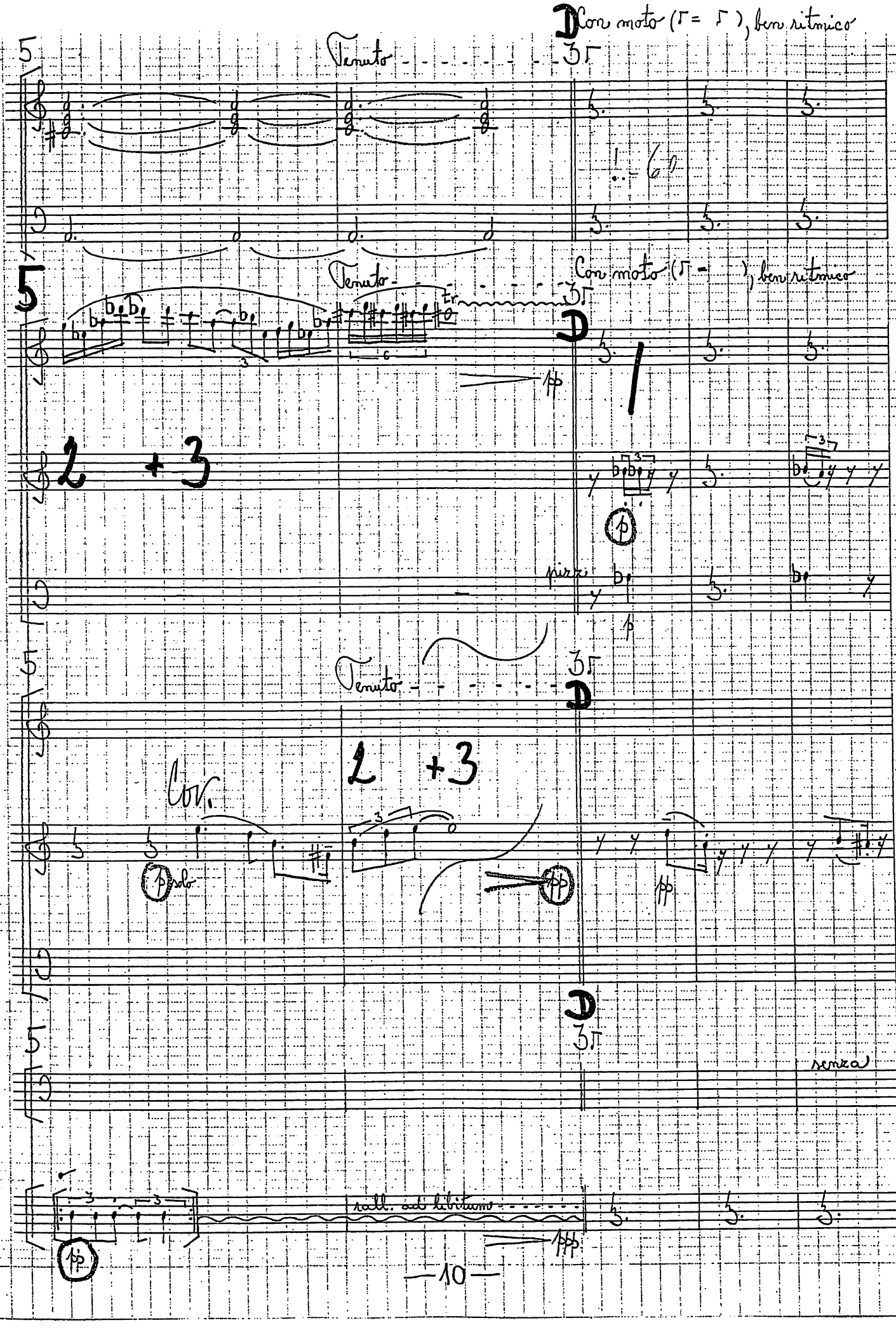
5

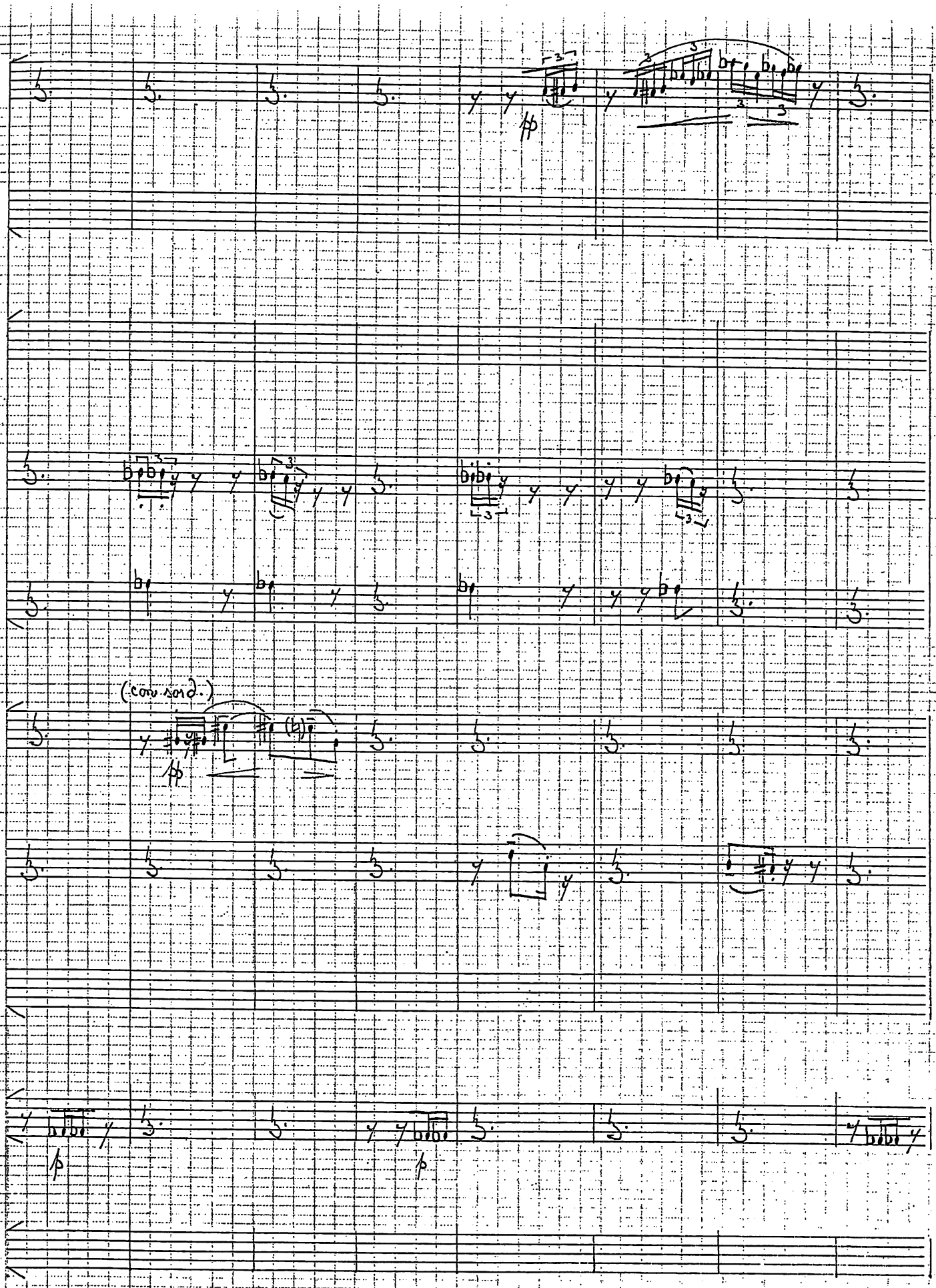

2 +3
4
2 +3
4

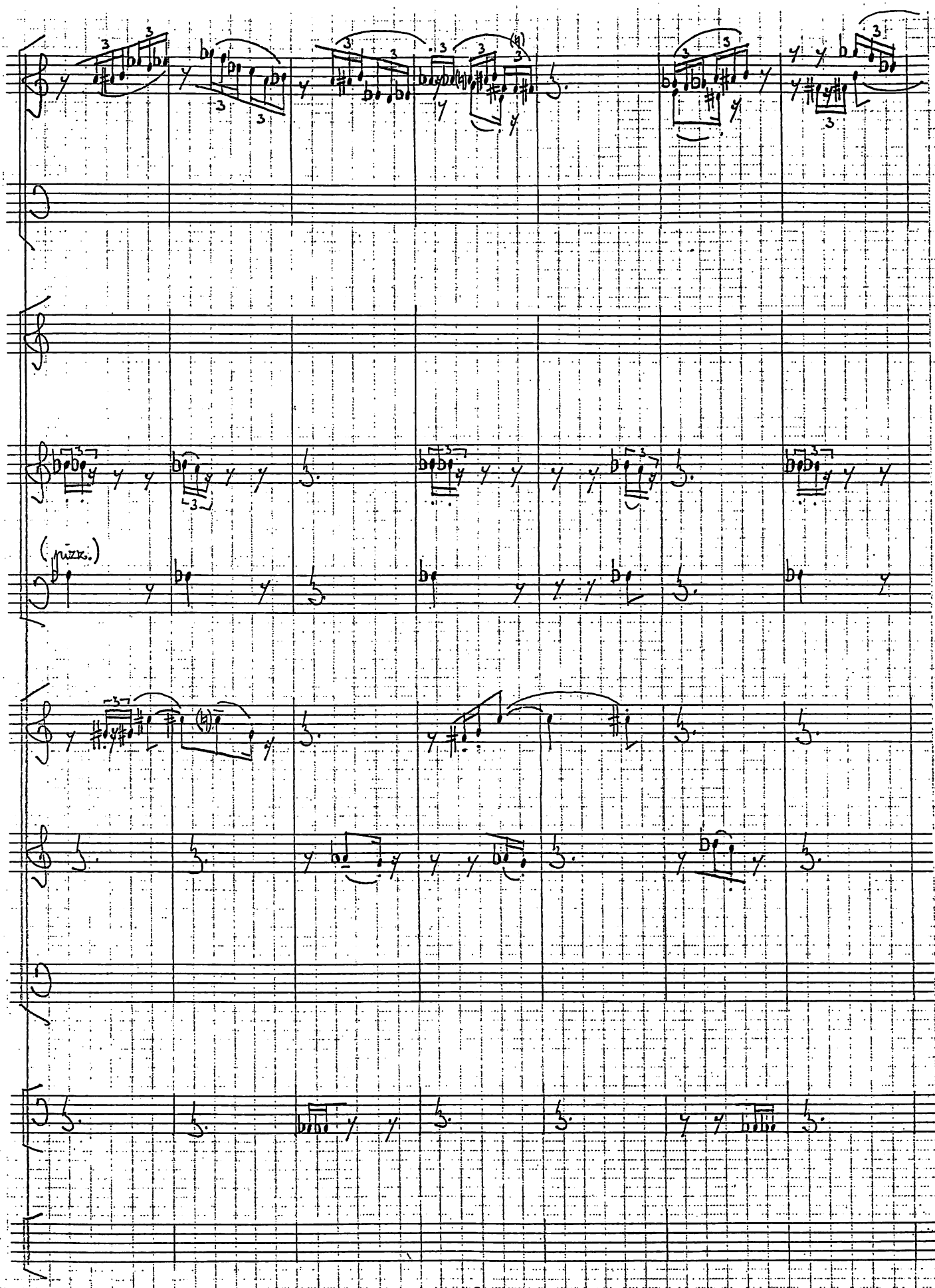

acceler.
e cresc.
(coperto)
acceler.
Trp

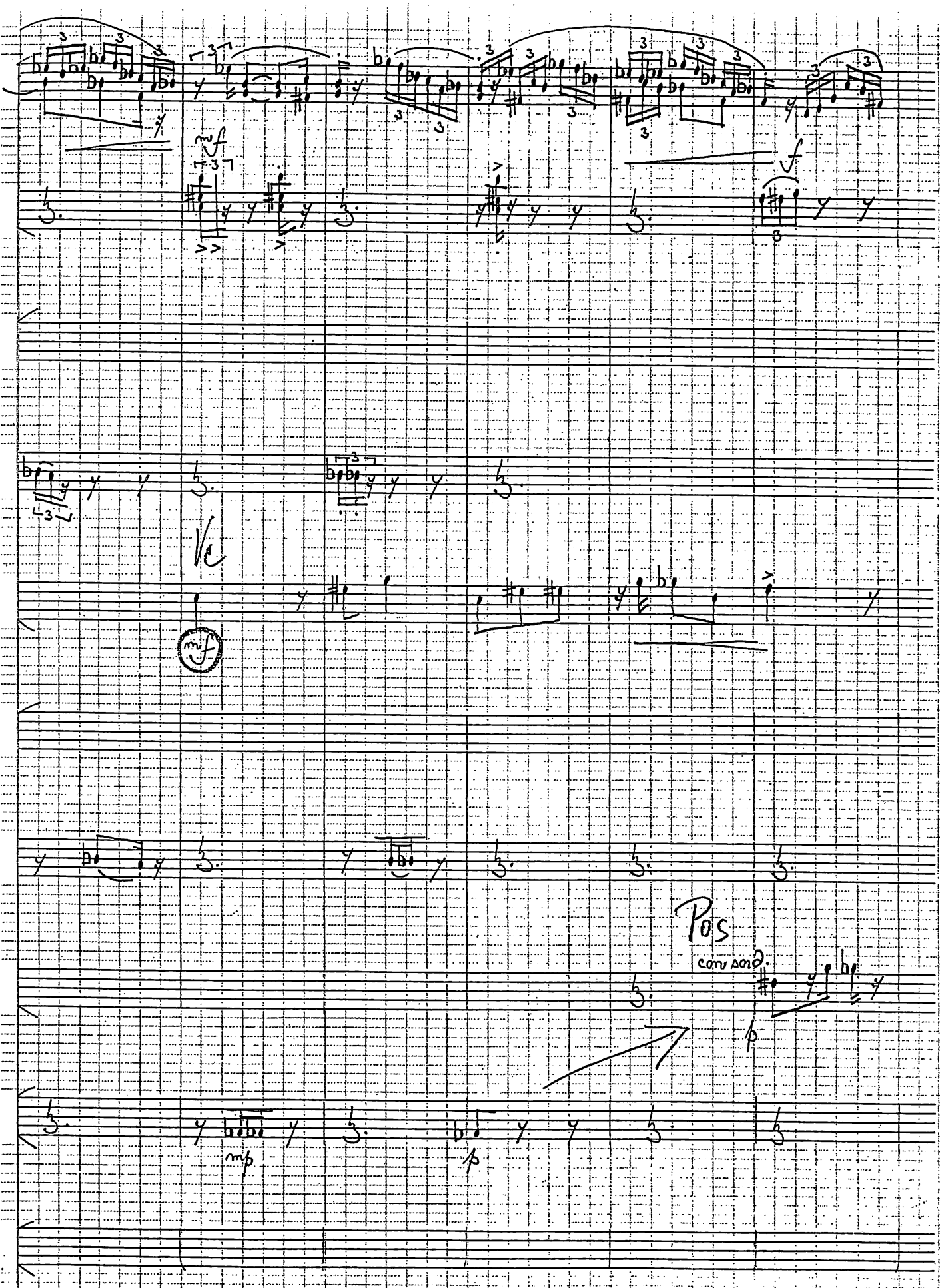

Allegro energico
(below shake)
Allegro energico
5
7
2 +3
4 +3
Allegro energico
con sord

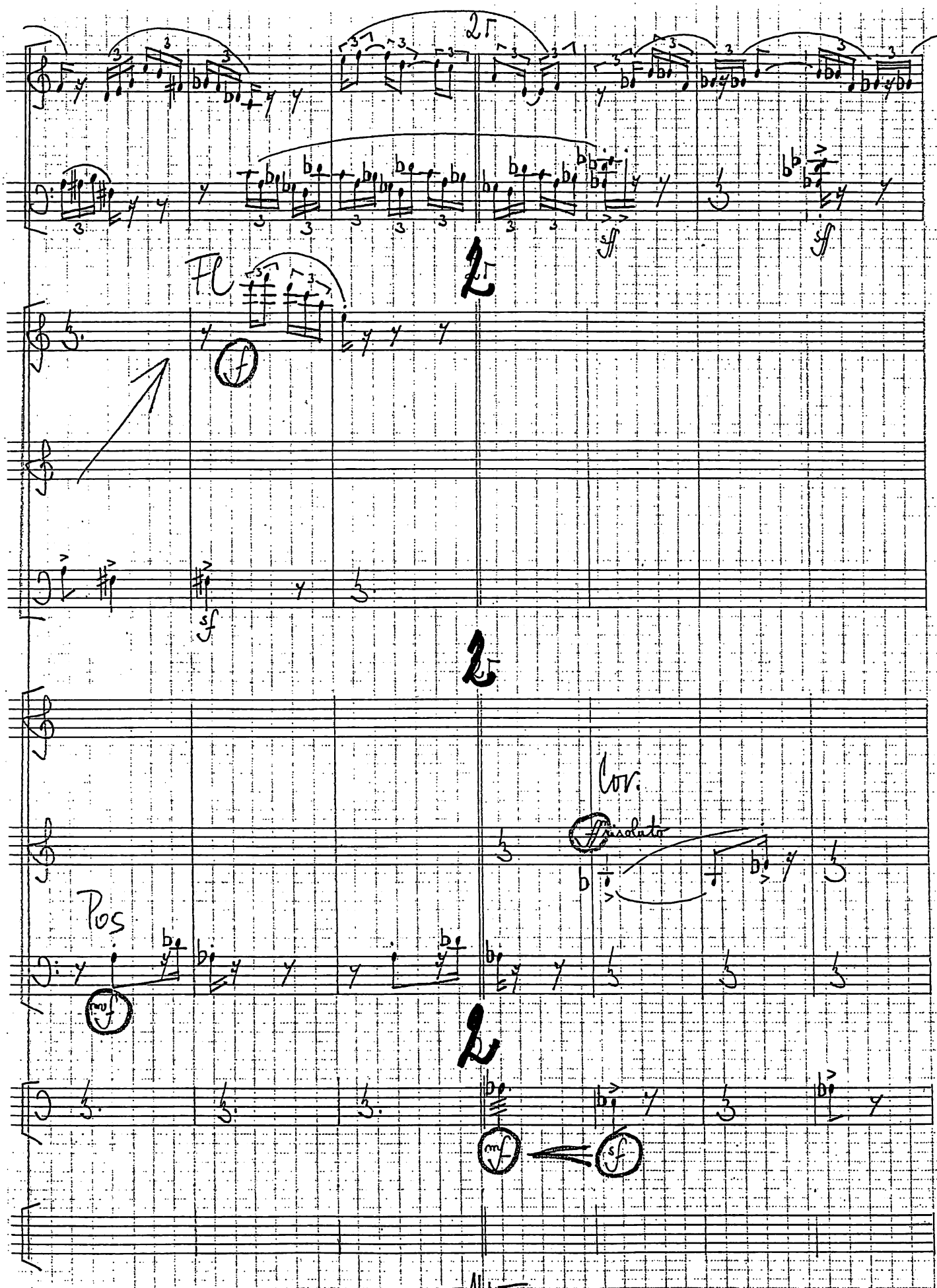

Sostenuto
Tempo I. quieto
Sostenuto
Tempo I. quieto
Sostenuto
Tempo I. quieto
2 + 3

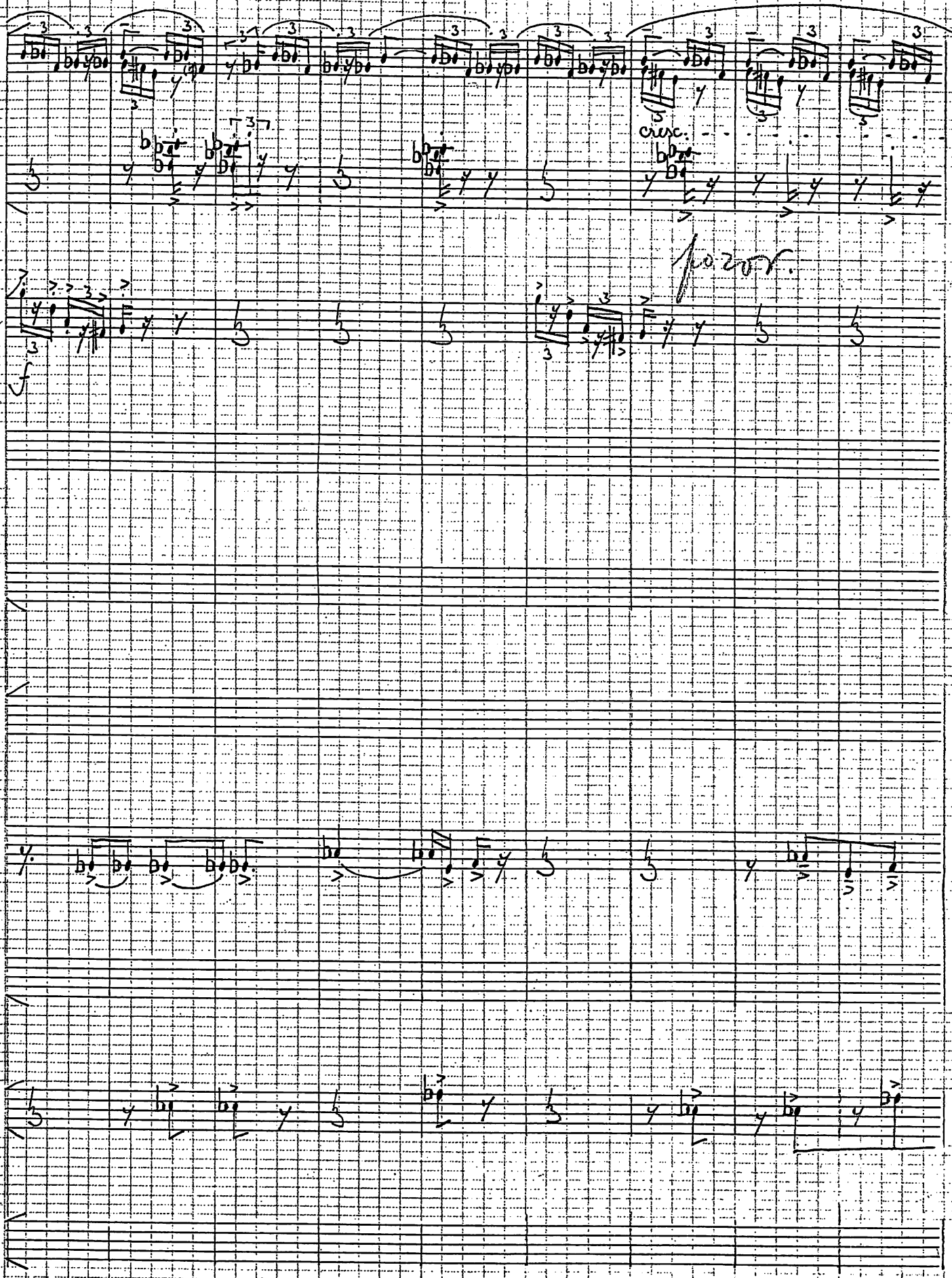

D Con moto (♩= ♩), ben ritmico
Tenuto
5
Tenuto
Con moto (♩=), ben ritmico
D
pp
2 + 3
p
pizz.
p
Tenuto
D
2 + 3
Cor.
p solo
pp
pp
D
senza
rall. ad libitum
pp
ppp

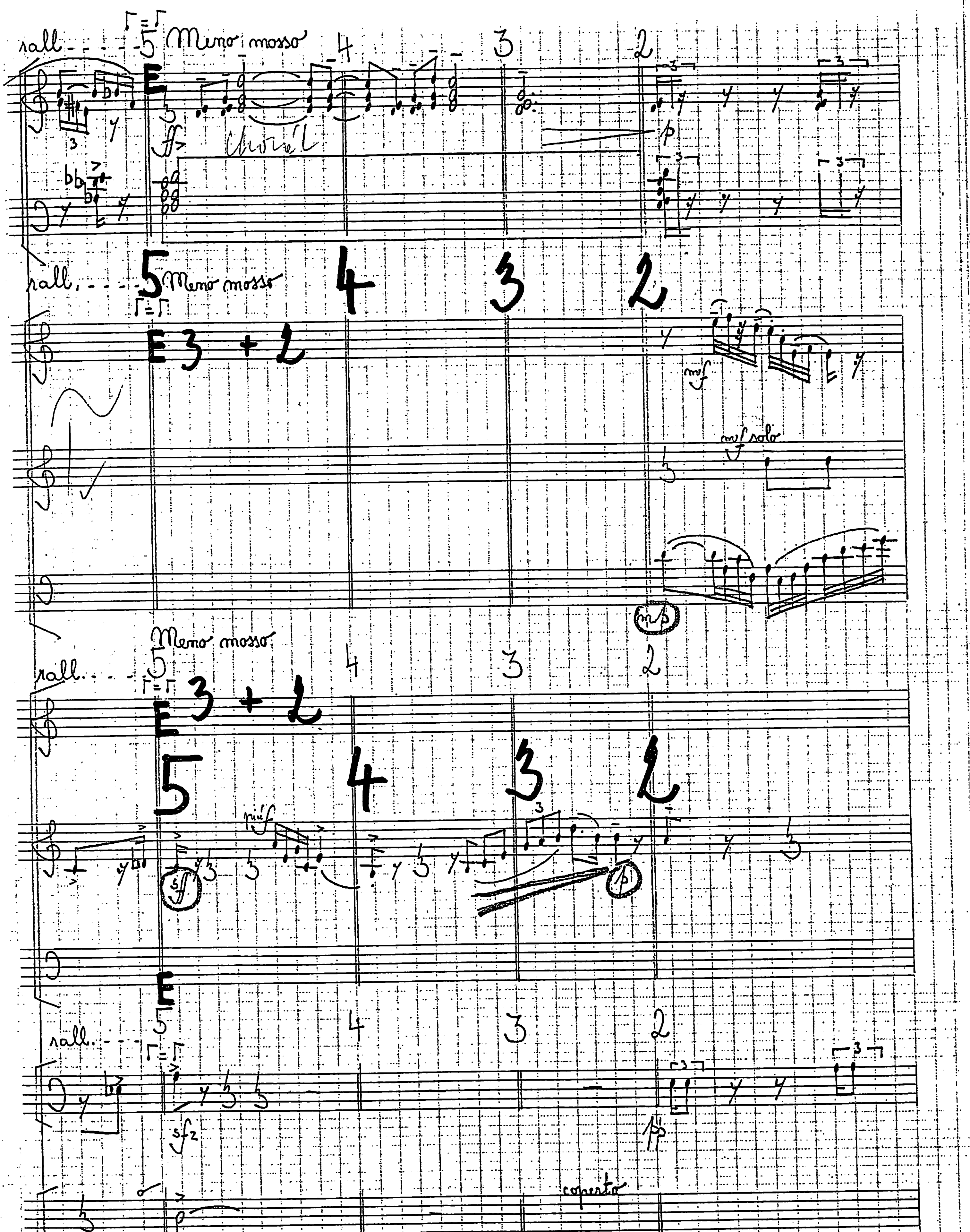

(con sord.)

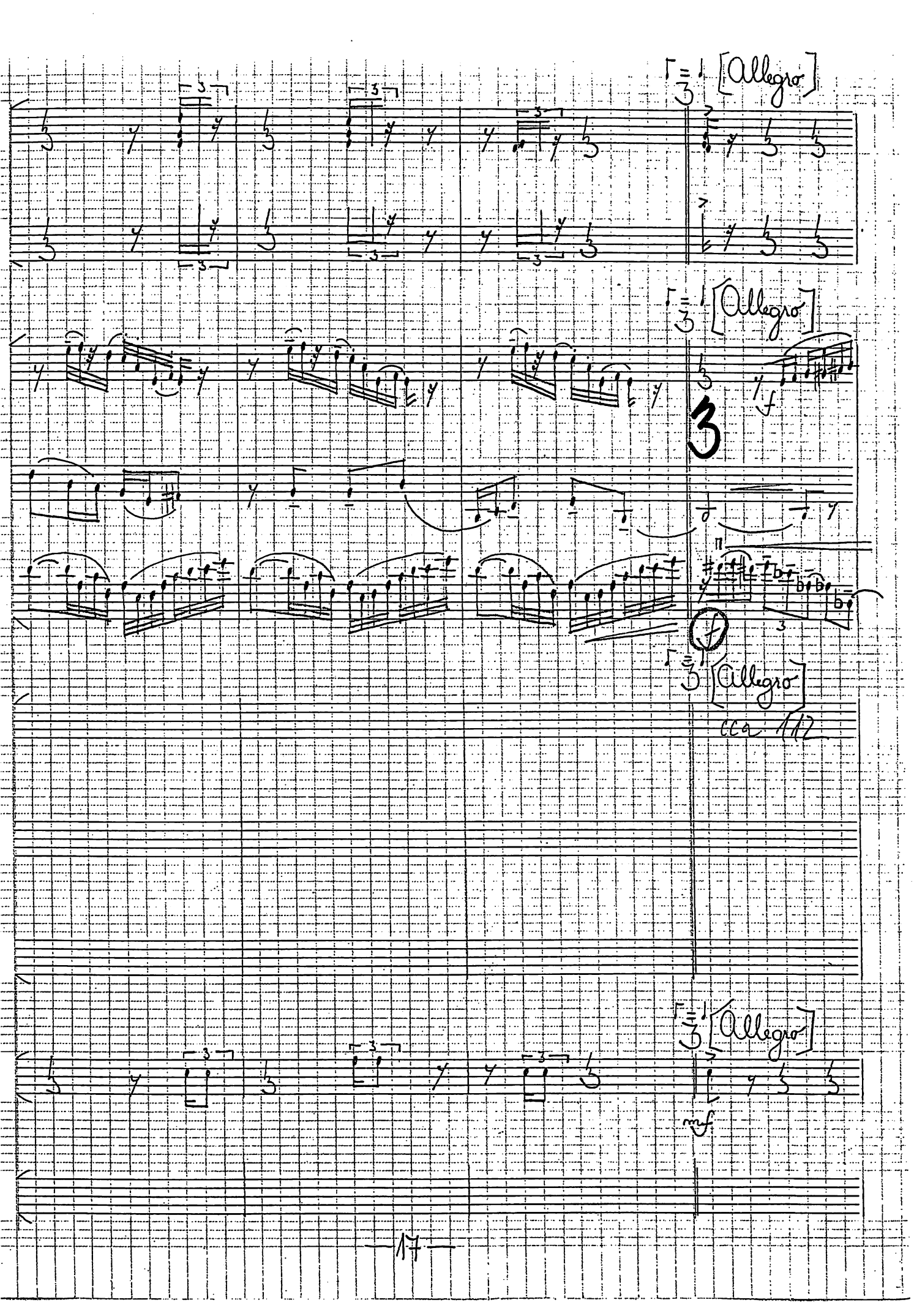

(pizz.)

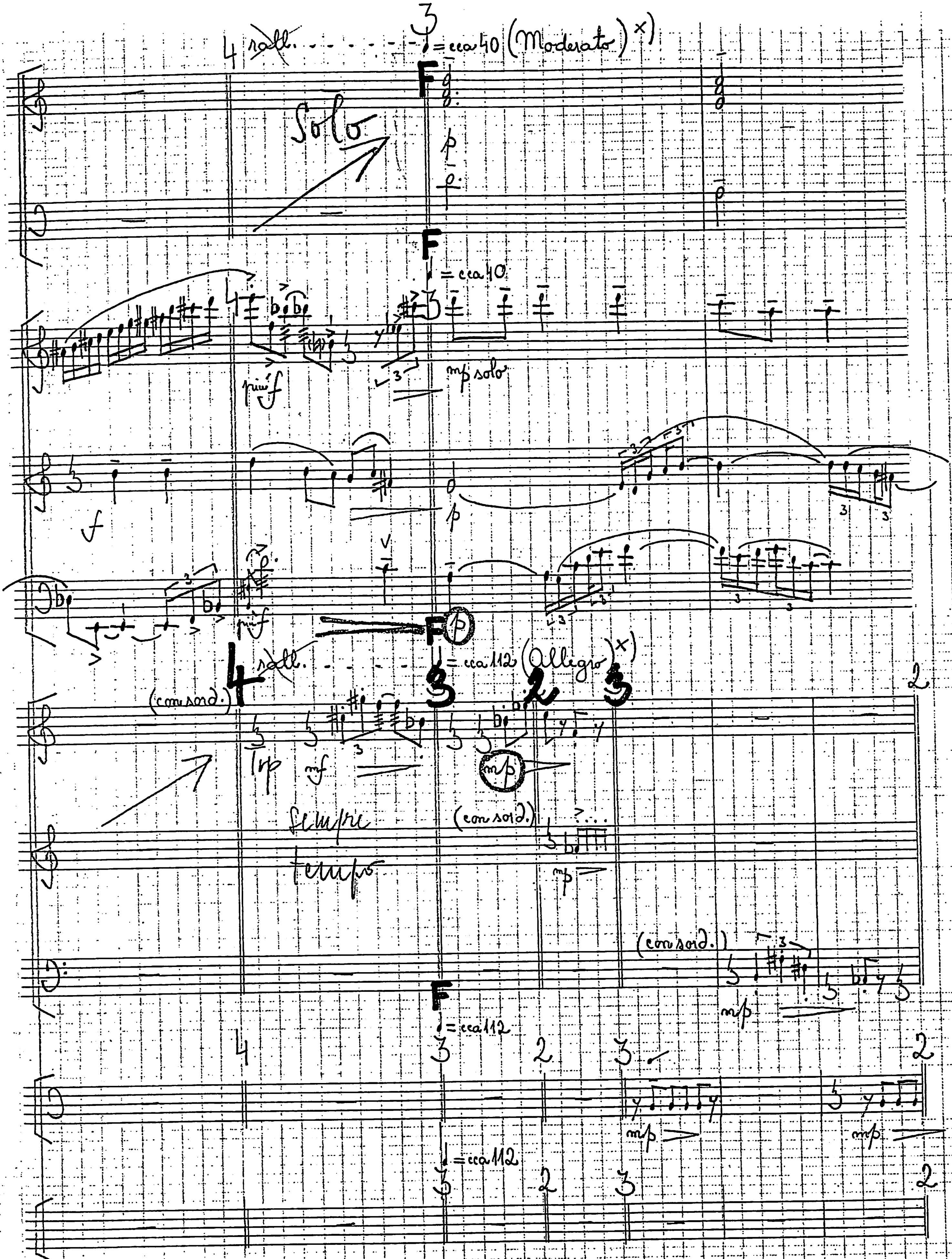

mf
f
Vc
mf
Pos
cons sord.
p
mp
p


2
Fl
f
sf
2
Cor.
risoluto
Pos
mf
2
mf
sf

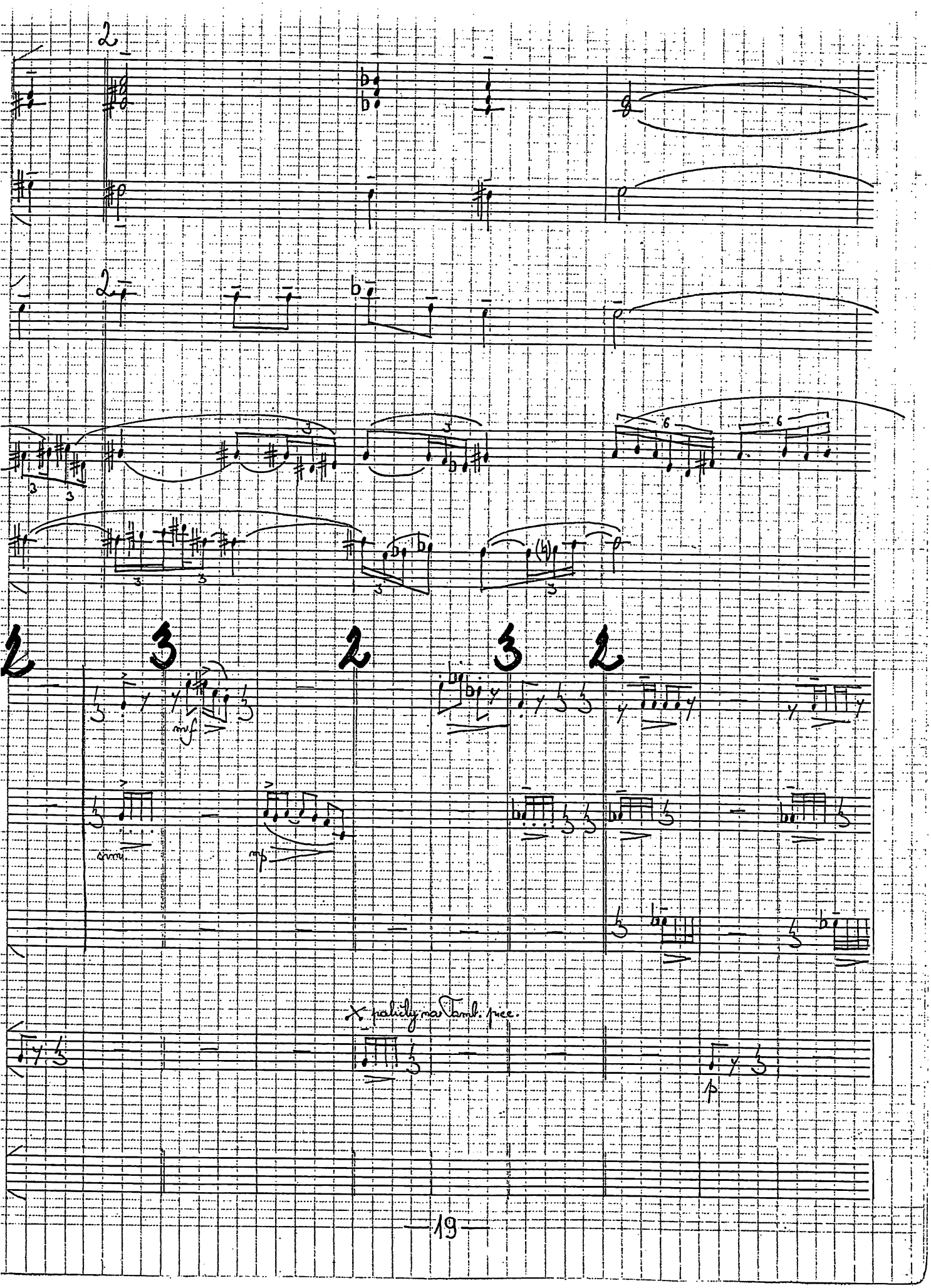

cresc.
poco f.
f

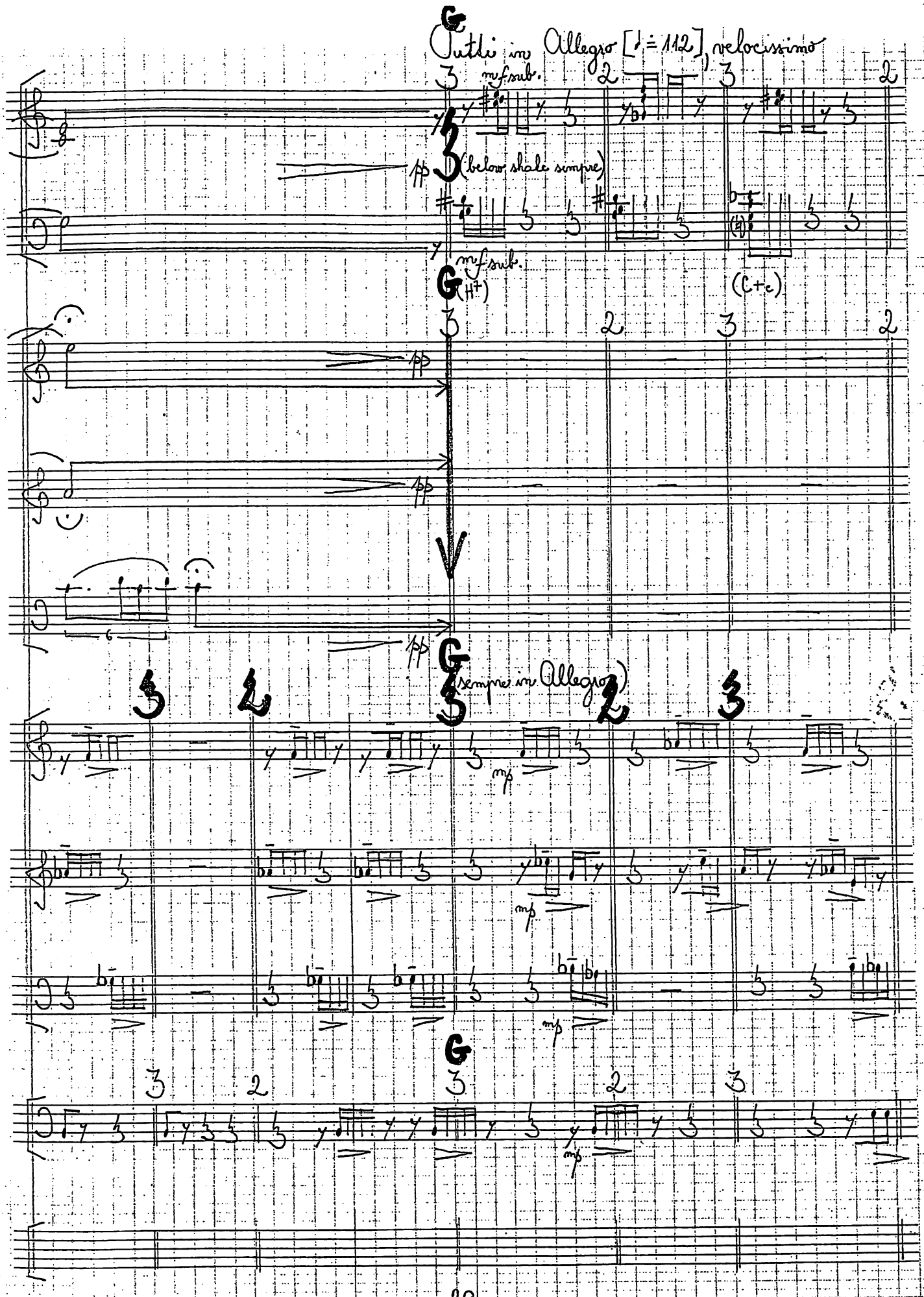

rall.
5 Meno mosso
4
3
2
E
ff
Chorale
p
rall.
5 Meno mosso
4
3
2
E 3 + 2
mf
mf solo
mp
Meno mosso
rall.
5
4
3
2
E 3 + 2
5
4
3
2
più f
sf
p
E
5
4
3
2
rall.
sf2
pp
sf
coperto

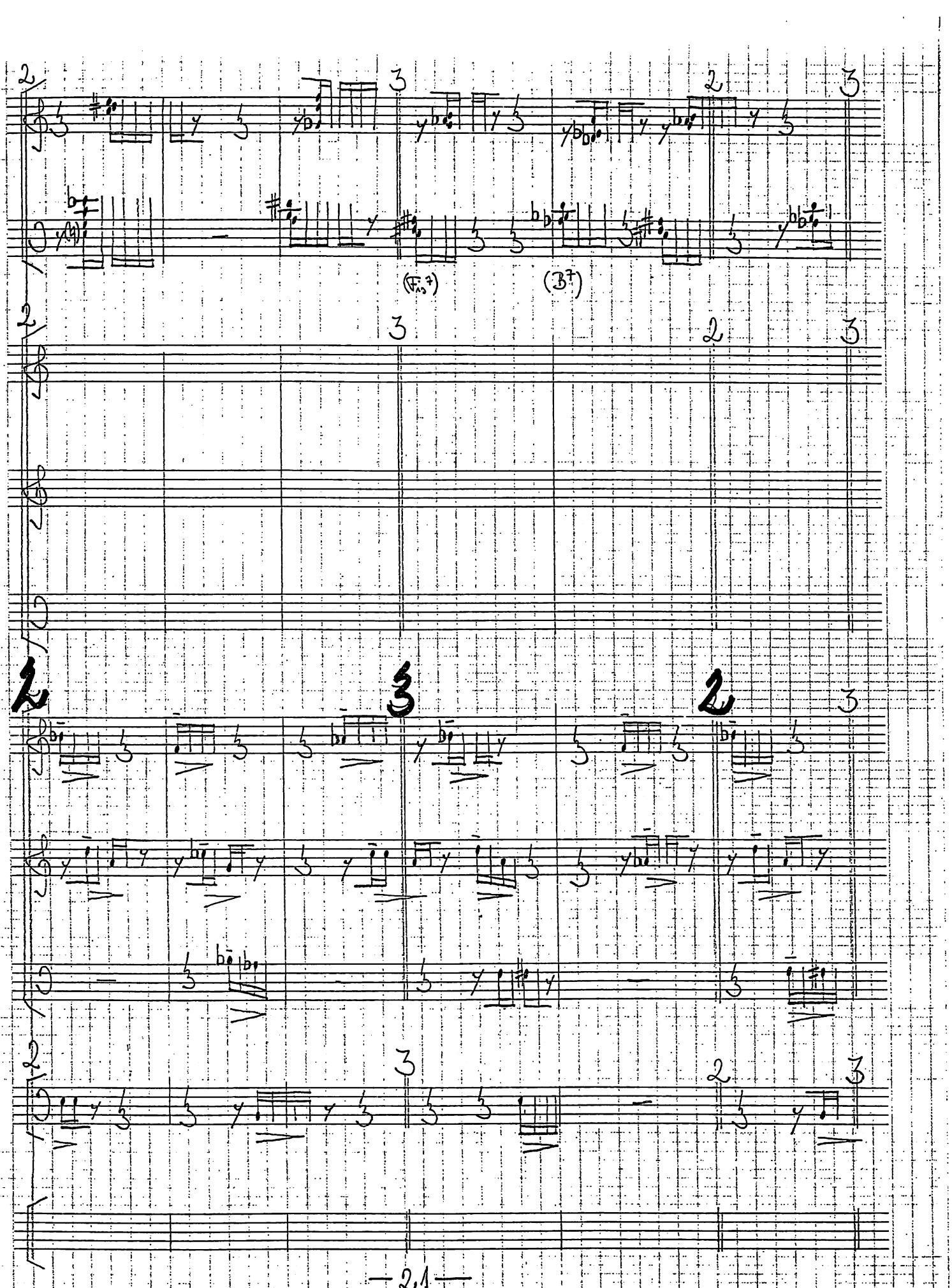

[Allegro]
[Allegro]
3
f
[Allegro]
cca 1/2
[Allegro]
mf



x) obe tempá sú len v približnej závislosti


2
2
2 3 2 3 2
mf
mp
X paliely na Tamb. piec.
p


G
Tutti in Allegro [♩ = 112], velocissimo
mf sub.
pp
(below shale simpre)
mf sub.
(H+)
(C+c)
pp
pp
G
(sempre in Allegro)
mp
mp
mp
G
mp


(F♯7)
(B7)

3 4 [sempre l'istesso tempo]

poco à - - - poco - - - -

3 4 Andante, T_s ♩ = 69

[18 ♩]

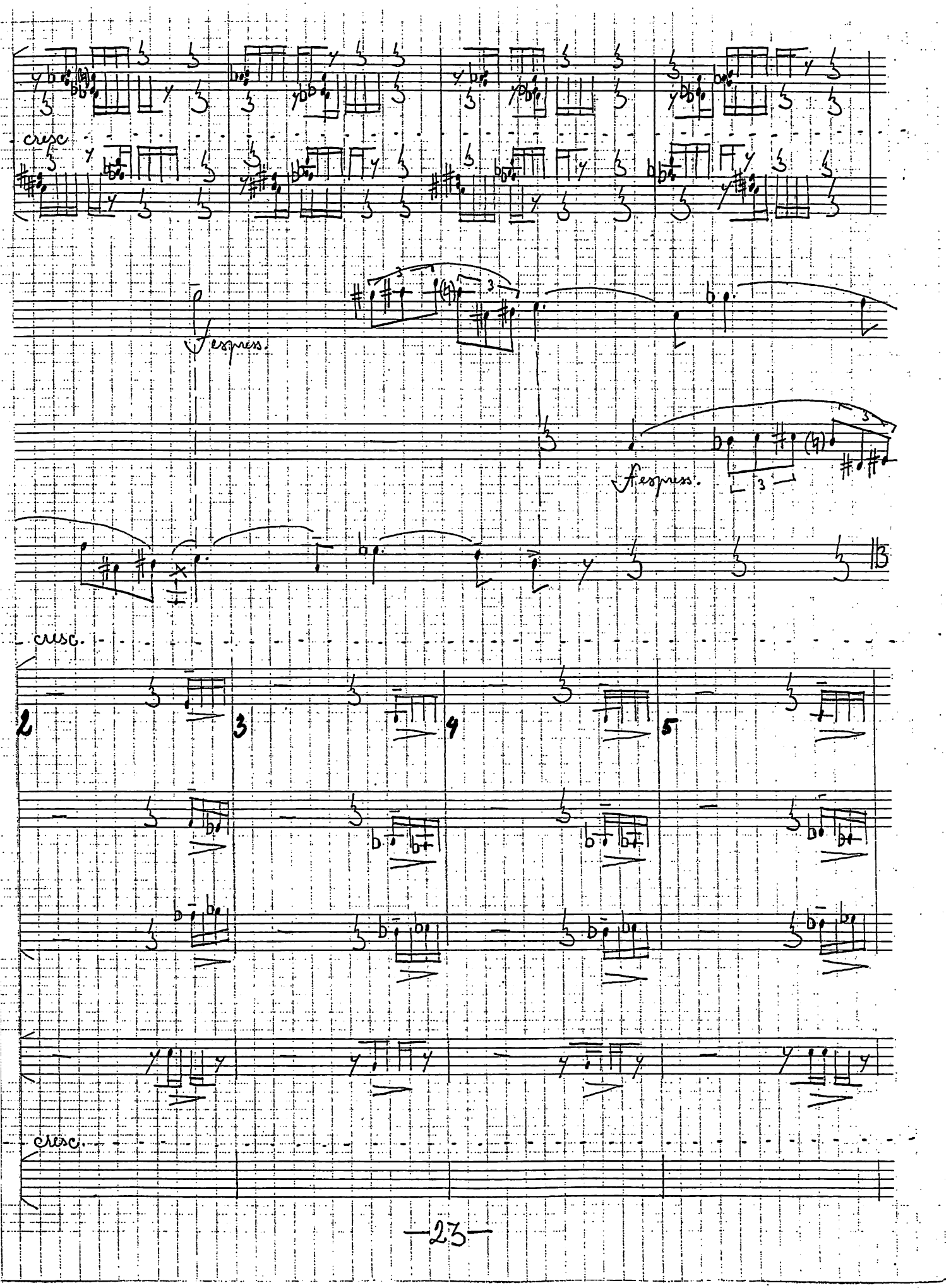
Vc f espress.

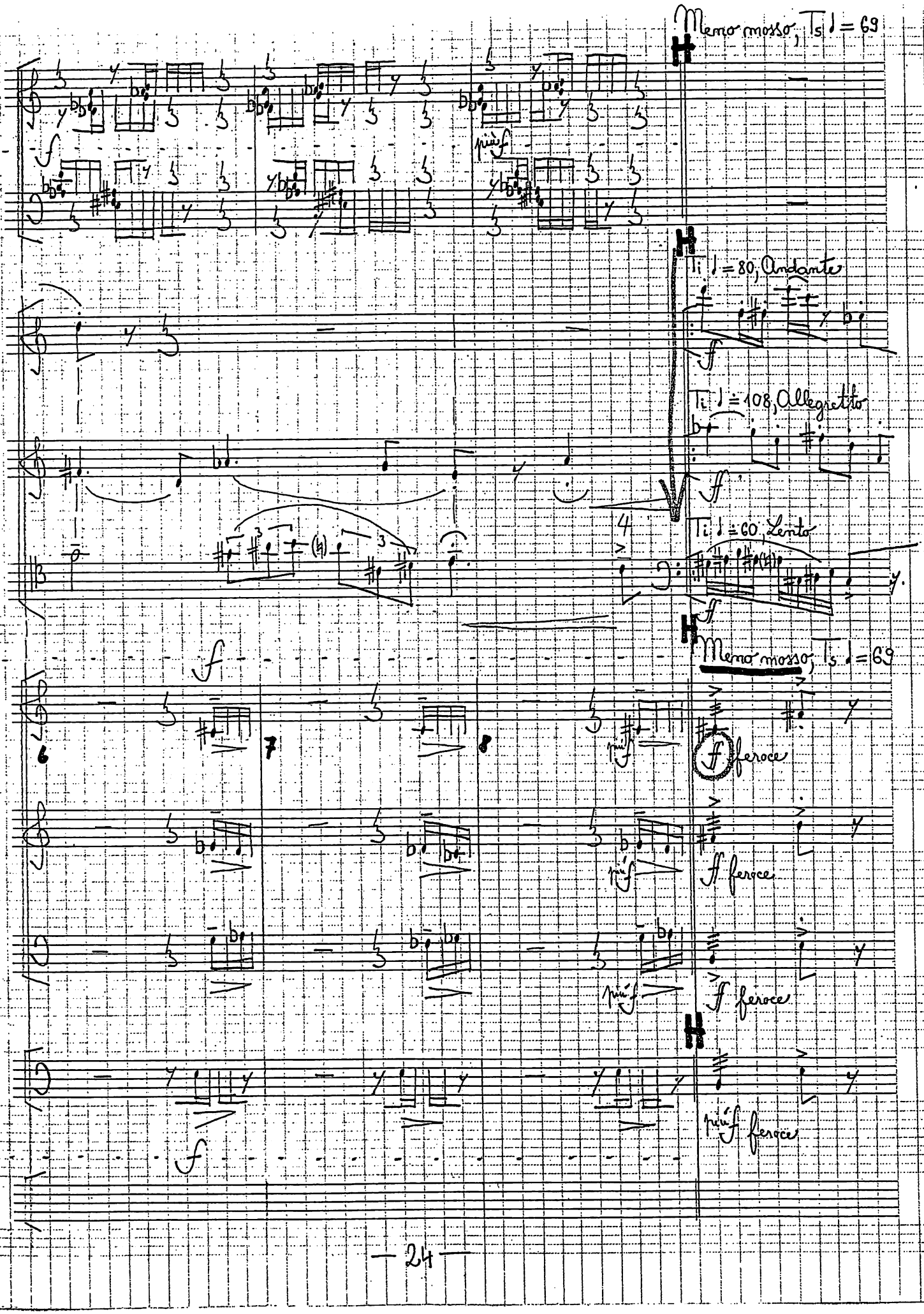
3 4 [sempre l'istesso tempo]

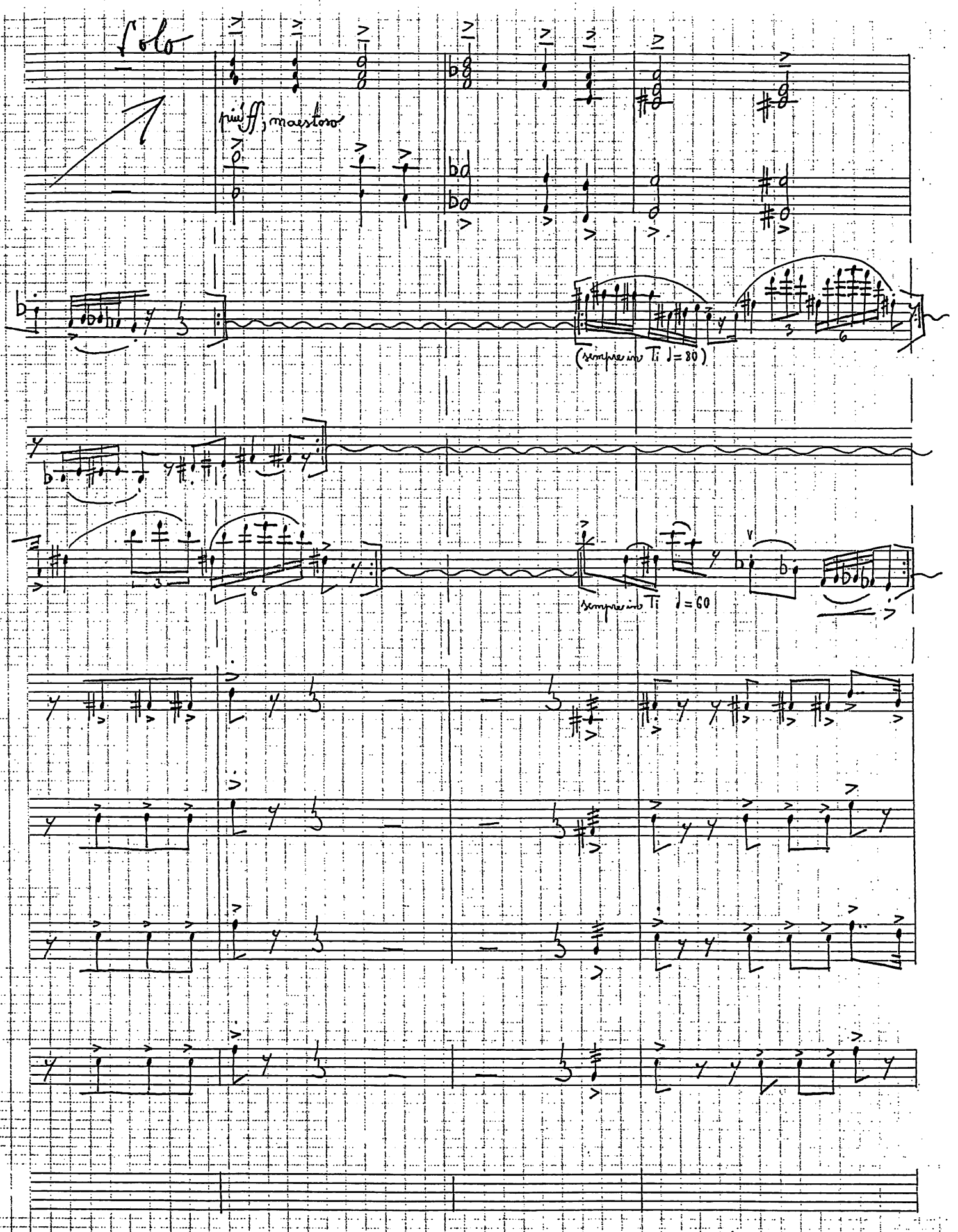
1 poco à - - - poco - - - - -

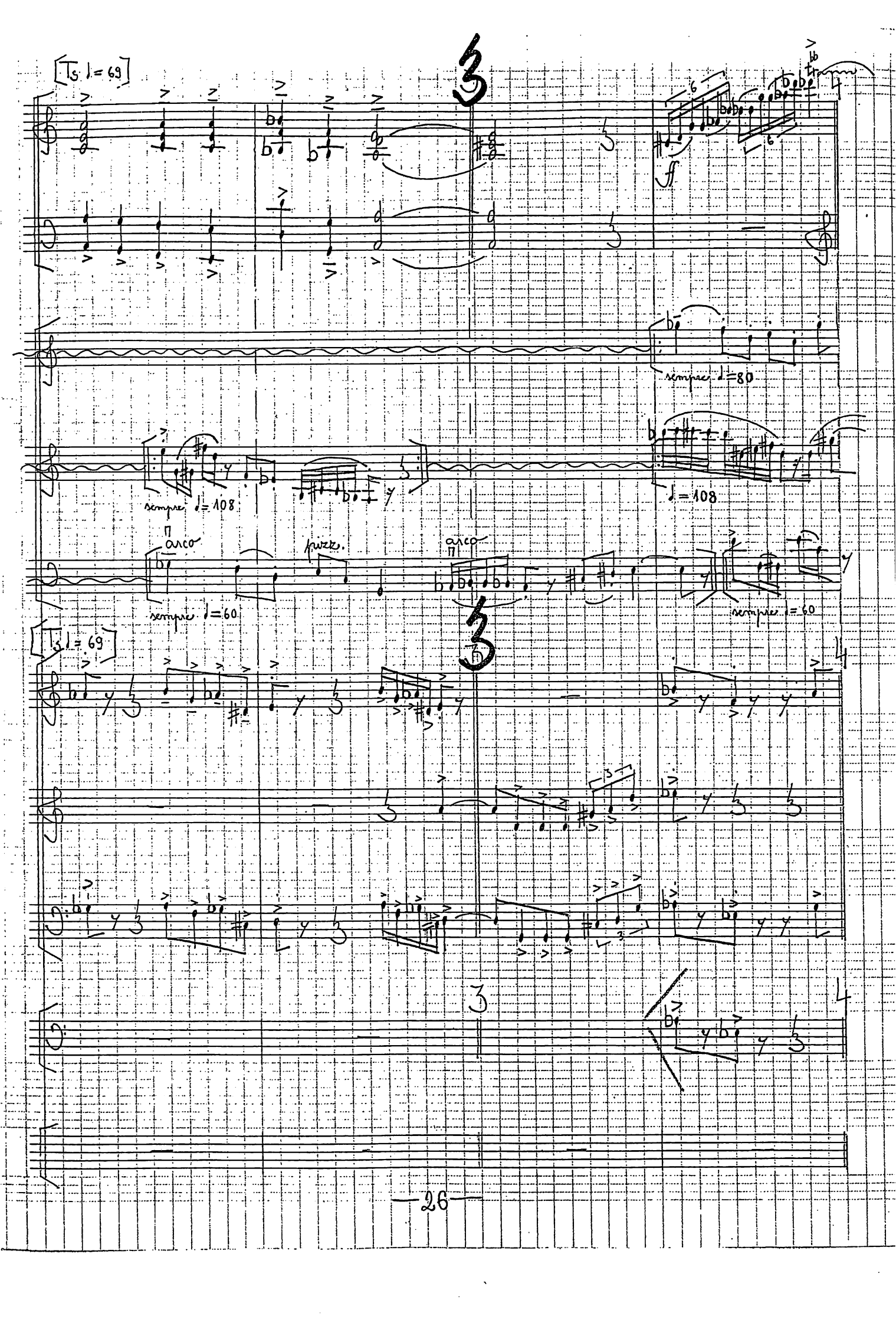
poco à - - - poco - - - -

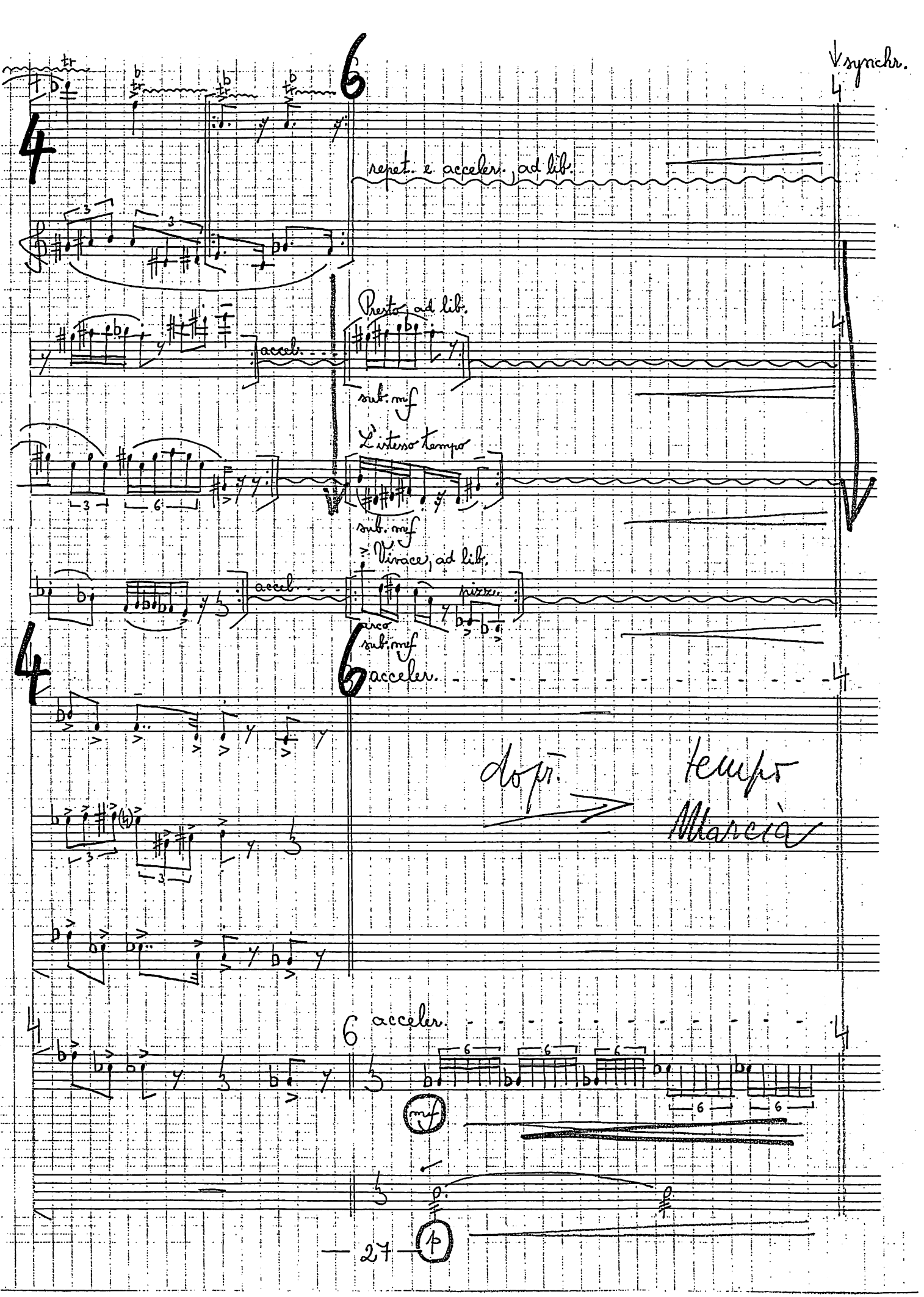
3 4

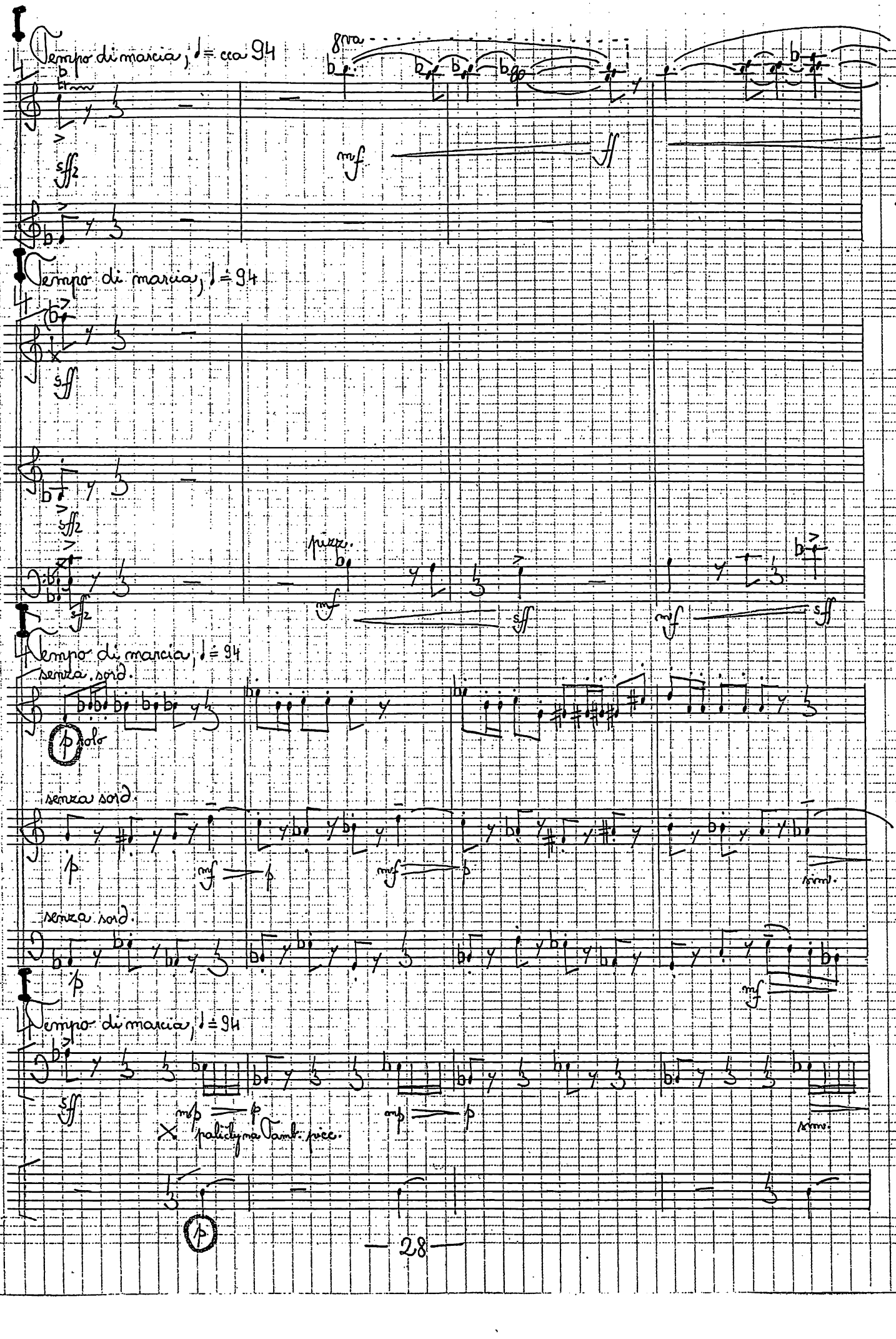

cresc
espress.
espress.
cresc.
2
3
4
5
cresc.


Meno mosso, ♩ = 69
Ti ♩ = 80, Andante
Ti ♩ = 108, Allegretto
Ti ♩ = 60 Lento
Meno mosso, ♩ = 69
feroce
feroce
feroce
feroce


Solo
più ff, maestoso
(sempre in Ti ♩= 80)
sempre in Ti ♩= 60


Ts ♩= 69
ff
sempre ♩=80
sempre ♩= 108
♩= 108
arco
pizz.
arco
sempre ♩=60
sempre ♩= 60
Ts ♩= 69


synchr.
repet. e acceler. ad lib.
Presto ad lib.
accel.
sub. mf
L'istesso tempo
sub. mf
Vivace, ad lib.
accel.
pizz.
arco
sub. mf
acceler.
dopo
tempo
Marcia
acceler.
mf
p



Tempo di marcia, ♩= cca 94

8va

sff2

mf

ff

Tempo di marcia, ♩= 94

sff

sff2

pizz.

mf

sff

mf

sff

Tempo di marcia, ♩= 94

senza sord.

p solo

senza sord.

p

mf

p

mf

p

sim.

senza sord.

p

mf

Tempo di marcia, ♩= 94

sff

mp

p

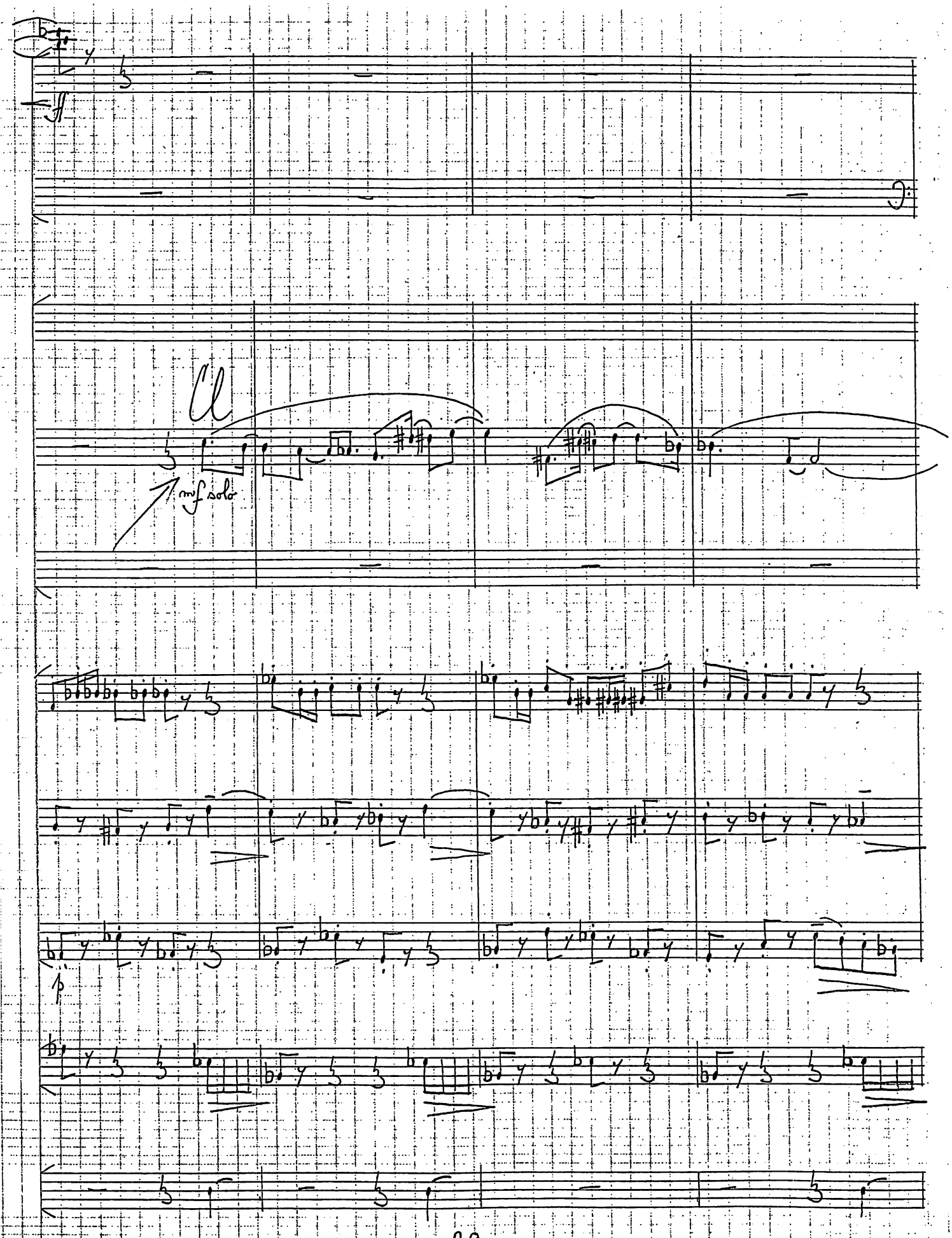
mp

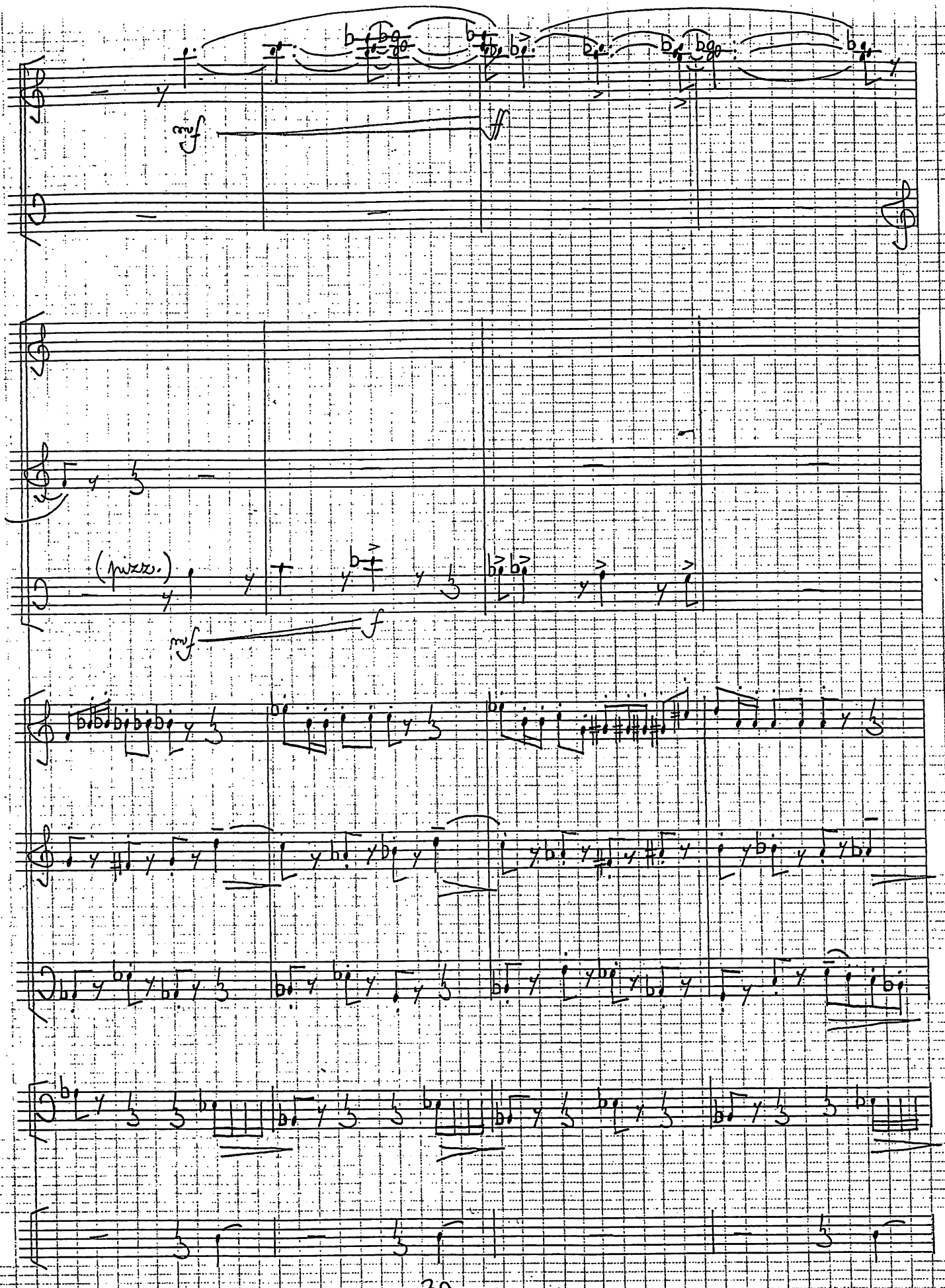
p

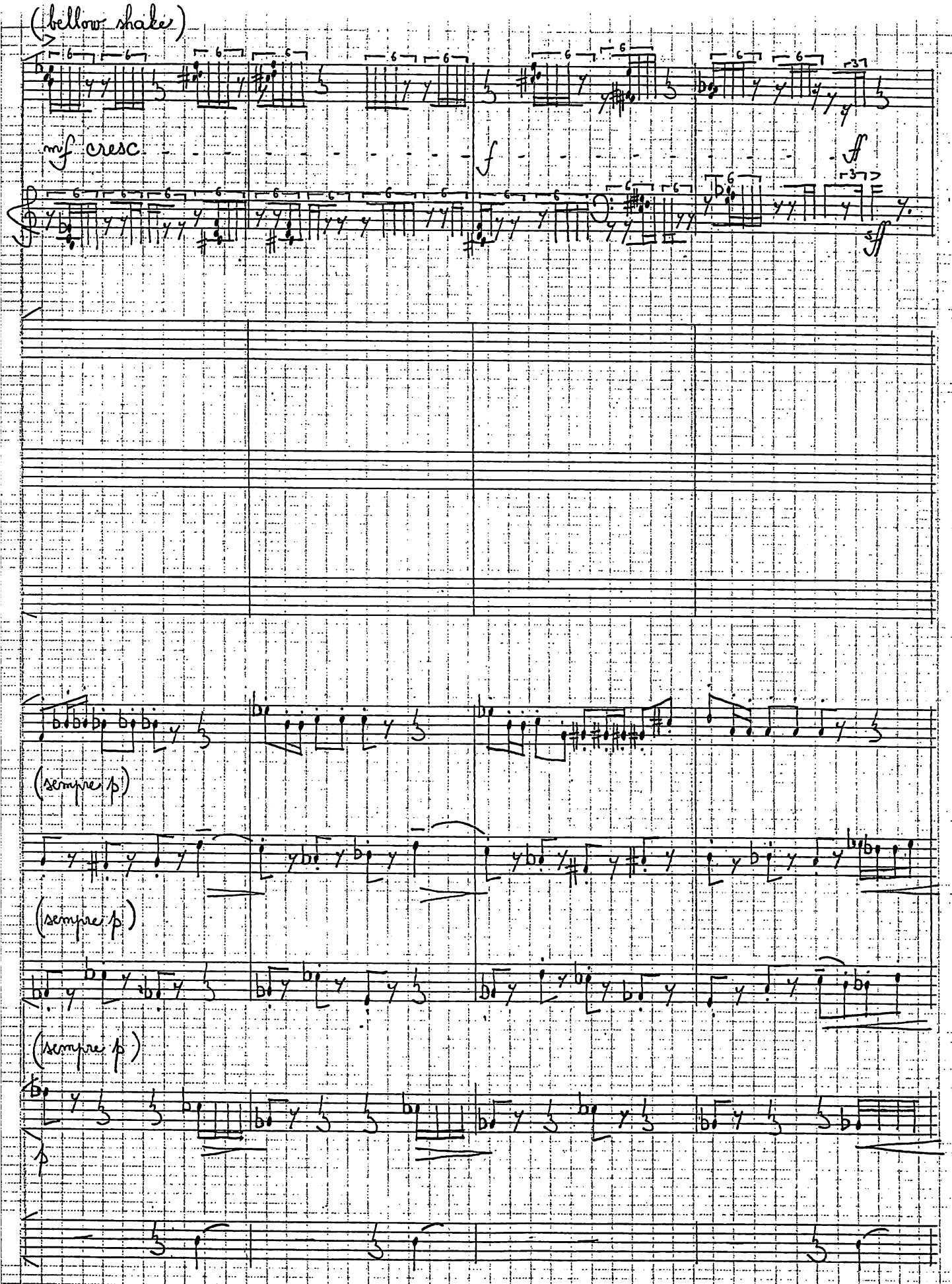
X palicky na Tamb. picc.

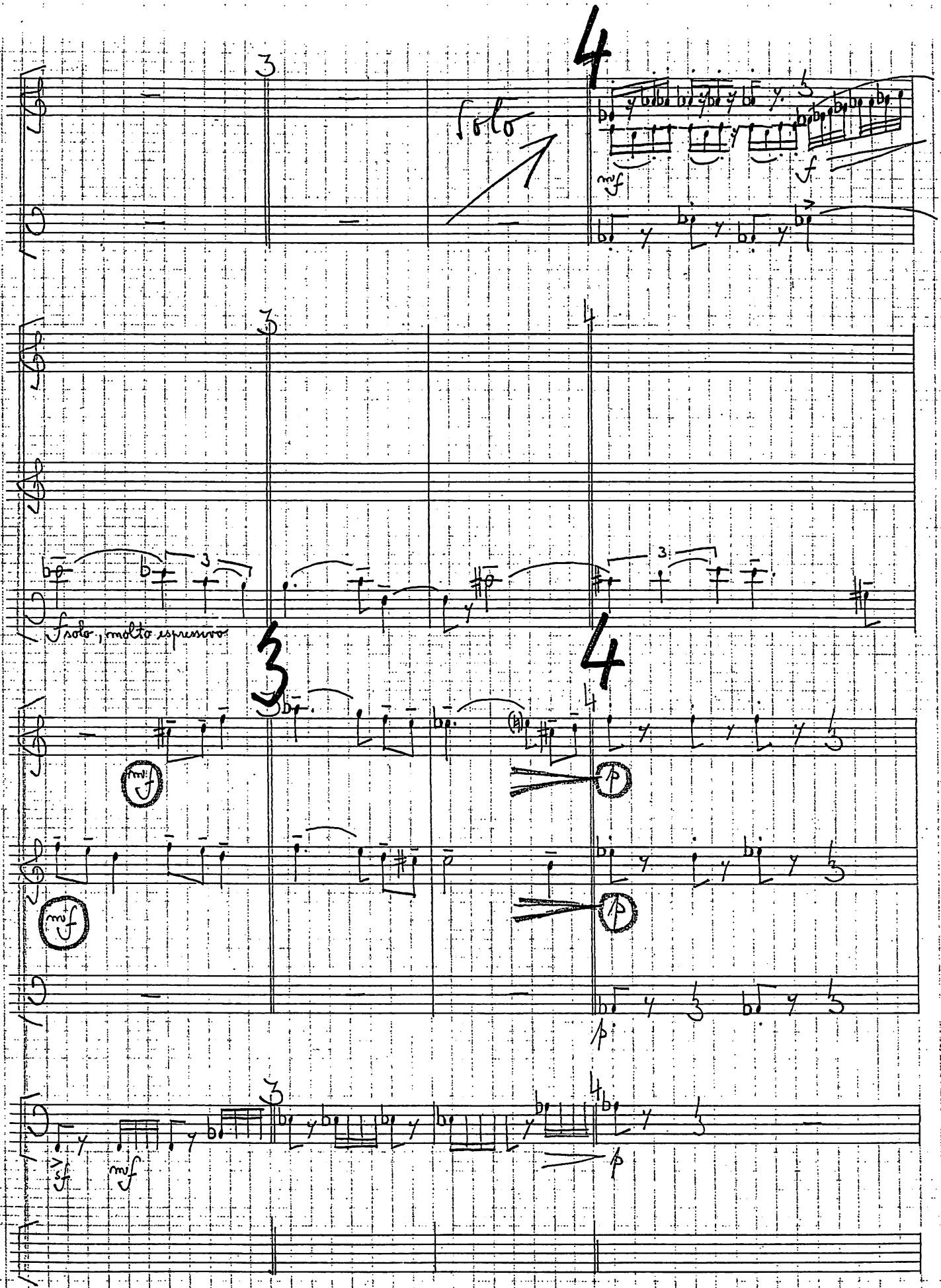
sim.

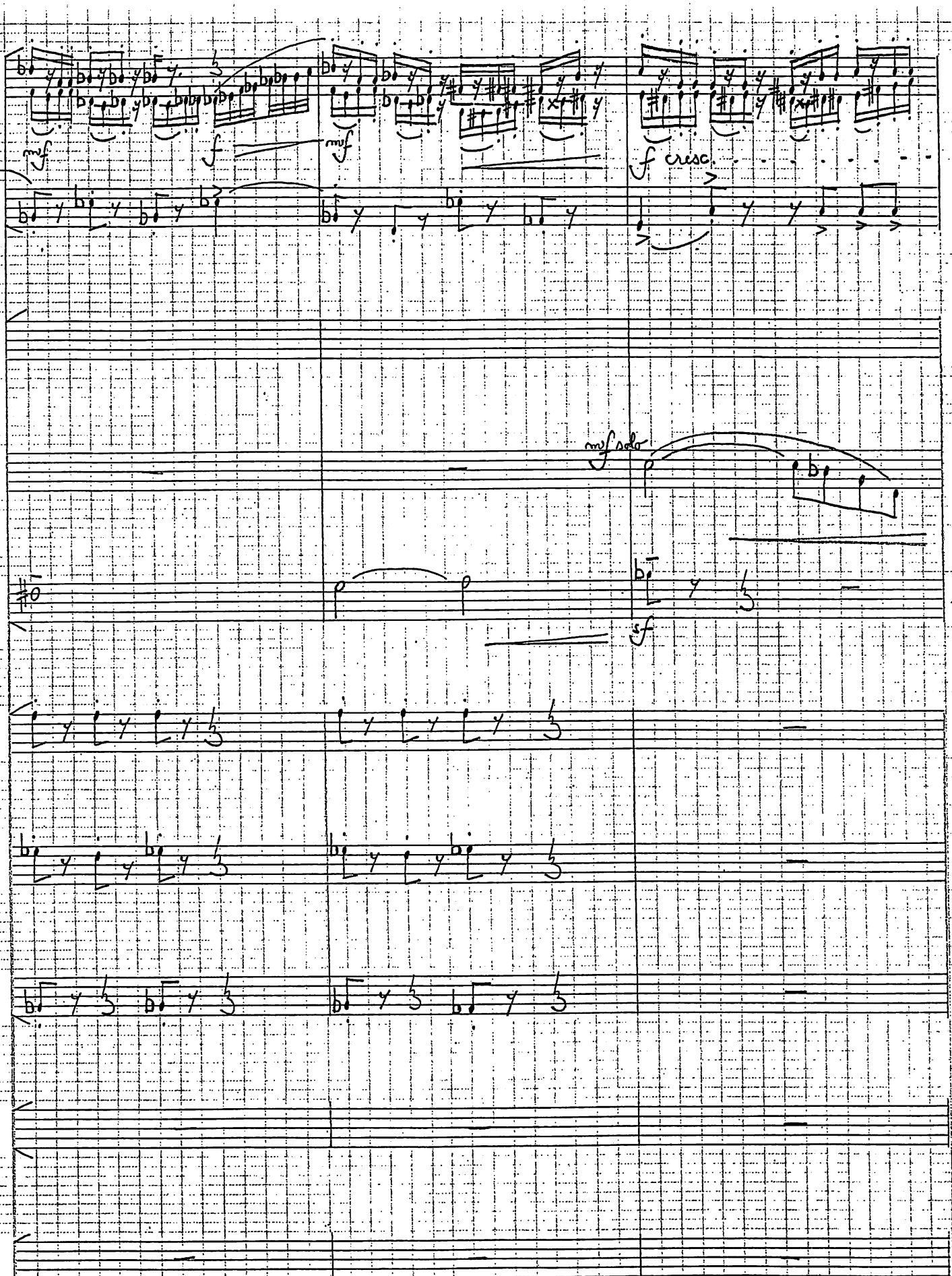
p

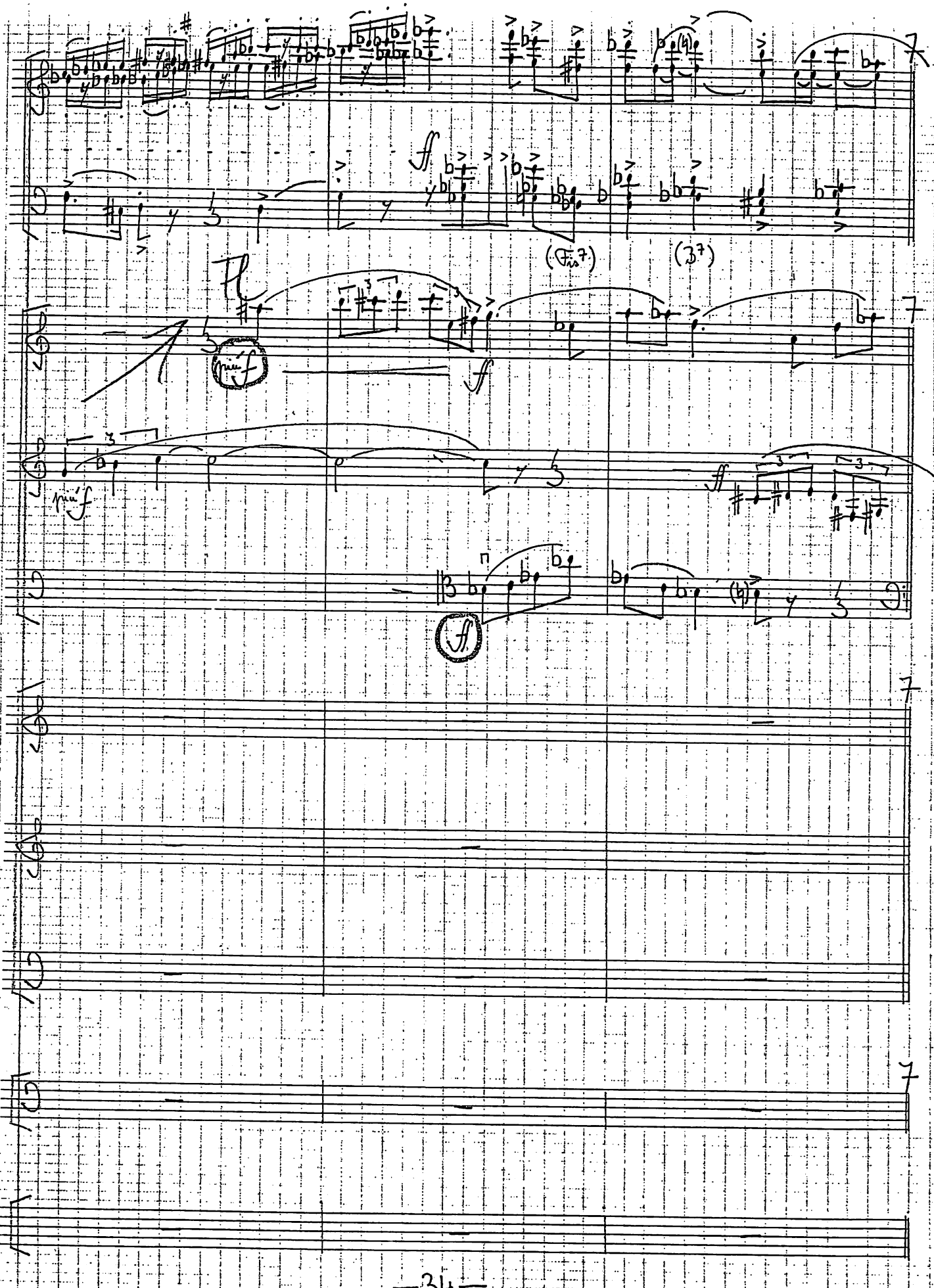

mf solo
p

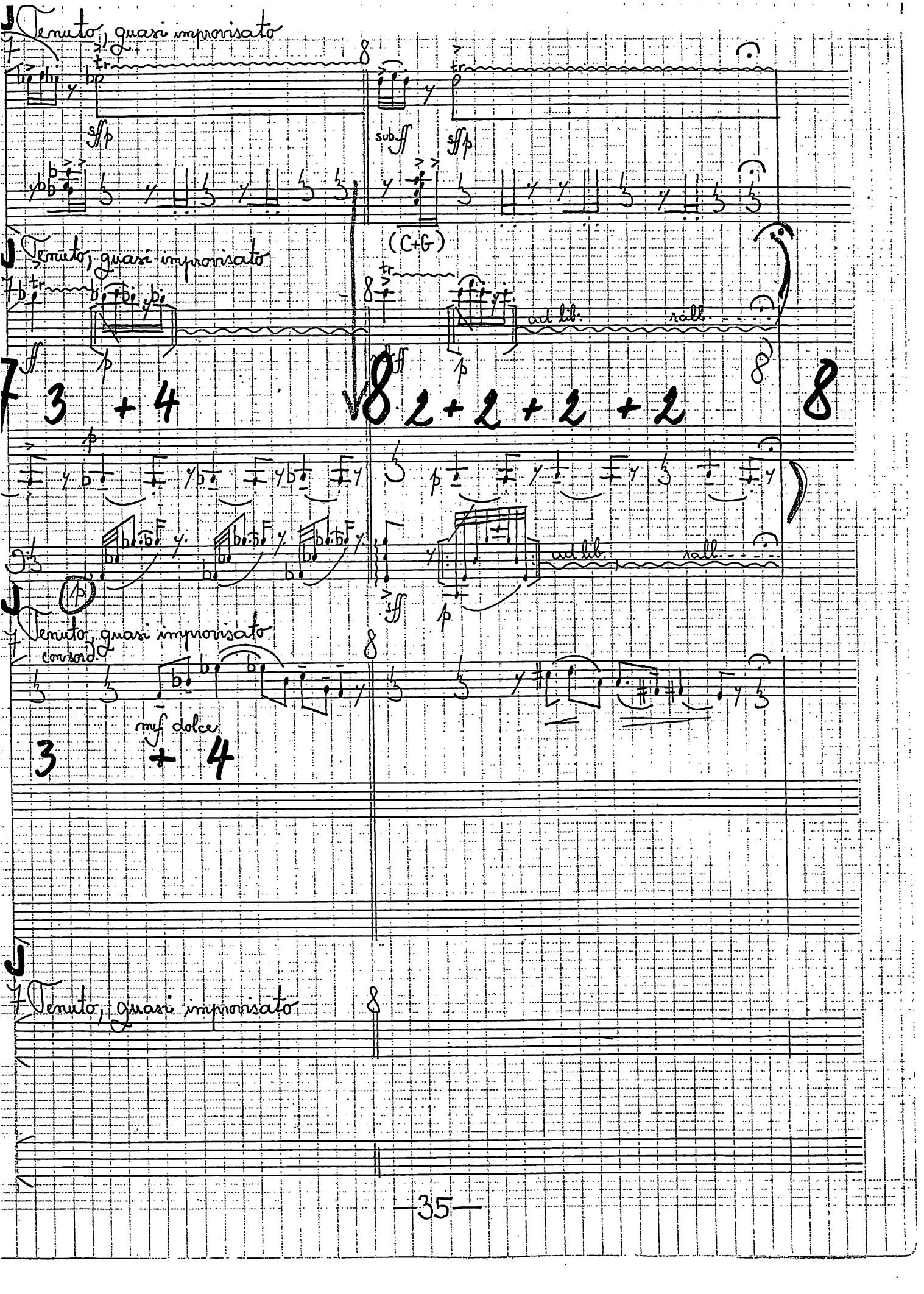

mf
ff
(pizzo.)
mf
f

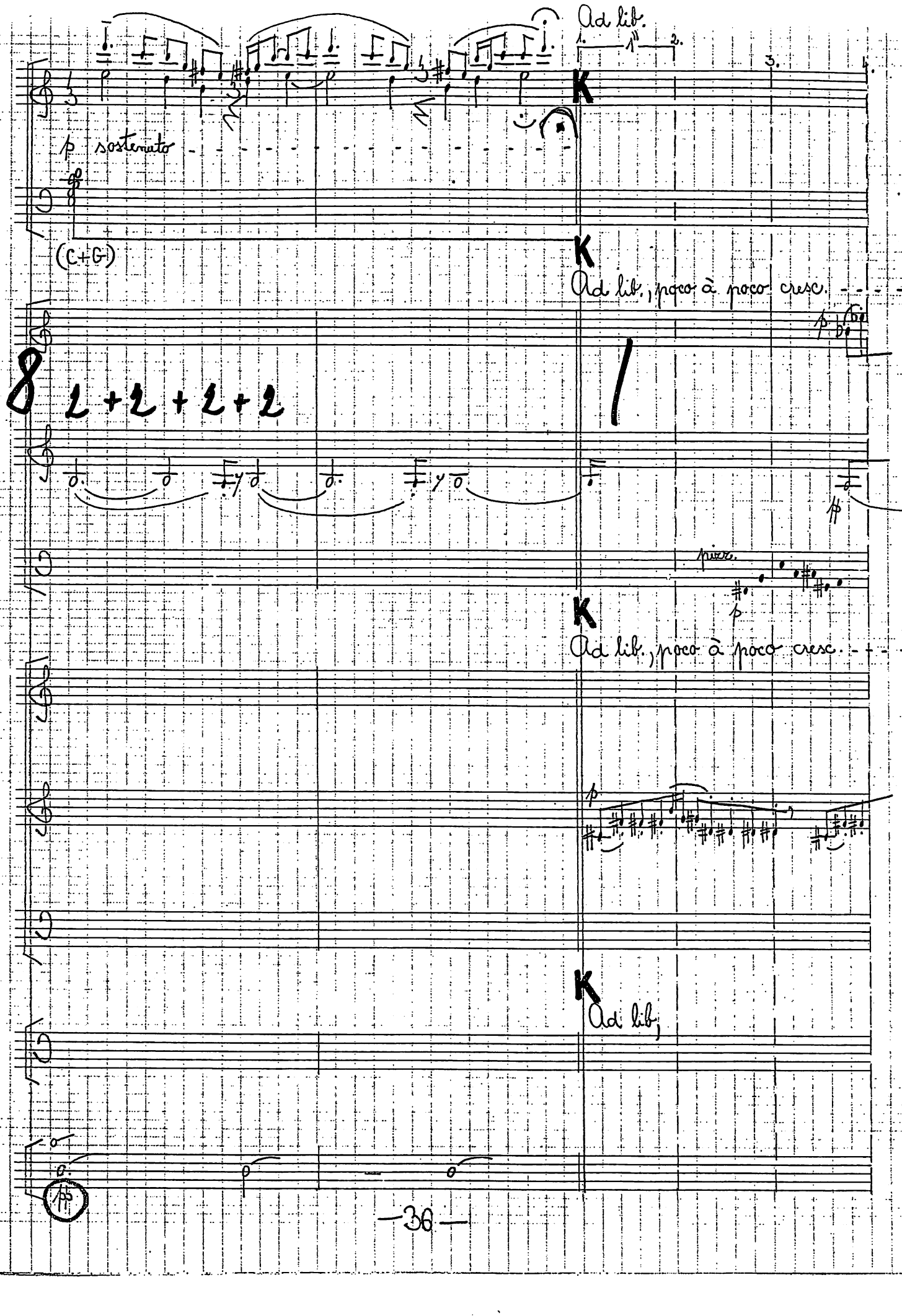

(bellow shake)
mf cresc
f
ff
sff
(sempre p)
(sempre p)
(sempre p)
p

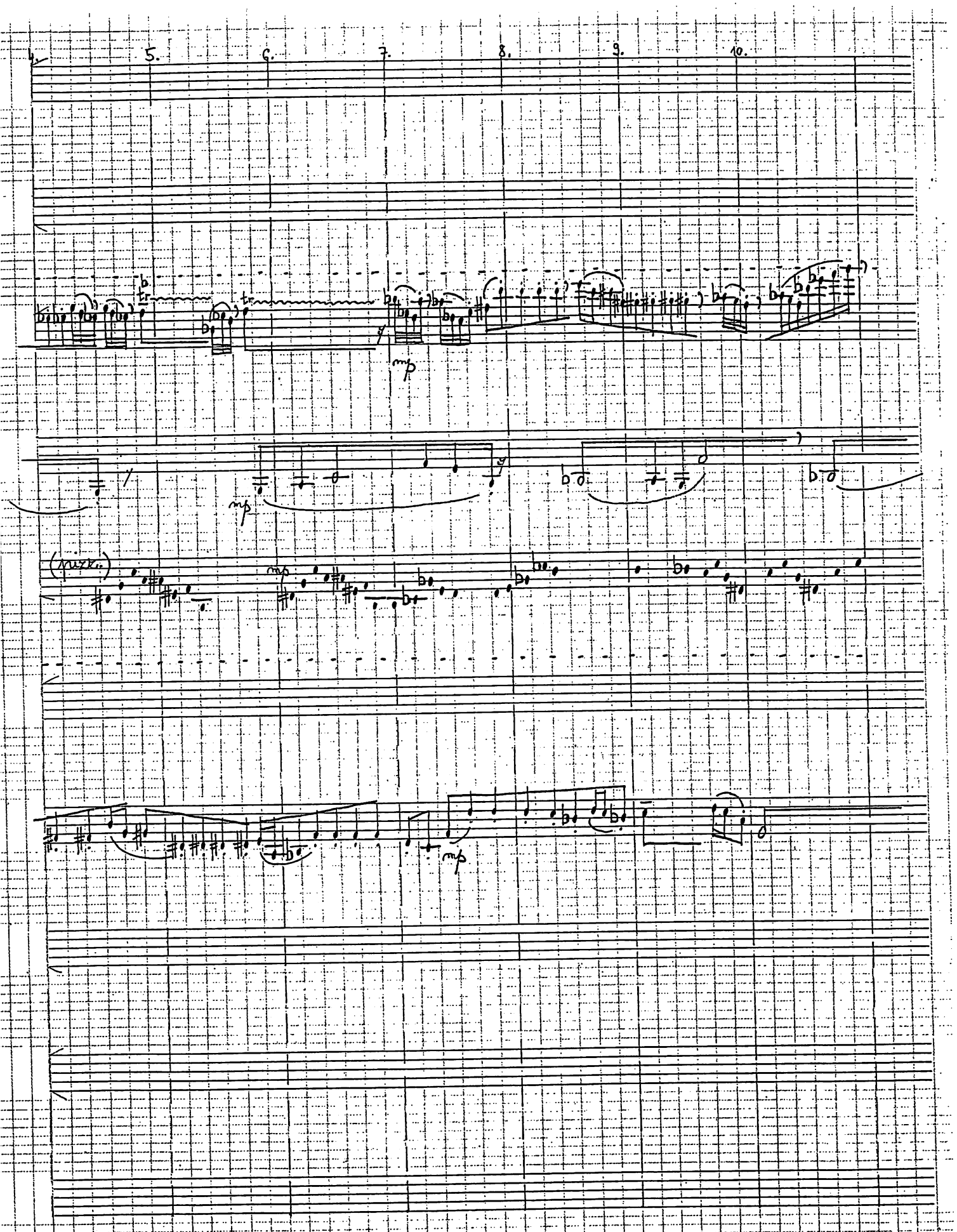

solo
f solo, molto espressivo

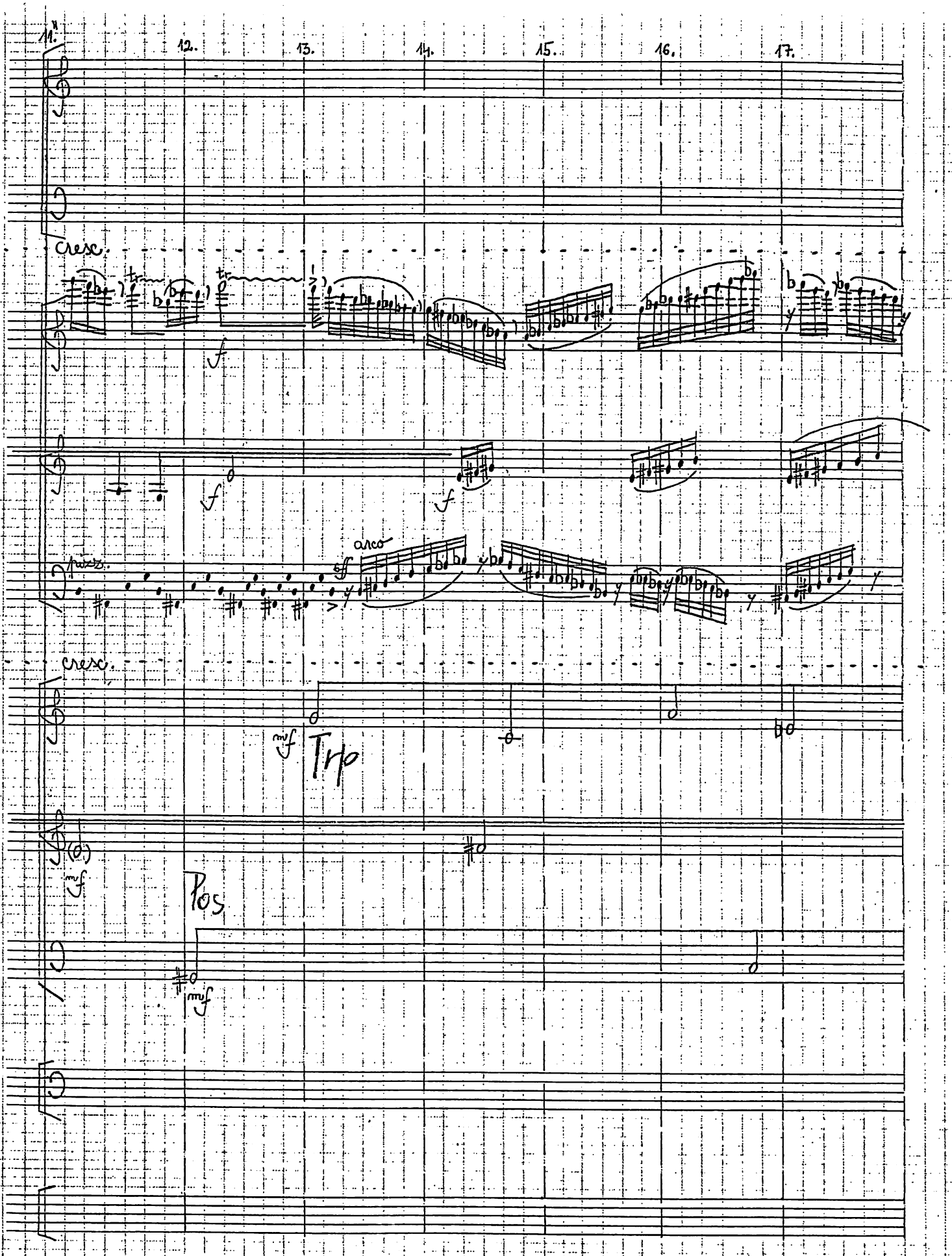

mf
f
mf
f cresc.
mf solo
sf

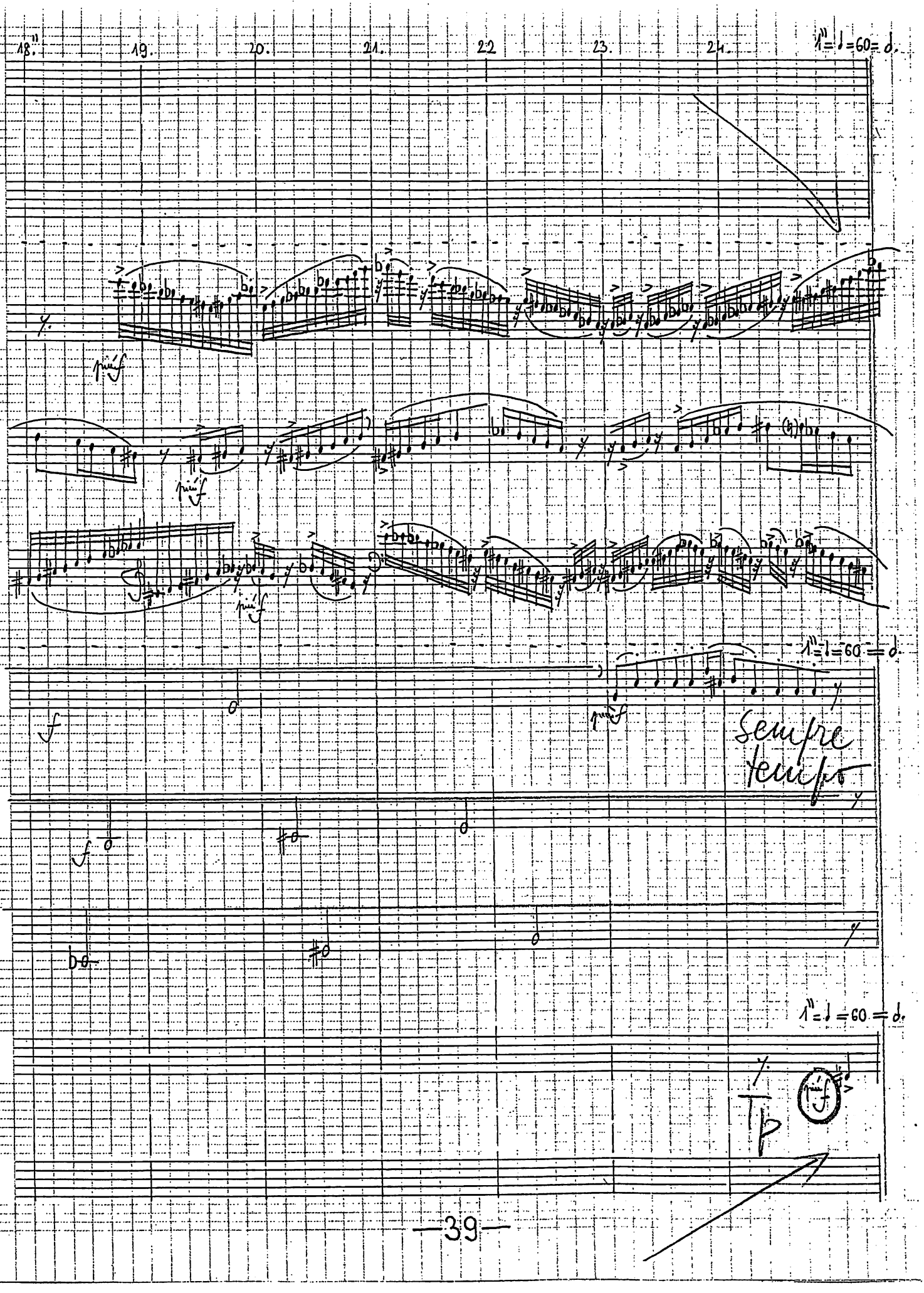

ff
(Fis7)
(B7)
mf
ff
mf
ff

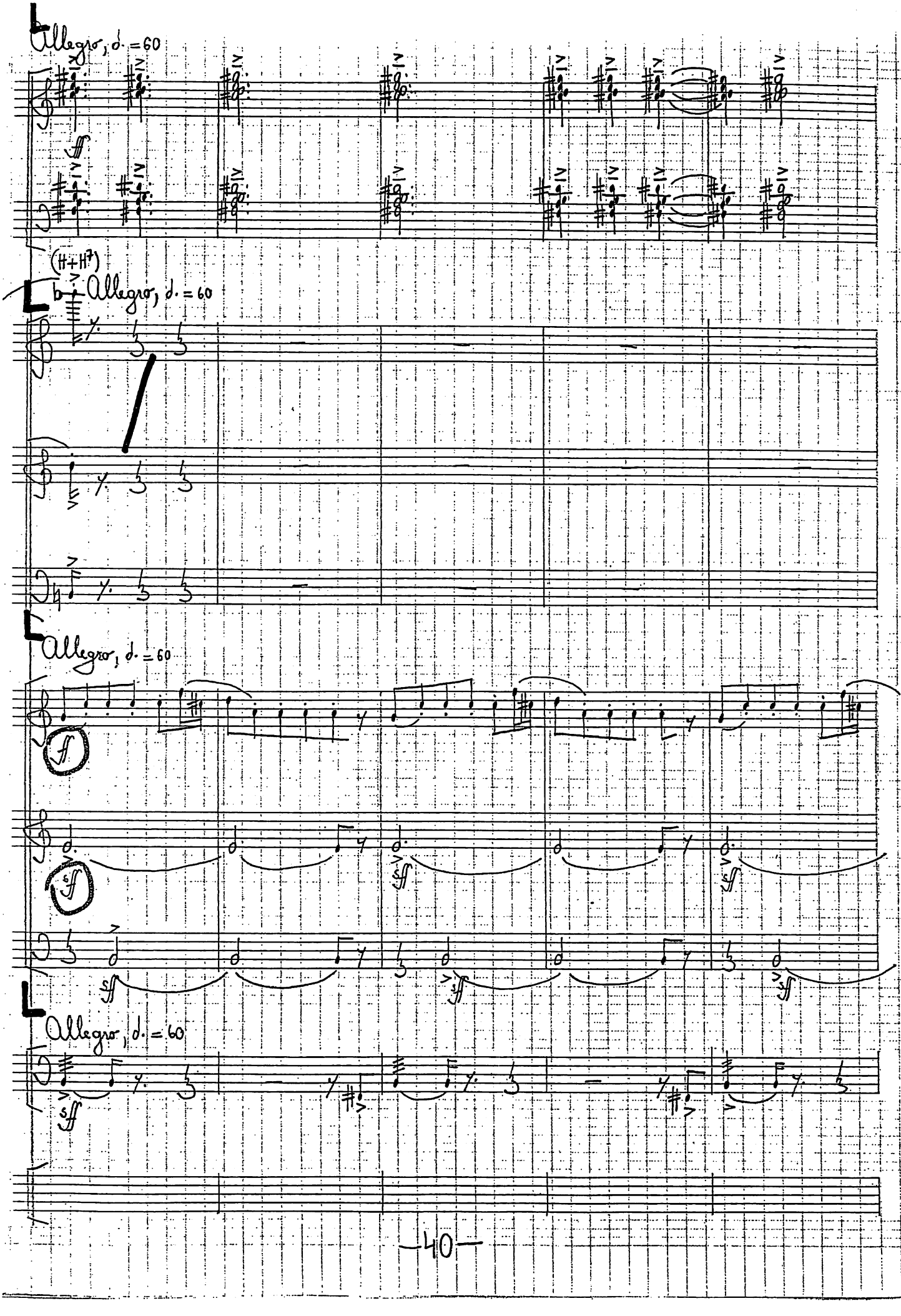

Tenuto, quasi improvisato
sff p
sub. ff
(C+G)
ad lib.
rall.
3 + 4
2+2+2+2
Tenuto, quasi improvisato
ad lib.
rall.
Tenuto, quasi improvisato
con sord.
mf dolce
3 + 4
Tenuto, quasi improvisato

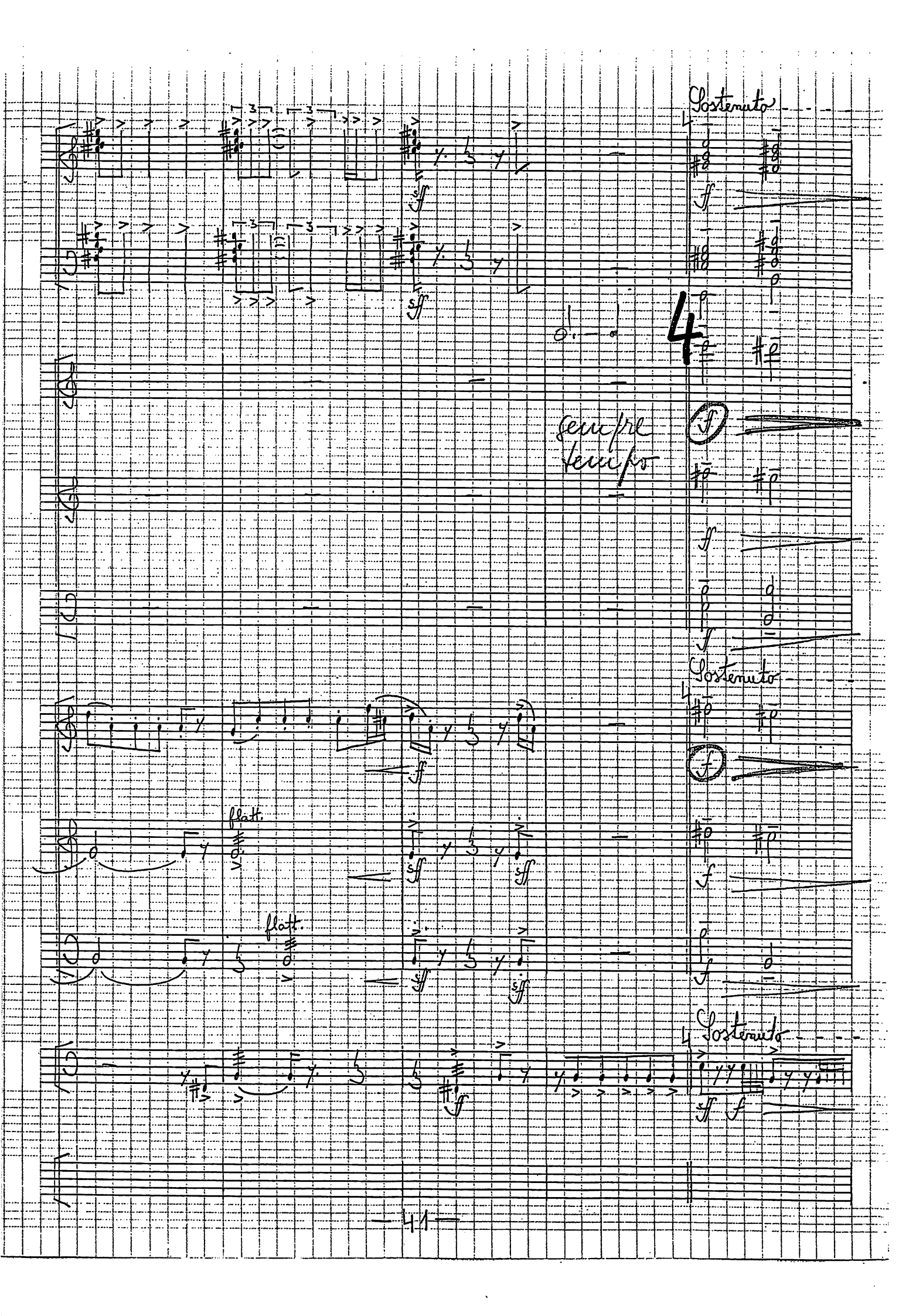

Ad lib.
1.
2.
3.
4.
K
p sostenuto
(C+G)
K
Ad lib., poco à poco cresc.
8
2+2+2+2
K
Ad lib., poco à poco cresc.
K
Ad lib.

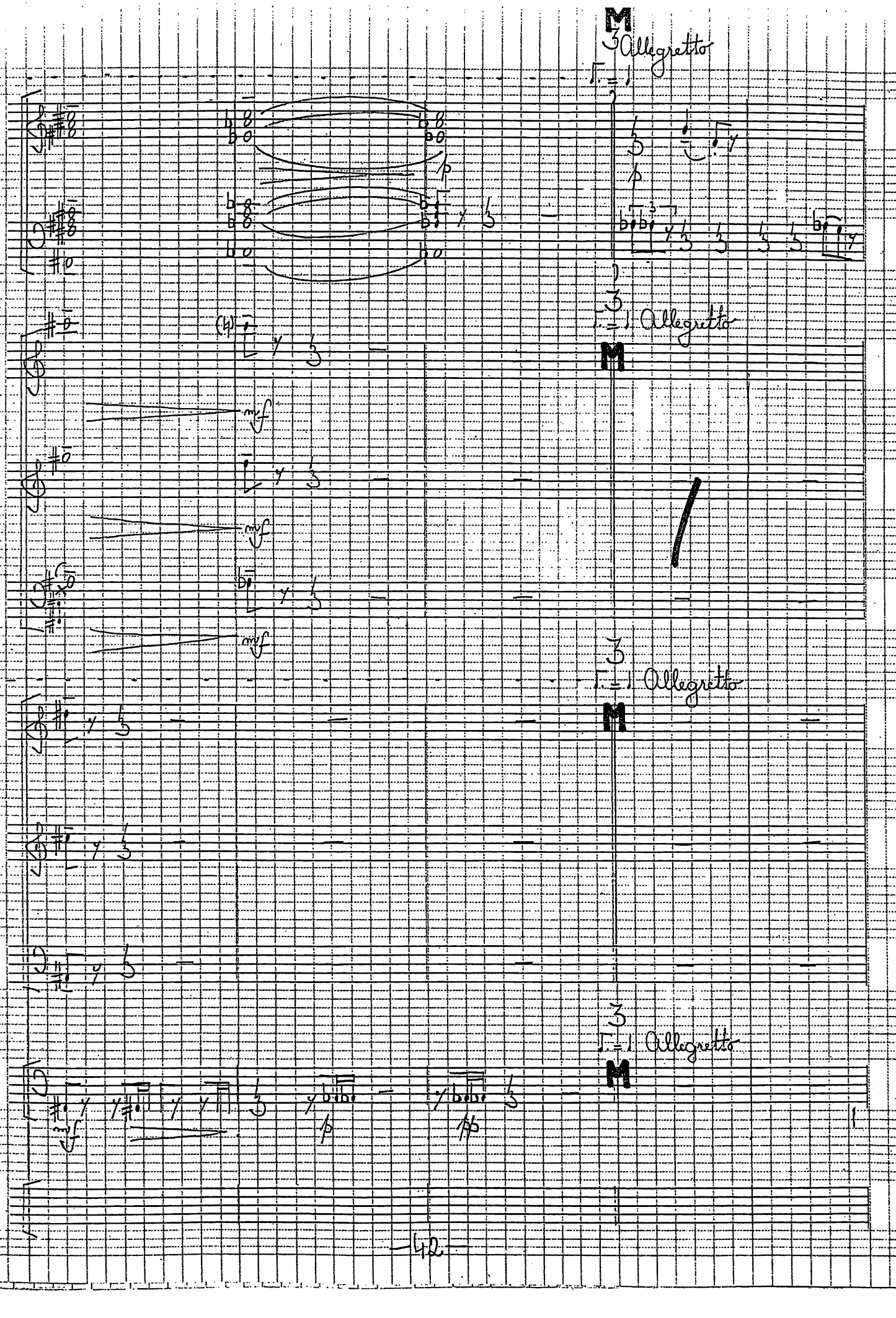

4.
5.
6.
7.
8.
9.
10.
tr
mp
(pizz.)

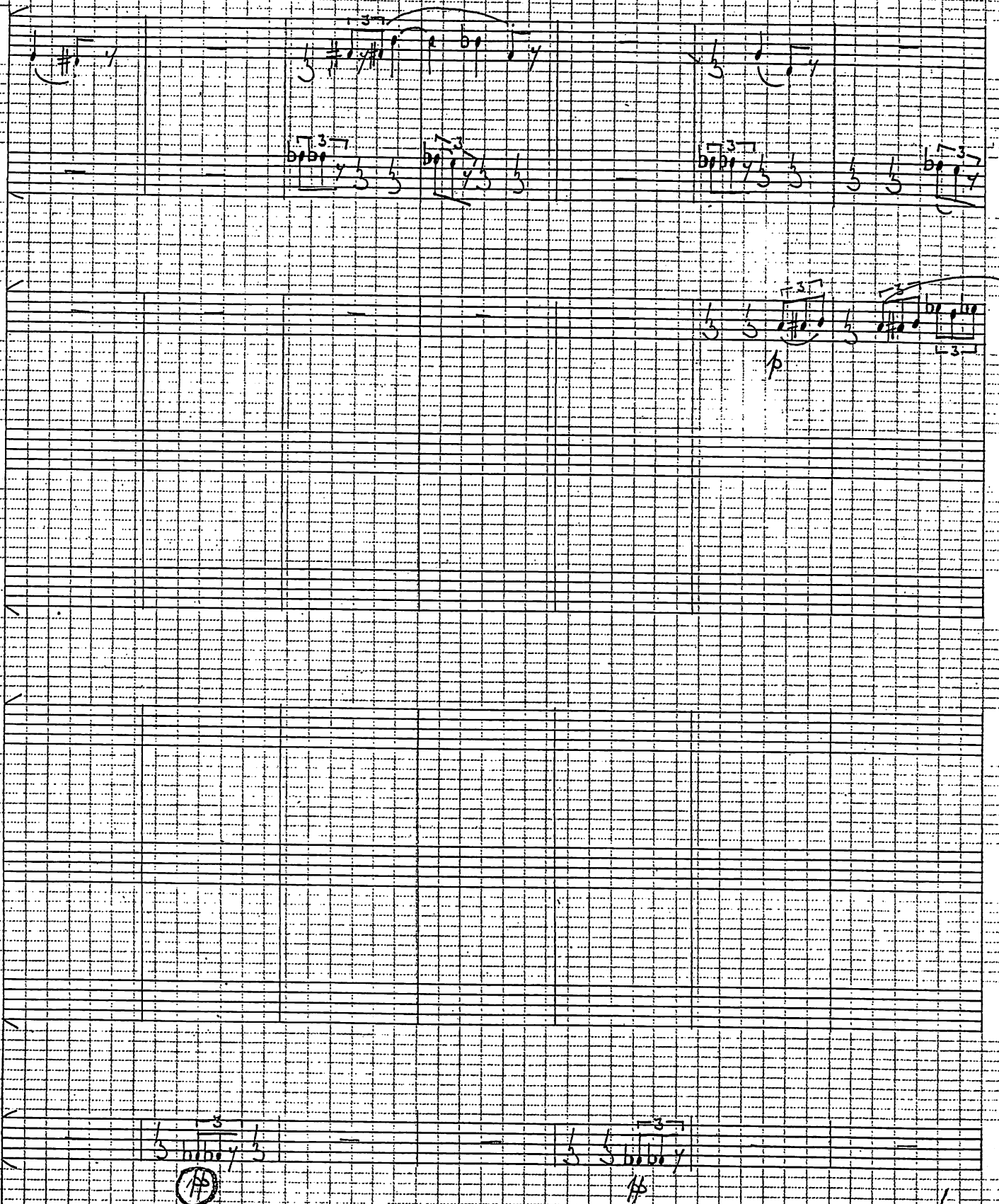

11.
12.
13.
14.
15.
16.
17.
cresc.
f
arco
sf
cresc.
mf
Trp
Pos
mf

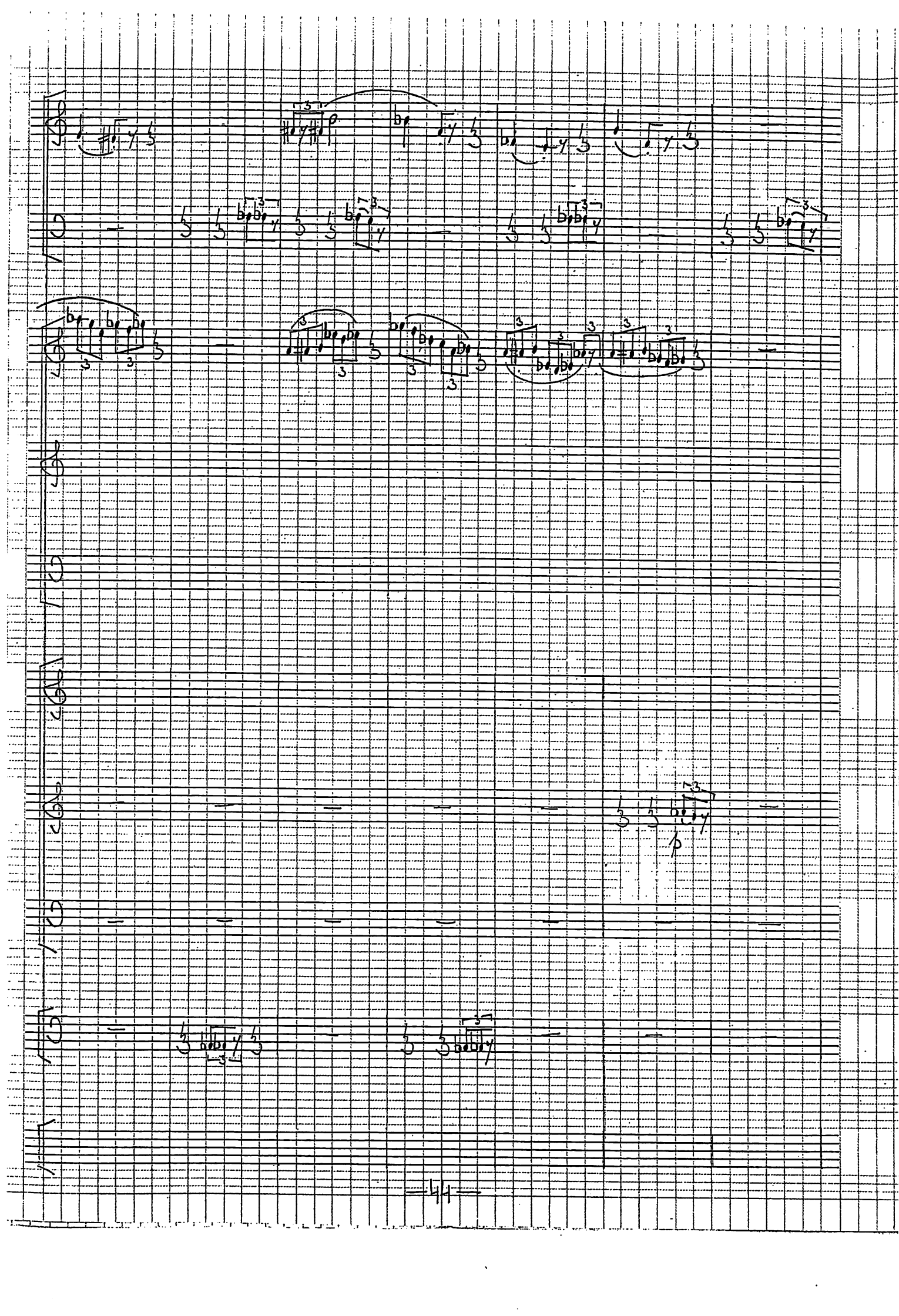

18.
19.
20.
21.
22
23.
24.
𝅗𝅥 = ♩ = 60 = 𝅗𝅥.
mf
Sempre tenuto
Tp

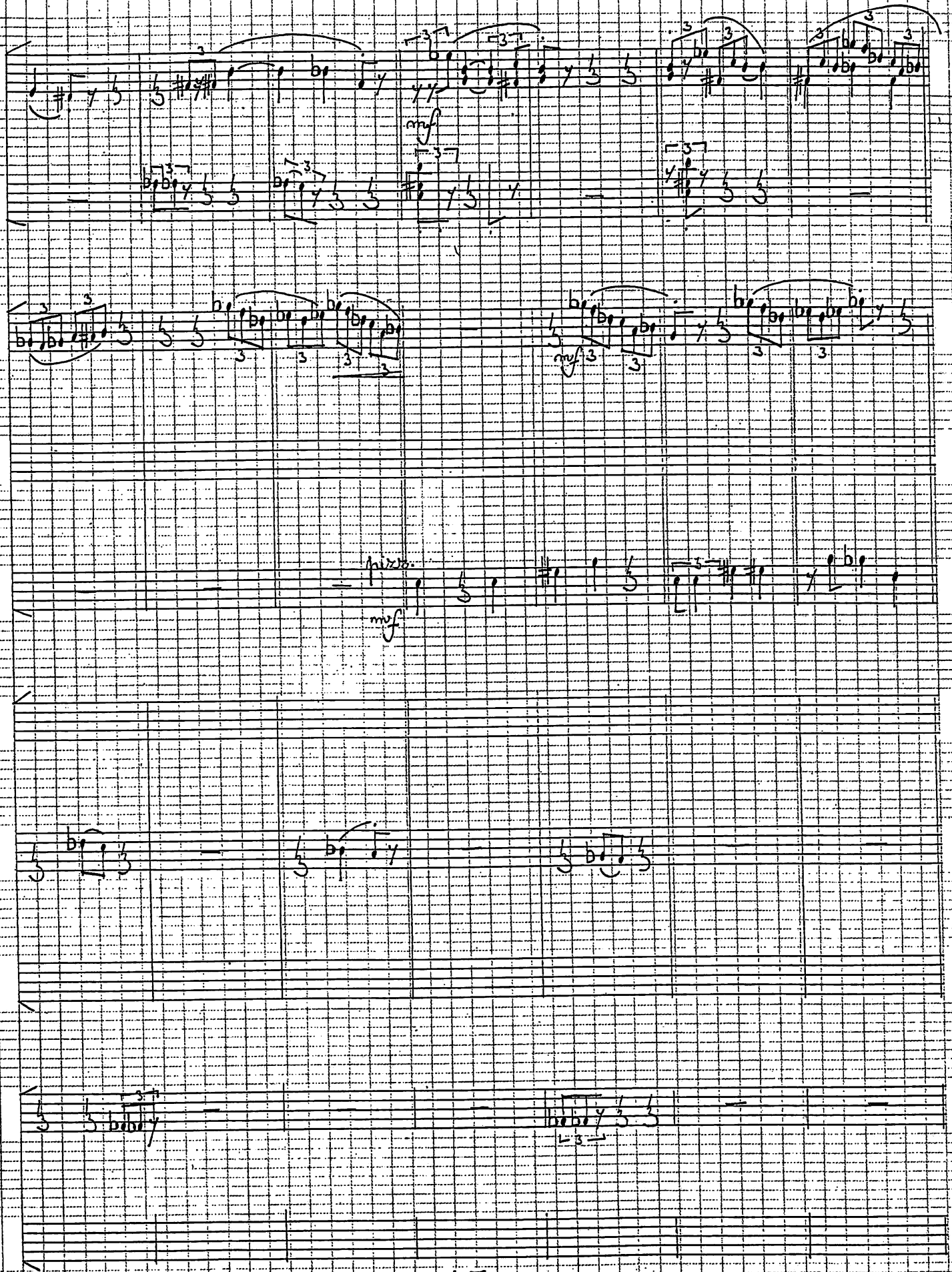

Allegro, ♩. = 60
(H+H7)
Allegro, ♩. = 60
Allegro, ♩. = 60
Allegro, ♩. = 60

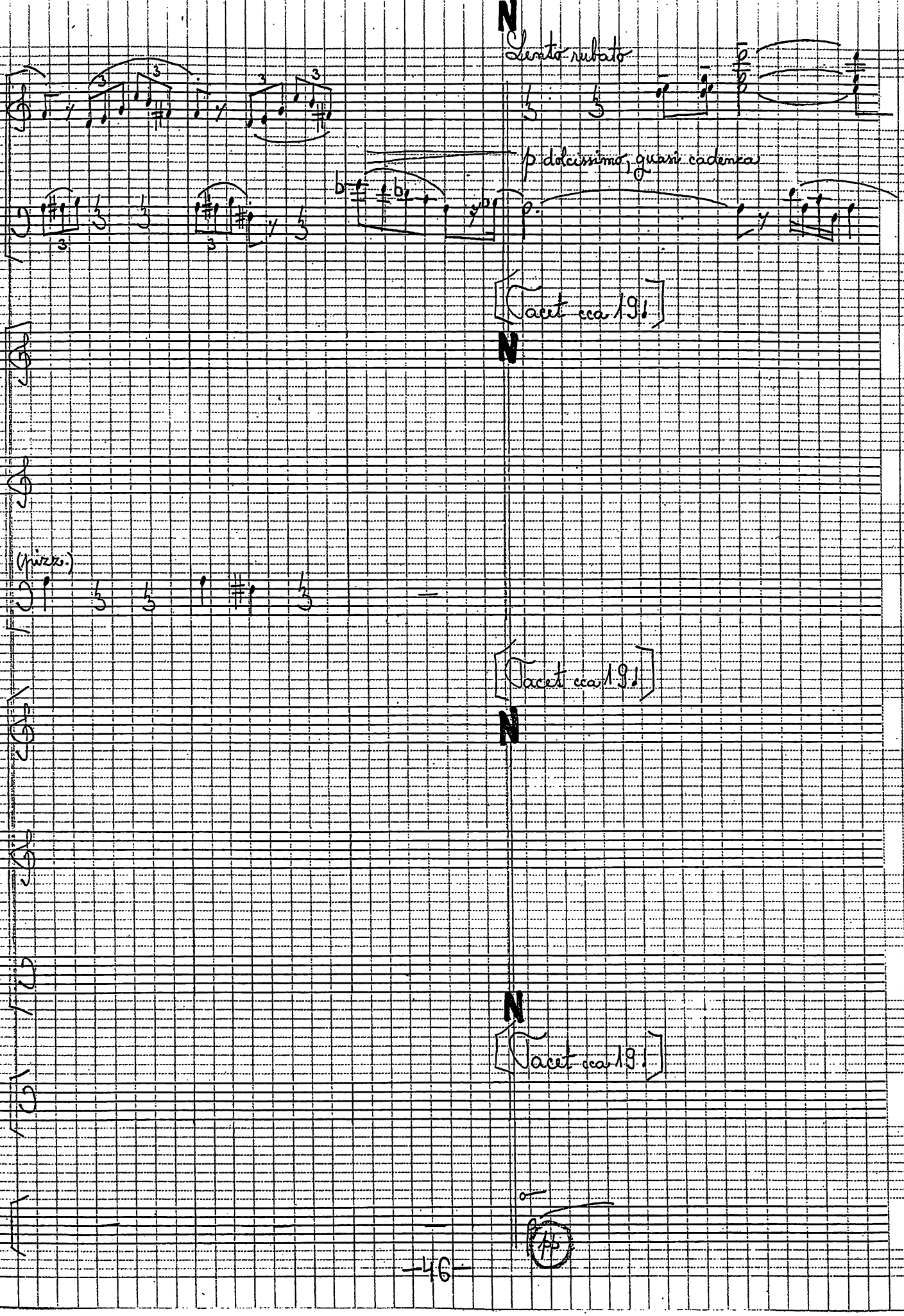

Sostenuto
4
sempre tempo
Sostenuto
flatt.
flatt.
Sostenuto


Allegretto
Allegretto
Allegretto
Allegretto
mf
mf
mf
p
pp






mf
mf
mf
mf



N

Lento rubato

p dolcissimo, quasi cadenza

[Tacet cca 19.]

N

(pizz.)

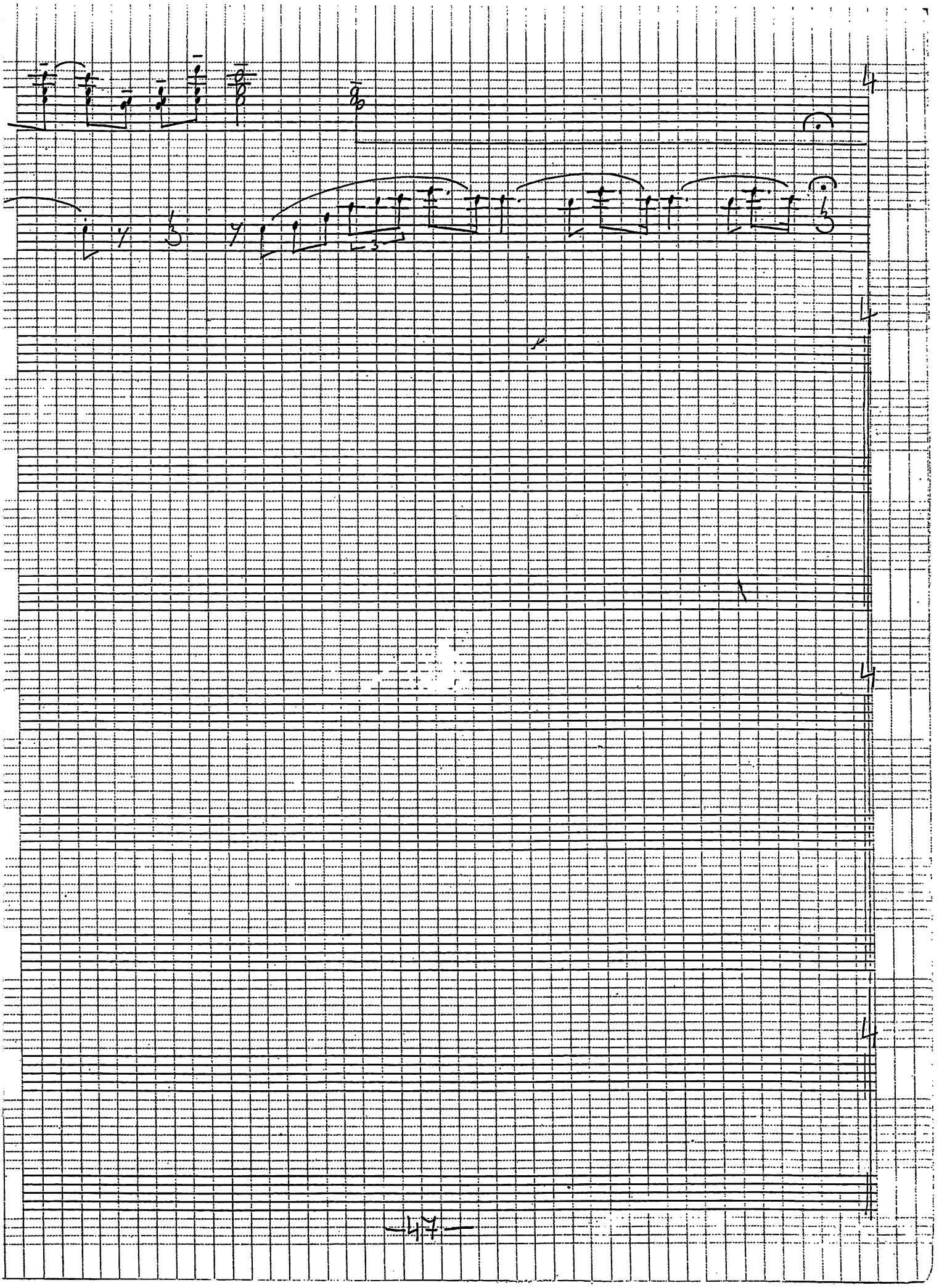
[Tacet cca 19.]

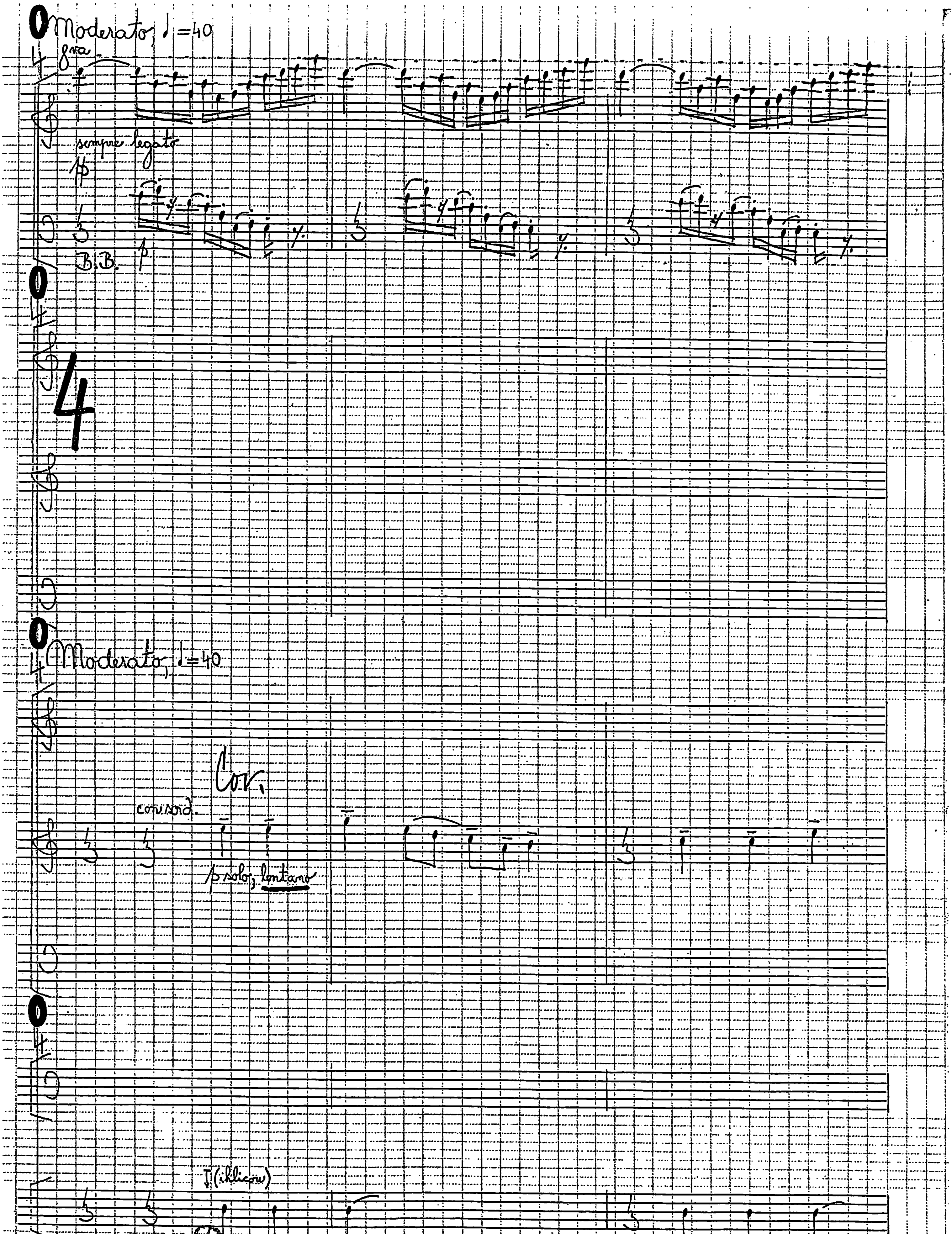
N

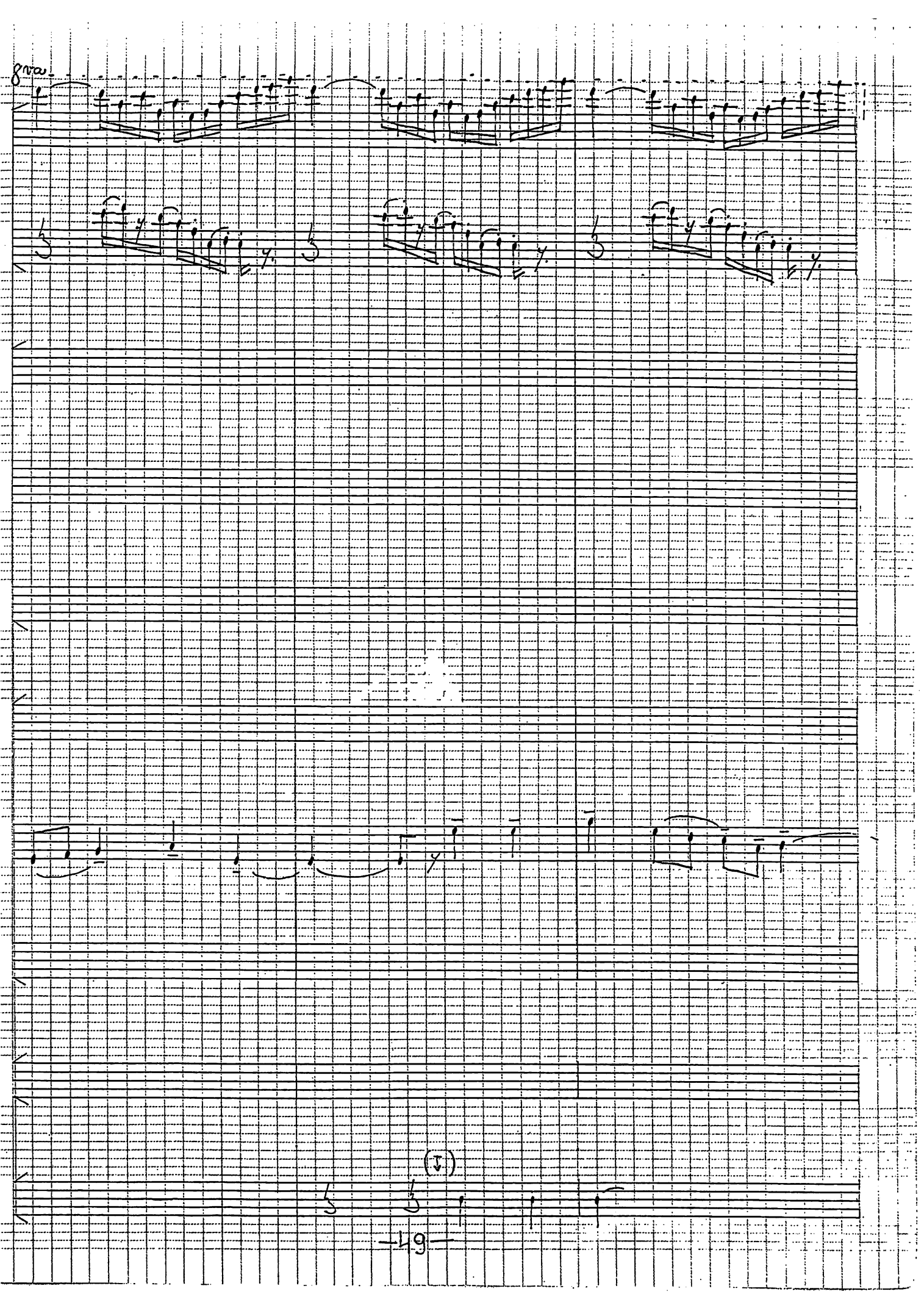
N

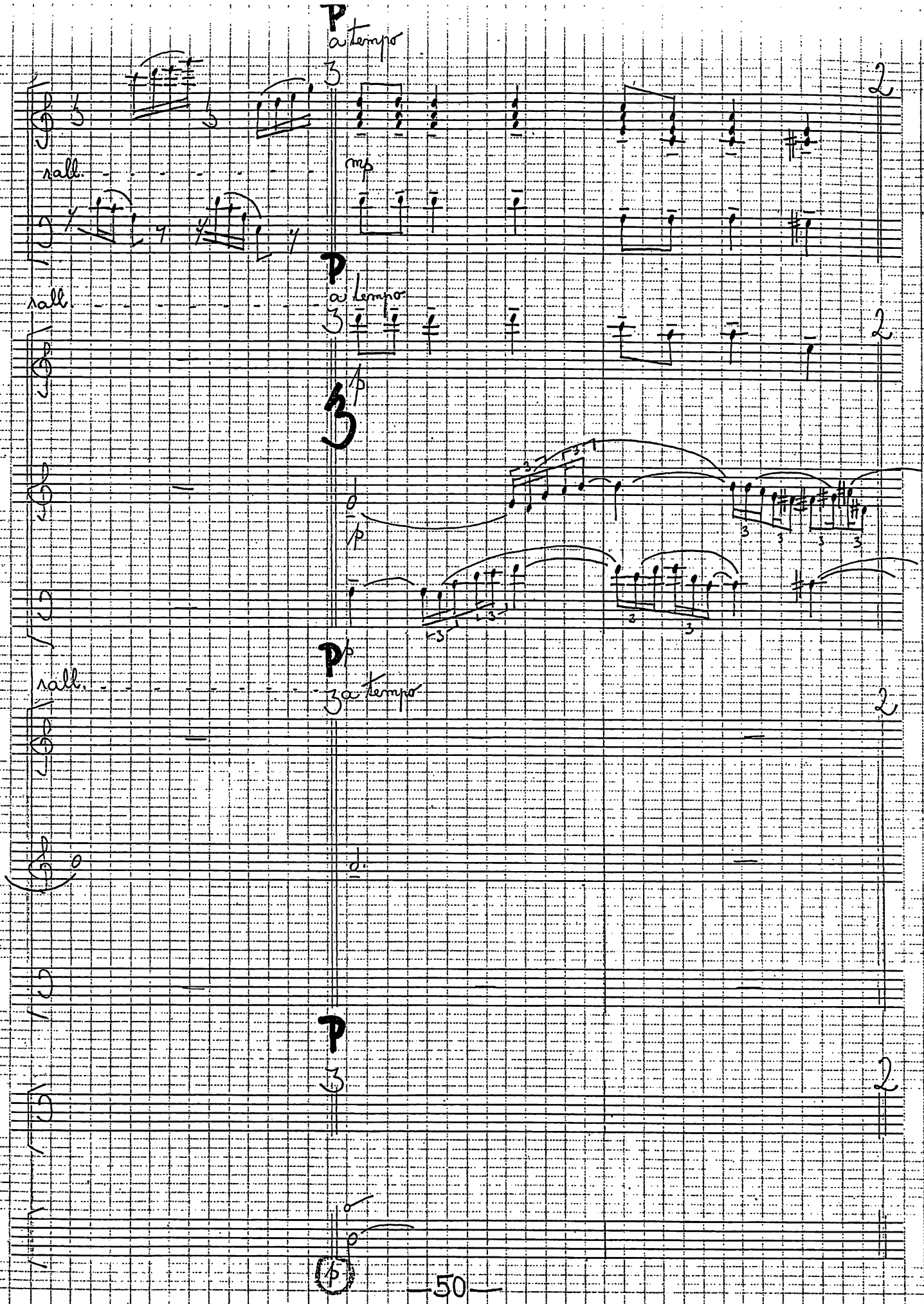
[Tacet cca 19.]

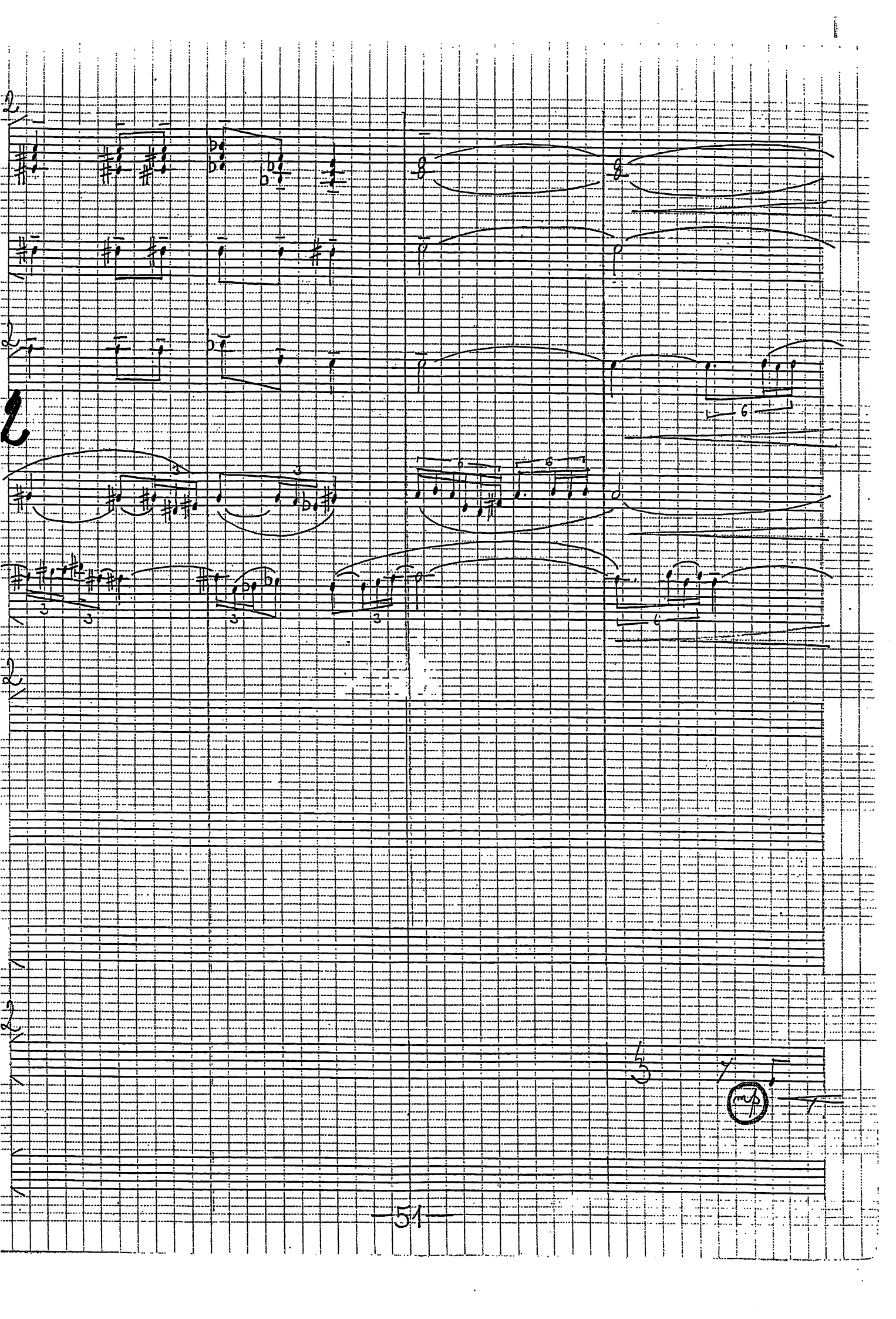
pp

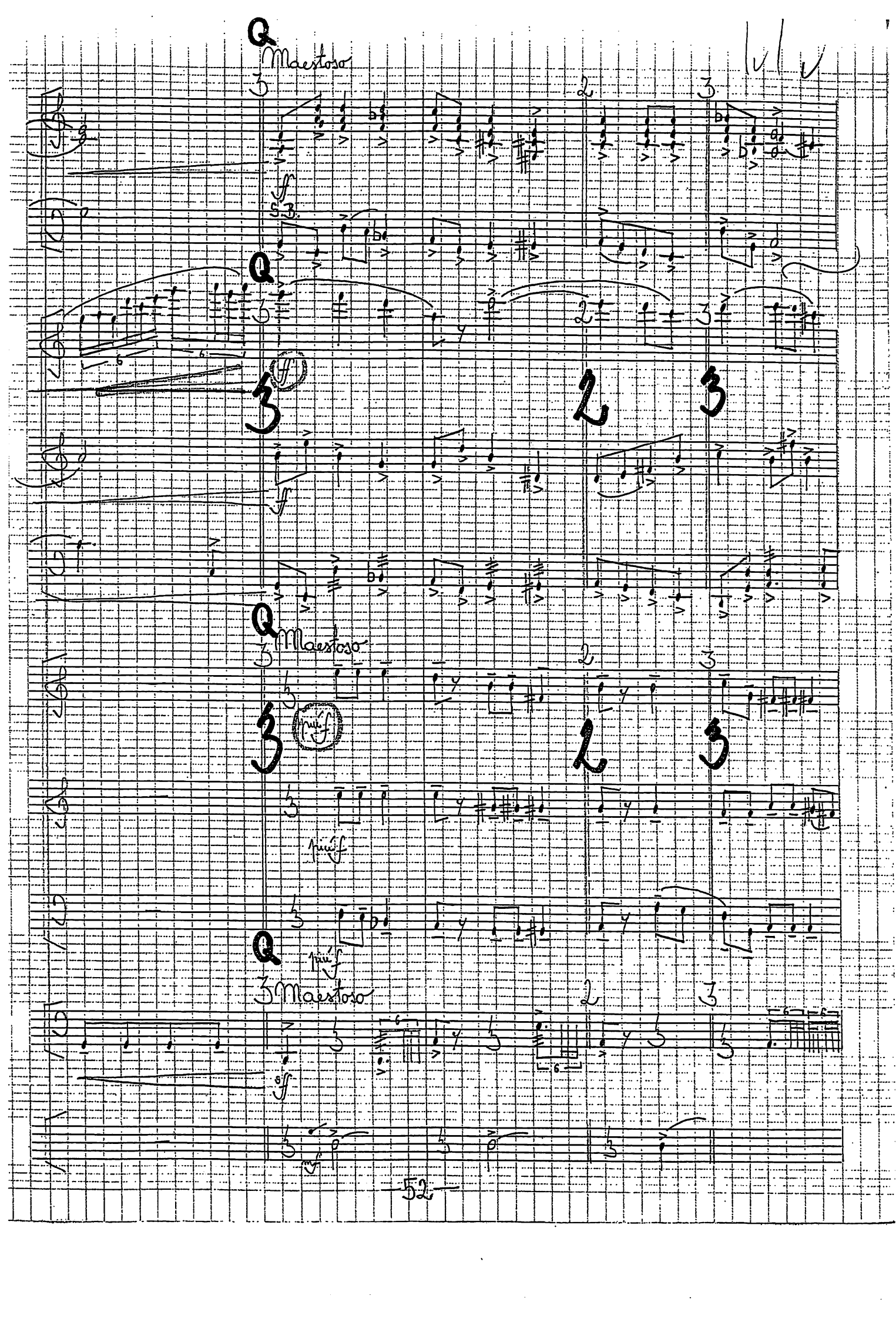


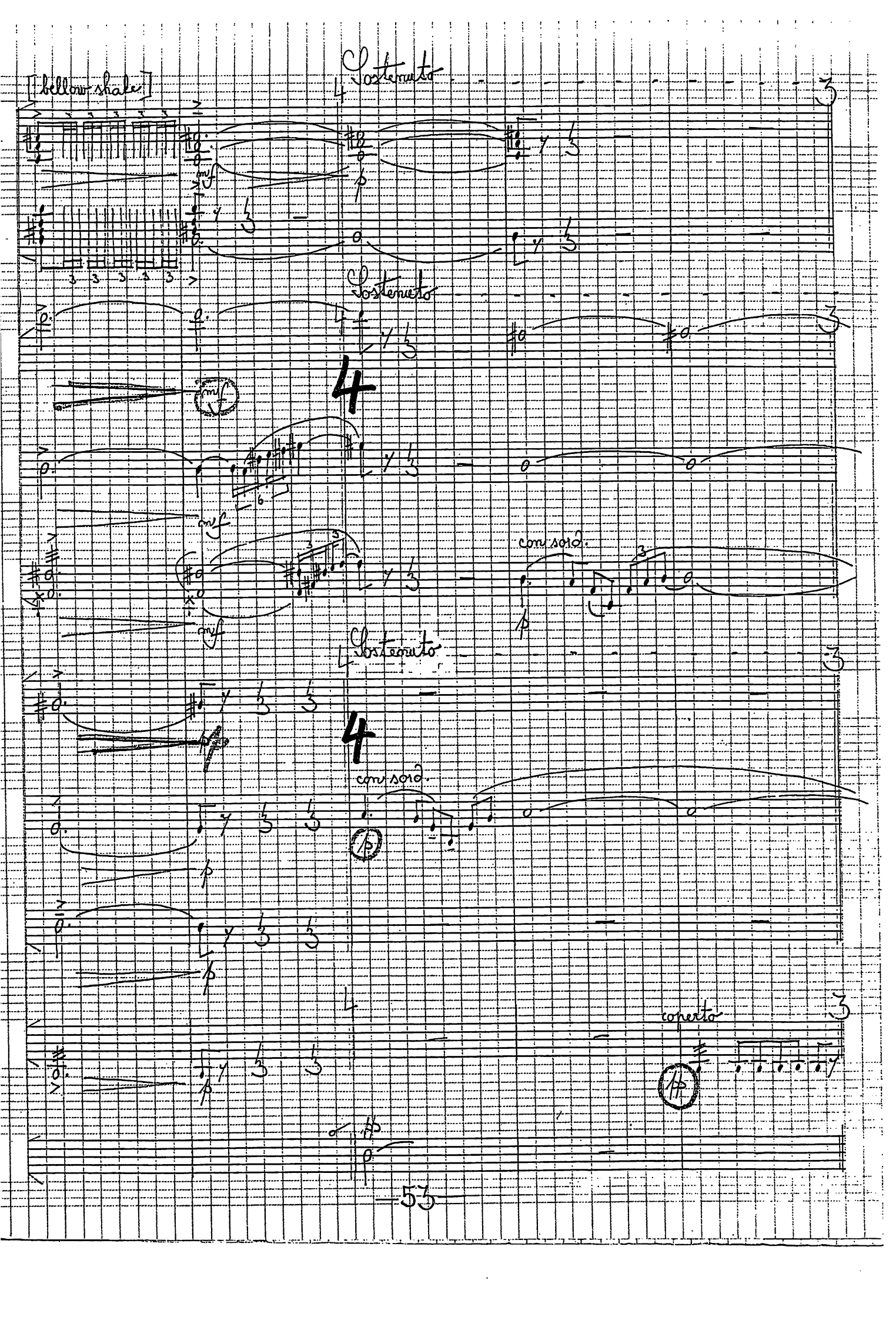

Moderato, ♩=40
8va
sempre legato
pp
B.B.
p
4
Moderato, ♩=40
Cor.
con sord.
p solo, lontano
p

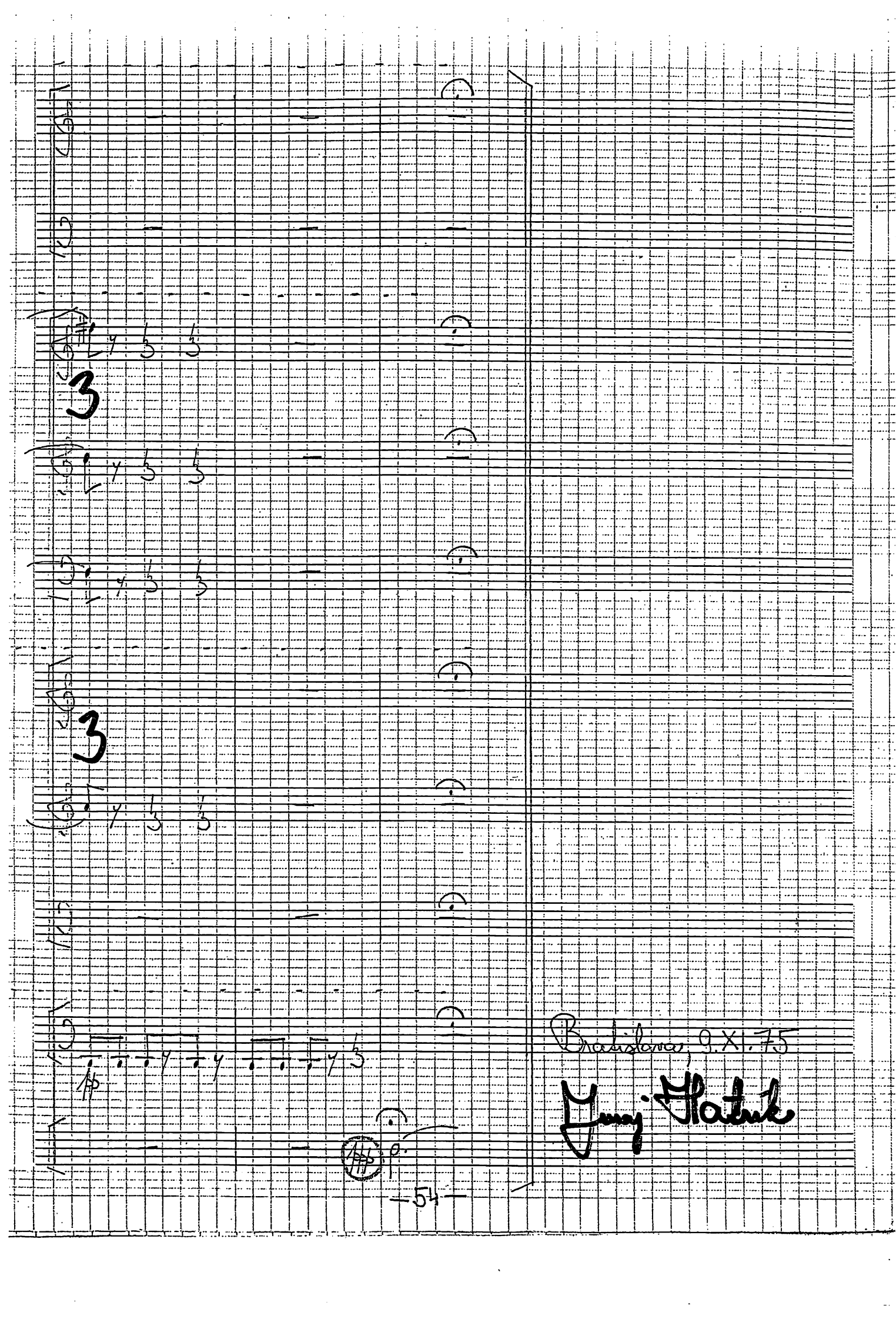

8va
(8)


P
a tempo
rall.
mp
P
a tempo
rall.
p
P
a tempo
P


mp


Maestoso
Maestoso
Maestoso


[bellow shake]
Sostenuto
Sostenuto
4
con sord.
Sostenuto
4
con sord.
coperto


3
3
Bratislava, 9.XI.75
Juraj Hatrík

Juraj Hatrík
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pre barytónový akordeón

MUSICA SLOVACA • BRATISLAVA

Juraj Hatrík

INTRODUKCIA, FÚGA A FINÁLE

pre barytónový akordeón

- MUSICA SLOVACA -

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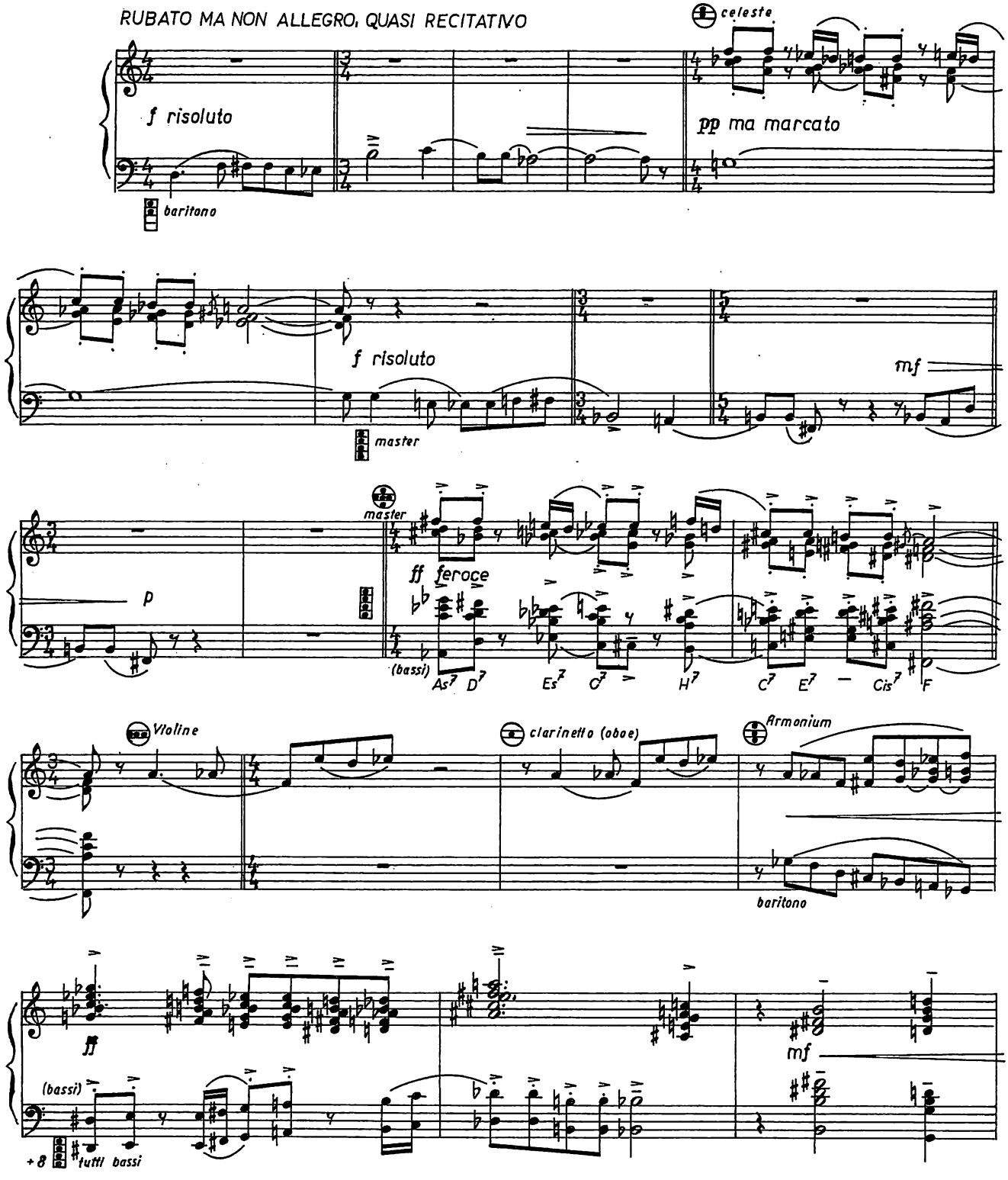

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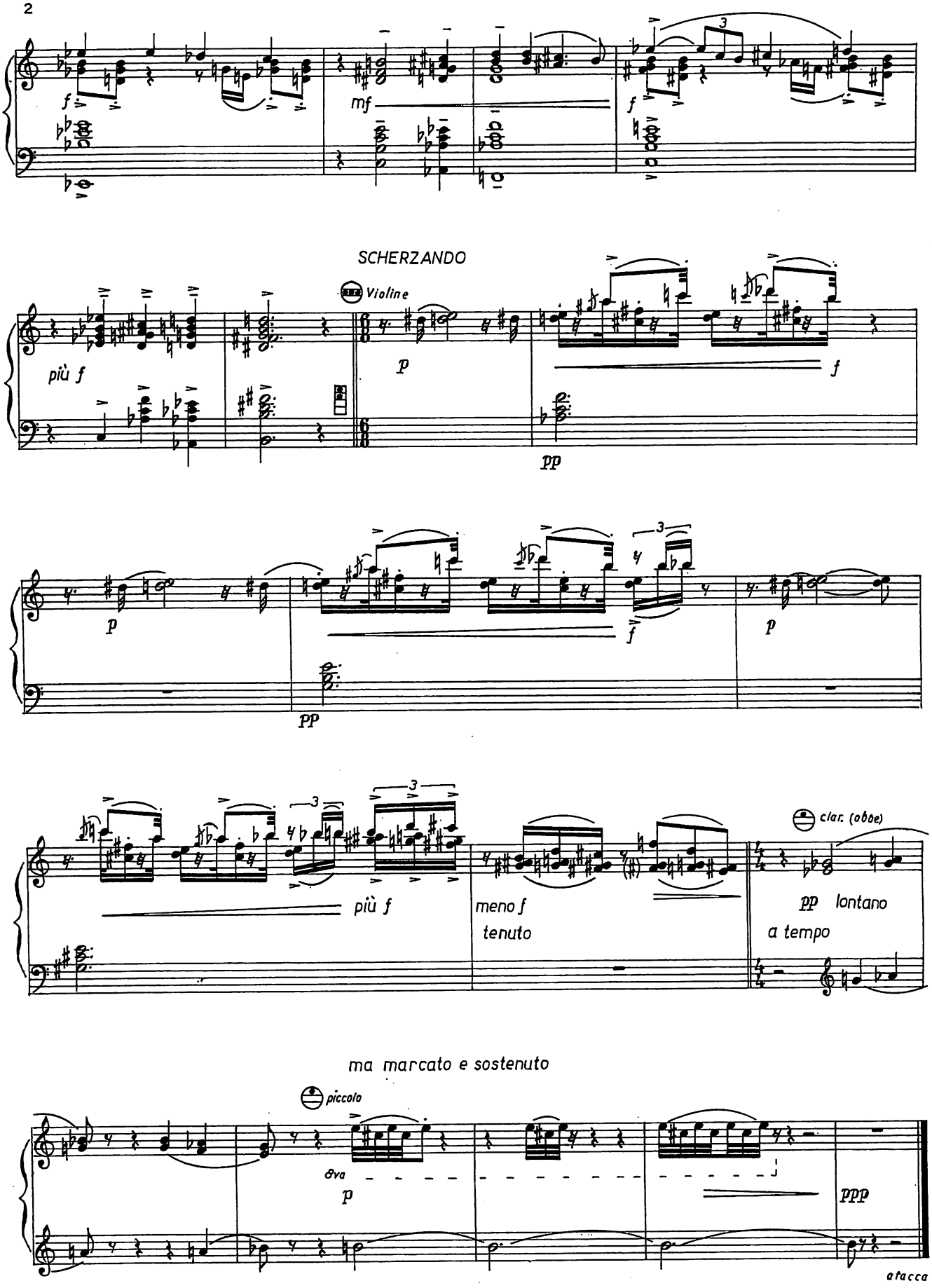
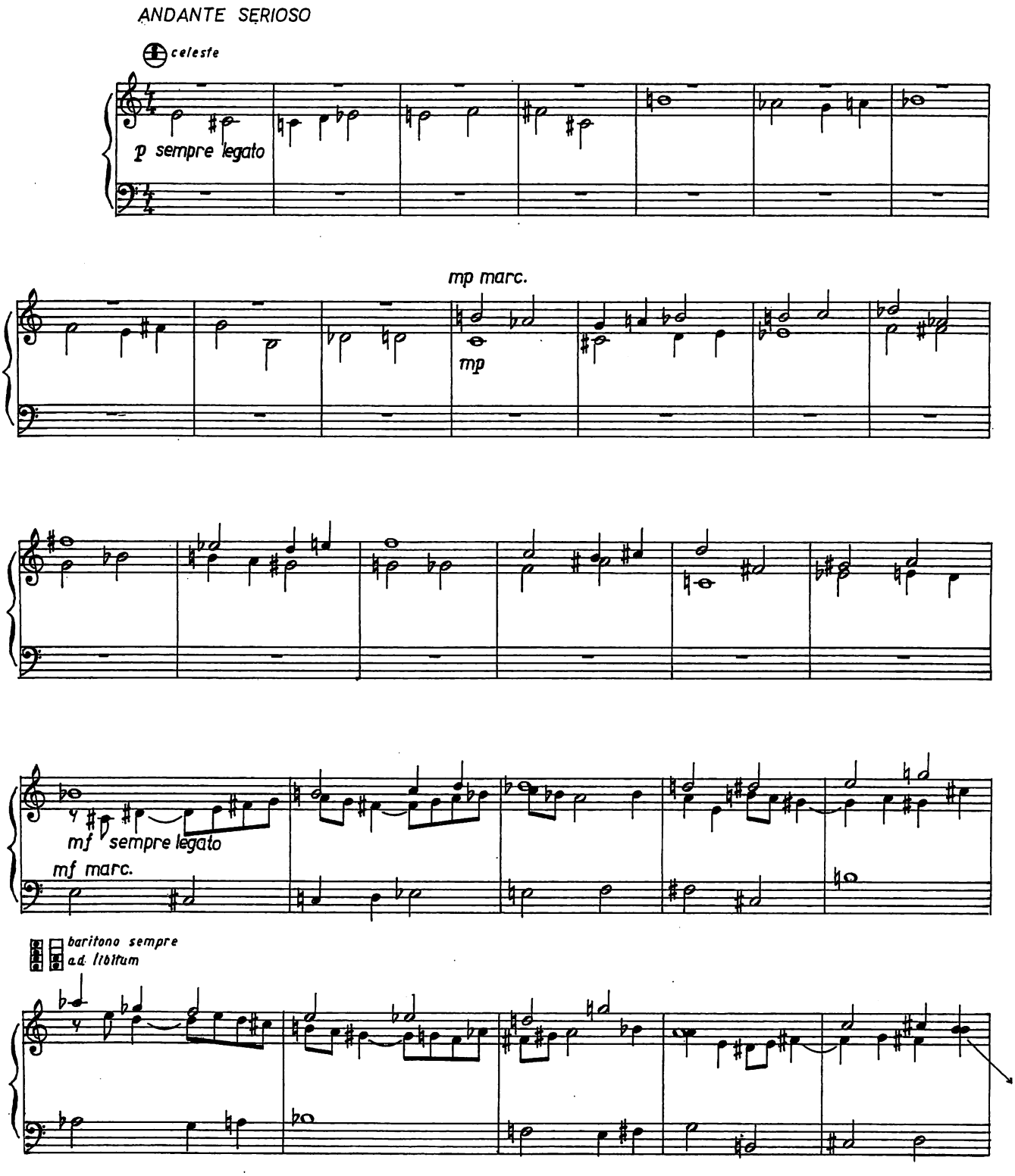
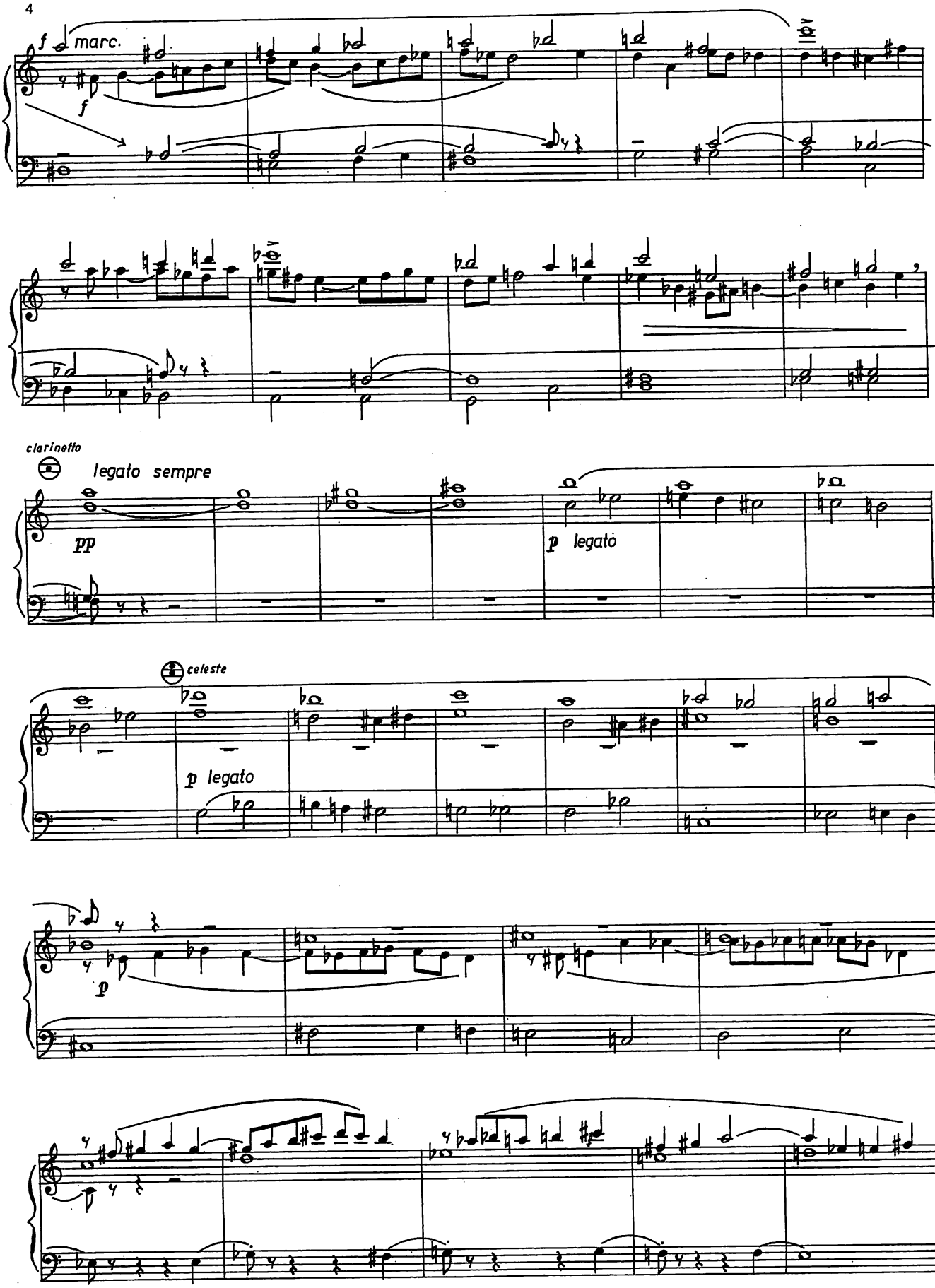
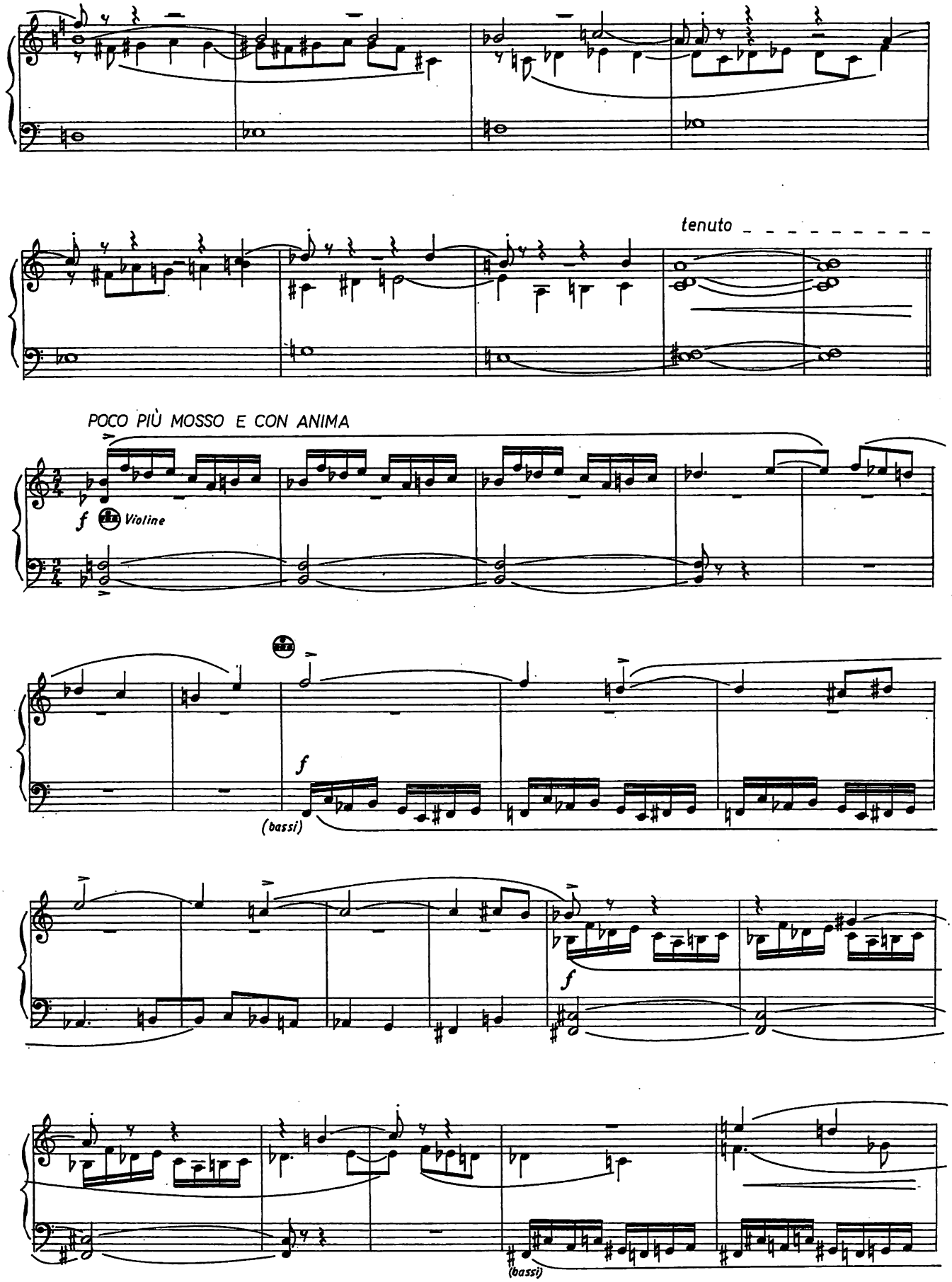
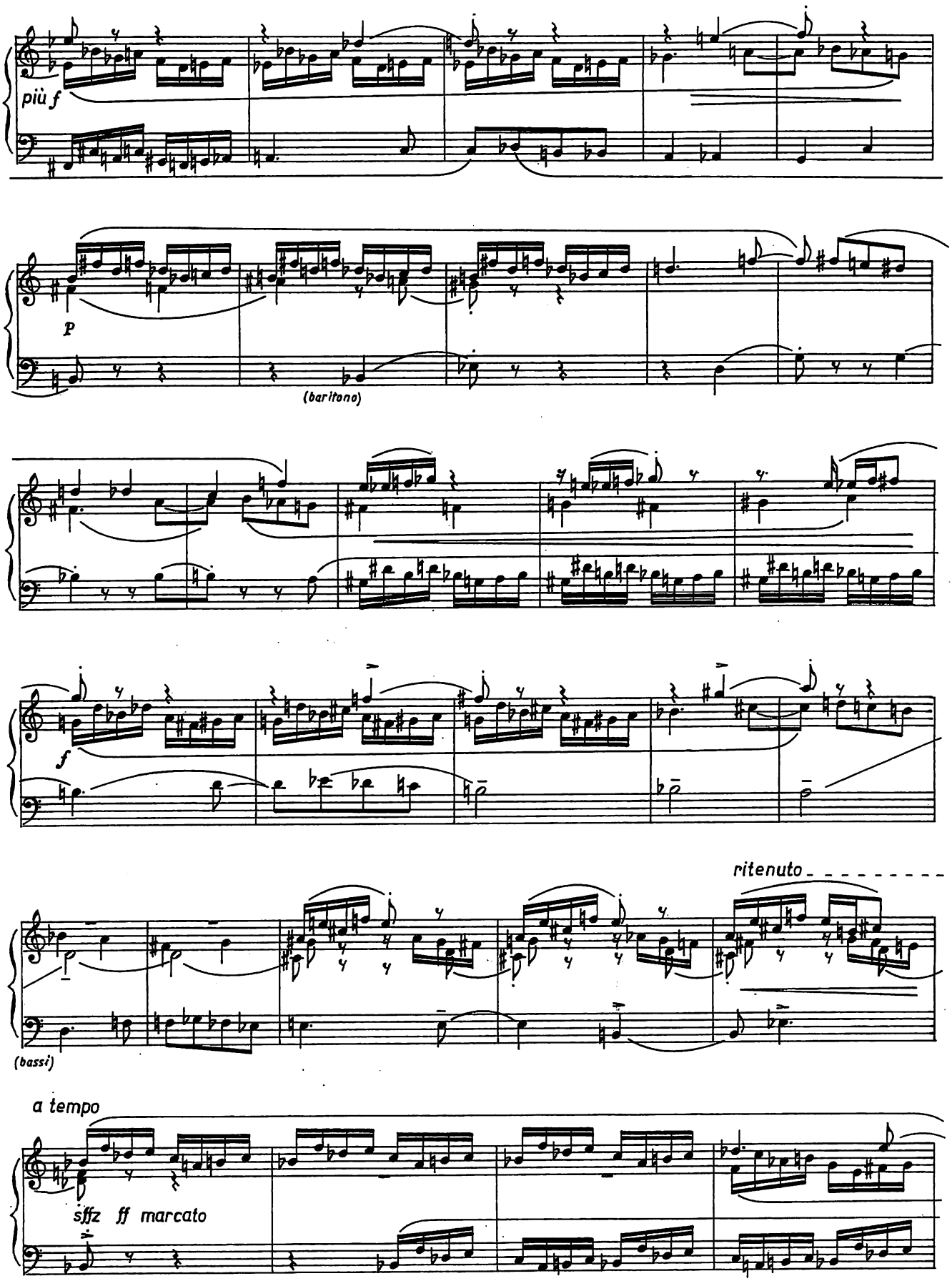

f
mf
f
SCHERZANDO
Violine
più f
p
f
pp
p
f
p
pp
più f
meno f
tenuto
clar. (oboe)
pp lontano
a tempo
ma marcato e sostenuto
piccolo
8va
p
ppp
attacca

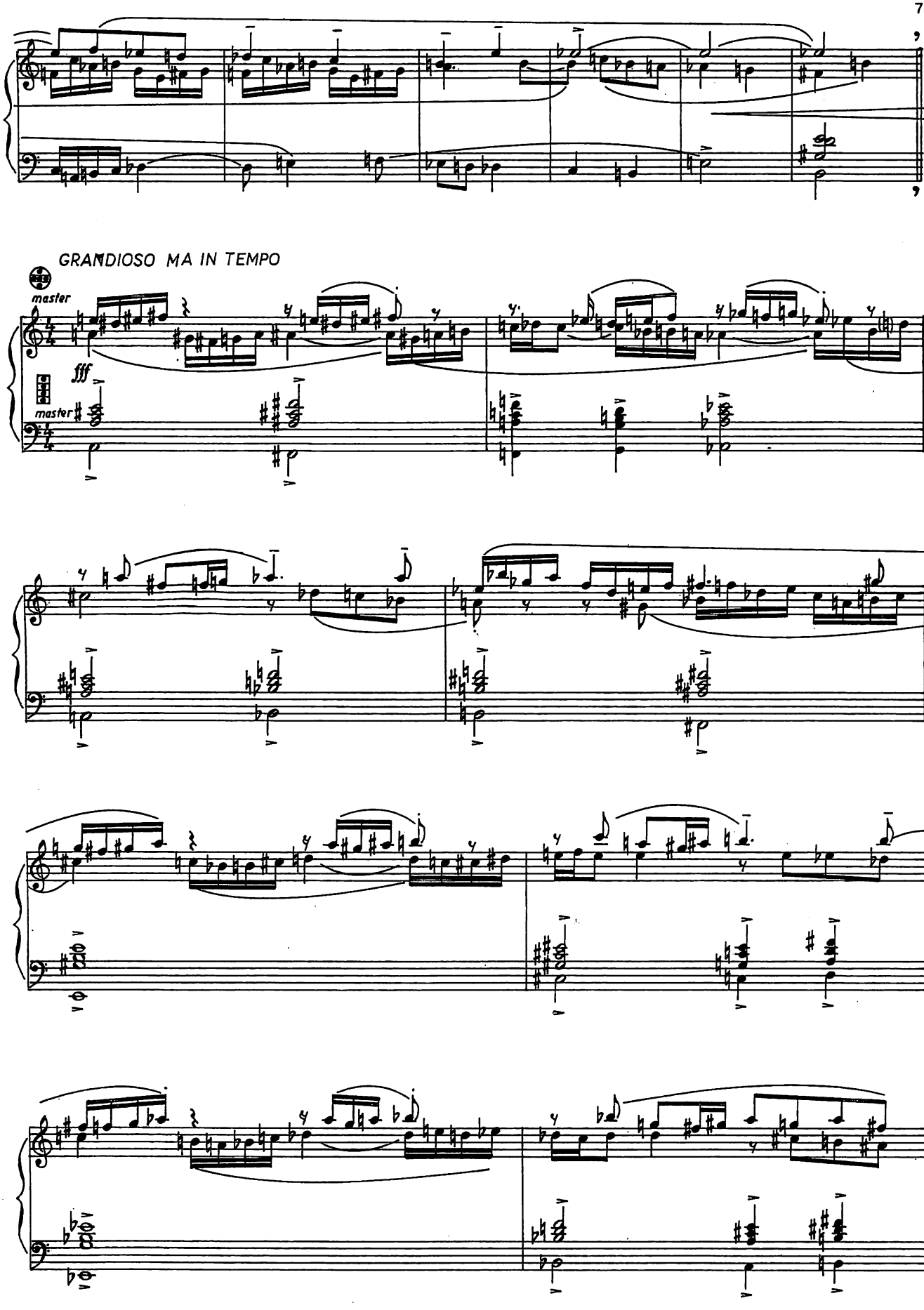
FÚGA

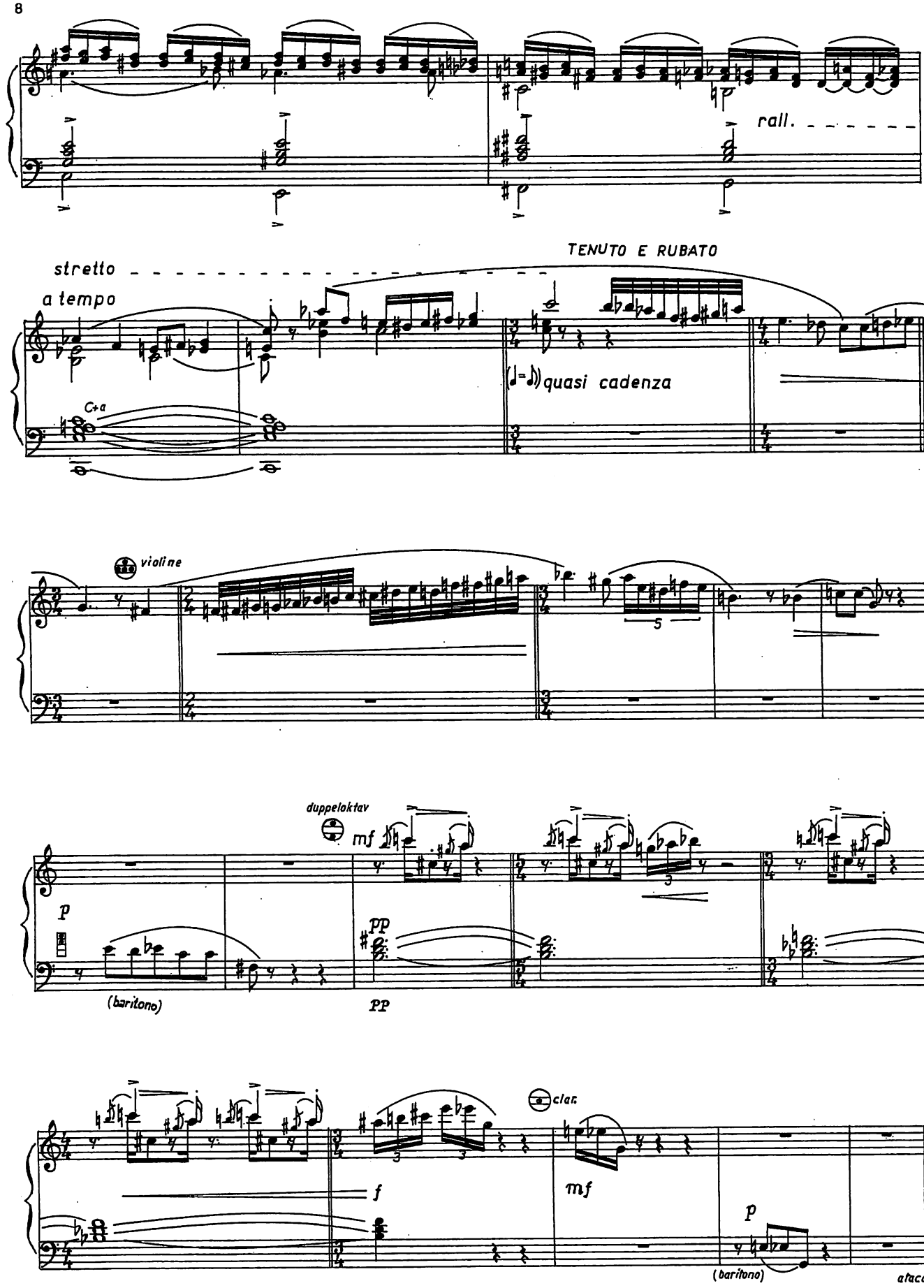

ANDANTE SERIOSO
celeste
p sempre legato
mp marc.
mp
mf sempre legato
mf marc.
baritono sempre
ad libitum


f marc.
f
clarinetto
legato sempre
pp
p legato
celeste
p legato
p

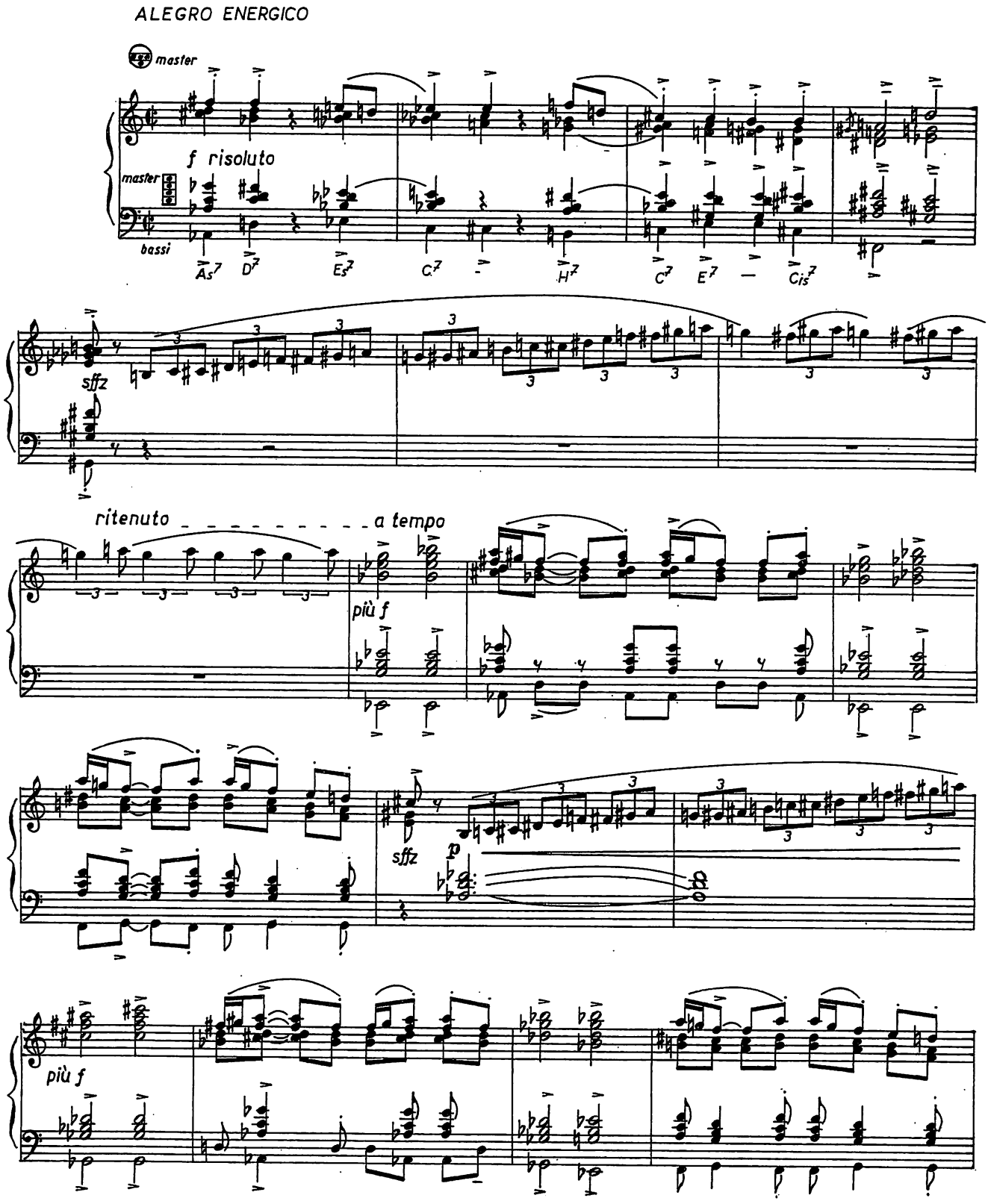

tenuto
POCO PIÙ MOSSO E CON ANIMA
f
Violine
f
(bassi)
f
(bassi)

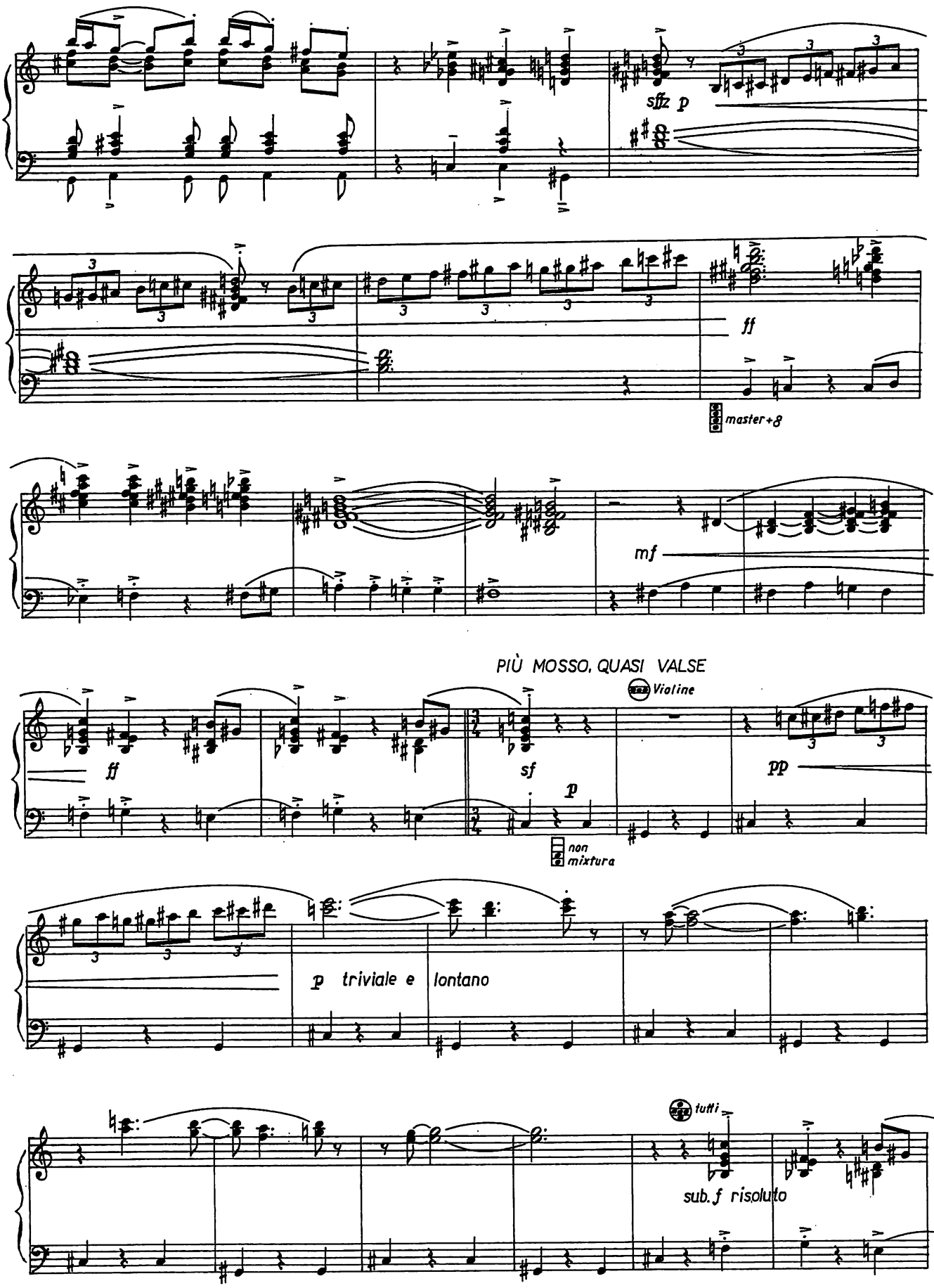

più f
P
(baritono)
f
ritenuto
(bassi)
a tempo
sffz ff marcato

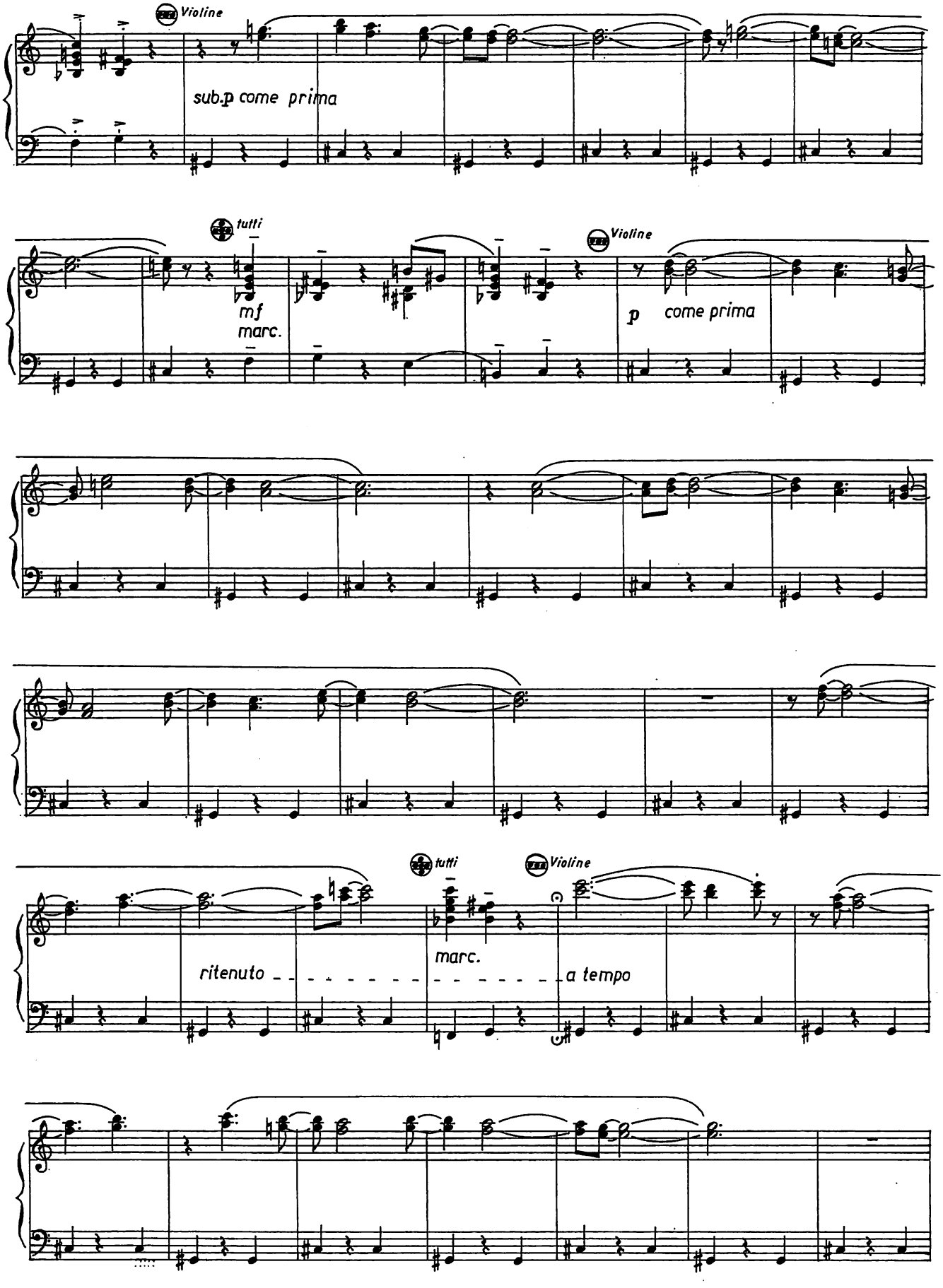

GRANDIOSO MA IN TEMPO
master
fff
master

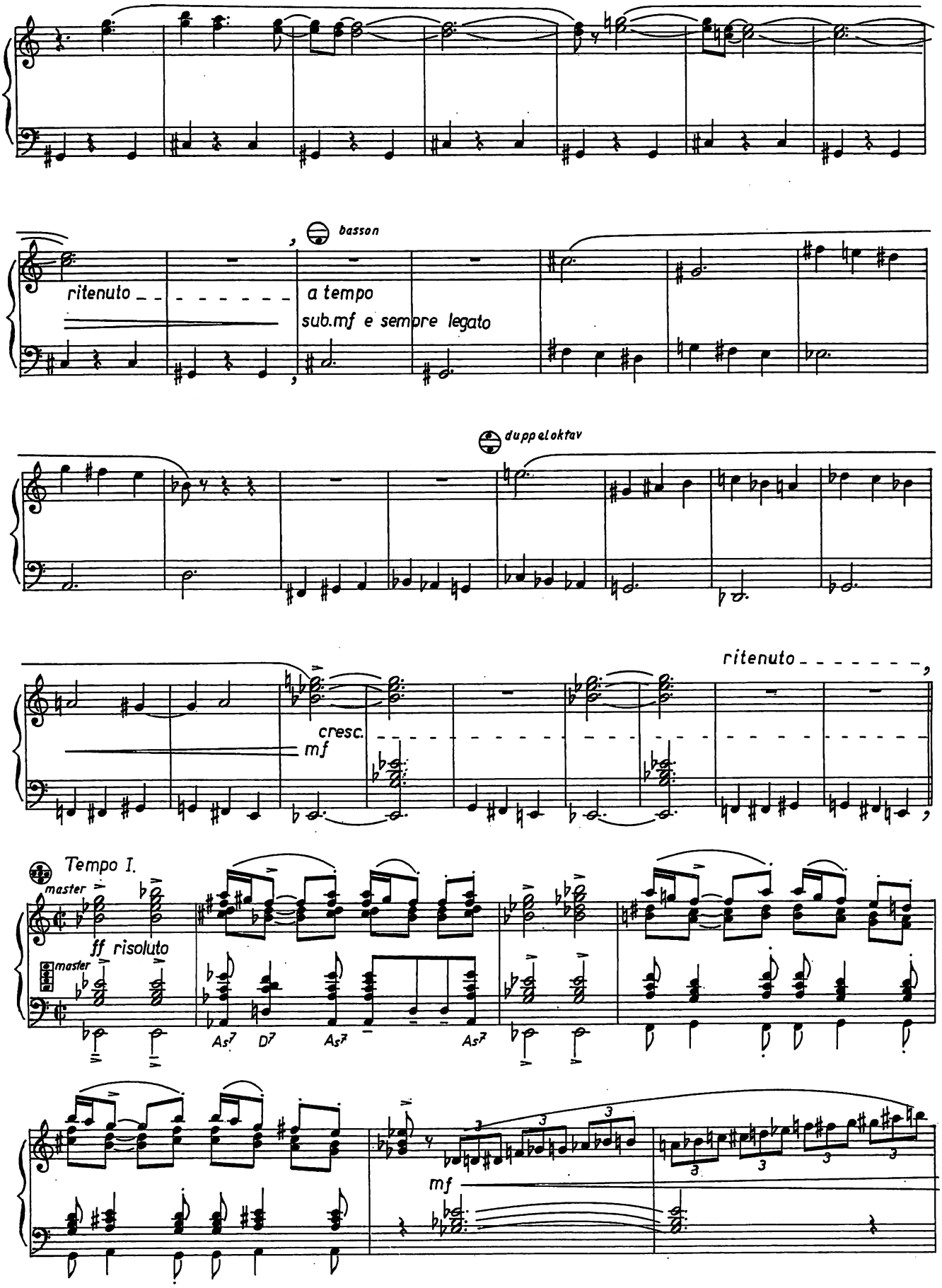

rall.
stretto
a tempo
TENUTO E RUBATO
C+a
(♩=♪) quasi cadenza
violine
duppeloktav
mf
p
pp
(baritono)
PP
clar.
f
mf
p
(baritono)
attacca

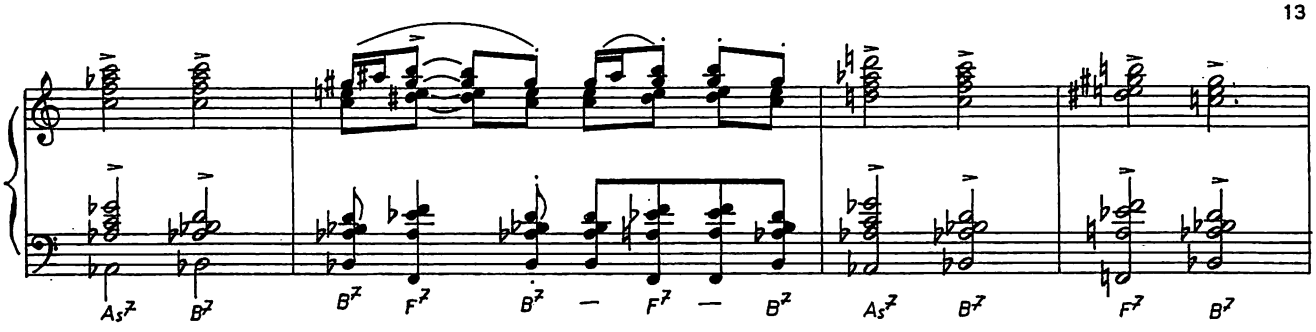
FINÁLE

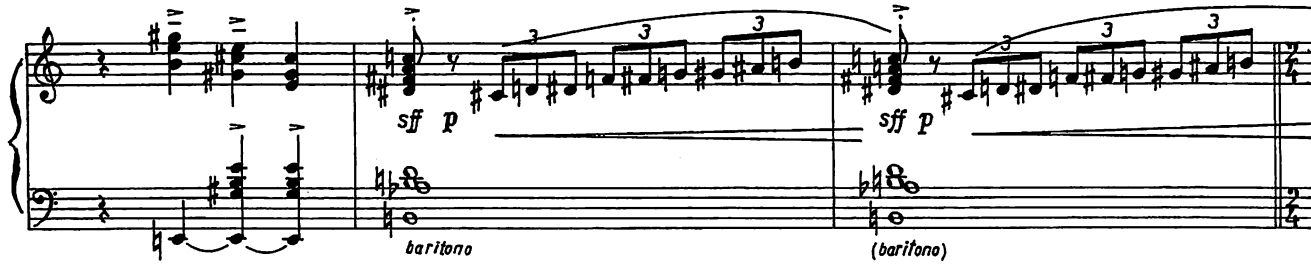

ALEGRO ENERGICO
master
f risoluto
master
bassi
As7 D7 Es7 C7 H7 C7 E7 Cis7
sffz
ritenuto
a tempo
più f
sffz
p
più f

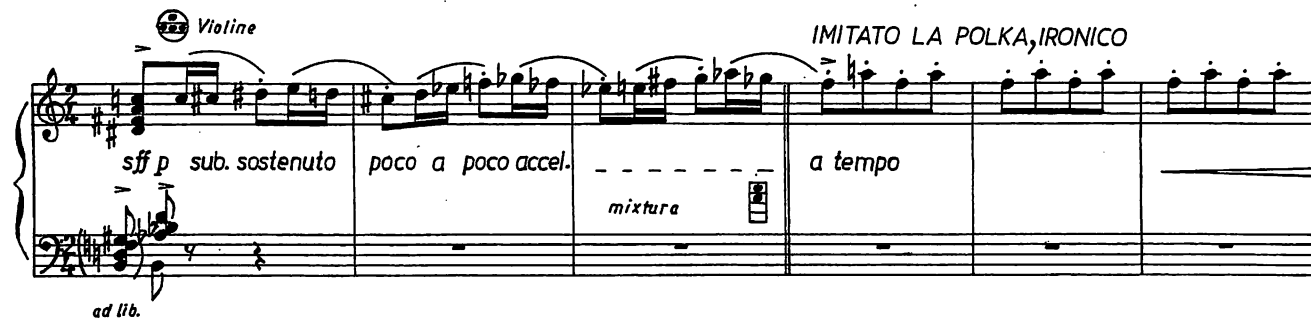

sffz p
ff
master+8
mf
PIÙ MOSSO, QUASI VALSE
ff
sf
p
Violine
pp
non mixtura
p triviale e lontano
tutti
sub. f risoluto

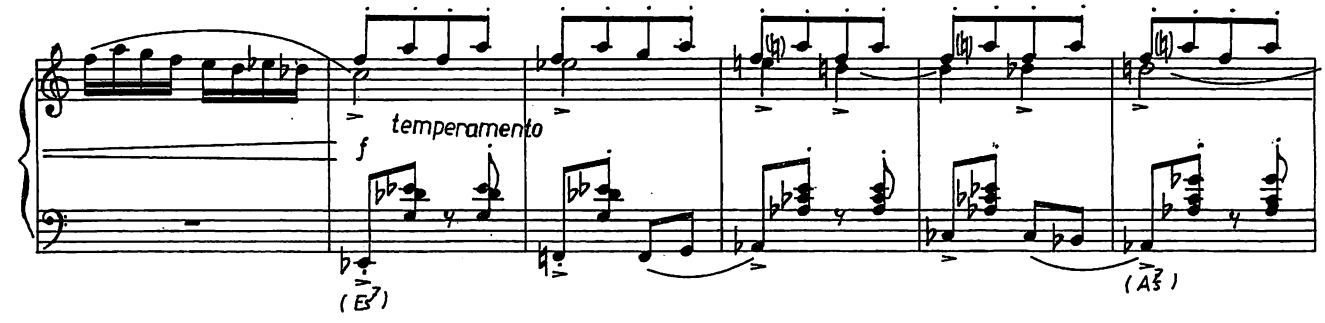

Violine
sub.p come prima
tutti
mf
marc.
Violine
p come prima
tutti
Violine
ritenuto
marc.
a tempo

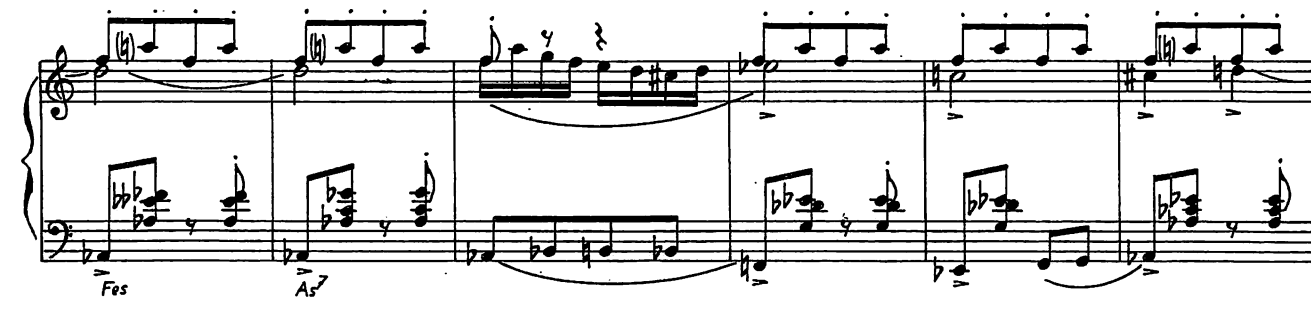

basson
ritenuto
a tempo
sub.mf e sempre legato
duppeloktav
ritenuto
cresc.
mf
Tempo I.
master
ff risoluto
master
As7
D7
As7
As7
mf

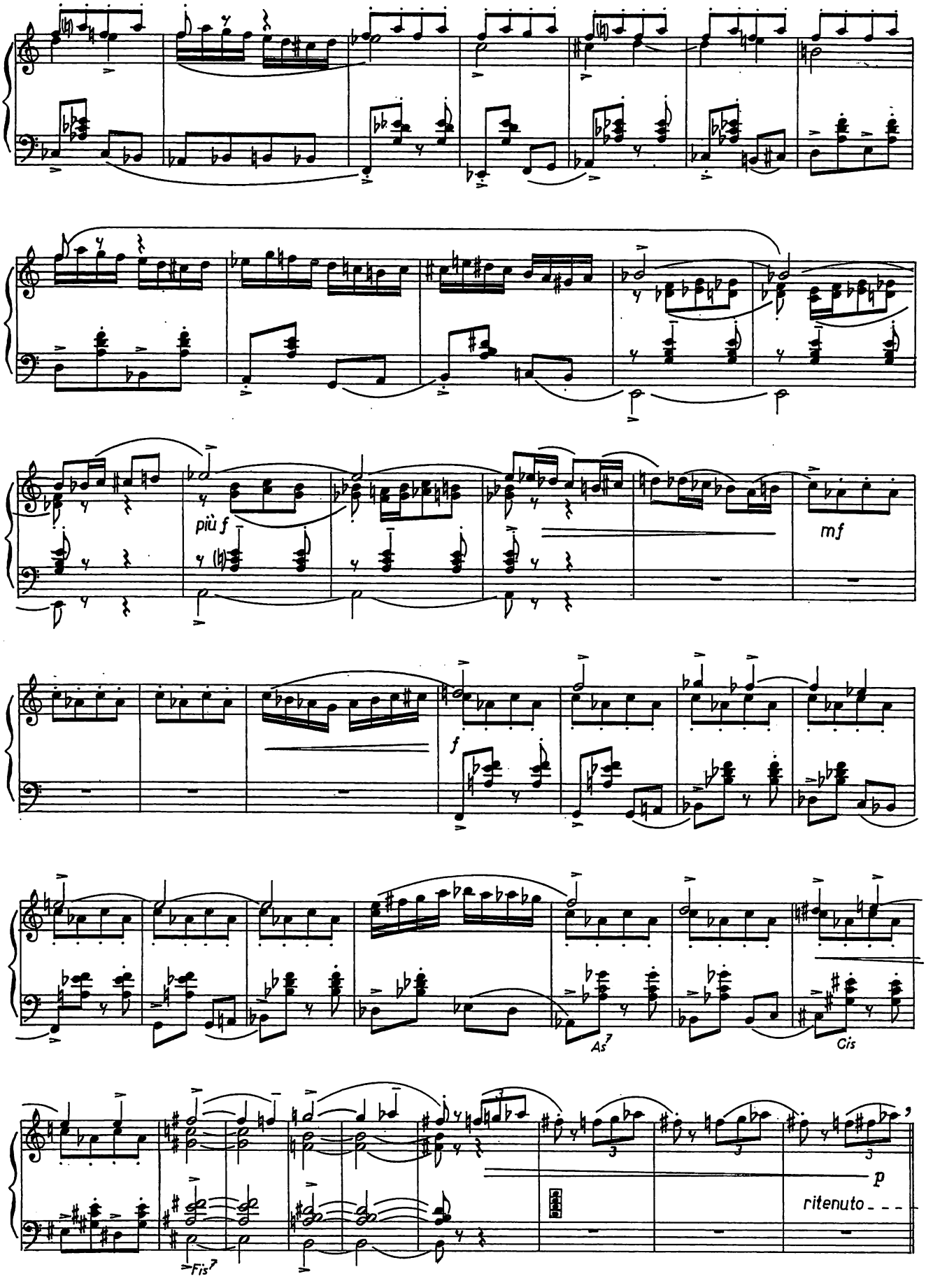

As7
B7
B7
F7
B7
F7
B7
As7
B7
F7
B7

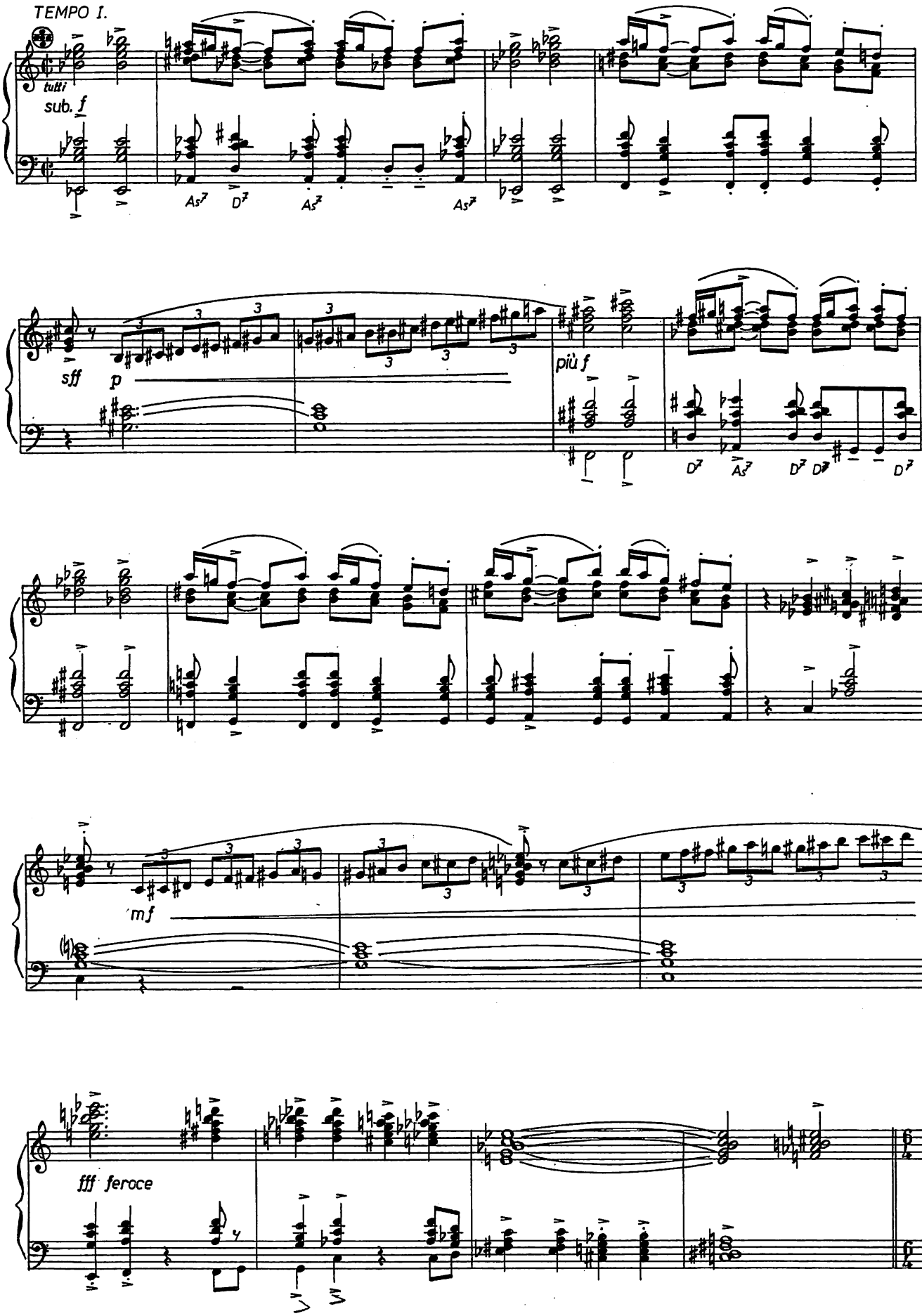

sff p
baritono
sff p
(baritono)

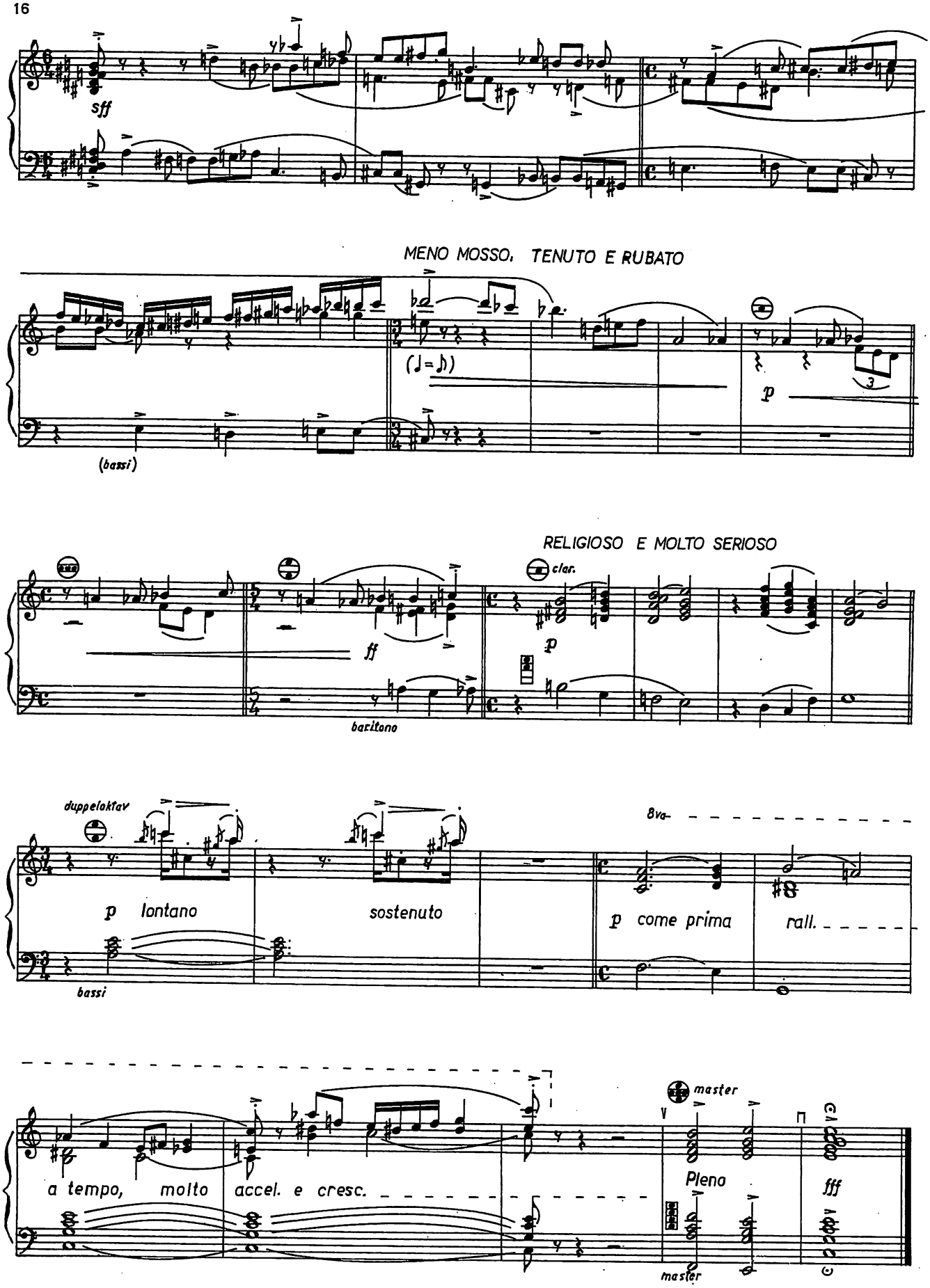

Violine
IMITATO LA POLKA, IRONICO
sff p sub. sostenuto
poco a poco accel.
mixtura
a tempo
ad lib.


f
temperamento
(Es7)
(As7)


Fes
As7


più f
mf
f
As7
Cis
Fis7
p
ritenuto


TEMPO I.
tutti
sub. f
sff
p
più f
mf
fff feroce


sff
MENO MOSSO, TENUTO E RUBATO
(♩=♪)
p
(bassi)
RELIGIOSO E MOLTO SERIOSO
clar.
ff
p
baritono
duppeloktav
8va
p lontano
sostenuto
p come prima
rall.
bassi
master
a tempo, molto accel. e cresc.
Pleno
fff
master

Juraj Hatrík

INTRODUKCIA, FÚGA A FINÁLE

pre barytónový akordeón

V roku 2021 vydal a vyrobil
Hudobný fond, Medená 29, 811 02 Bratislava
Redakčne pripravila
zodpovedná redaktorka Katarína Jarůšková
Vydanie prvé - náklad 45 výtlačkov

HF 1119

ISMN 979-0-68500-529-2

HF 1119

ISMN 979-0-68500-529-2

Juraj Hatrík

KONCERTNÝ MONOLÓG

pre akordeón

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Juraj Hatrík

KONCERTNÝ MONOLÓG

pre akordeón

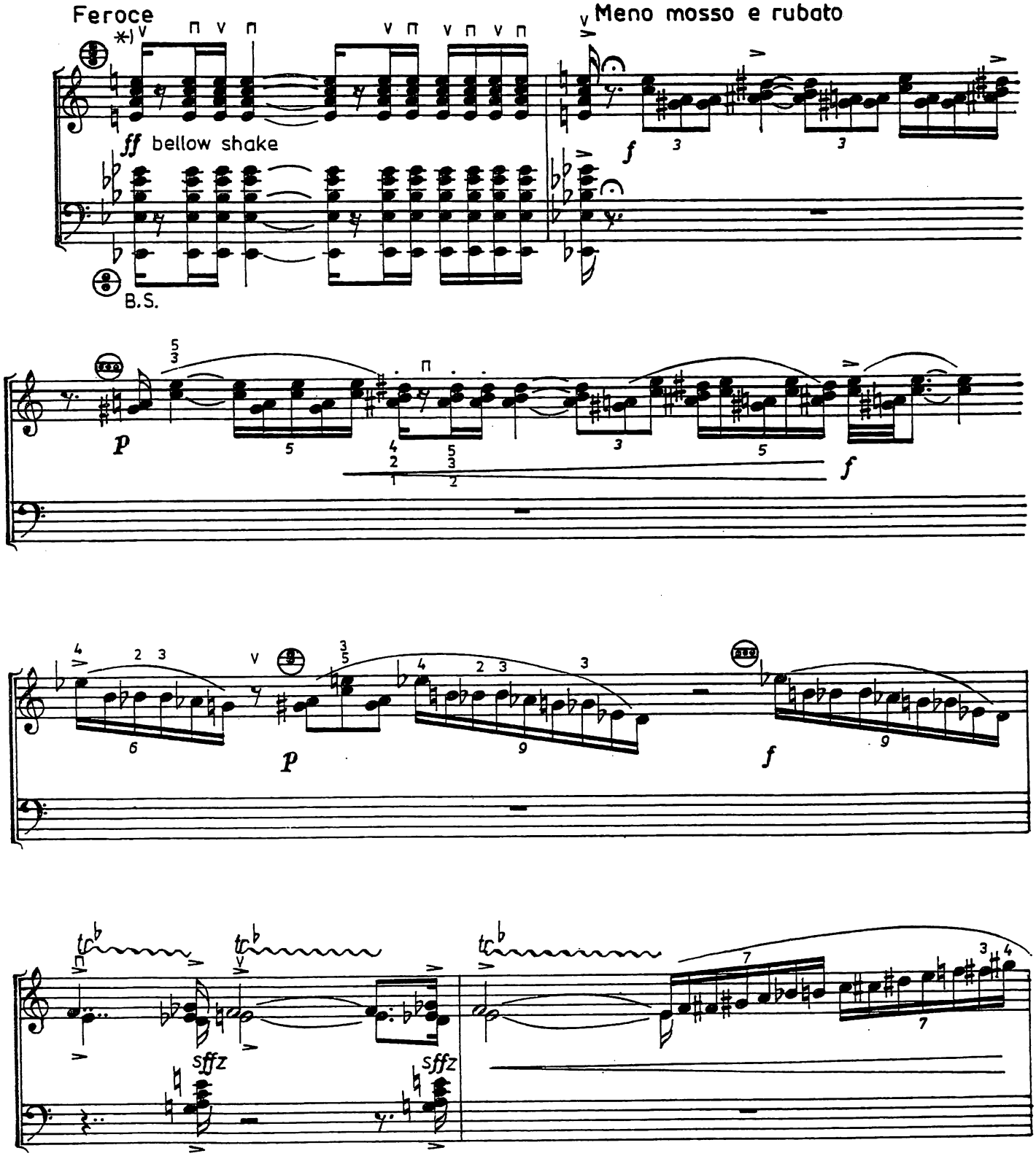
- MUSICA SLOVACA -

HUDOBNÝ FOND BRATISLAVA 2018

Koncertný monológ

VENOVANÉ VLADIMÍROVI ČUCHRANOVI

JURAJ HATRÍK (1941)



*) Začiatok s pootvoreným mechom

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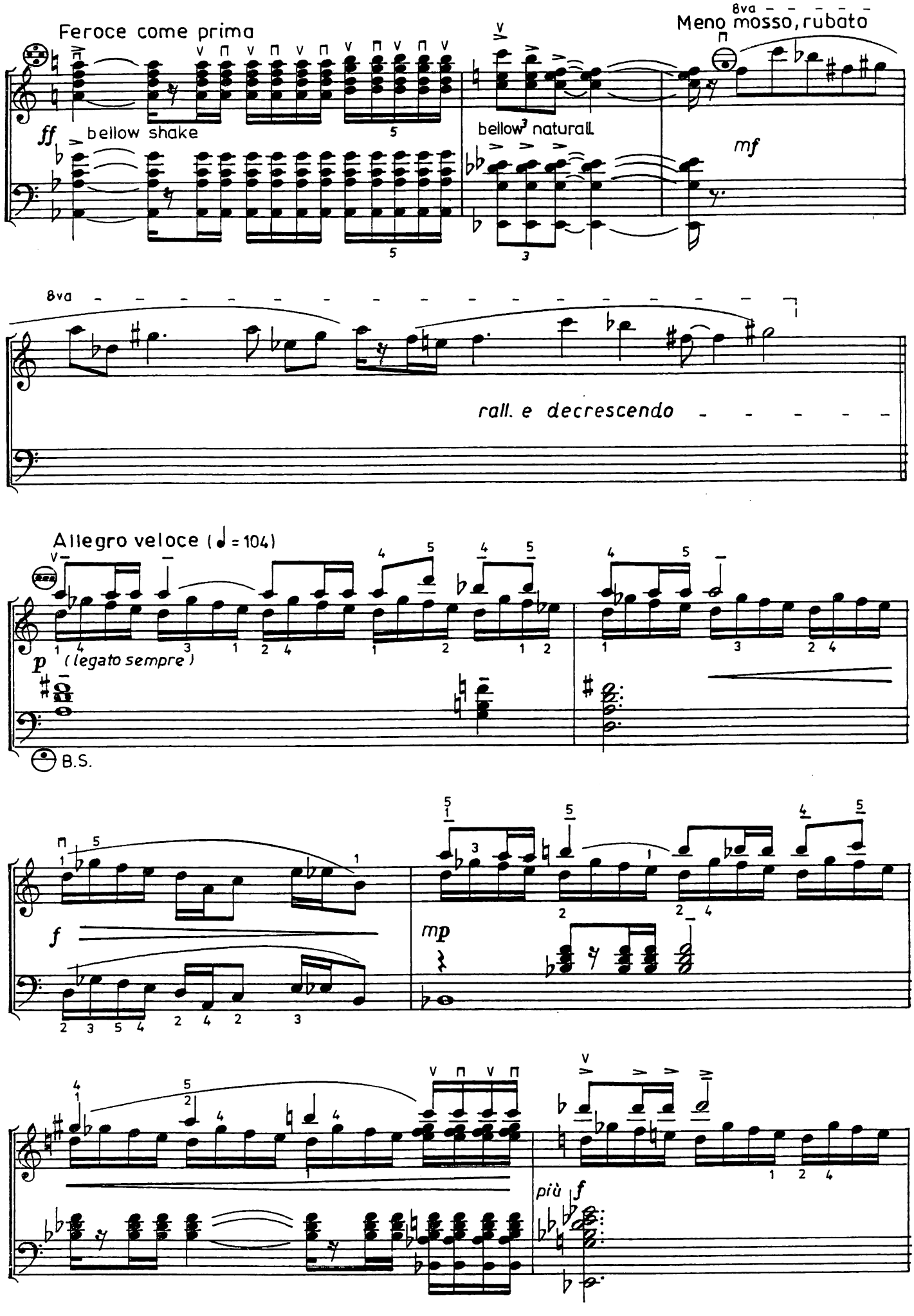
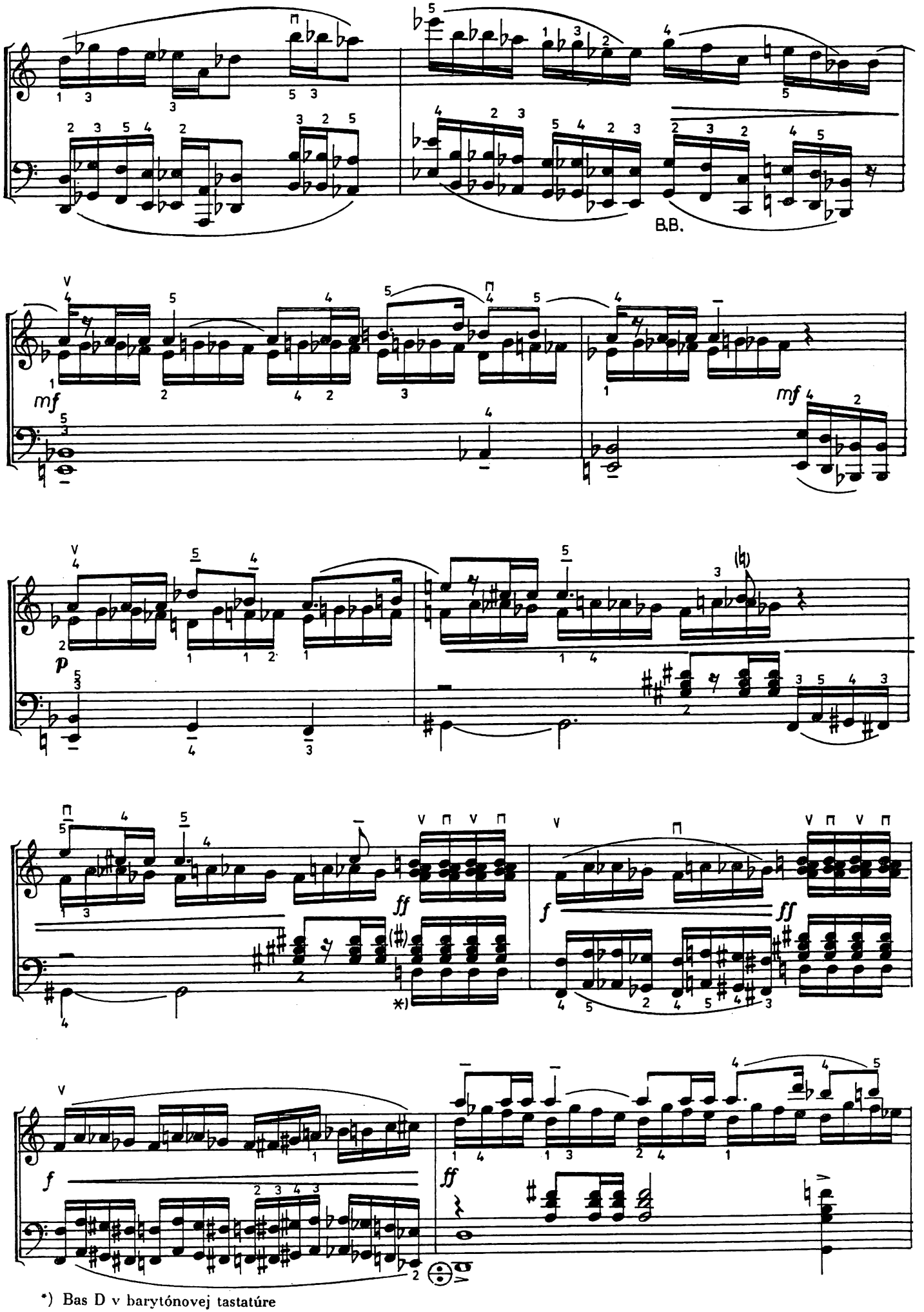
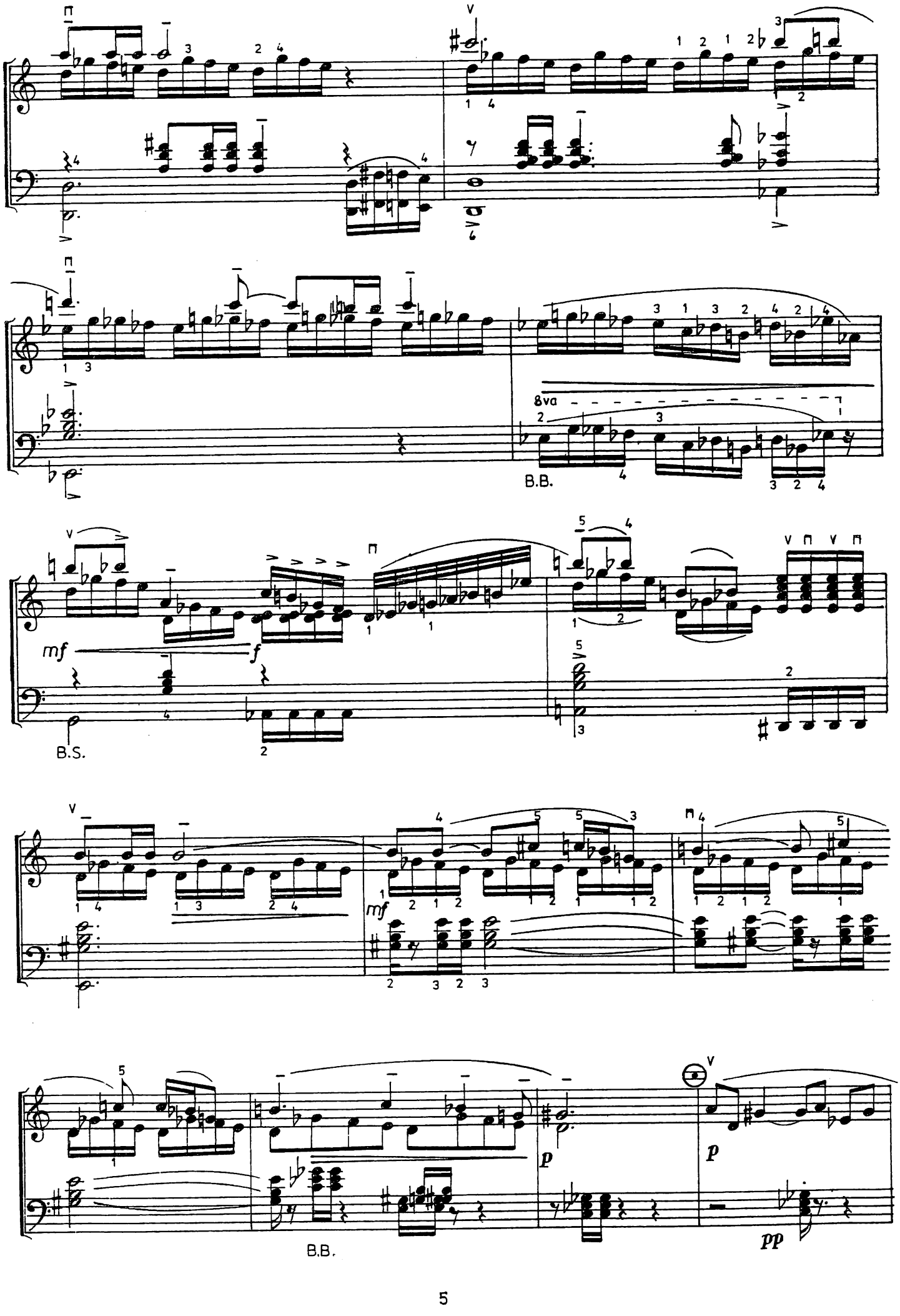
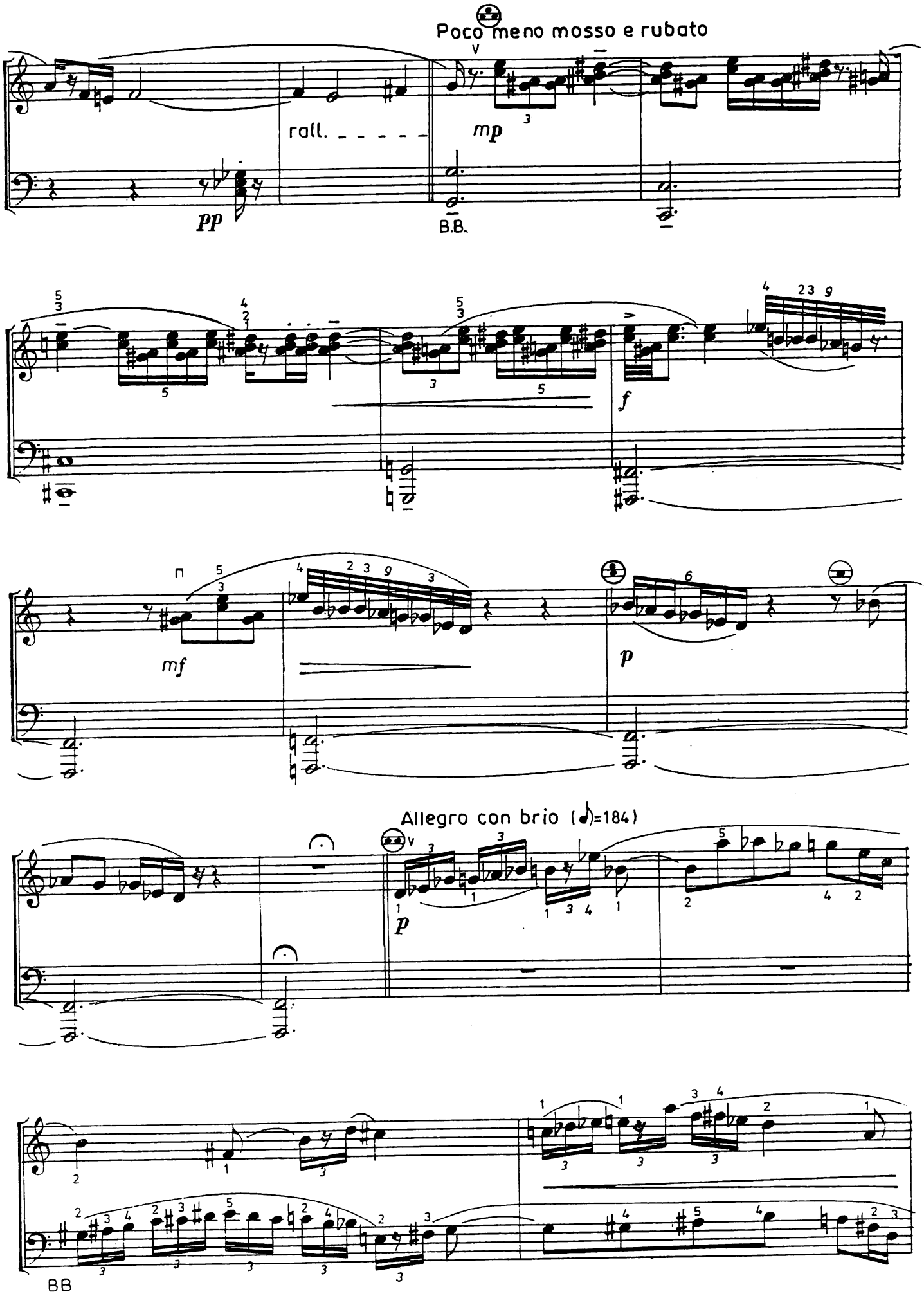
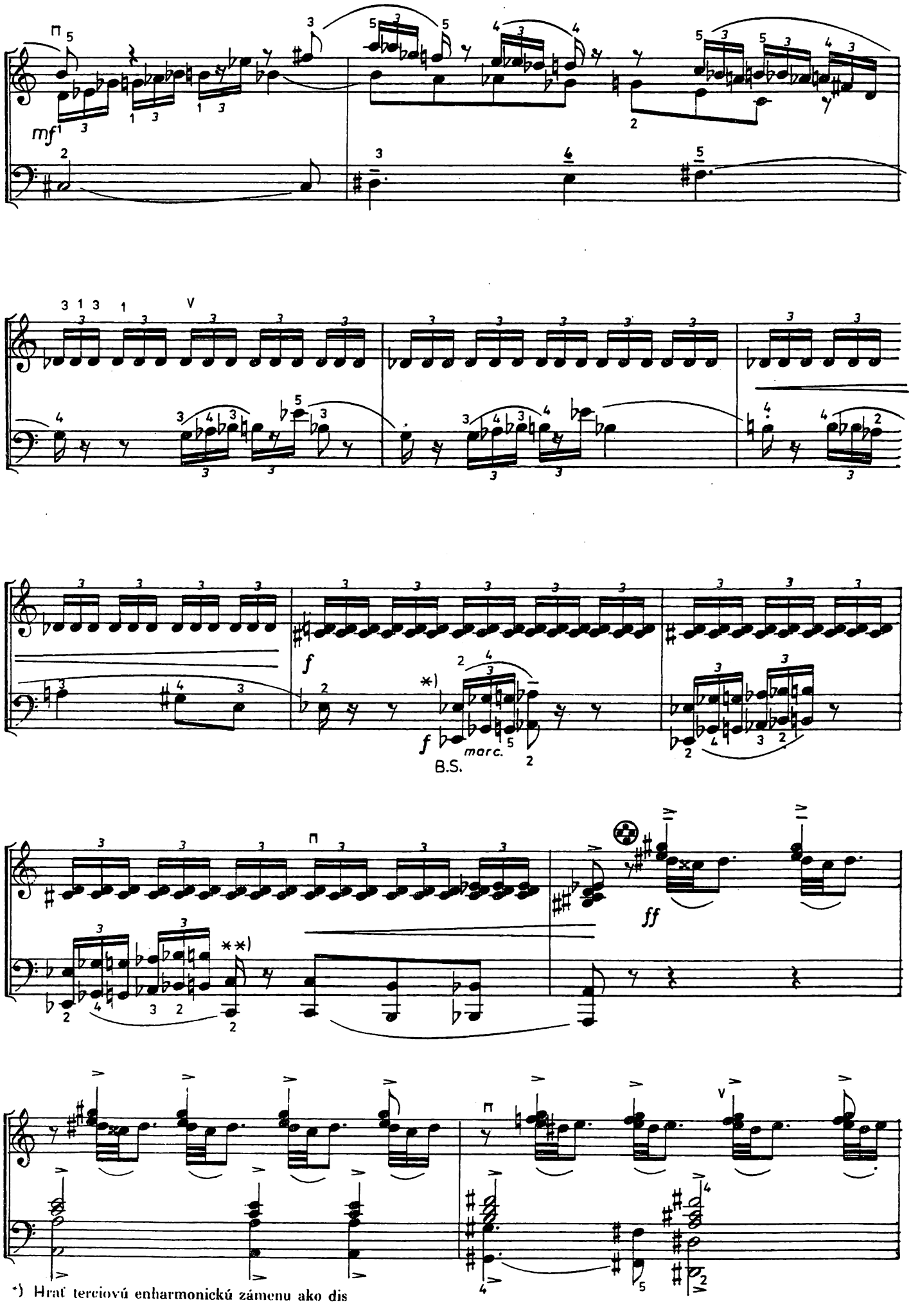

Feroce come prima
ff
bellow shake
bellow³ natural
Meno mosso, rubato
8va
mf
8va
rall. e decrescendo
Allegro veloce (♩ = 104)
p
(legato sempre)
B.S.
f
mp
più f



*) Bas D v barytónovej tastatúre

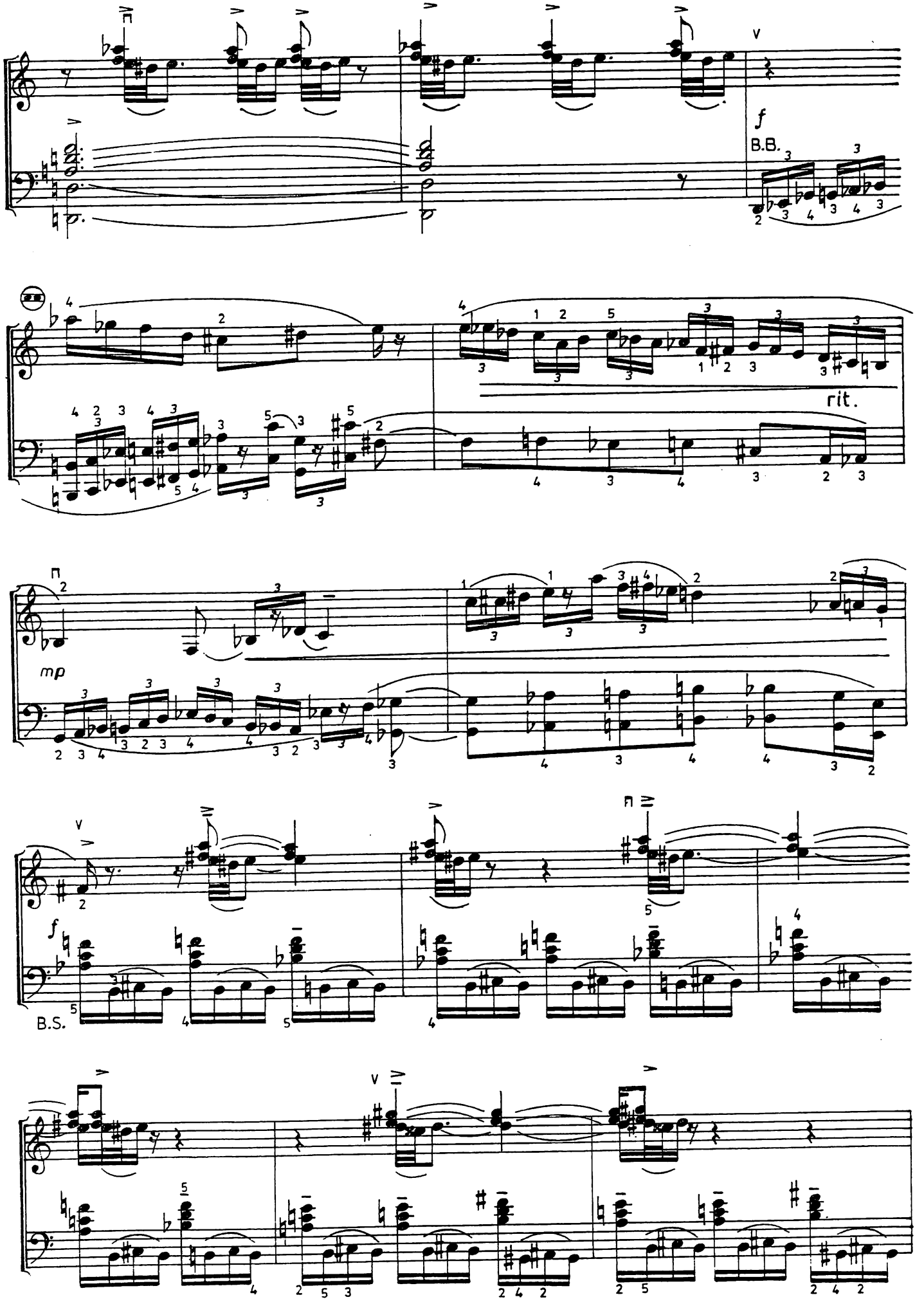

8va
B.B.
mf
f
B.S.
mf
p
p
pp
B.B.

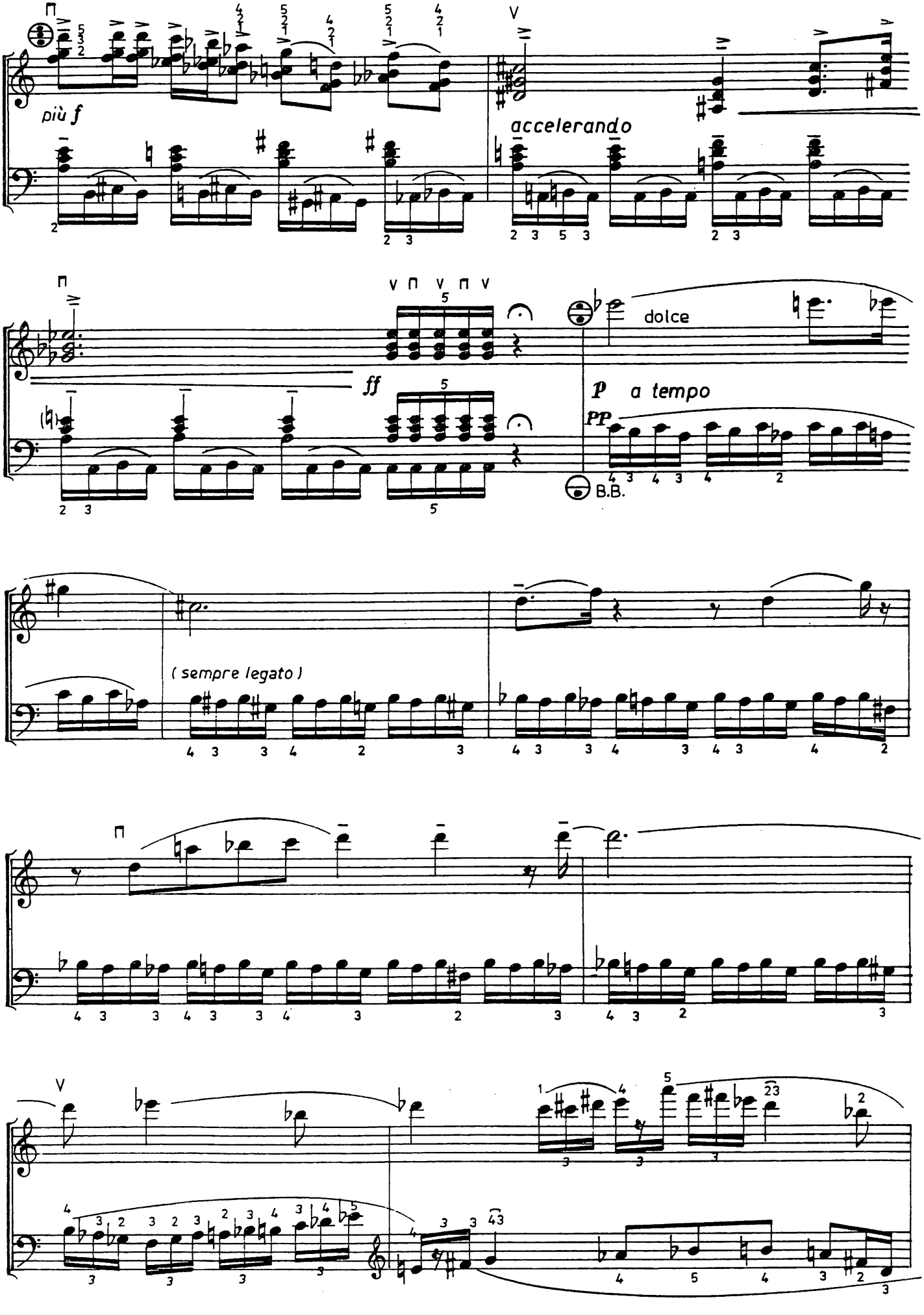

Poco meno mosso e rubato
rall.
mp
pp
B.B.
f
mf
p
Allegro con brio (♩)=184)
BB

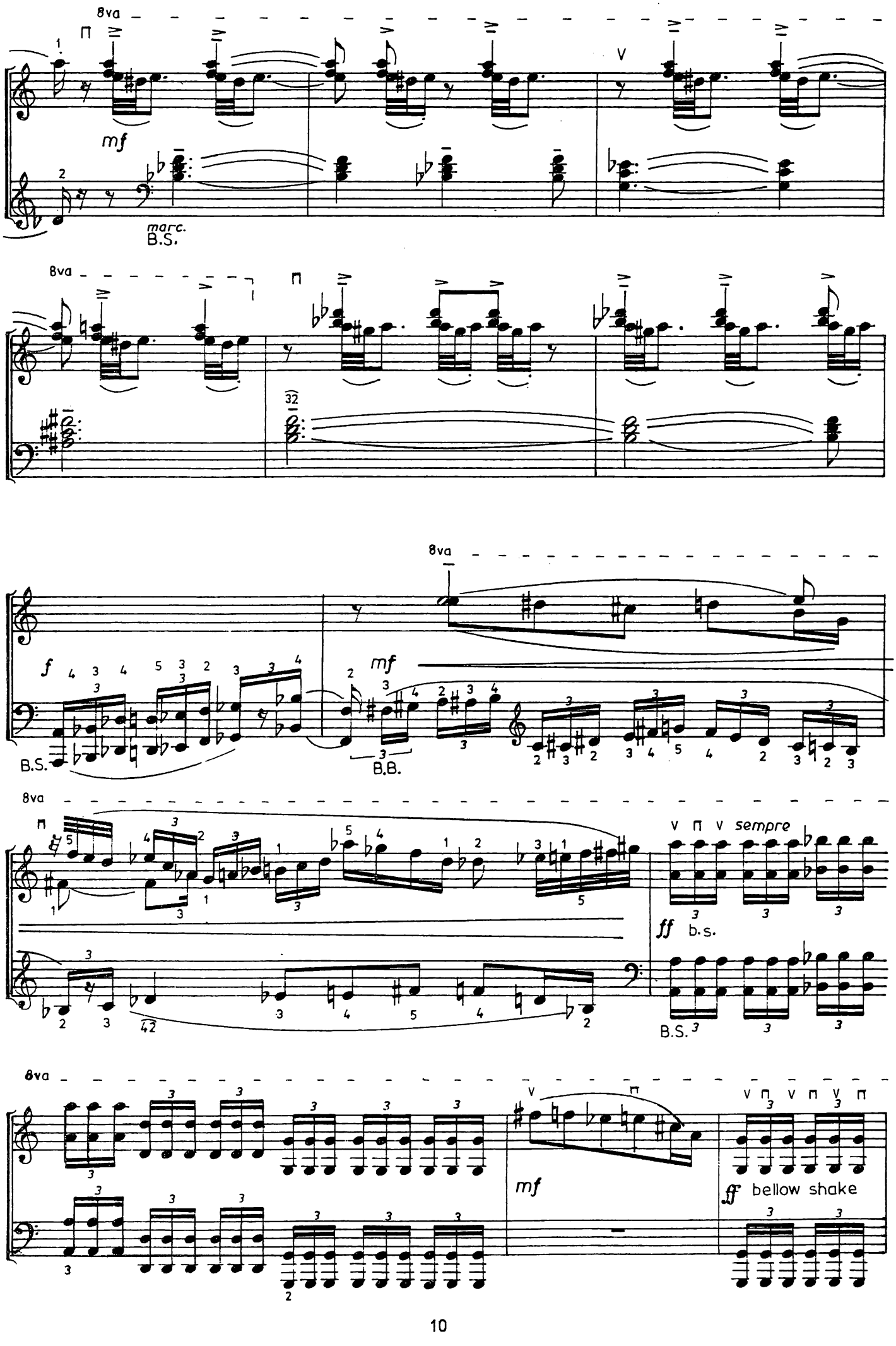


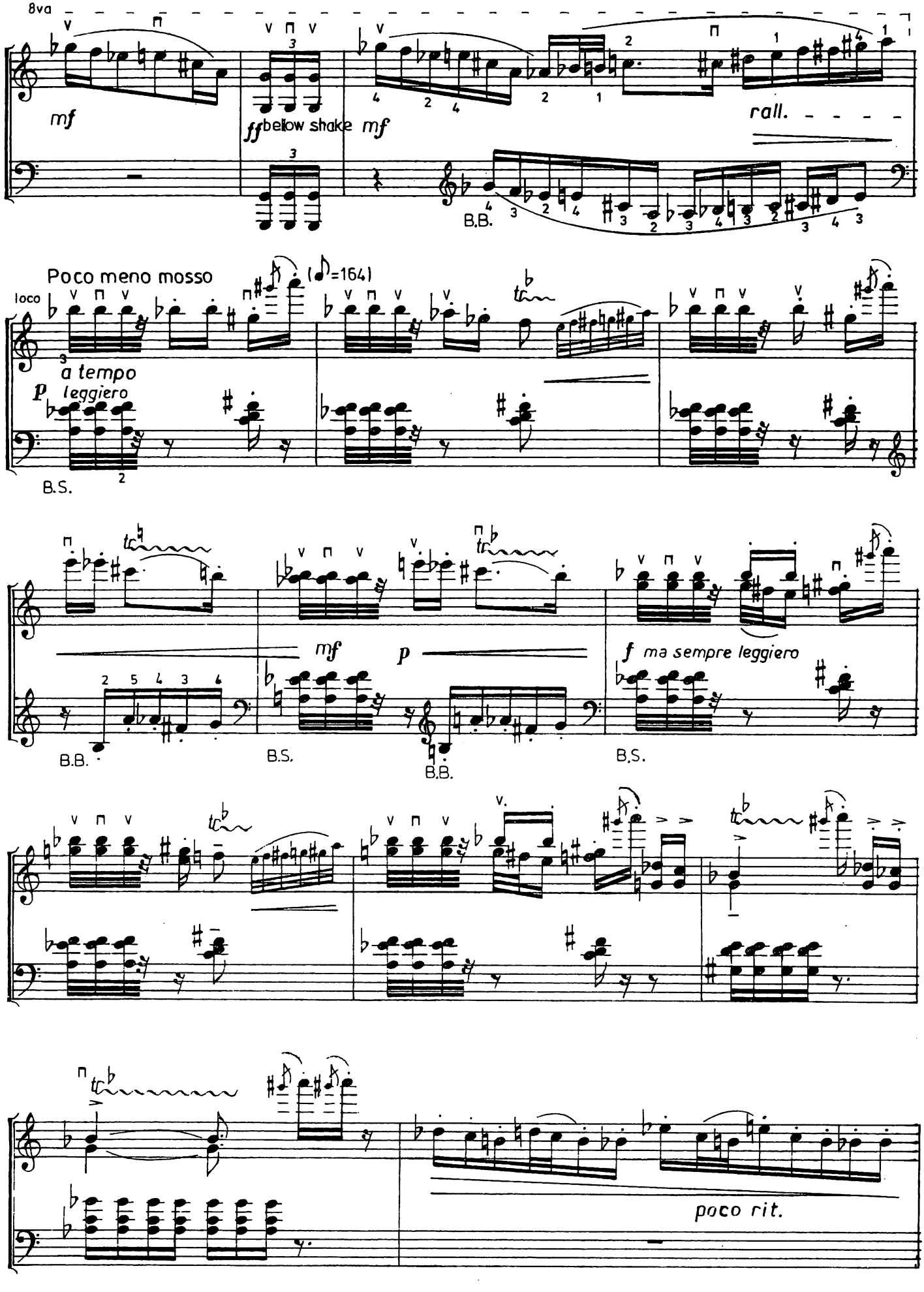
*) Hrať terciovú enharmonickú zámenu ako dis

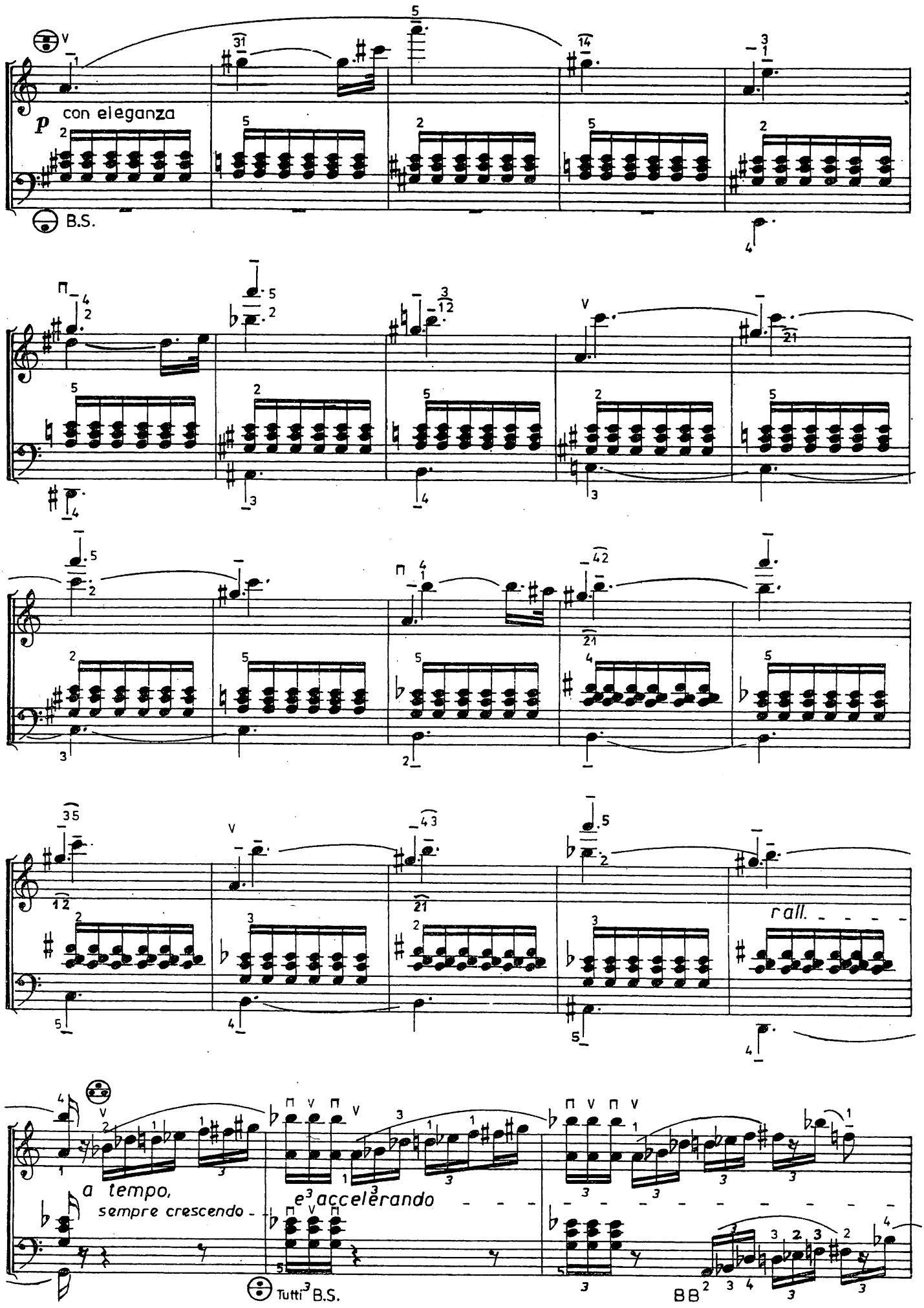
**) Hrať enharmonickú zámenu ako his

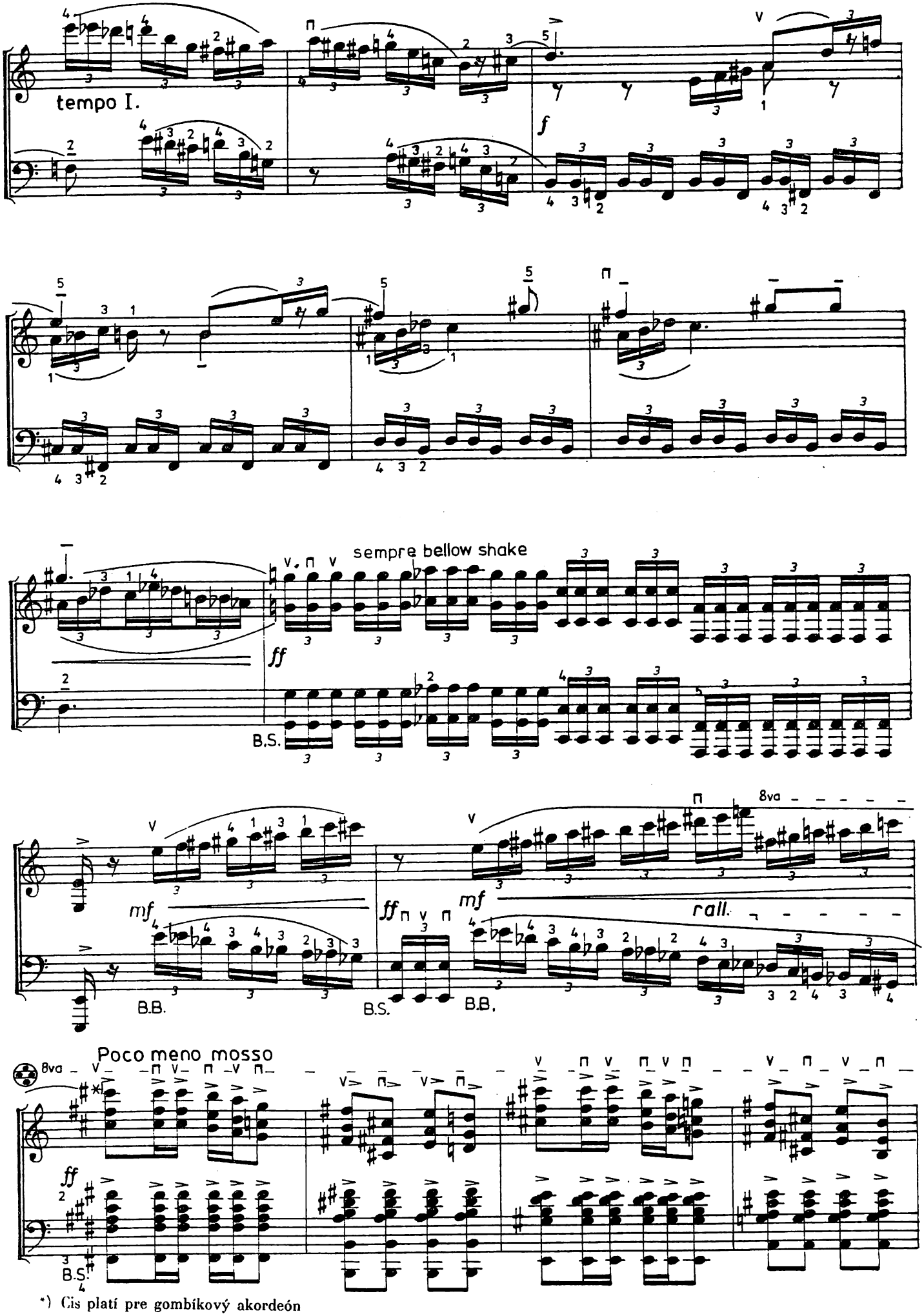

f
B.B.
rit.
mp
f
B.S.


più f
accelerando
ff
dolce
p a tempo
pp
B.B.
(sempre legato)

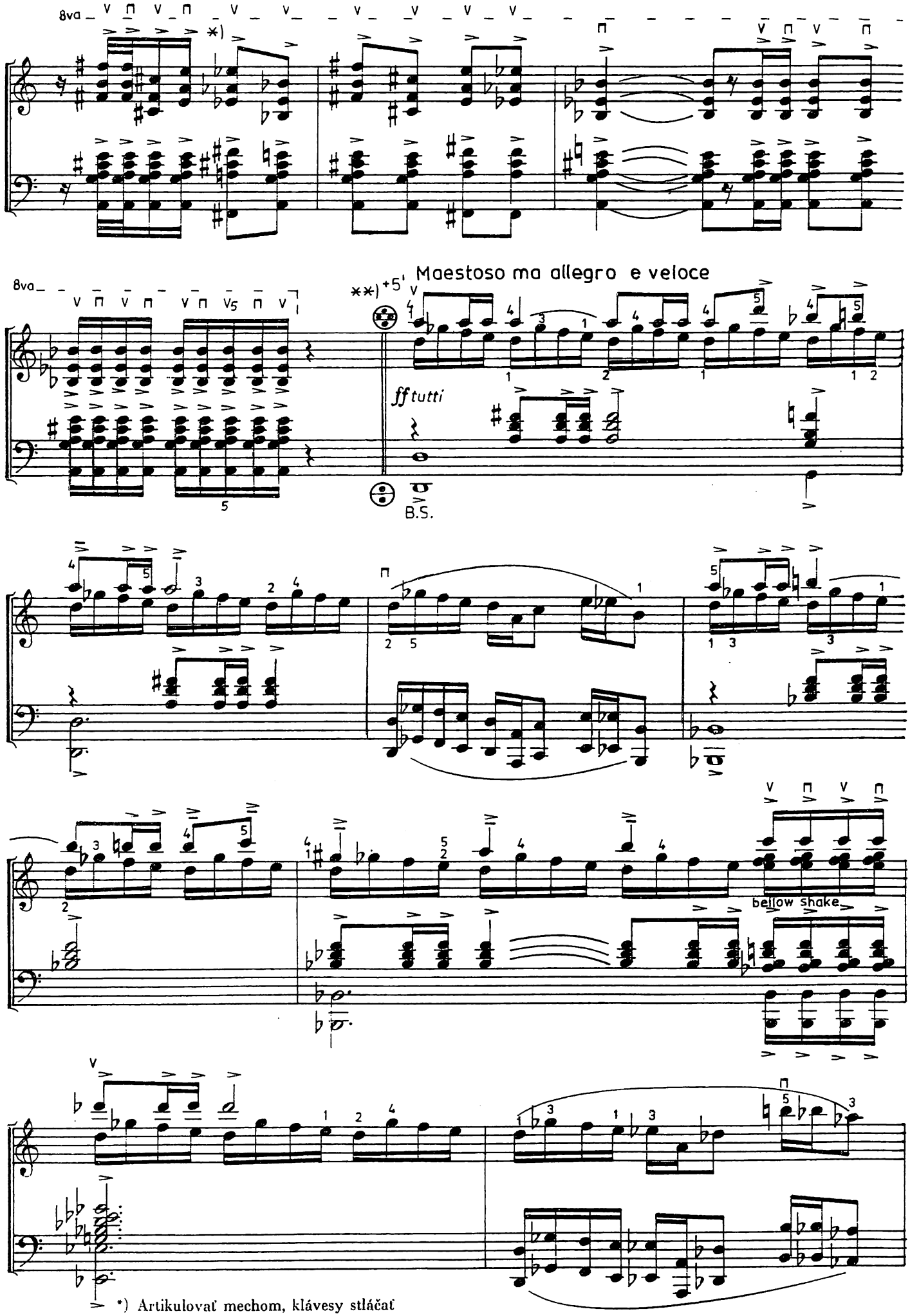

8va
mf
marc.
B.S.
8va
32
8va
f
B.S.
mf
B.B.
8va
sempre
ff
b.s.
B.S.
8va
mf
ff
bellow shake


8va
mf
ff below shake
mf
rall.
B.B.
Poco meno mosso
(♪=164)
loco
a tempo
p leggiero
B.S.
mf
p
B.B.
B.S.
B.B.
f ma sempre leggiero
B.S.
poco rit.


con eleganza
p
B.S.
rall.
a tempo,
sempre crescendo
e accelerando
Tutti
B.S.

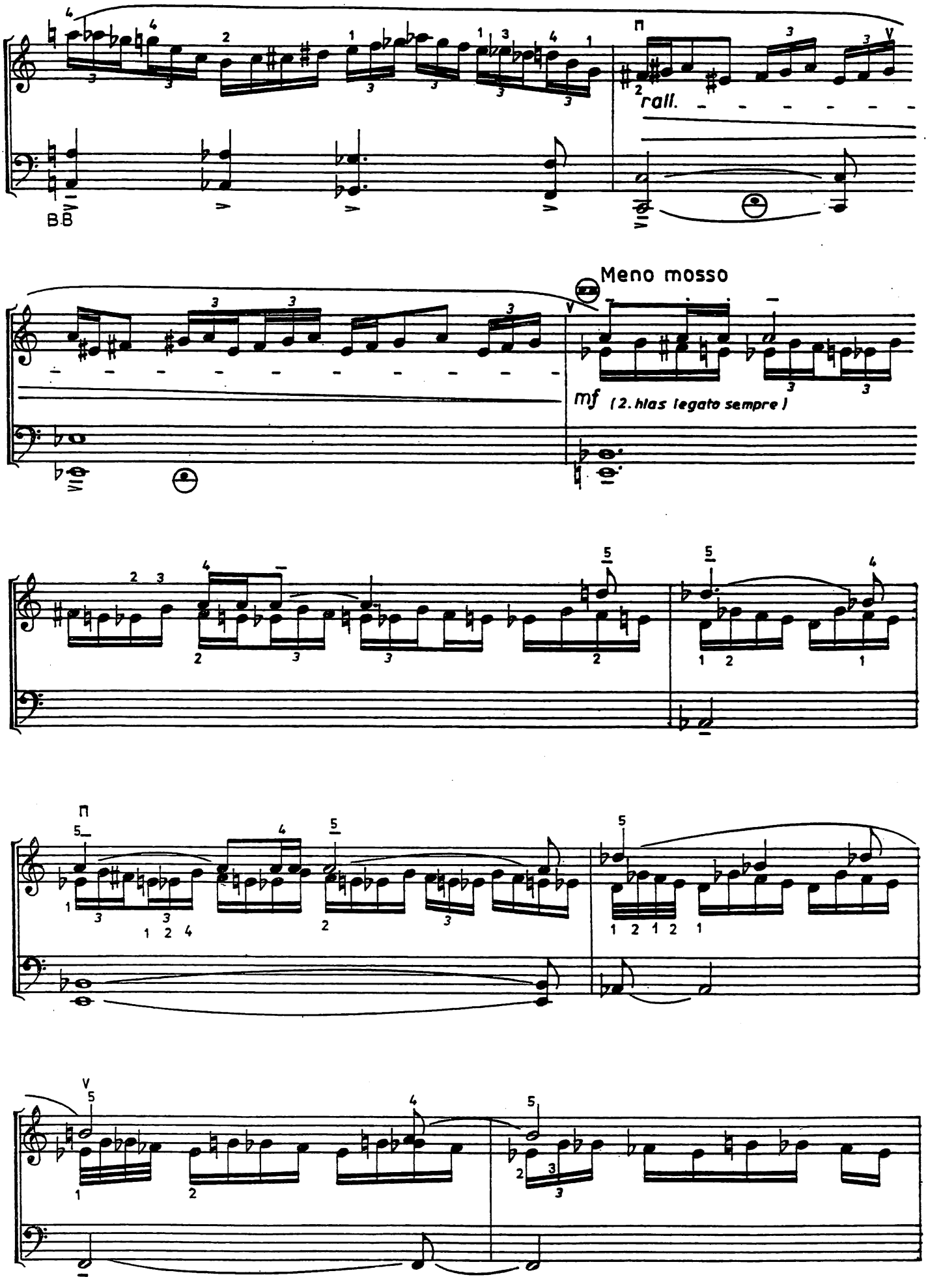


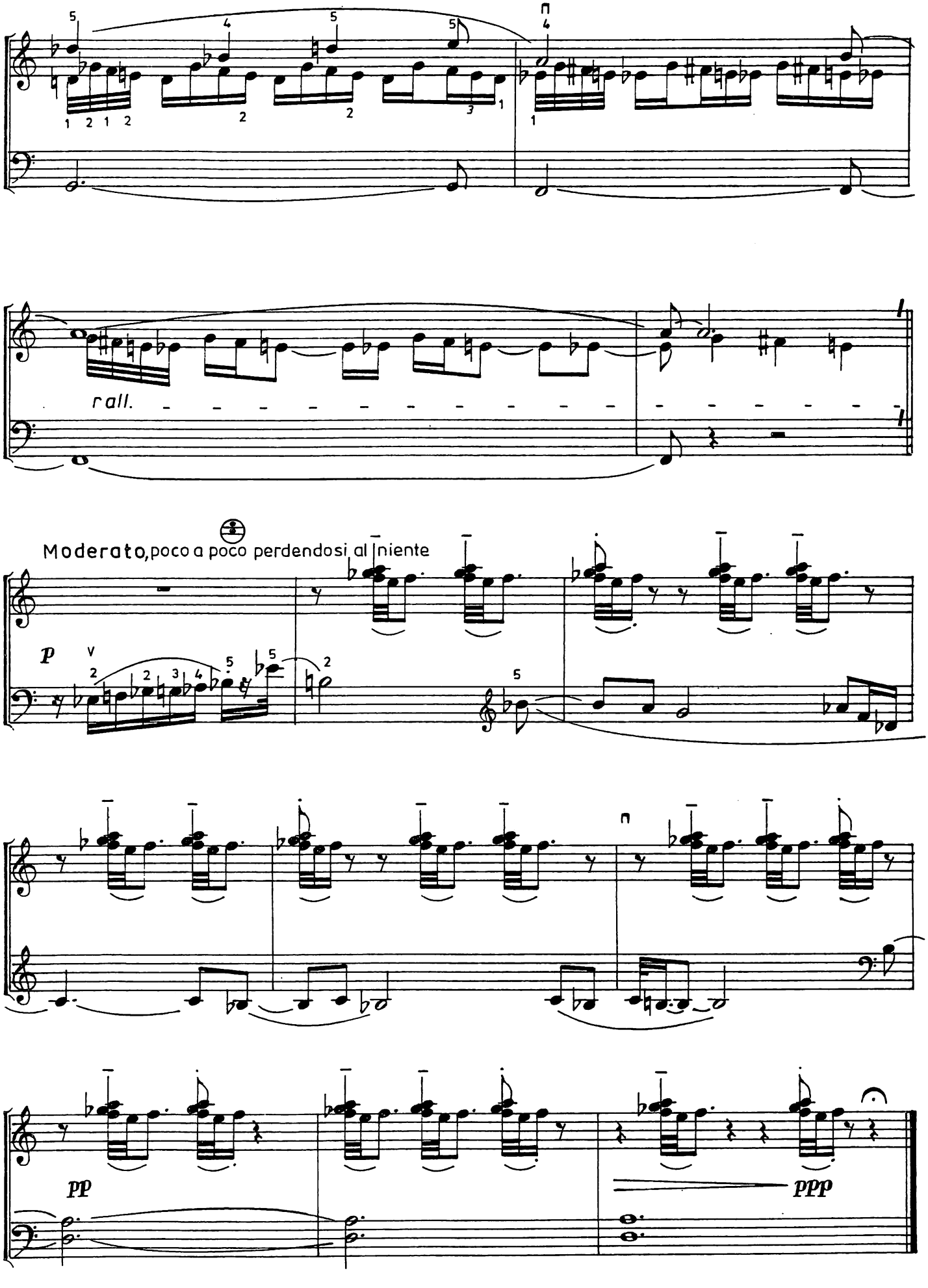
*) Cis platí pre gombíkový akordeón



*) Artikulovať mechom, klávesy stláčať

**) Akordeón s kvintovou mixtúrou


rall.
Meno mosso
mf (2. hlas legato sempre)


rall.
Moderato, poco a poco perdendosi al niente
p
pp
ppp

Juraj Hatrík

KONCERTNÝ MONOLÓG

pre akordeón

V roku 2018 vydal a vyrobil
Hudobný fond, Medená 29, 811 02 Bratislava
Redakčne pripravila
zodpovedná redaktorka Katarína Jarůšková
Vydanie prvé - náklad 45 výtlačkov

HF 1123
ISMN 979-0-68500-396-0

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Juraj Hatrík

KONTRAPUNKTICKÝ MONOLÓG

akordeón

MUSICA SLOVACA • BRATISLAVA

Juraj Hatrík

Kontrapunktický monológ

akordeón

Hudobný fond Bratislava 2001

B.S. Štandardné basy
B.B. Barytónové basy

Registrové označenie ľavej tastatúry pre klasický akordeón s príslušným hlasovým obsadením

V Označenie vedenia mechu

Prstoklady ľavej ruky sú pre barytónový akordeón

Prstoklady v zátvorkách sú variačné možnosti /ad.libit./

Registrácia ľavej tastatúry je upravená pre akordeón s rozsahom C-H

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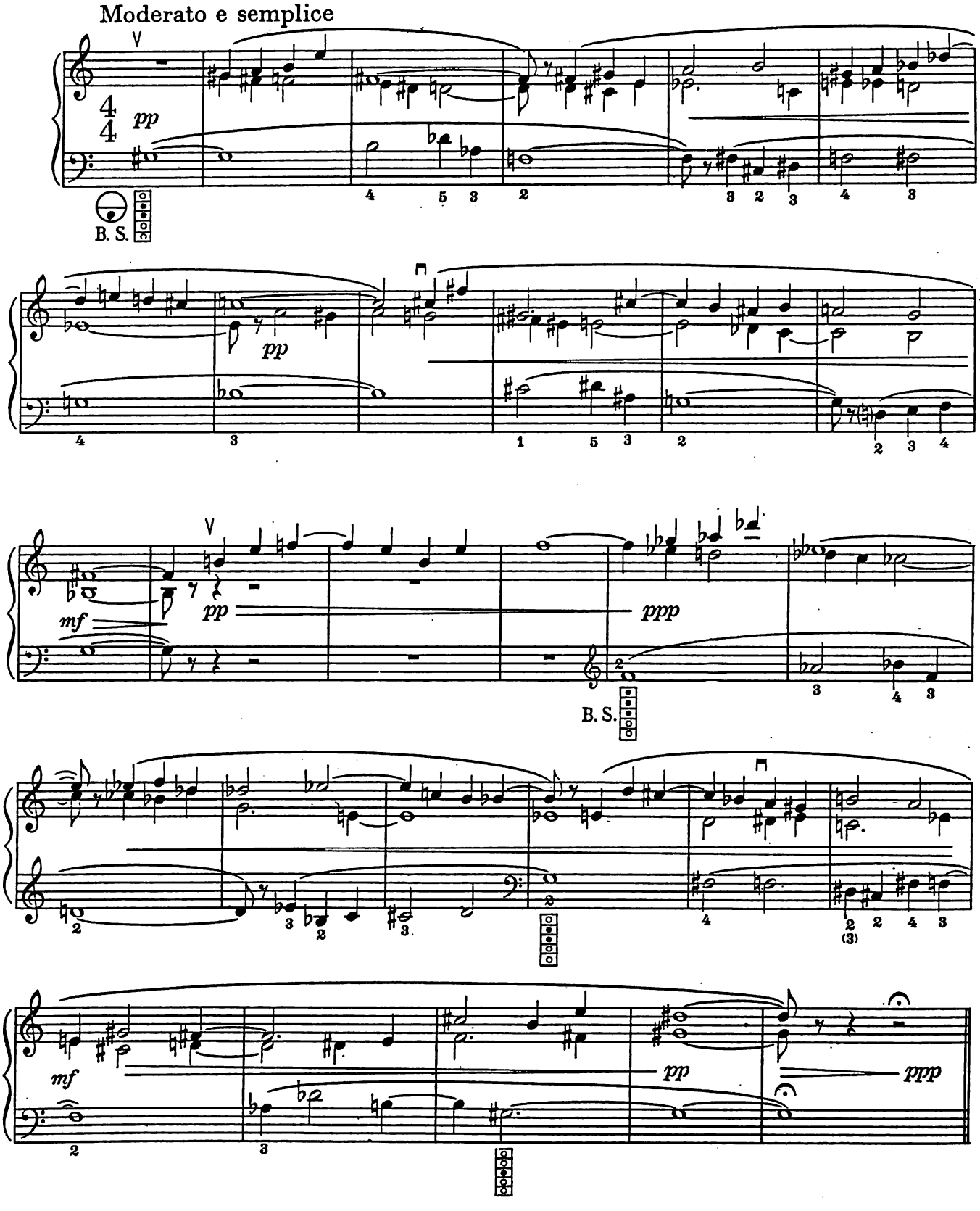
811 02 Bratislava 1

Kontrapunktický monológ

Venované Vladimírovi Čuchranovi

Preludio

Moderato e semplice



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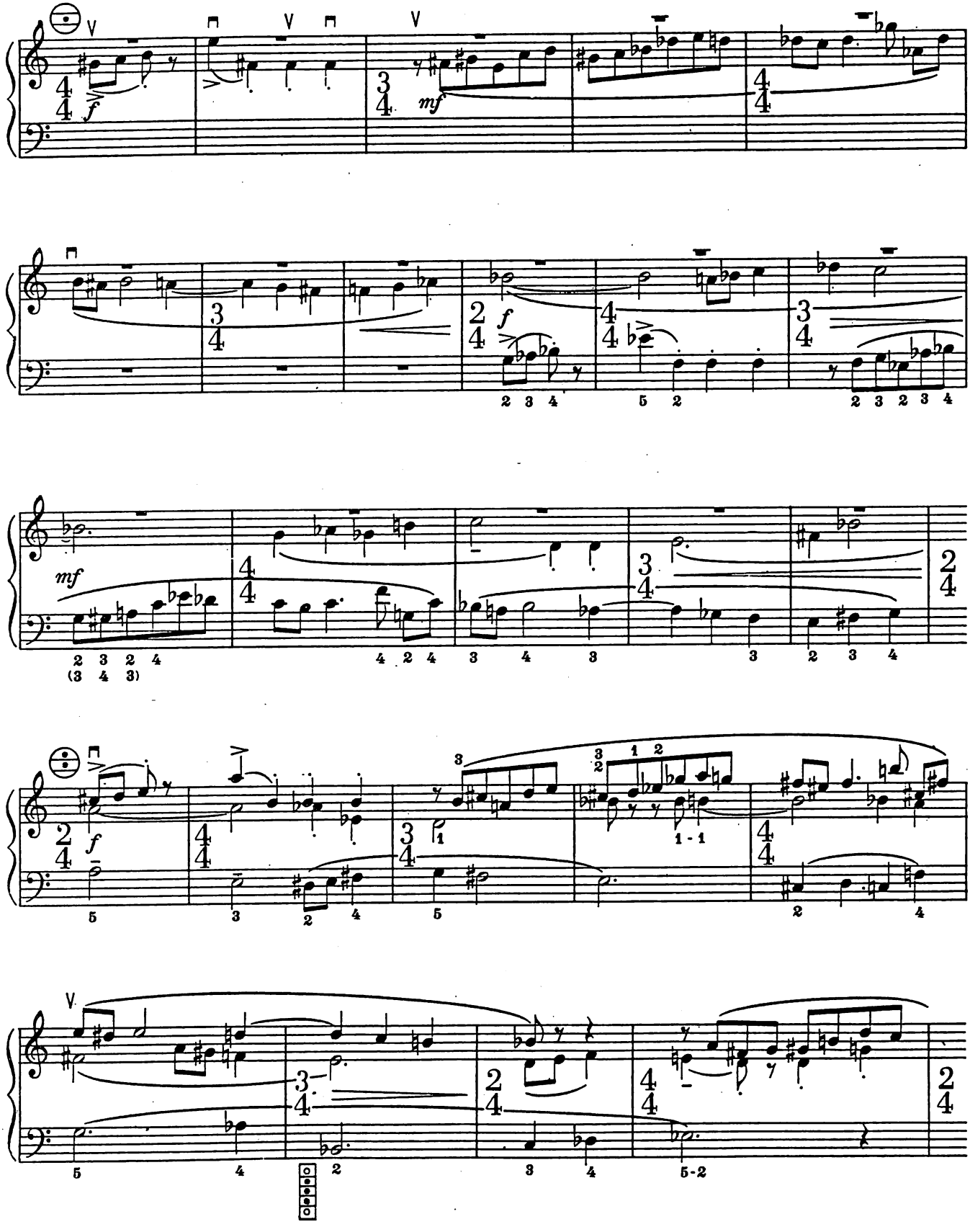
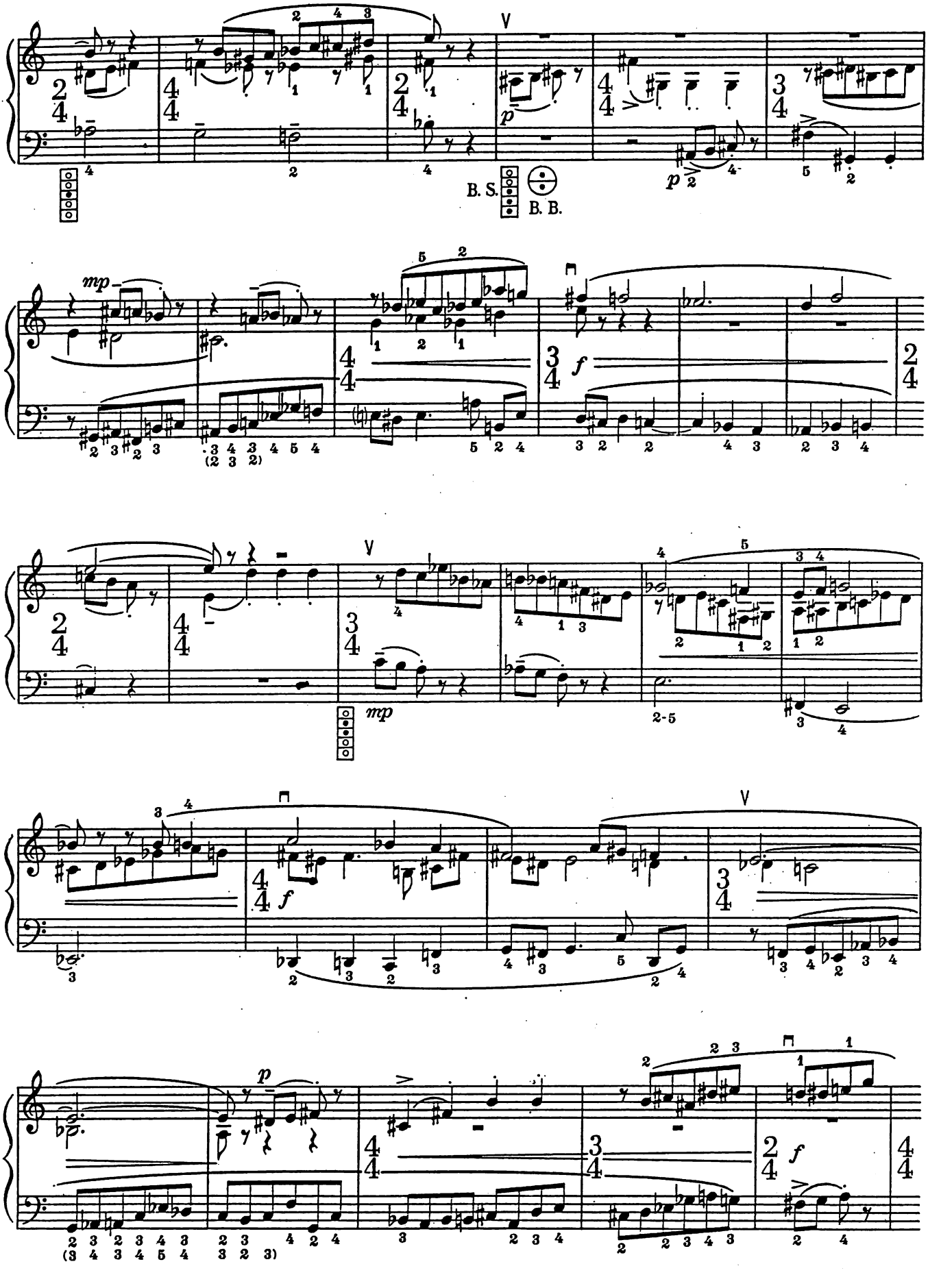
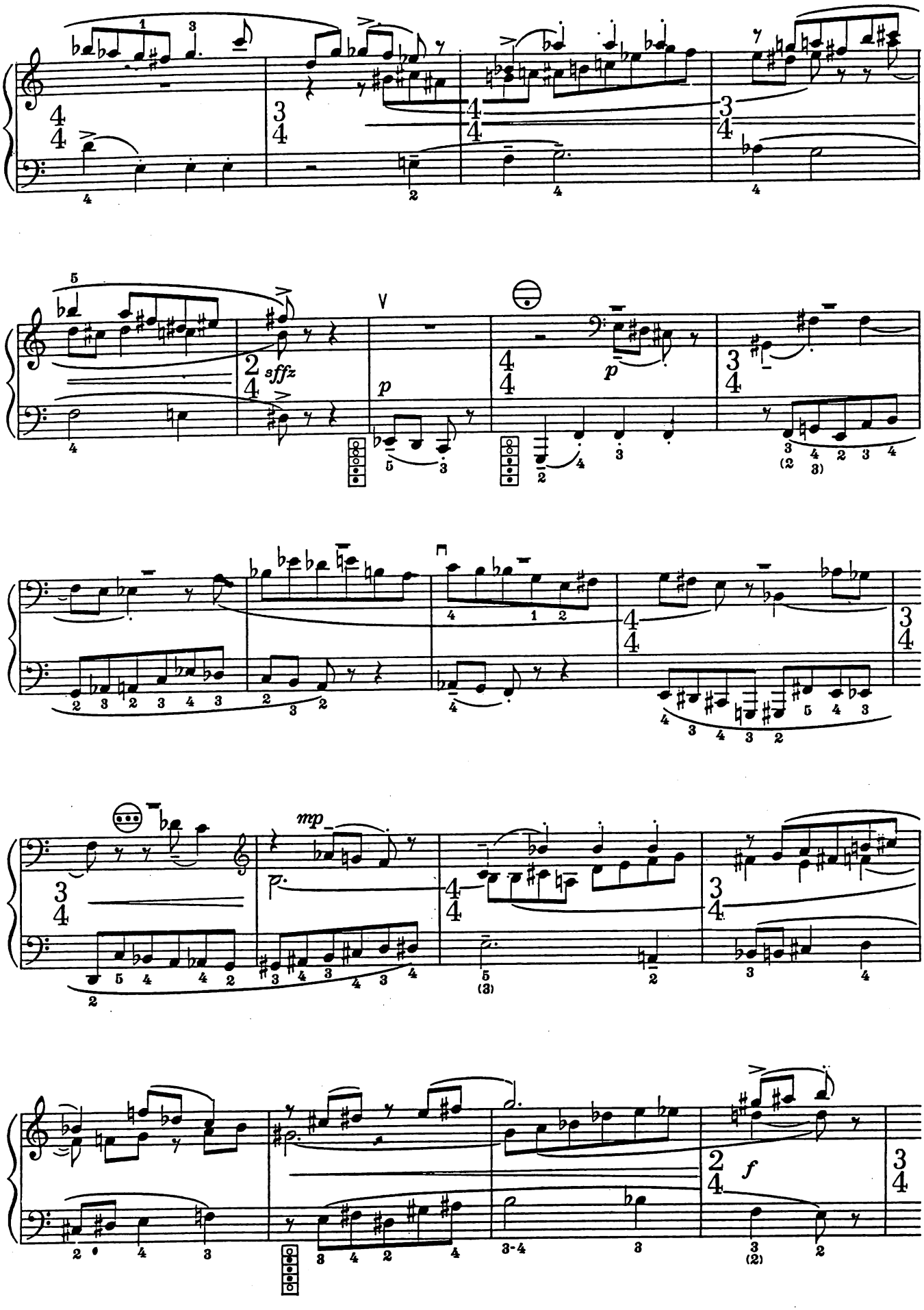
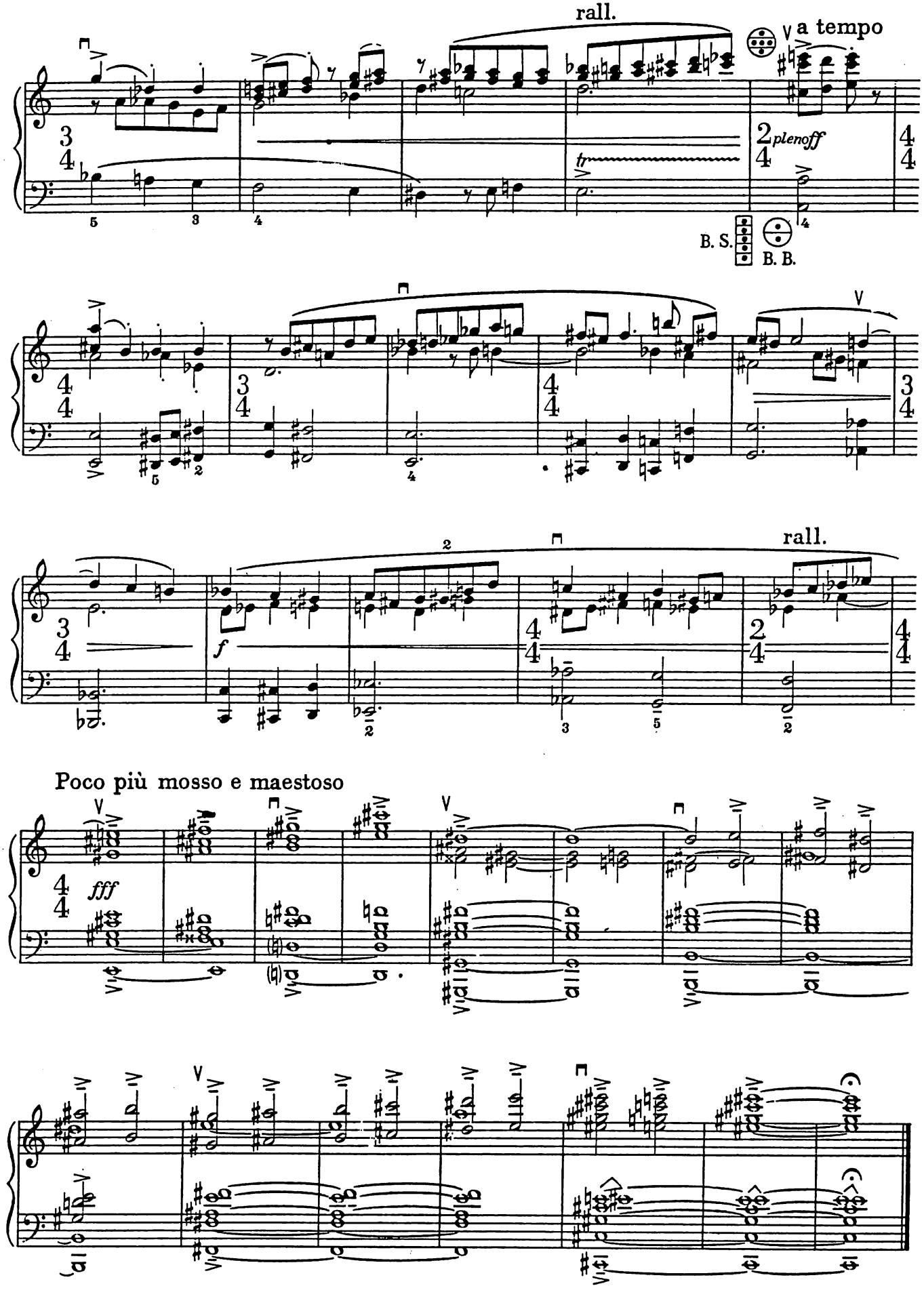
Fuga a 3 Voci

Allegro vivo




B. S.
B. B.


sffz
p
p
mp
f


rall.
a tempo
plenoff
tr
B. S.
B. B.
rall.
f
Poco più mosso e maestoso
fff

Juraj Hatrík

Kontrapunktický monológ

Vydalo vydavateľstvo Hudobného fondu
Medená 29, 811 02 Bratislava v roku 2001
Zodpovedný redaktor Ivan Valenta
Redakčne pripravila Blahoslava Betková
Vyrobil Hudobný fond Bratislava
Vydanie 1
Náklad 250 výtlačkov

Hudobný fond Bratislava ponúka skladby pre akordeón:

Č. katal.	Autor	Dielo
0459	Bagin, Pavol	Malá suita pre akordeón
1049	Bagin, Pavol	Za cisára pána ... (pre flautu, husle, akordeón a klavír)
0102	Bázlik, Miro	Duá pre dva akordeóny
0124	Cón, Peter	Malé hry (pre dva melodické nástroje)
0173	Dibák, Igor	Arabesky pre klavír štvorručne alebo klavír a dva akordeóny op.46/b
0172	Dibák, Igor	Bagately pre štyri nástroje Op.46/a
0171	Dibák, Igor	Dumka a tanec pre štyri nástroje Op.44/c
0546	Dibák, Igor	Koncert pre akordeón a orchester
0174	Dibák, Igor	Nocturno pre klavír a dva nástroje Op.46/c
1353	Dibák, Igor	Passacaglia pre akordeón, Op.55
0458	Dibák, Igor	Pochod pre akordeón
0169	Dibák, Igor	Tri capriccia pre dva nástroje Op.44/a
0170	Dibák, Igor	Variácie na slovenskú ľudovú pieseň pre tri nástroje Op.44/b
0103	Gašparík, Róbert	V opustenom dome
0153	Hatrík, Juraj	Chorálová fantázia pre akordeón a komorný súbor
1119	Hatrík, Juraj	Introdukcia, fúga a finále pre barytónový akordeón
1123	Hatrík, Juraj	Koncertný monológ pre akordeón
1132	Hatrík, Juraj	Kontrapunktický monológ pre akordeón
1125	Hatrík, Juraj	Melancholický monológ pre akordeón
0152	Hatrík, Juraj	Partita Giocosa (in ordinario alfabetico) per fisarmonica
0003	Hatrík, Juraj	Pulzácie I pre barytónový akordeón
1136	Hatrík, Juraj	Sentencie pre akordeón
1146	Hatrík, Juraj	Variačný monológ pre akordeón
0452	Hochel, Stanislav	Rozčítanka pre dva akordeóny
0453	Hochel, Stanislav	Valčík pre klauna
0104	Holička, Ján	V Zuzankinej izbičke
0105	Kowalski, Július	13 malých skladbičiek pre malý akordeón
0456	Novák, Milan	Bonbónik pre barytónový akordeón
0454	Novák, Milan	Dobré ráno - pre barytónový akordeón
0455	Novák, Milan	Etudový valčík (valčíková etuda) pre barytónový akordeón
0457	Novák, Milan	Zlostný dialóg pre barytónový akordeón
0944	Podprocký, Jozef	Malá suita - podľa zápisov v levočskom "Pestrom zborníku" zo XVII. storočia Op. 36. č.2
0945	Podprocký, Jozef	Pramienok I.
0946	Podprocký, Jozef	Pramienok II.
0421	Pospíšil, Juraj	Karičky
0460	Tandler, Juraj	Ostinato pre dva akordeóny
0139	Telemann, Georg Phillip	Canon sonatas - šesť kánonických sonát (pre sopránové zobcové flauty)
0107	Valenta, Ivan	Akordeónové miniatúry
0989	Valenta, Ivan	Chorálové prelúdium "Ranný svit" pre akordeón na chorál "Wie schön leuchtet der Morgenstern"
0912	Valenta, Ivan	Prelúdium a fúga "SOS"
0451	Valenta, Ivan	Variácie na starú pieseň pre malý akordeón
0979	Zeljenka, Ilja	Duetá pre gitaru a akordeón
0461	Zeljenka, Ilja	Giocomobil
0743	Zeljenka, Ilja	Lesné jahody
0749	Zeljenka, Ilja	Štyri miniatúry pre akordeón
1040	Zeljenka, Ilja	Tri skladby pre harmónium (akordeón) a klavír
0106		Album skladieb pre akordeón (zost. Andrej Lieskovský)
0276		Zborník viachlasných skladieb pre akordeón I.
0277		Zborník viachlasných skladieb pre akordeón II.
0278		Zborník viachlasných skladieb pre akordeón III.

CD "Chorál fantasia" - skladby Juraja Hatríka v podaní popredných slovenských akordeónistov

Dostanete v predajni Hudobného fondu MUSICA SLOVACA - Medená 29, 811 02 Bratislava, tel/fax 5443 3569

HF 1132

ISBN 80-8051-017-2

Juraj Hatrík

MELANCHOLICKÝ MONOLÓG

pre akordeón

MUSICA SLOVACA • BRATISLAVA

Juraj Hatrík

MELANCHOLICKÝ MONOLÓG

pre akordeón

- musica slovaca -

HUDOBNÝ FOND BRATISLAVA 2004

B. S. Štandardné basy
B. B Barytónové basy

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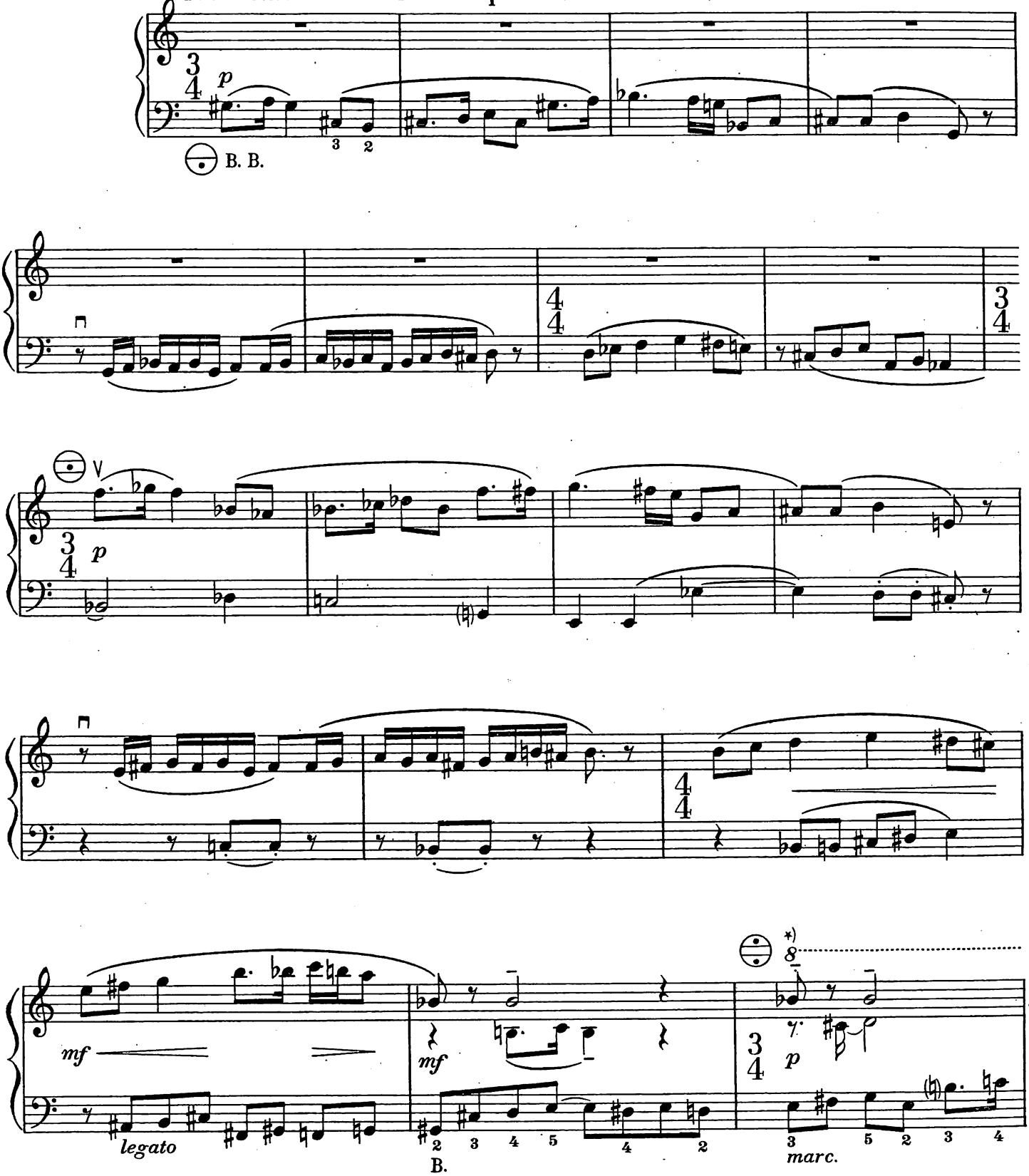
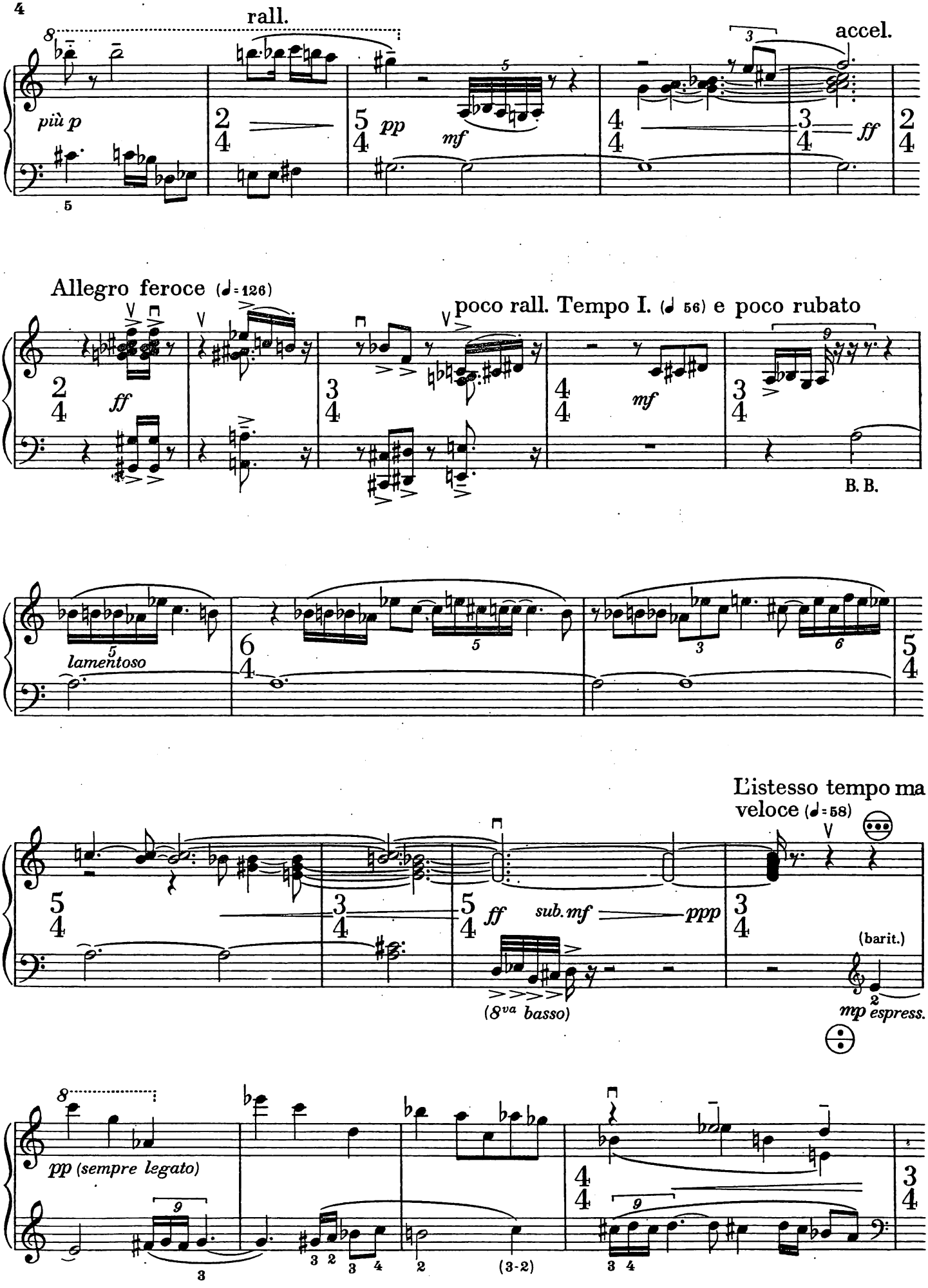
MELANCHOLICKÝ MONOLÓG

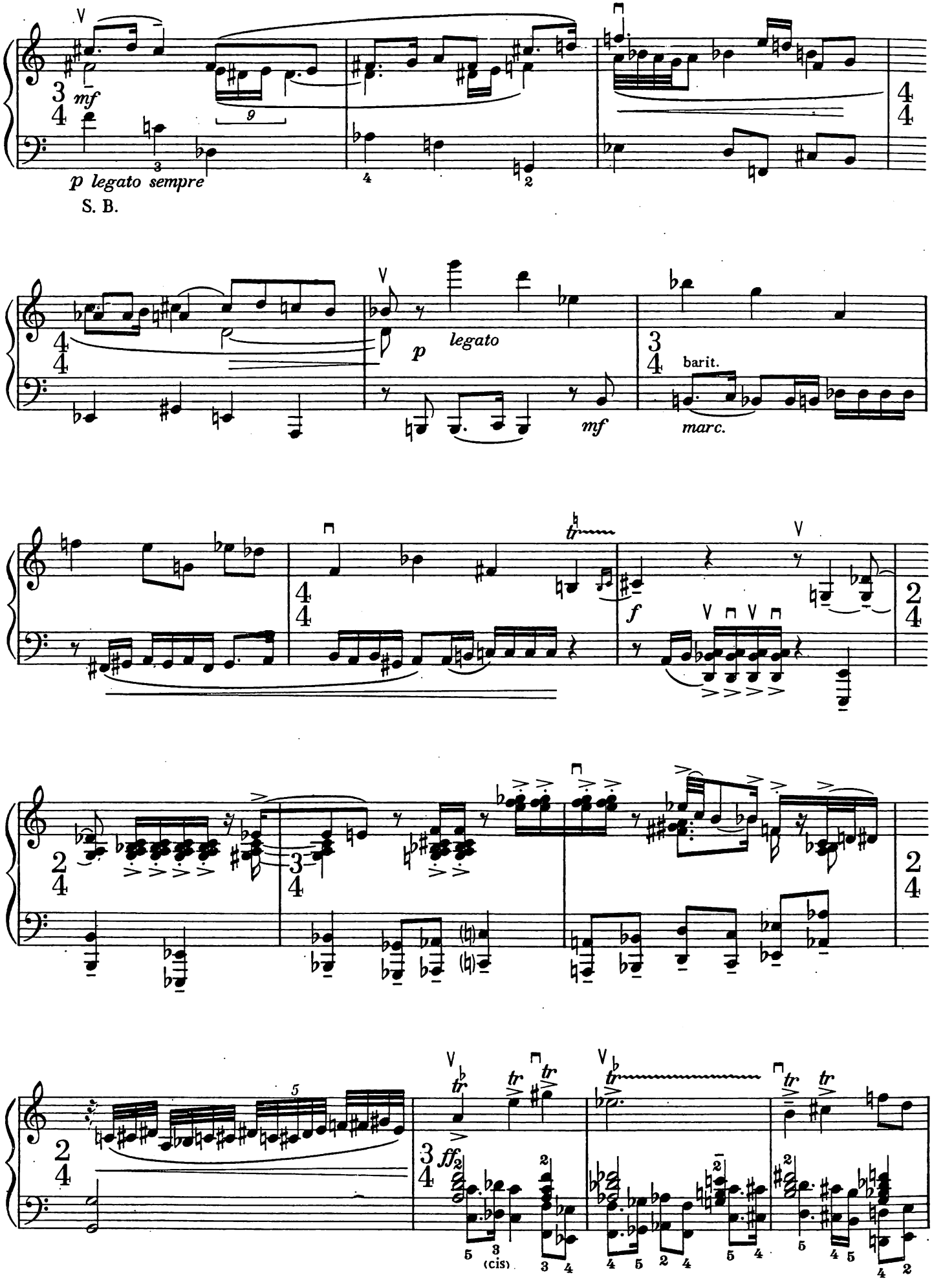
JURAJ HATRÍK (1941)

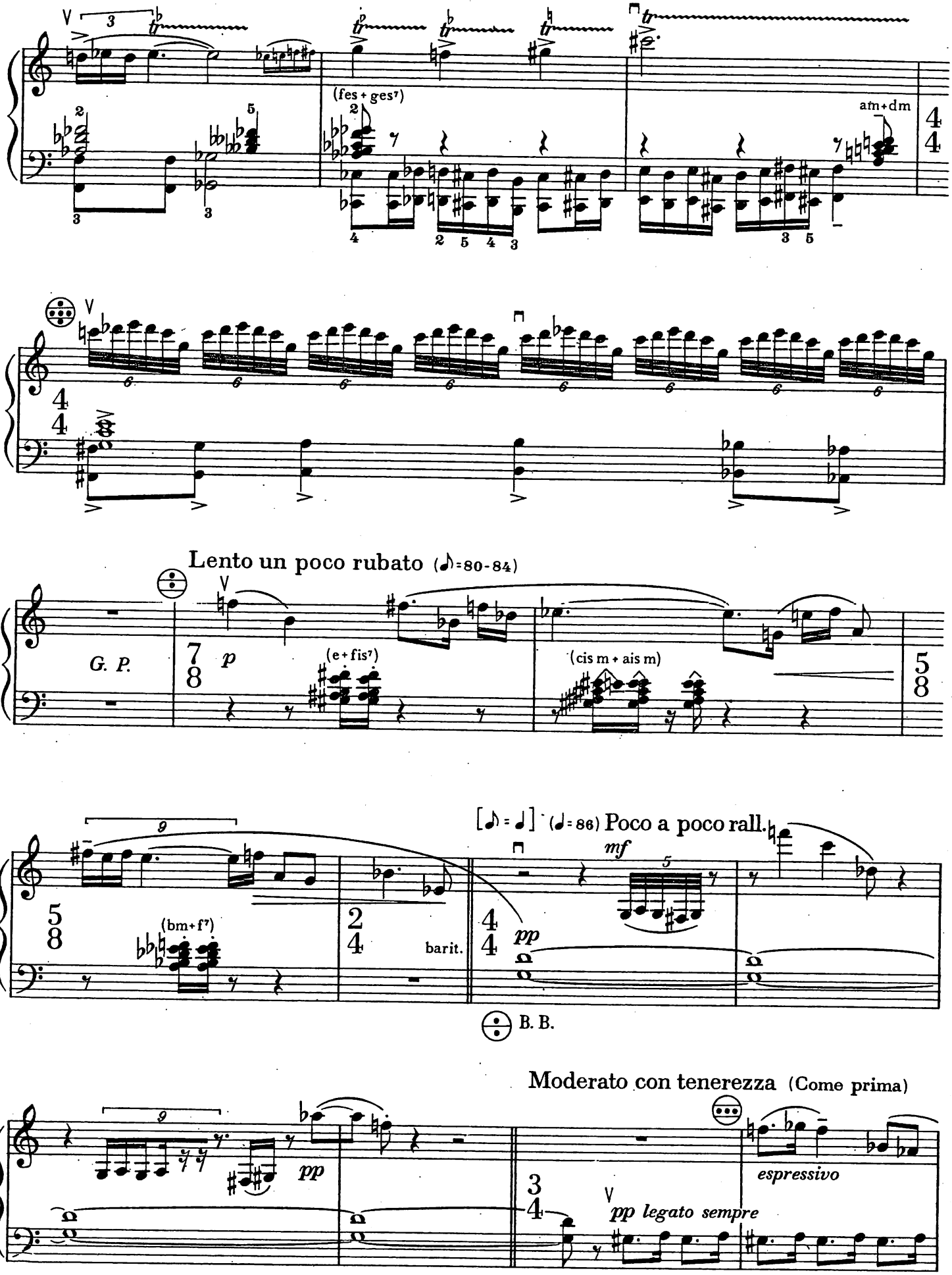
Moderato con tenerezza e poco malincolnico (♩= 56 - 58)

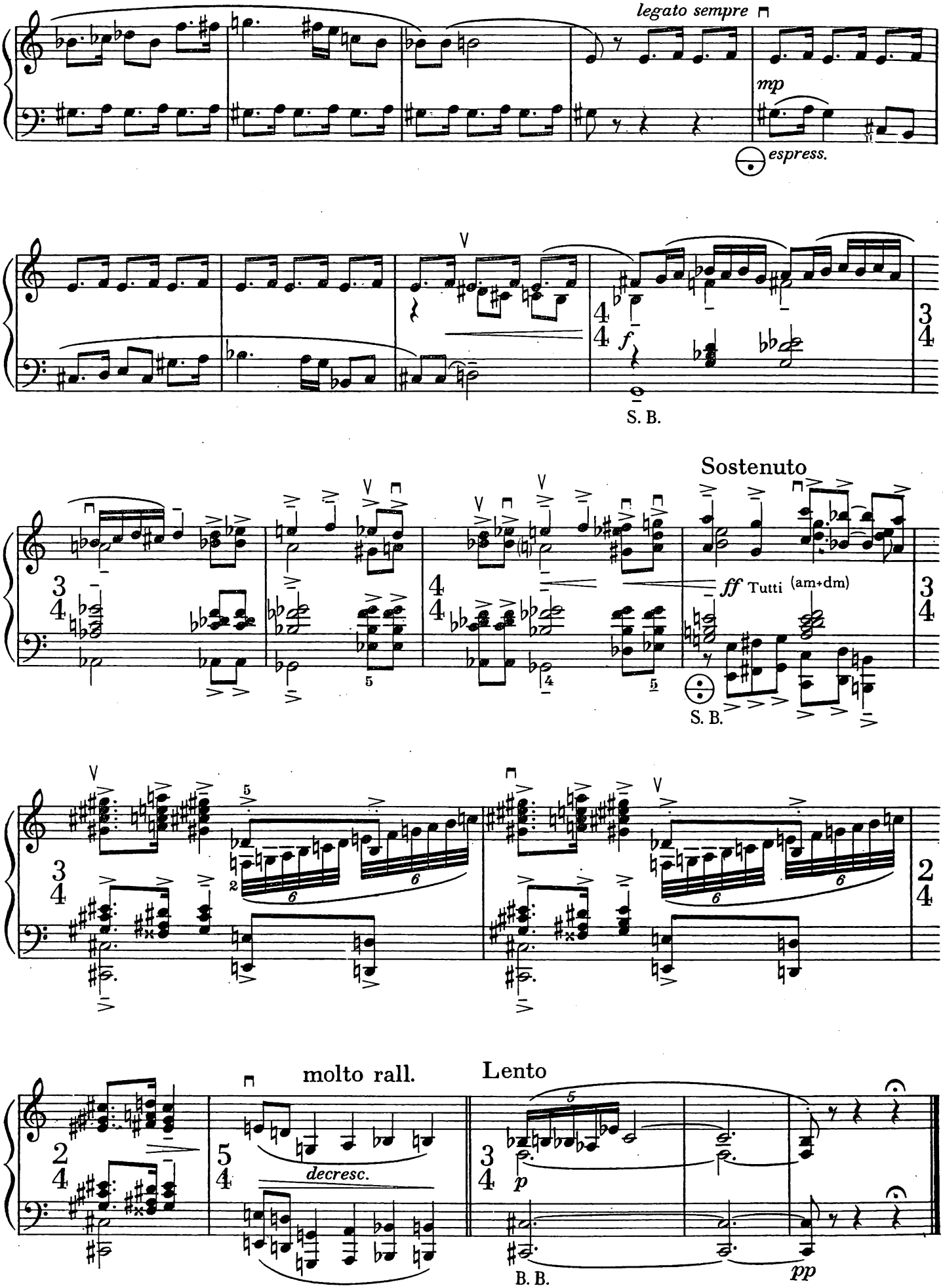


*) 8va len pre barytónový akordeón


rall.
accel.
più p
pp
mf
ff
Allegro feroce (♩=126)
poco rall. Tempo I. (♩ 56) e poco rubato
B. B.
lamentoso
L'istesso tempo ma veloce (♩=58)
sub. mf
ppp
(barit.)
(8va basso)
mp espress.
pp (sempre legato)
(3-2)


mf
p legato sempre
S. B.
p
legato
mf
barit.
marc.
f
ff
(cis)


(fes + ges⁷)
am+dm
Lento un poco rubato (♪=80-84)
G. P.
p
(e+fis⁷)
(cis m + ais m)
[♪=♩] (♩=86) Poco a poco rall.
mf
(bm+f⁷)
barit.
pp
B. B.
Moderato con tenerezza (Come prima)
pp
espressivo
pp legato sempre


legato sempre
mp
espress.
f
S. B.
Sostenuto
ff Tutti (am+dm)
S. B.
molto rall.
Lento
decresc.
p
B. B.
pp

Juraj Hatrík

MELANCHOLICKÝ MONOLÓG

pre akordeón

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Juraj Hatrík

PARTITA GIOCOSA

akordeón

MUSICA SLOVACA • BRATISLAVA

Juraj Hatrík

PARTITA GIOCOSA

(in ordinario alfabetico) per fisarmonica

FAKSIMILE

Hudobný fond
Bratislava
1995

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[Durata: cca 17']

„Hra je krúžením okolo tajomstva..."
(J. Huizinga)

Juraj Hatrík

PARTITA GIOCOSA

[in ordinario alfabetico]

per fisarmonica

1. in A → Invenzione I.
2. in B → Arioso sospeso
3. in C → Invenzione II.
4. in D → Tango
5. in E → Transformazioni
6. sul F G H → Toccatina

Bratislava, august - september 1992

1. Invenzione I. (in A) – cca 1'30"

2. Arioso sospeso (in B) – cca 3'

3. Invenzione II. (in C) – cca 3'10"

4. Tango (in D) – cca 2'50"

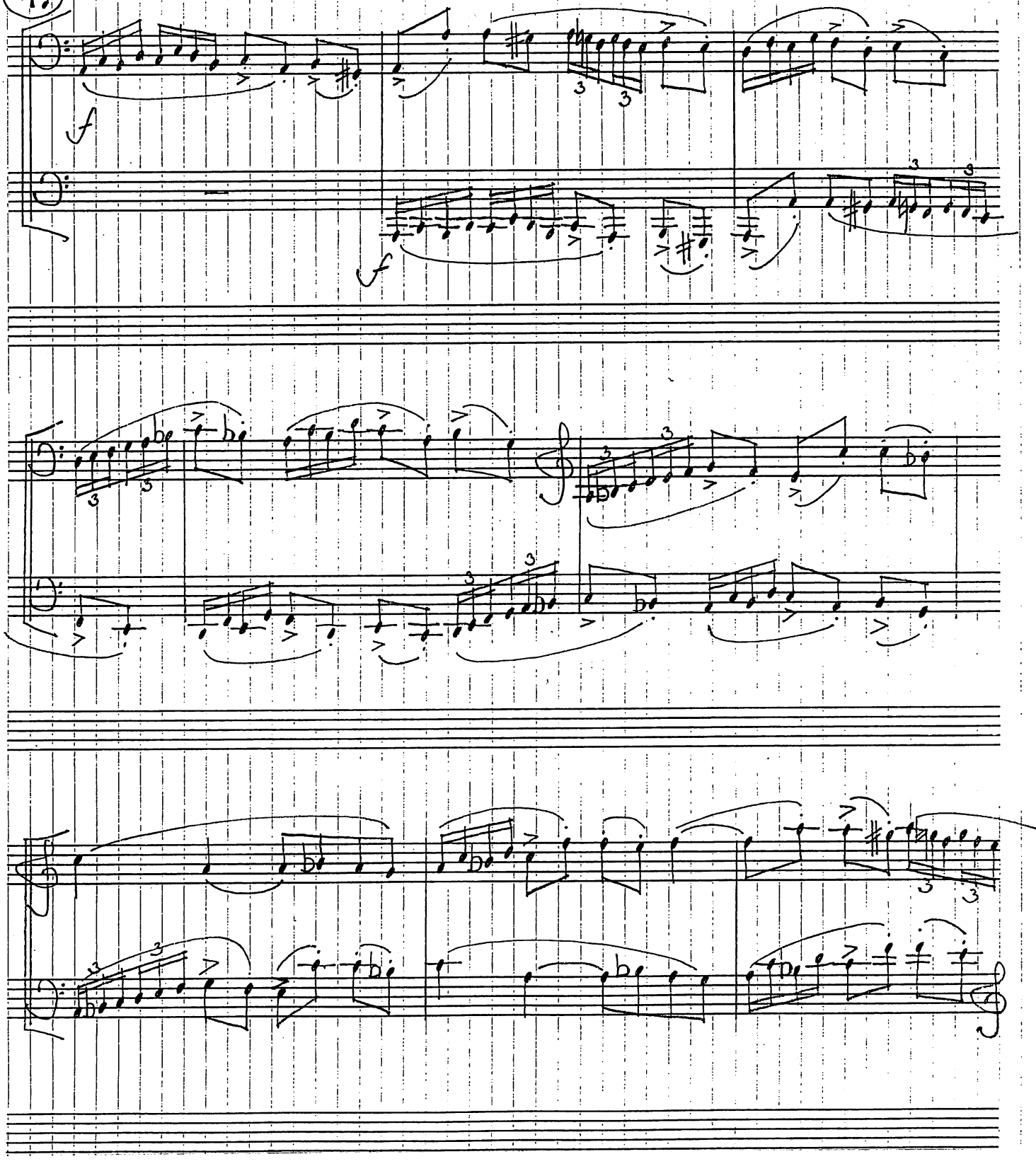
5. Transformazioni (in E) – cca 3'40"

6. Toccatina (sul F G H) – cca 2'45"

in A

Invenzione I.

Veloce [♩ = cca 108]



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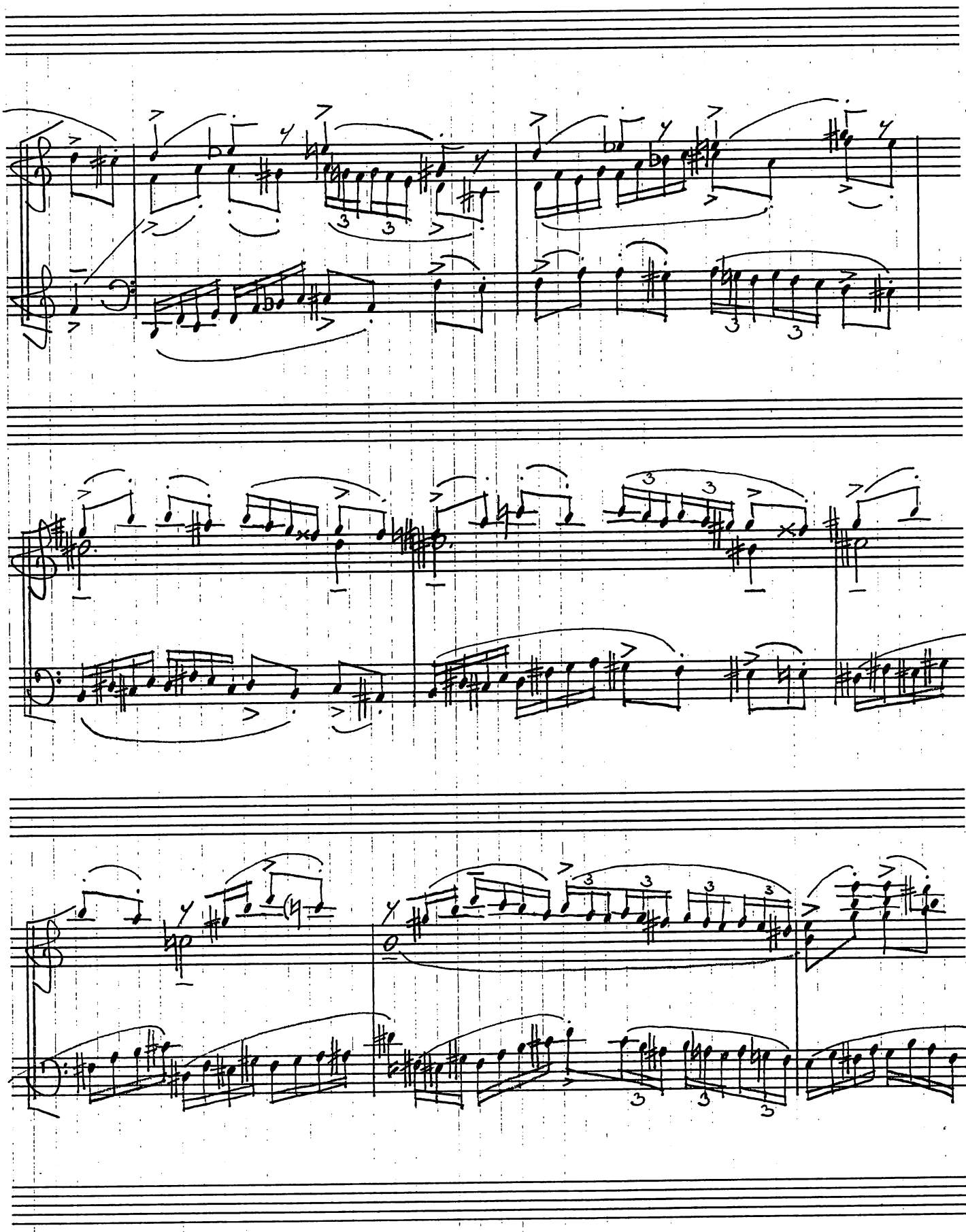
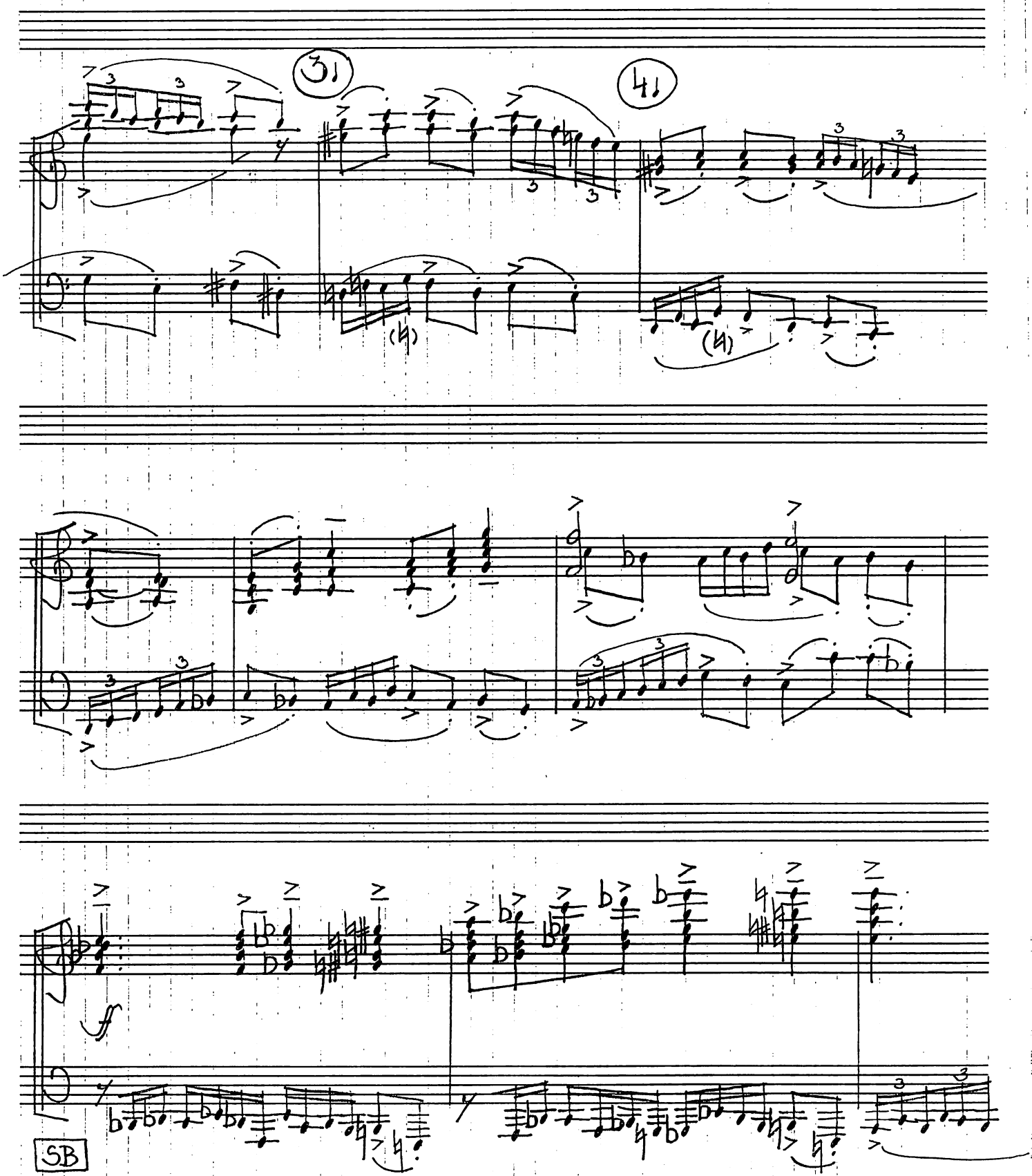
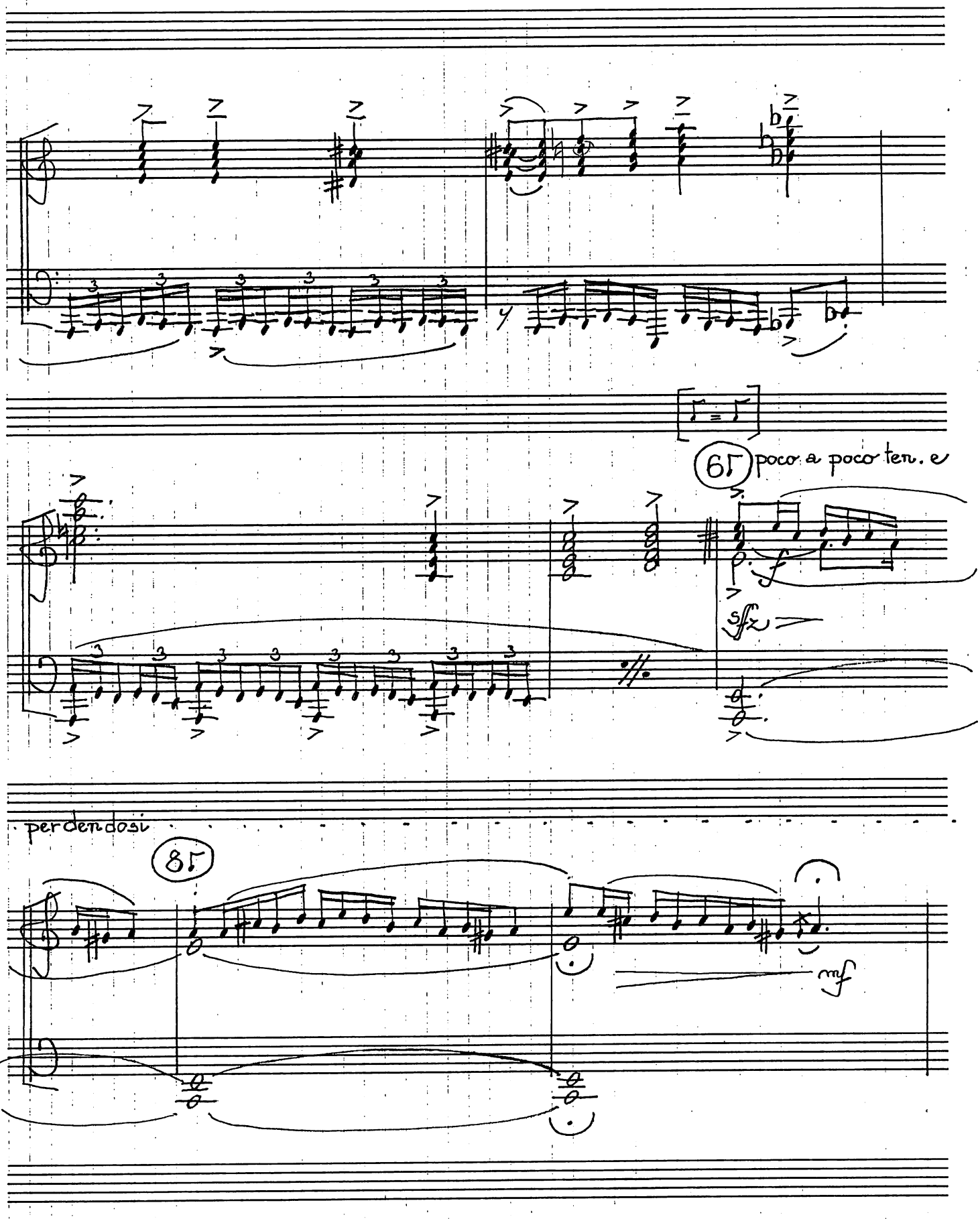
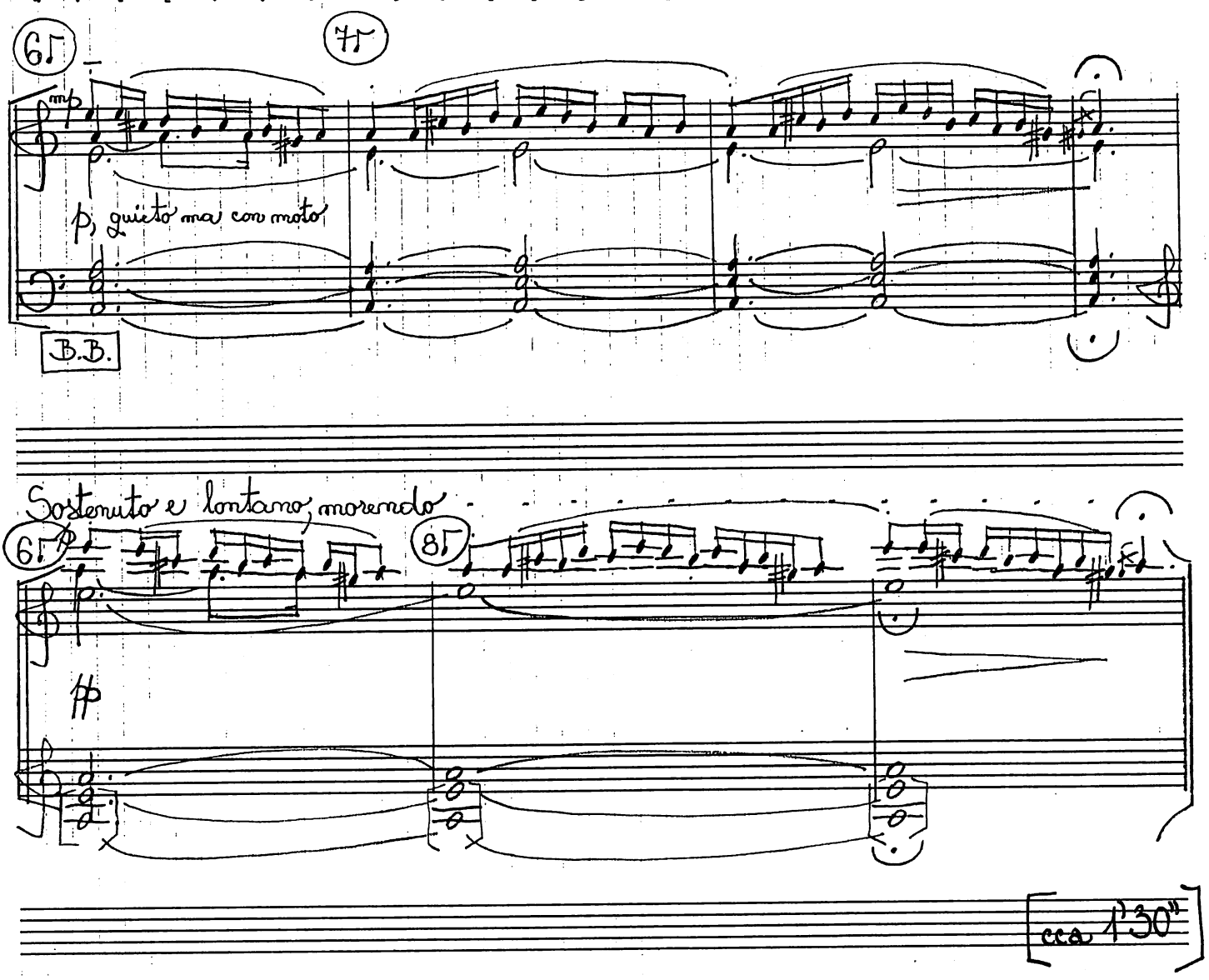


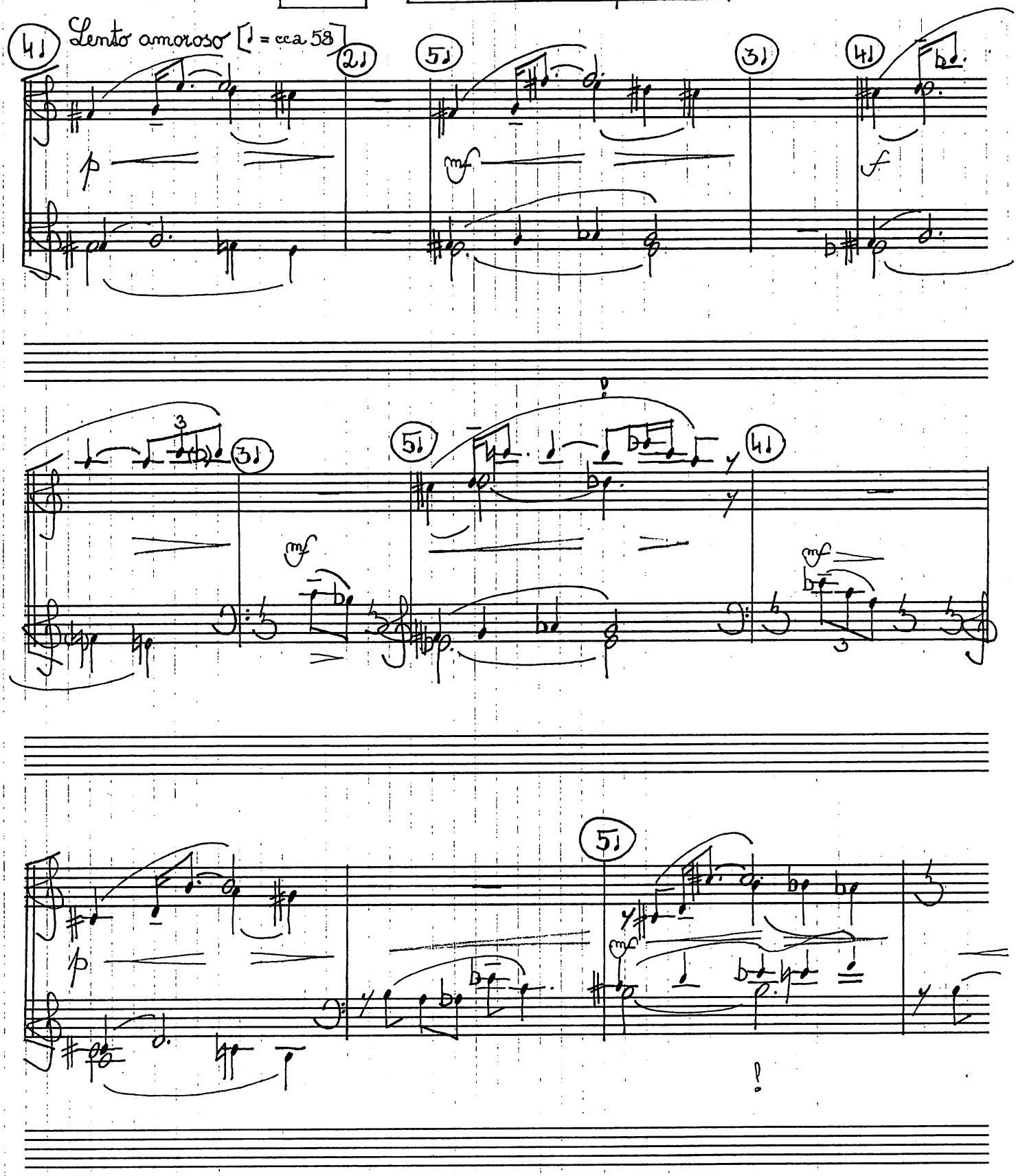

31
41
SB

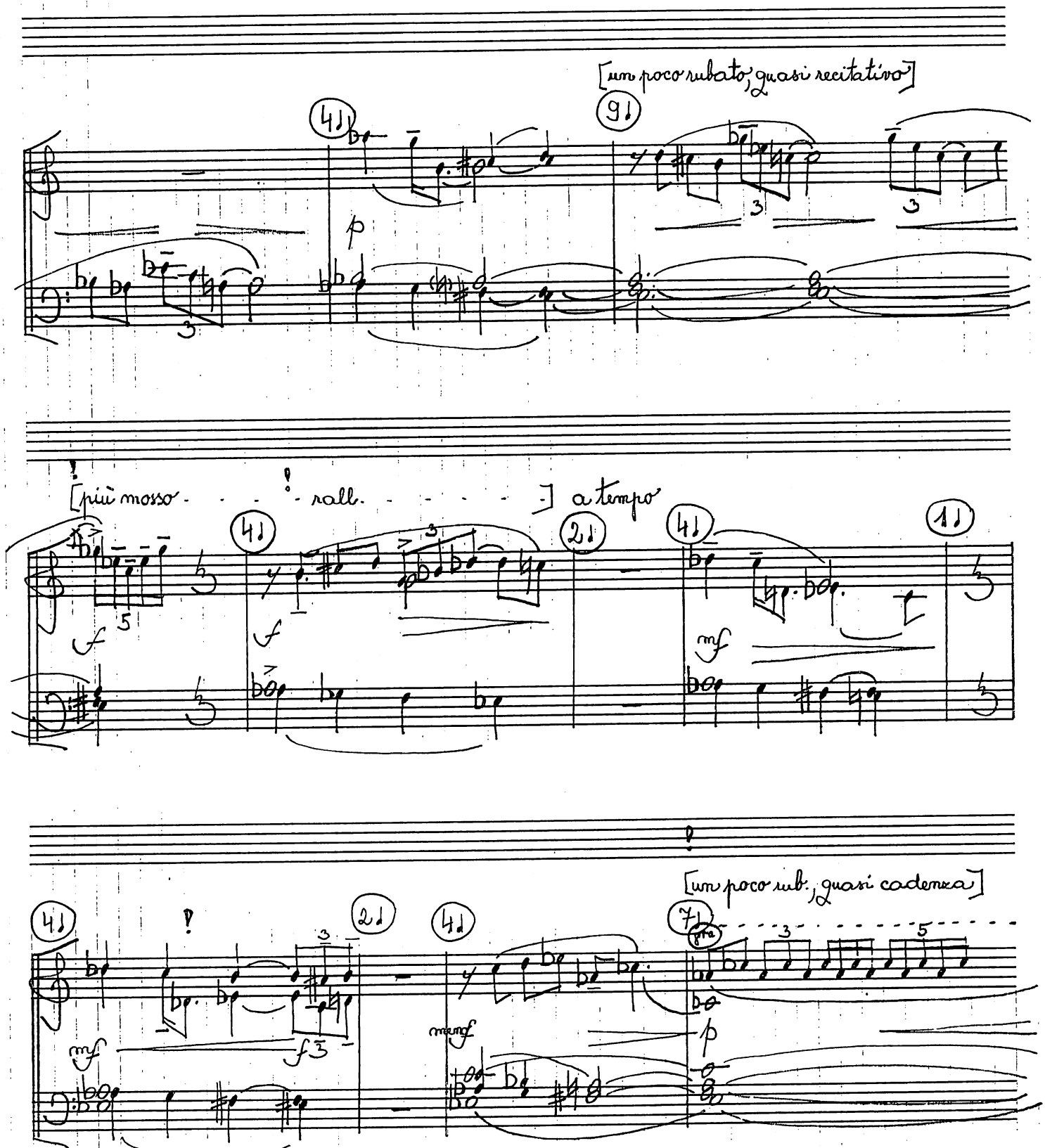

65 poco a poco ten. e
sfz
perdendosi
85
mf

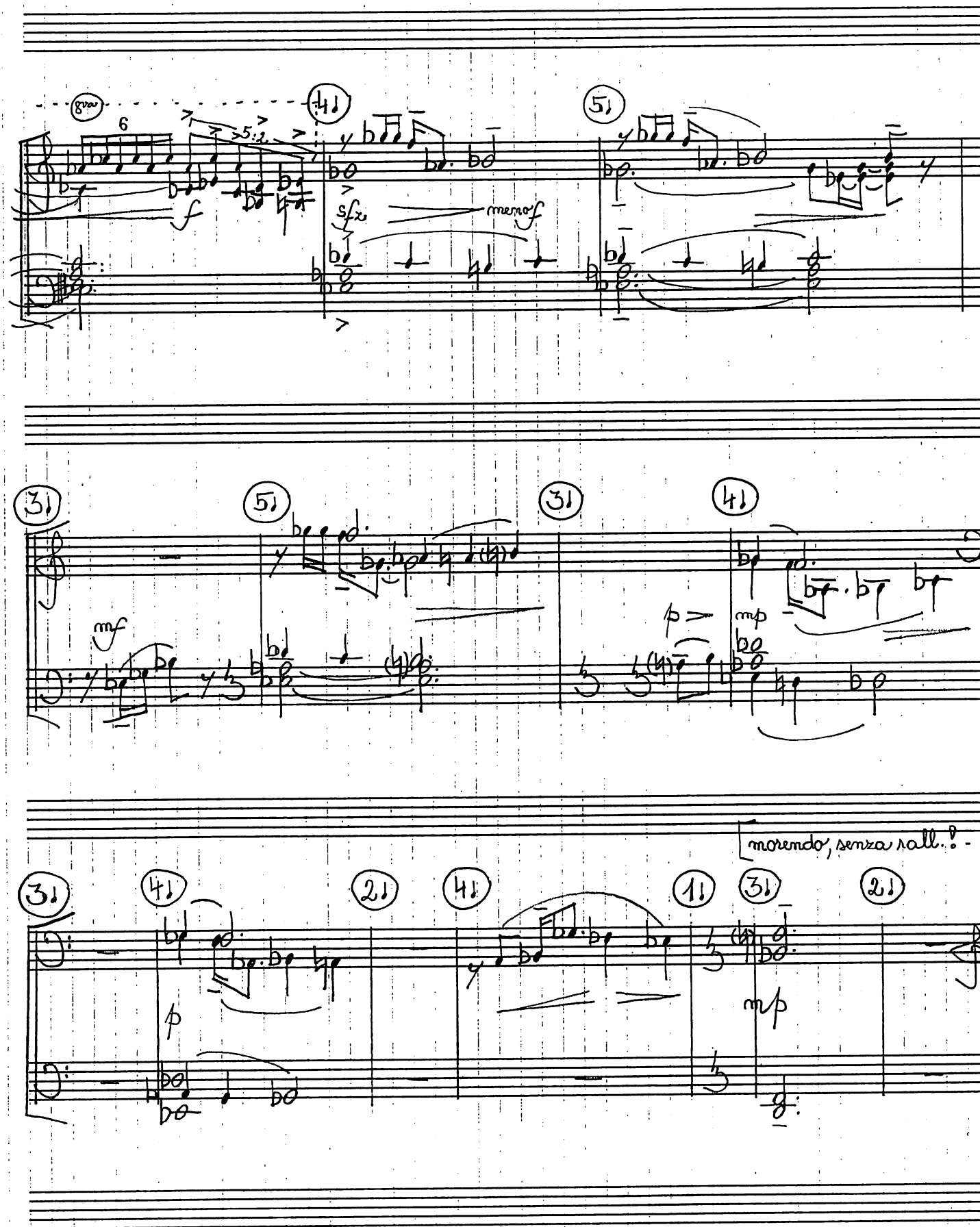

6
7
mp
p, quieto ma con moto
B.B.
Sostenuto e lontano, morendo
6
8
cca 1'30"

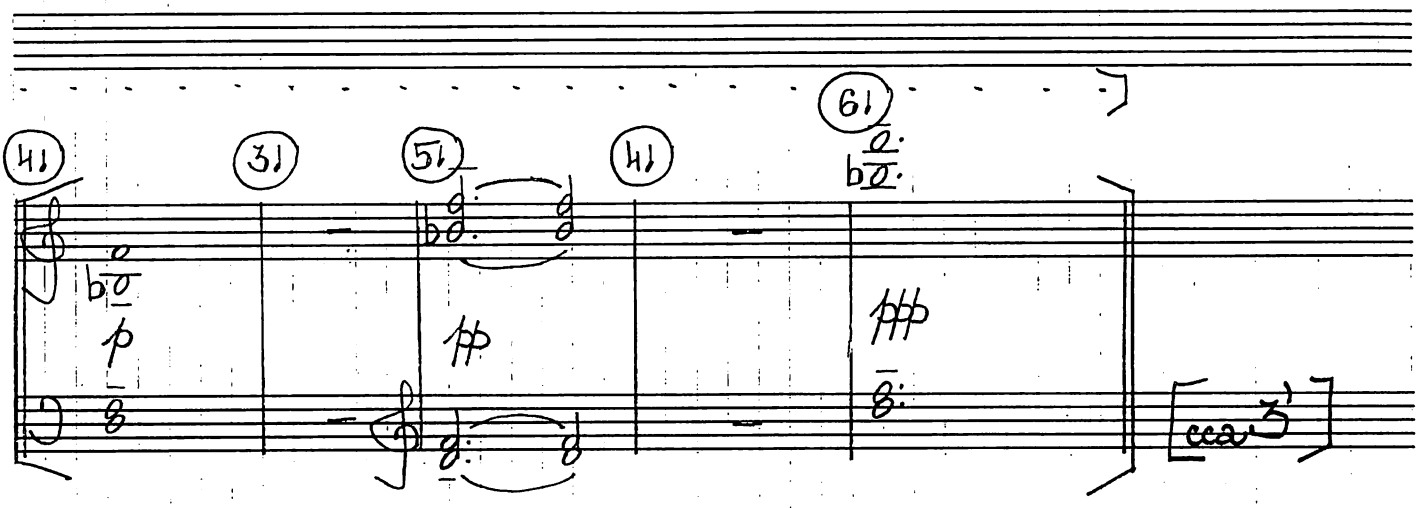
in B

Arioso sospeso



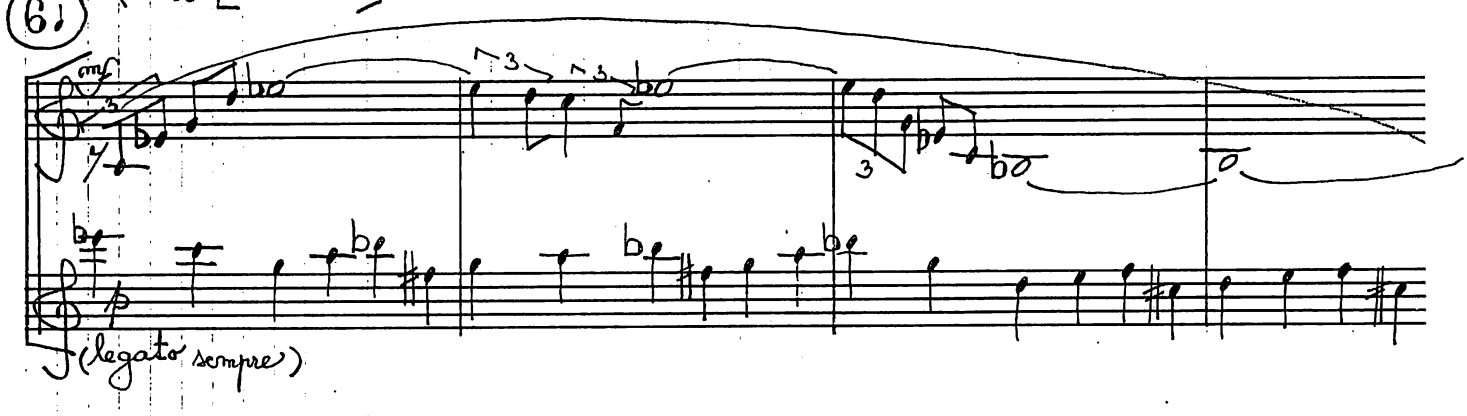

[un poco rubato, quasi recitativo]
[più mosso - - - ! - rall. - - - - -] a tempo
[un poco rub., quasi cadenza]

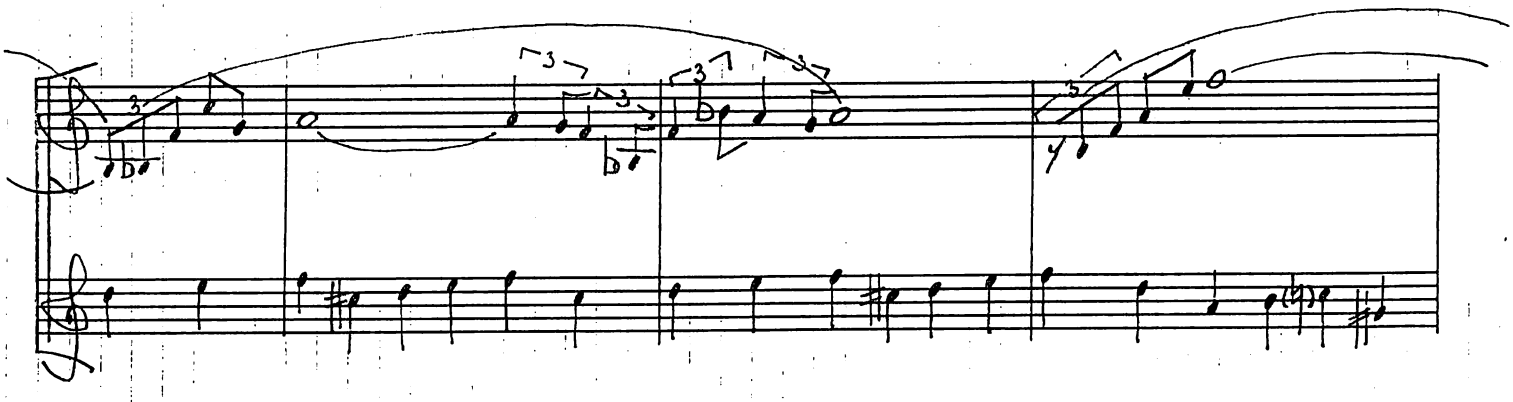

8va
6
5:2
f
sfz
meno f
mf
p
mp
morendo, senza rall.!

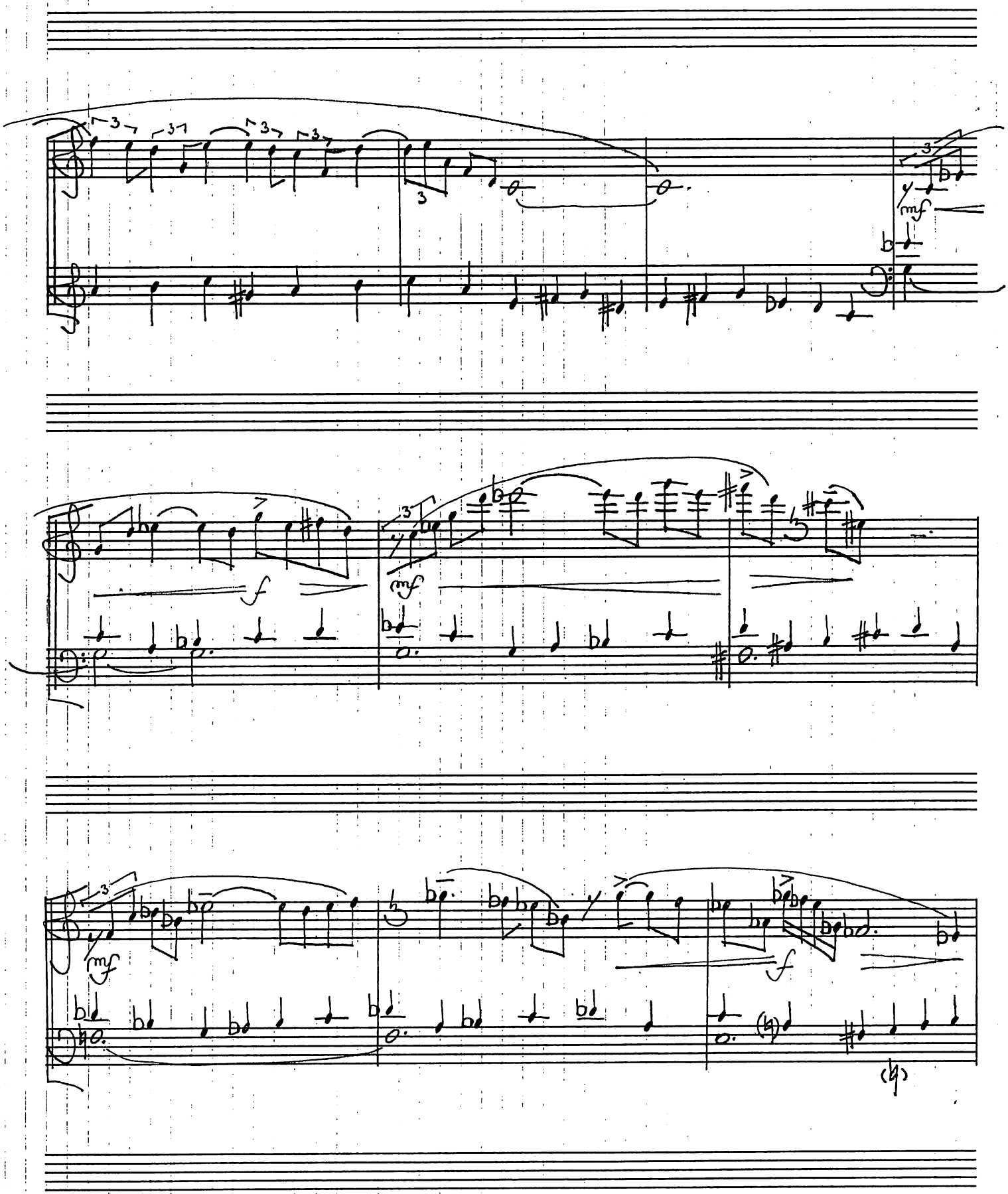


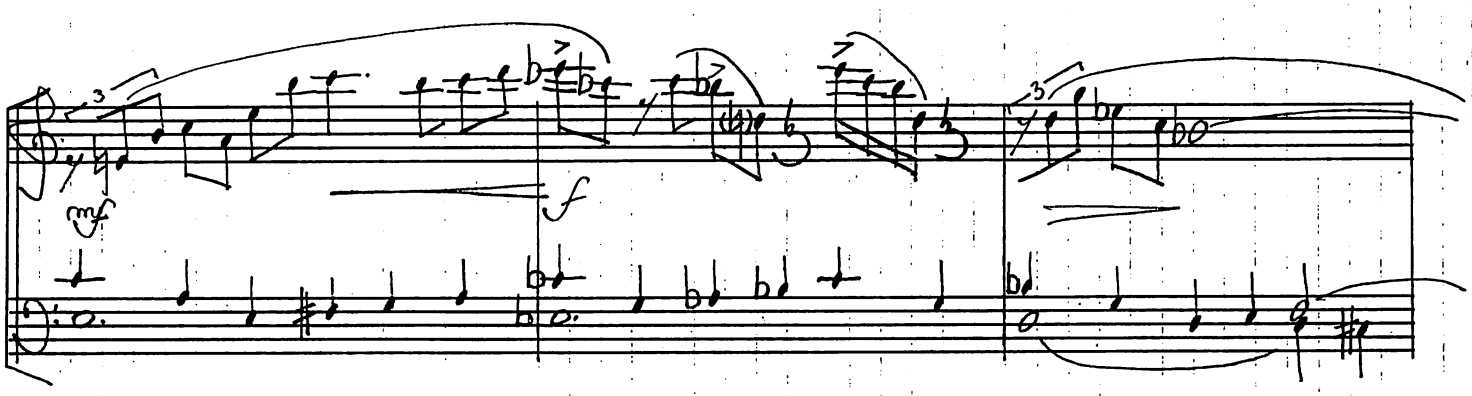
in C

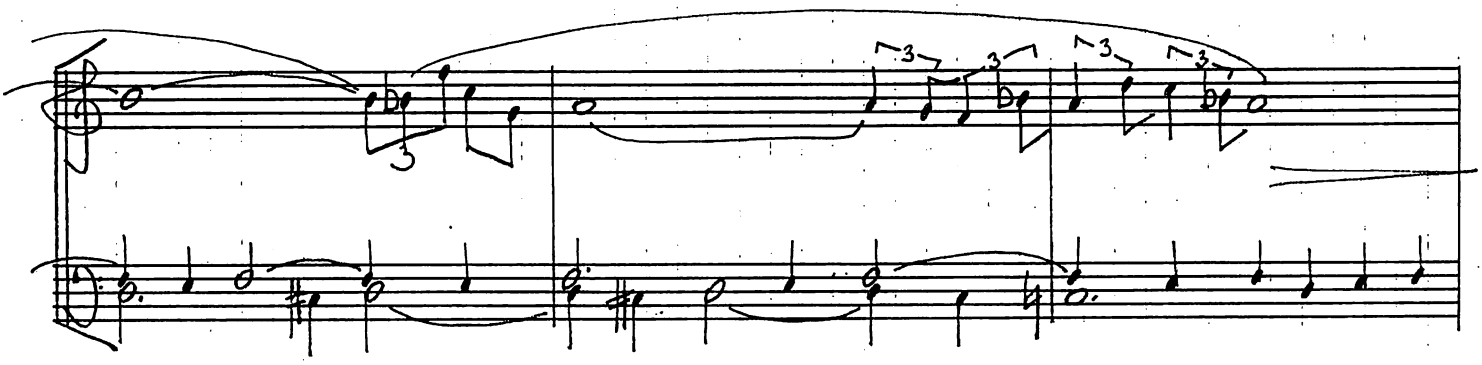
Invenzione II.

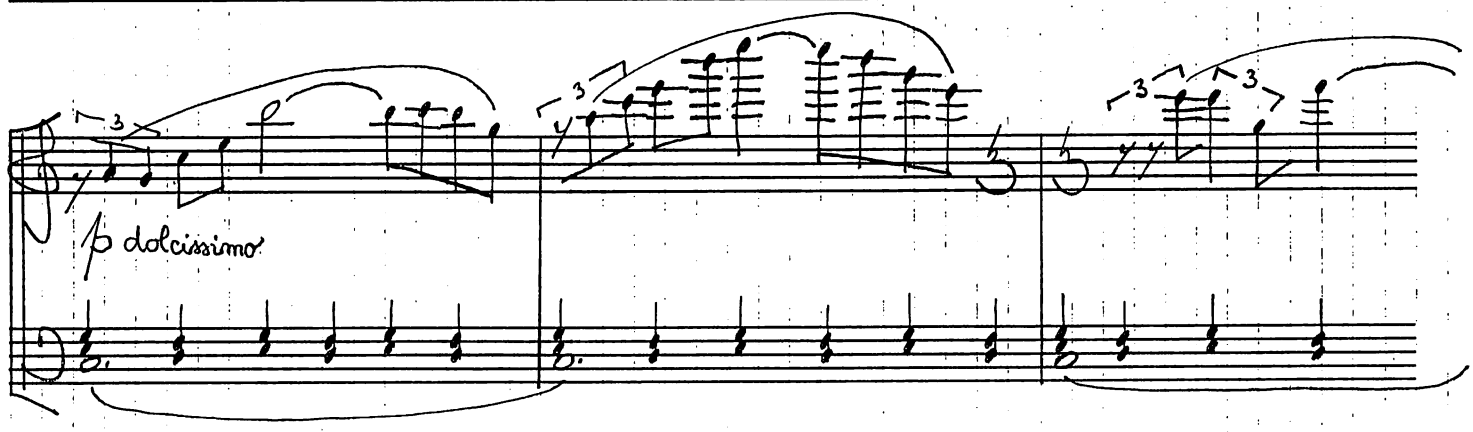


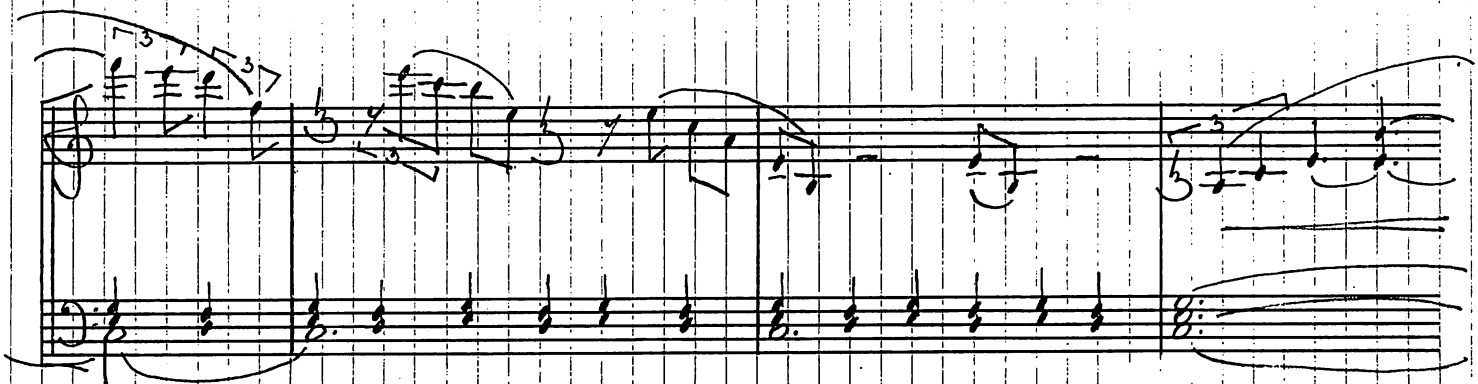


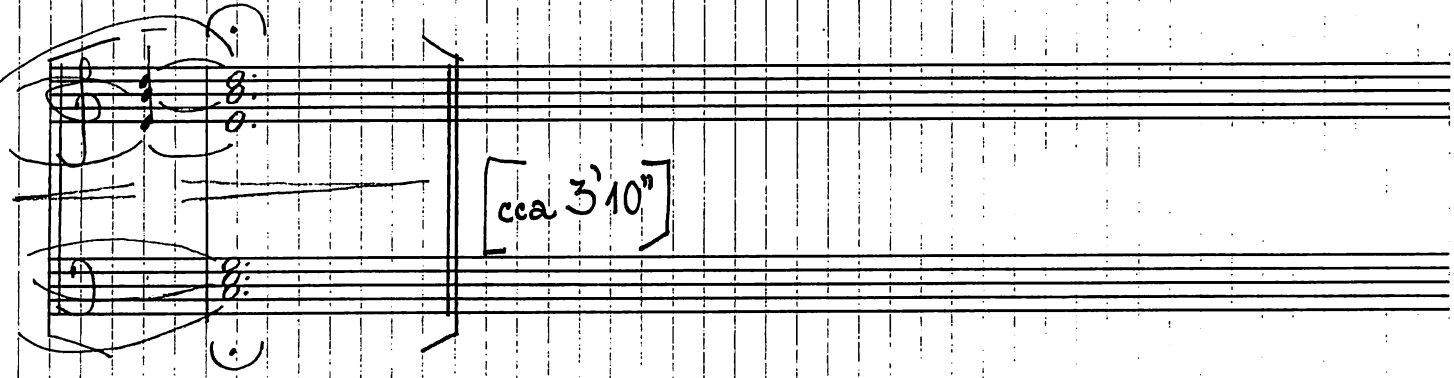

mf
f
mf
mf
f


mf
f




p dolcissimo





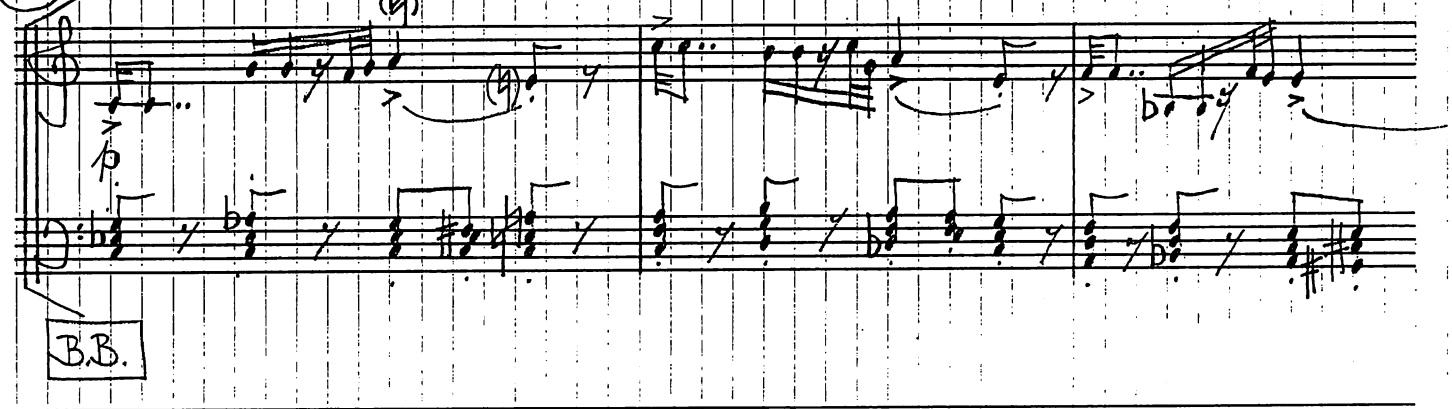
[cca 3'10"]

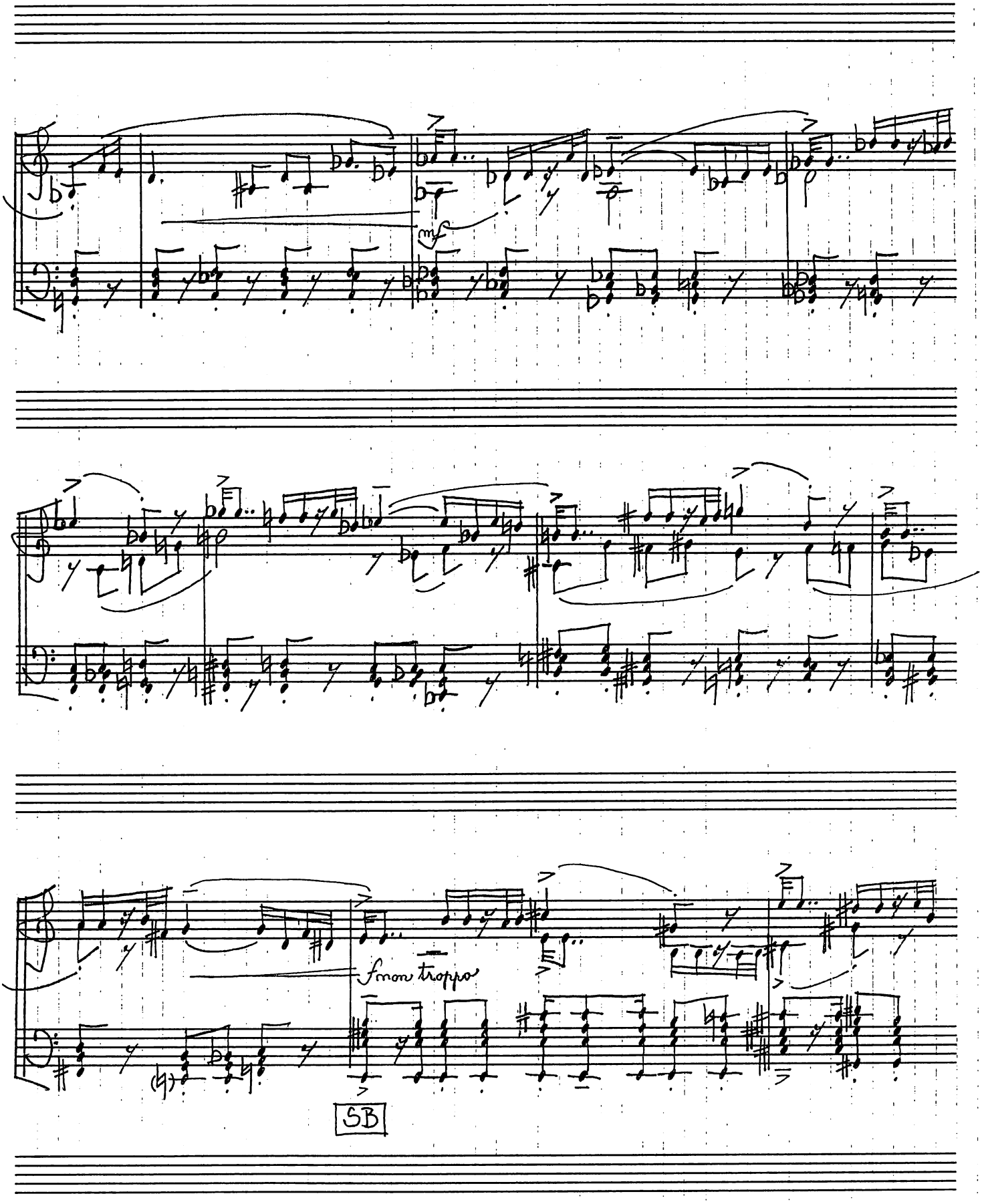
in D — Tango

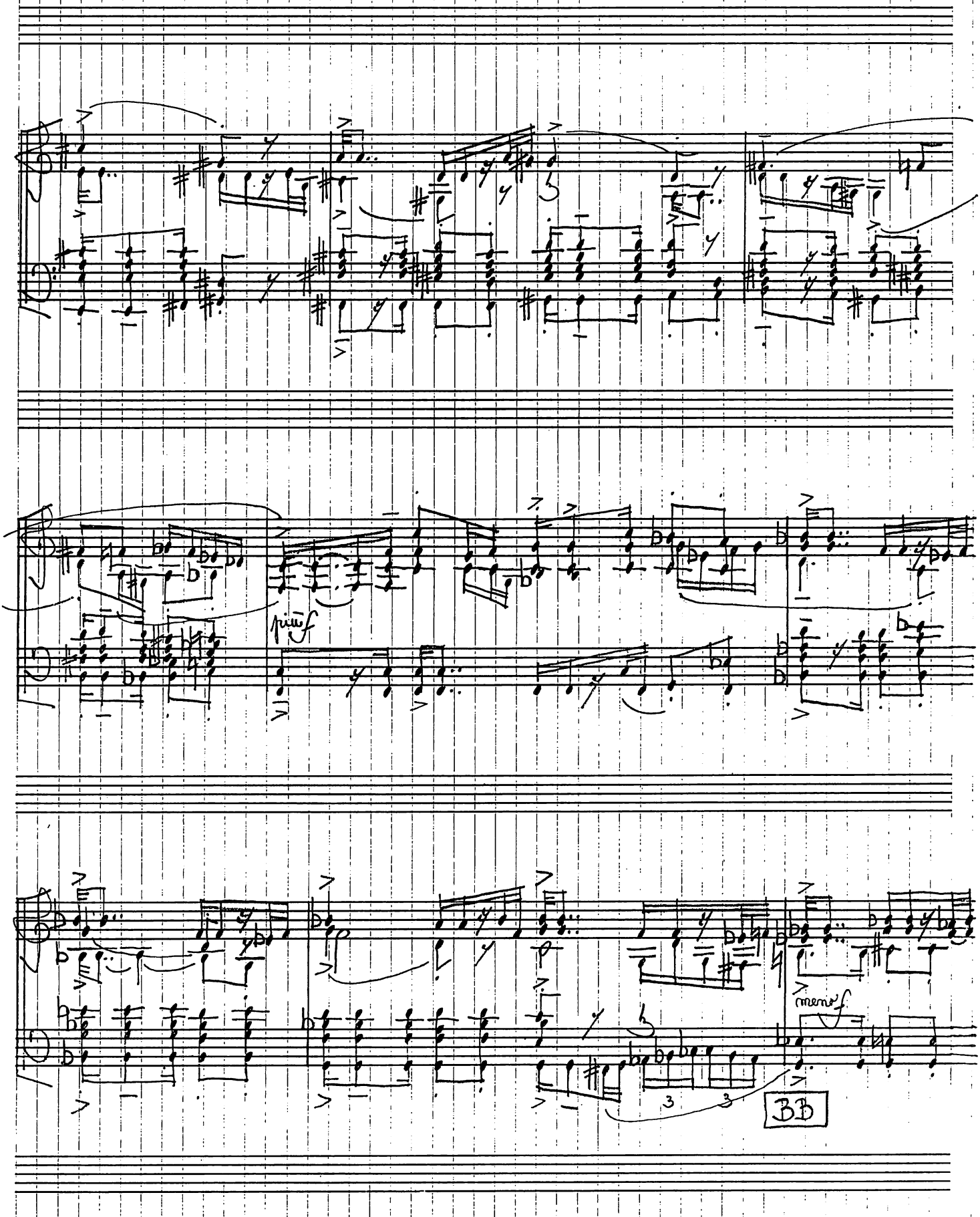
8♪ Esclamato [♪ = cca 96]

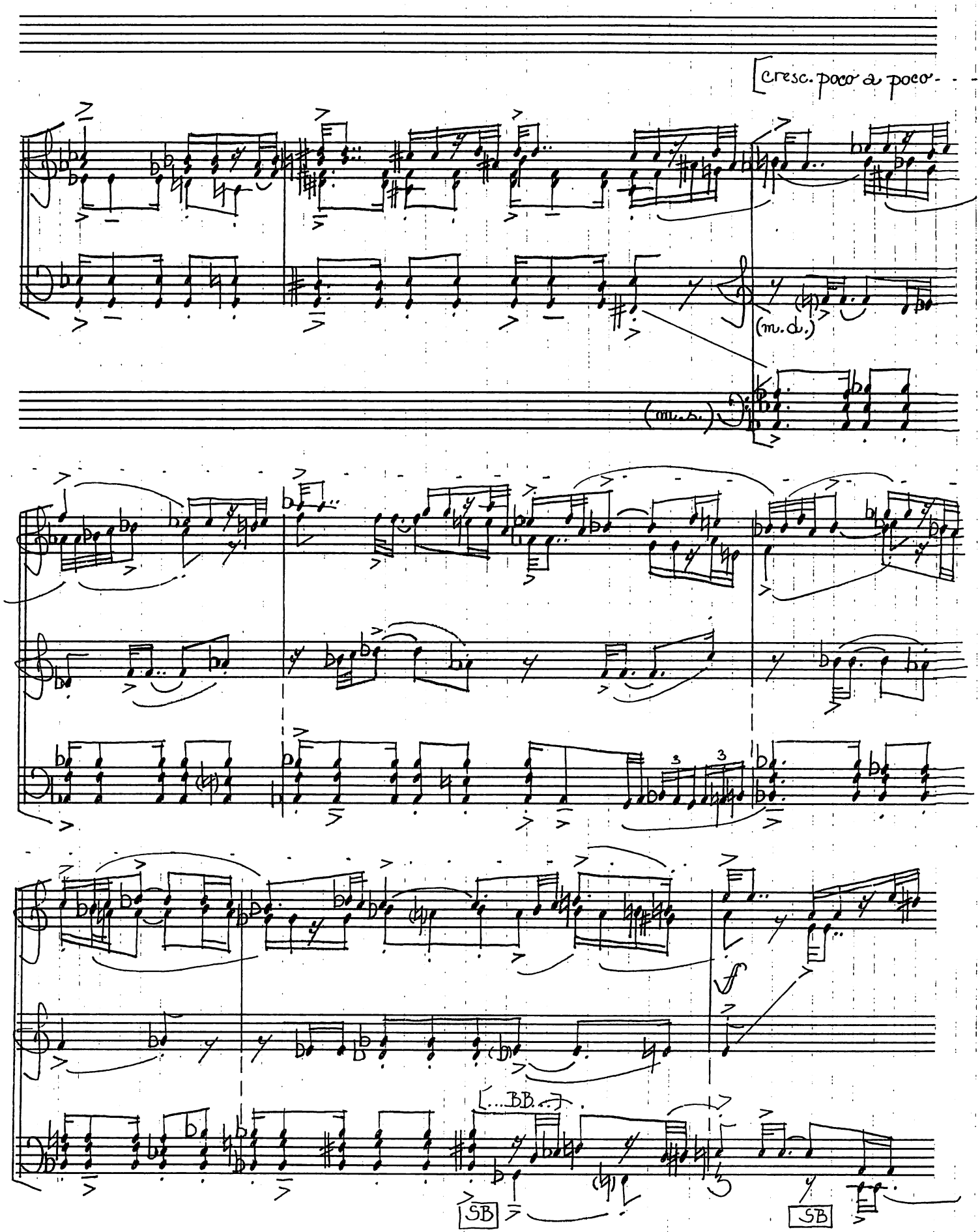
p

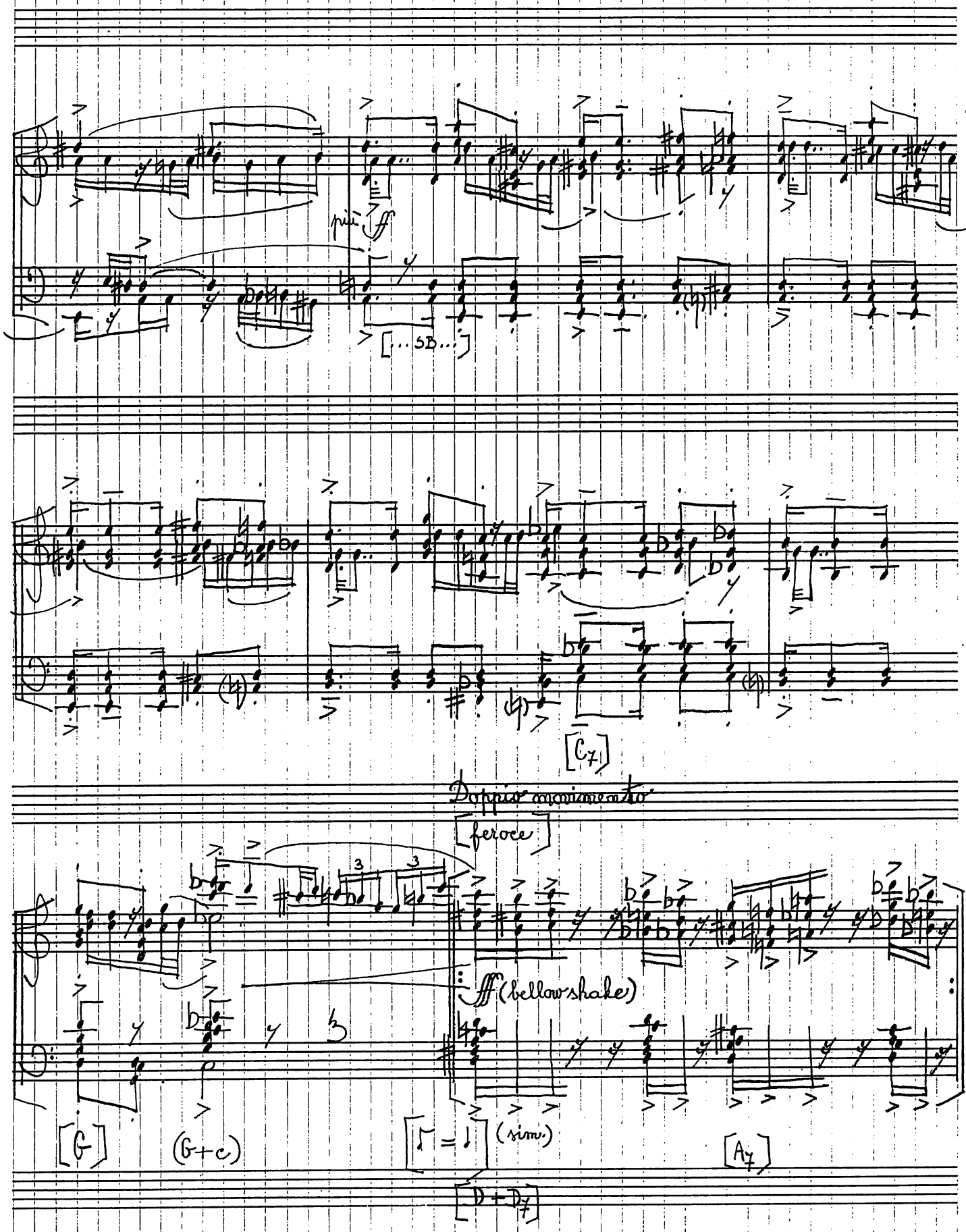
B.B.




mf
f non troppo
SB


più f
meno f
3
3
BB


cresc. poco a poco
(m.d.)
(m.s.)
3
3
ff
BB.
SB
SB


più ff
[...SD...]
[C7]
Doppio movimento
[feroce]
fff (bellow shake)
[G]
(G+c)
(sim.)
[A7]
[D+D7]

Un poco meno mosso

[accelerando

subt. p, cresc.

f

ff

(bellow shake)

sfff

(D+D7+A7+A)

[cca 2'50"]

in E

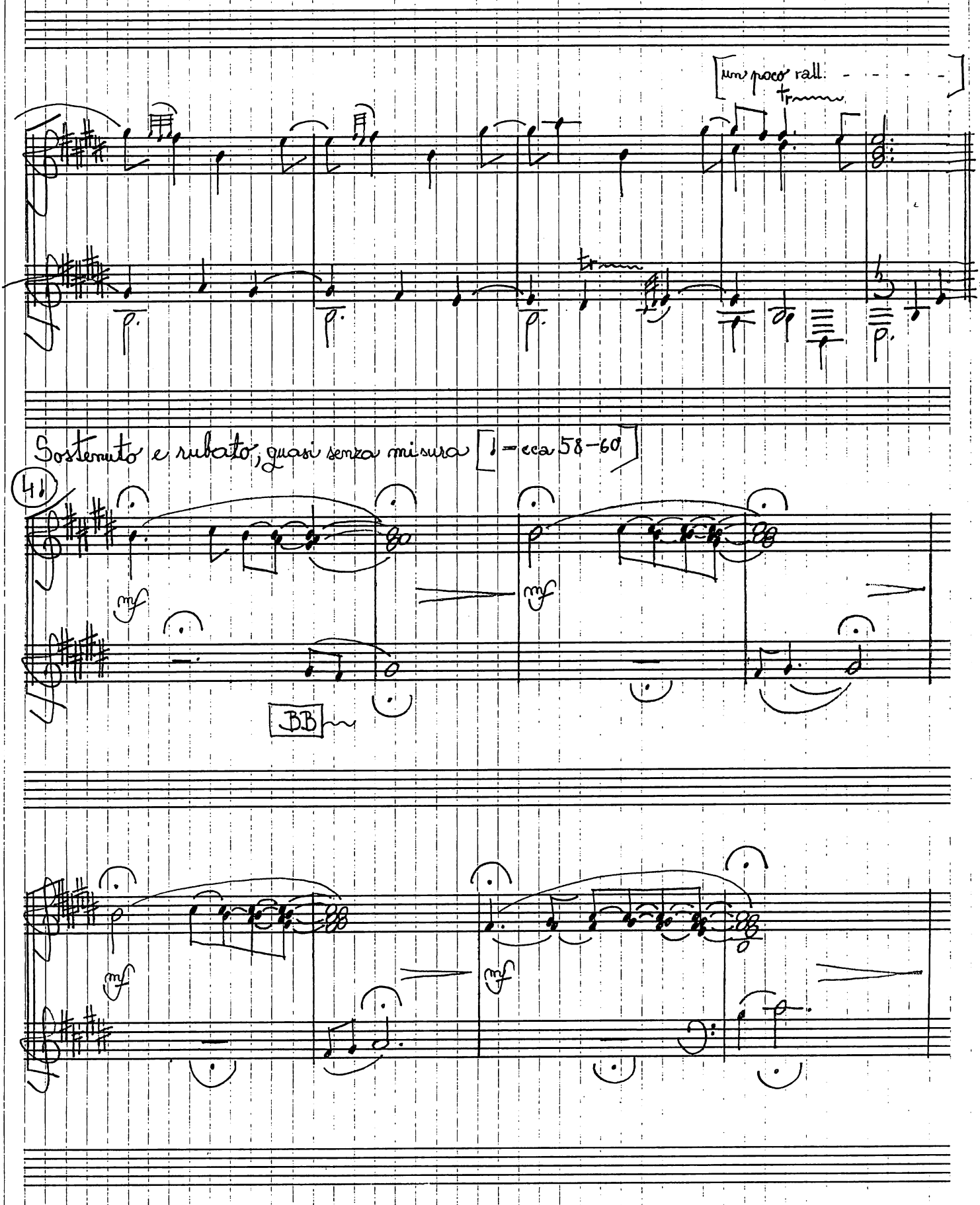
Transformazioni

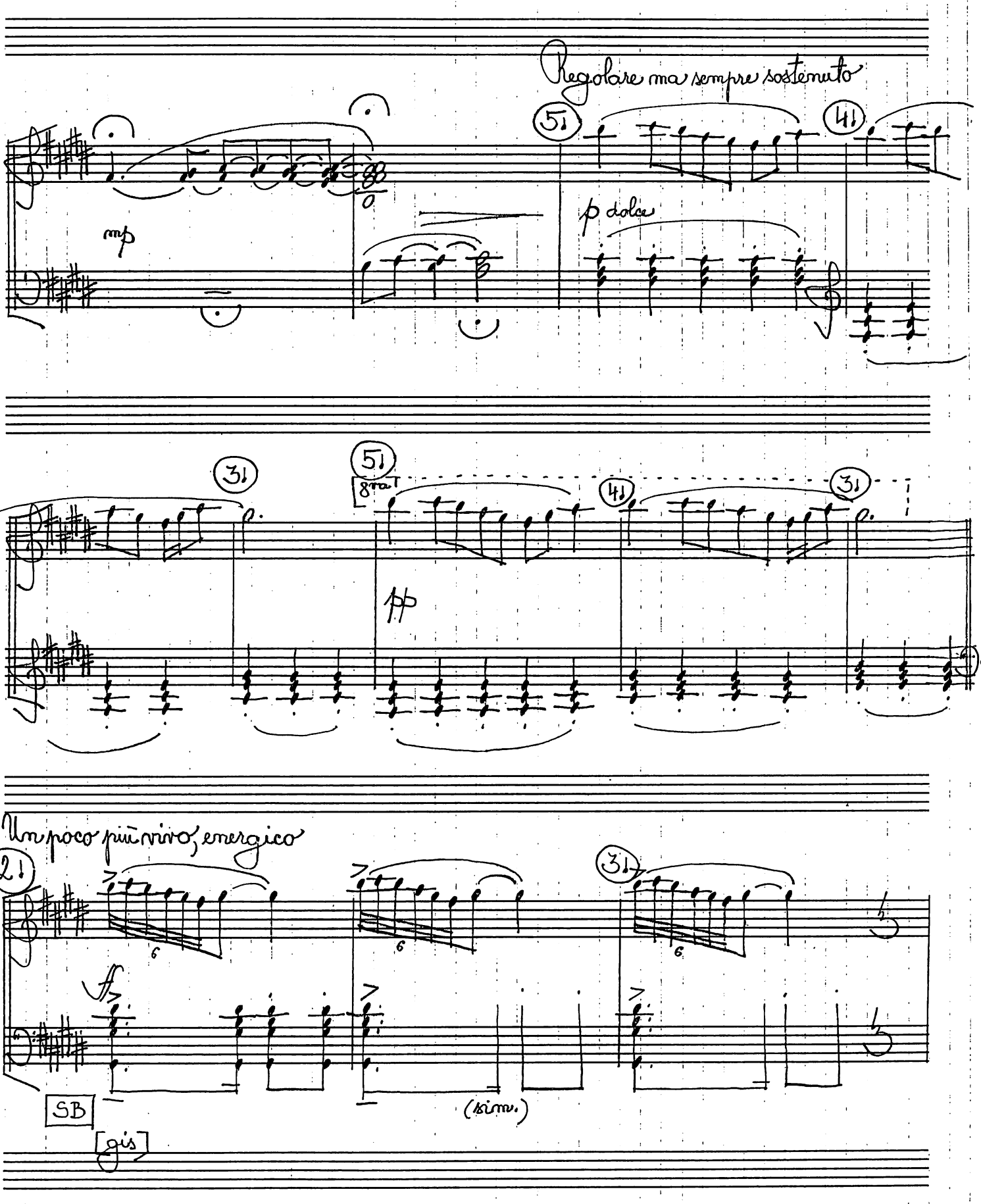
31 Grazioso [♩ = cca 112]

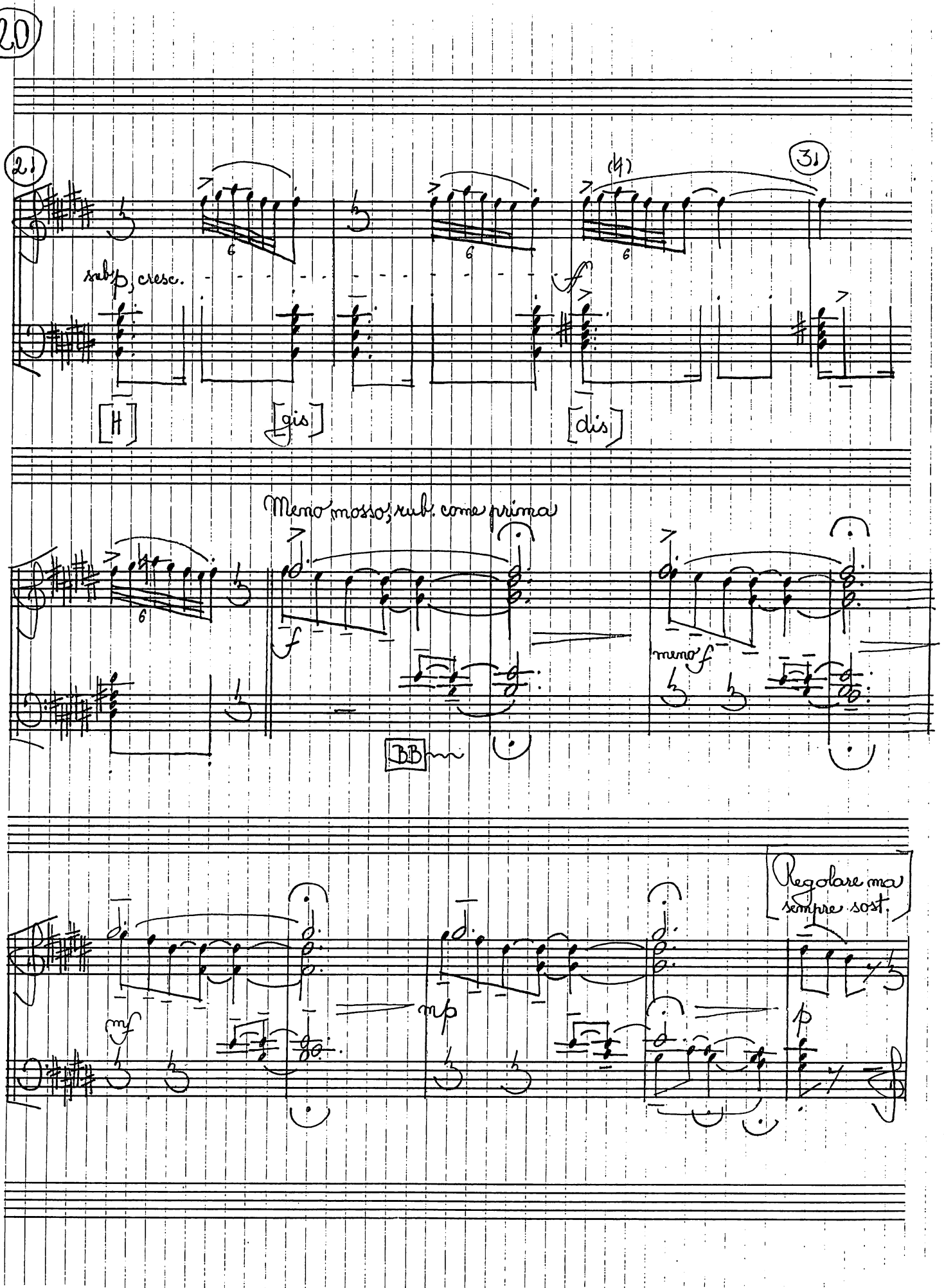
p (lontano e delicatamente)

[J. Fr. Dandrieu: Le Timpanon, 1. var.]

tr


un poco rall.
tr
tr
p
p
p
Sostenuto e rubato, quasi senza misura [♩ = ca 58-60]
41
mf
mf
BB
mf
mf


Regolare ma sempre sostenuto
mp
p dolce
8va
pp
Un poco più vivo, energico
SB
[gis]
(sim.)


21
31
(4)
sub p, cresc.
f
[H]
[gis]
[dis]
Meno mosso, rubt. come prima
f
meno f
BB
mf
mp
p
Regolare ma sempre sost.

un poco più vivo

accel...

mf

f

mf

sfz

BB sempre

Animato e veloce ma non troppo

f

(♯)

(♯)

(♯)

(♯)

stretto

(♮)

(♮)

(♮)

(♮)

cresc.

Sub. tenuto . . . Maestoso ma con moto e scorrendo

ff (Dandrieu: Téma skladby „Le Timpanon")

SB

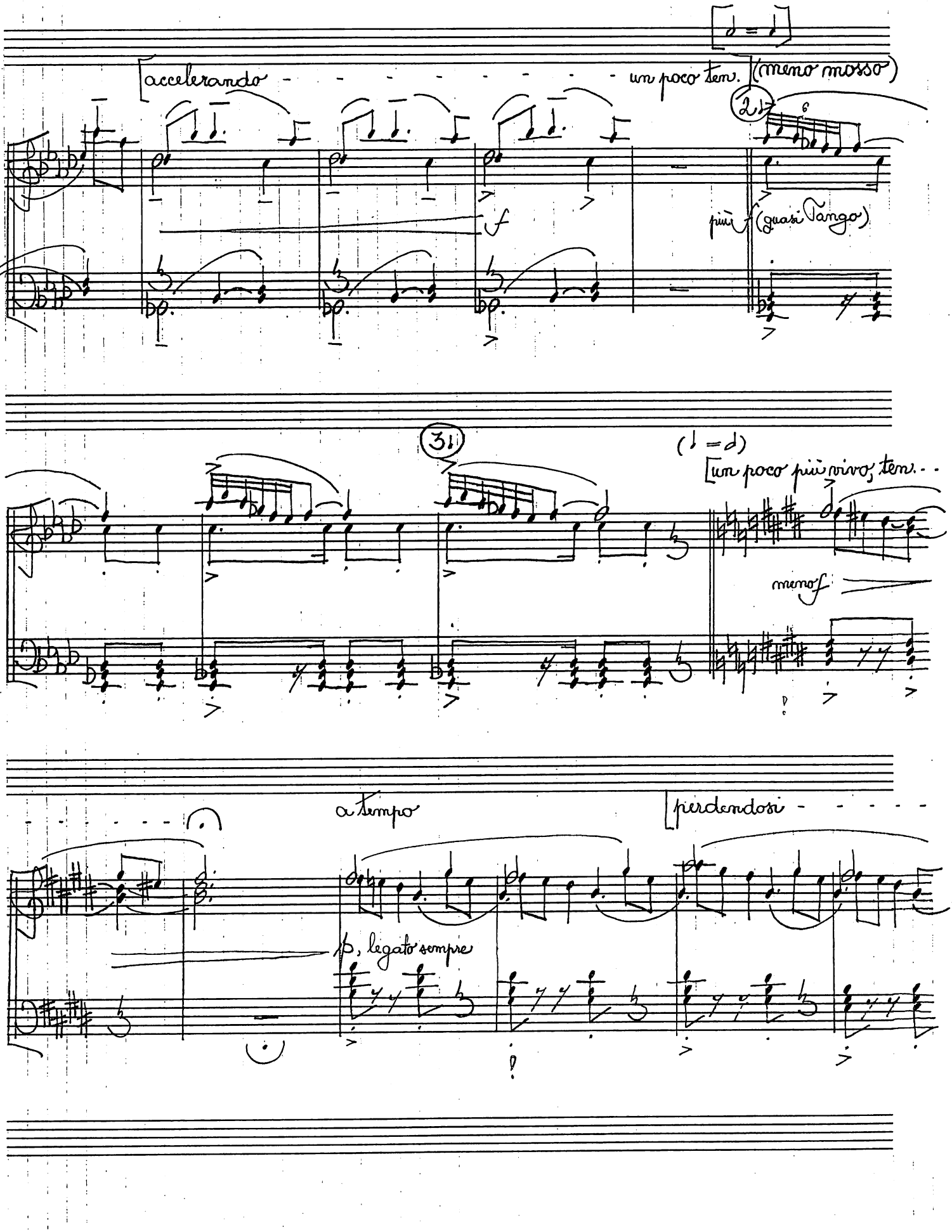
(As) (Des) (Es+Es$_2$)

[l'istesso tempo, ma

(Koniec vol. citátu) sub. p

BB

poco a poco rall. - - - - - - - - - - [sostenuto]


accelerando
un poco ten.
(meno mosso)
2
più f (quasi Tango)
3
(♩ = 𝅗𝅥)
un poco più vivo, ten.
meno f
a tempo
perdendosi
p, legato sempre

un poco acceler.

mp, cresc.

[Moderato e sostenuto molto]

(ten. - - -)

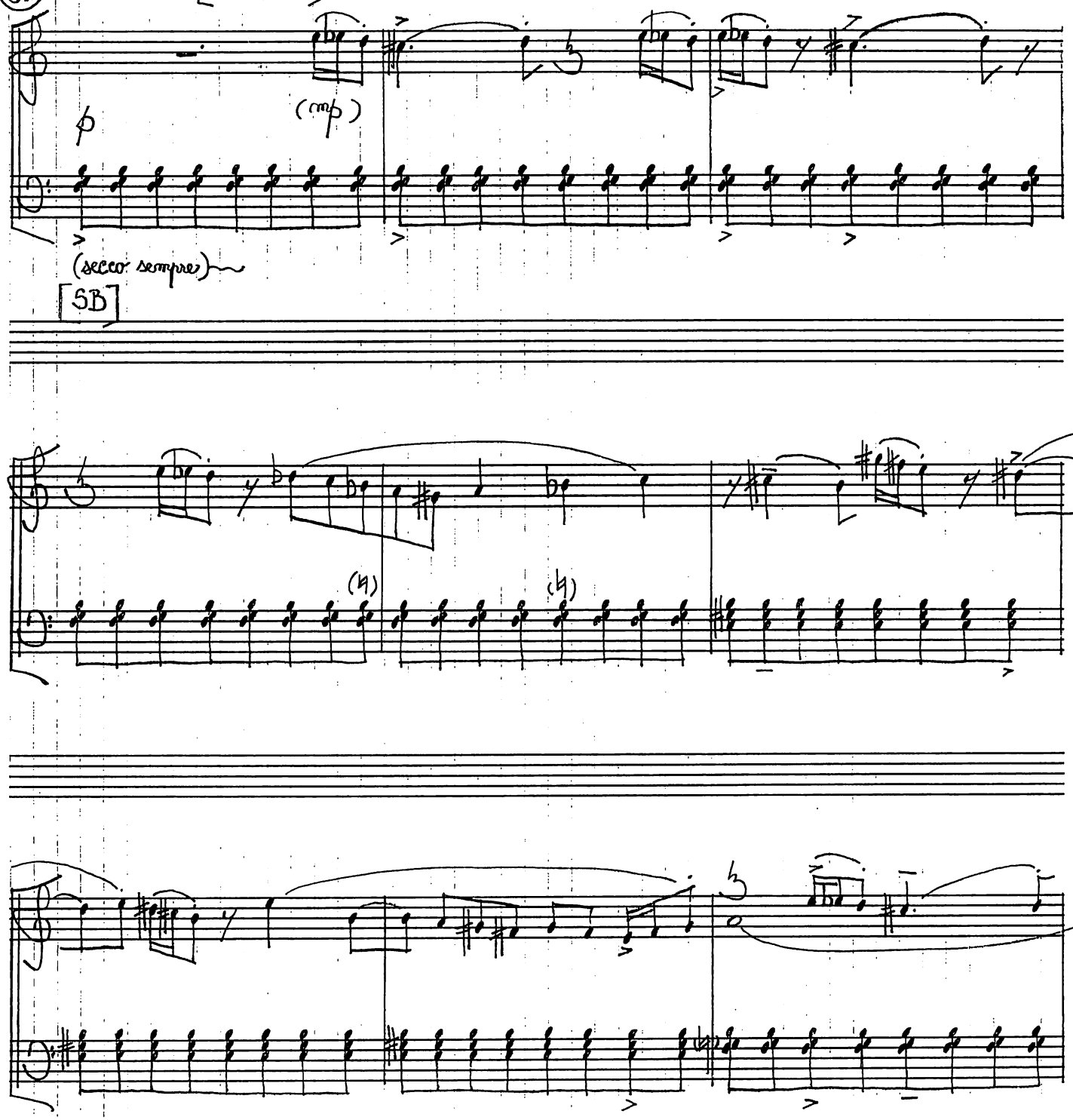
f non troppo

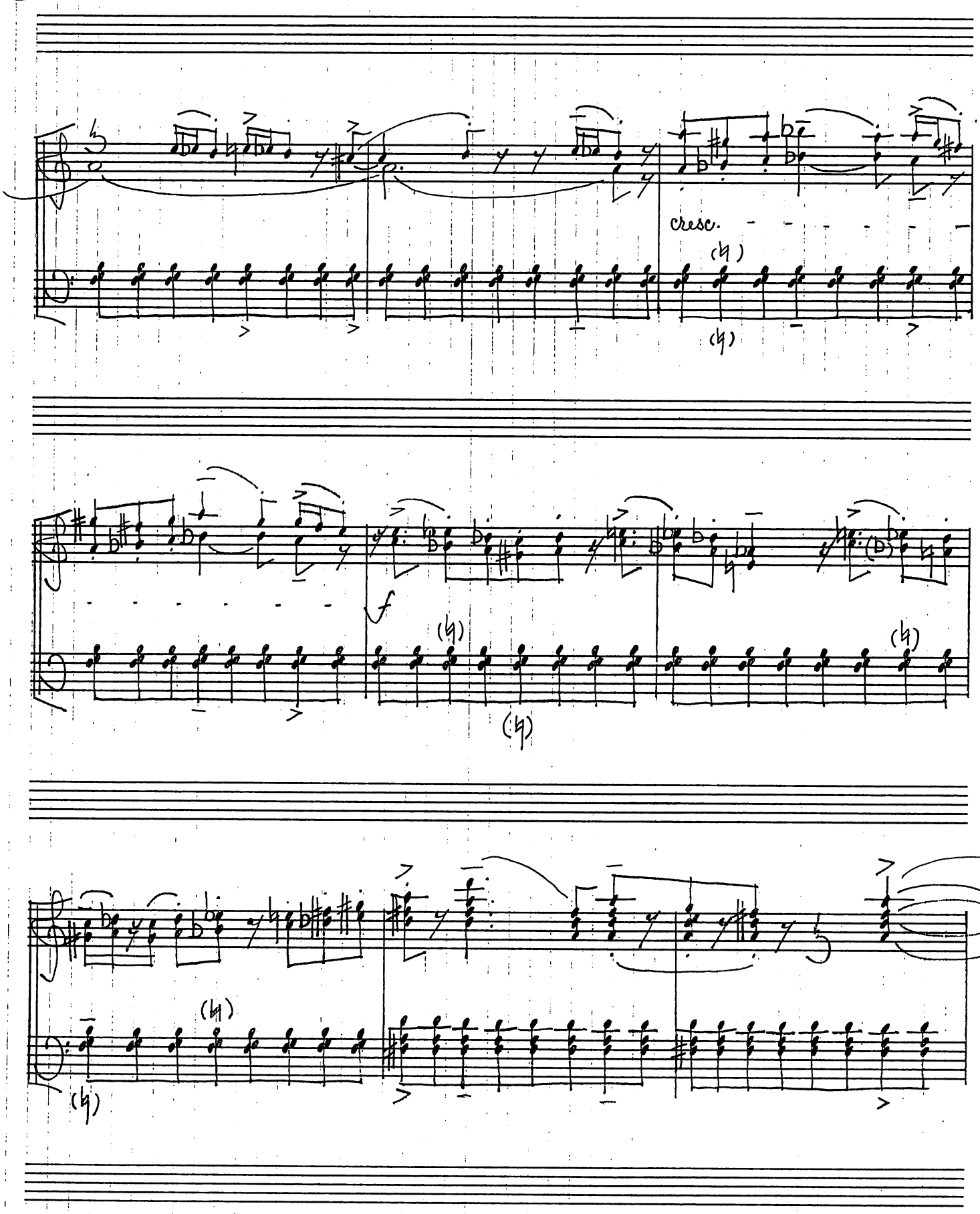
p

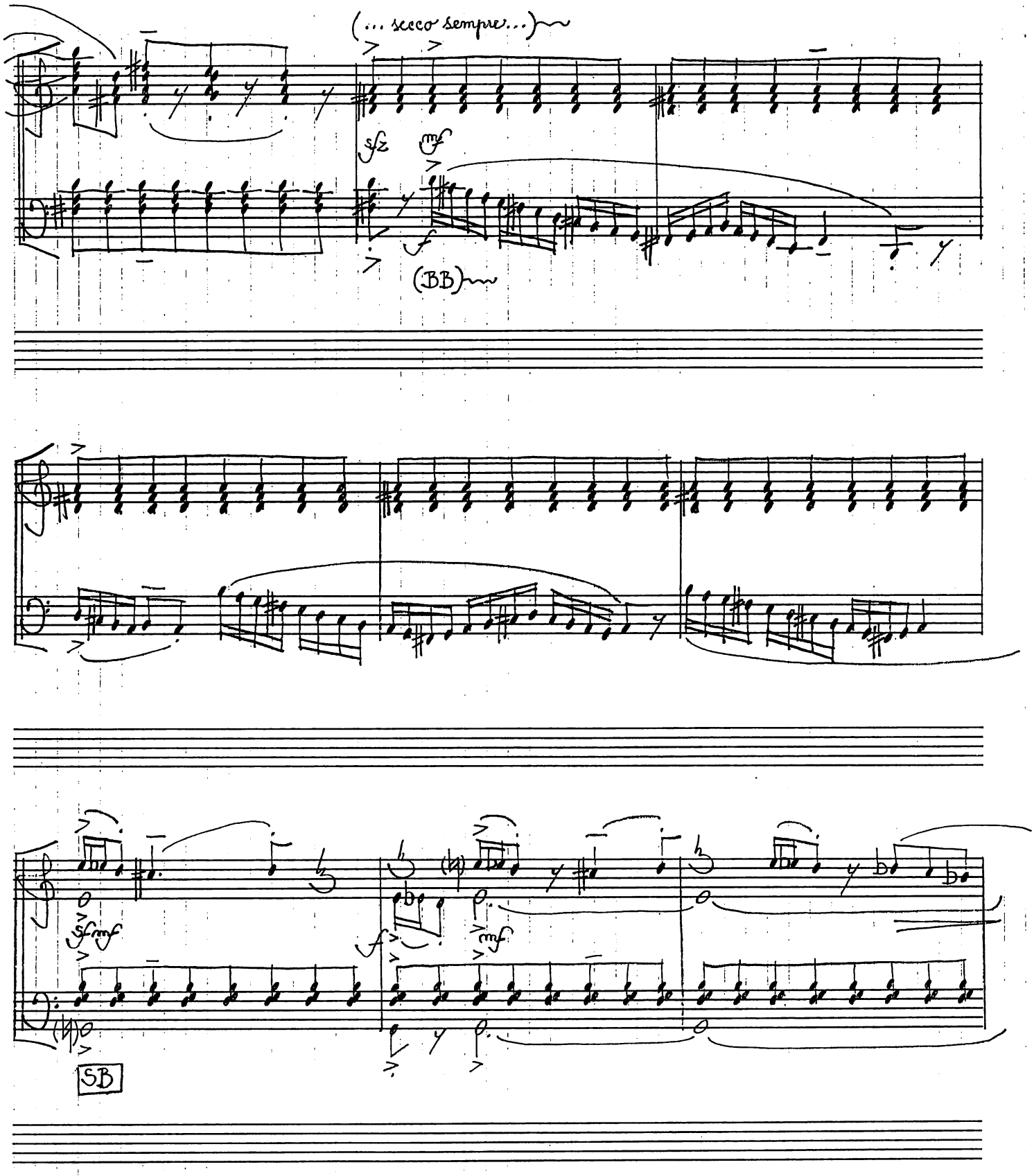
[cca 3'40"]

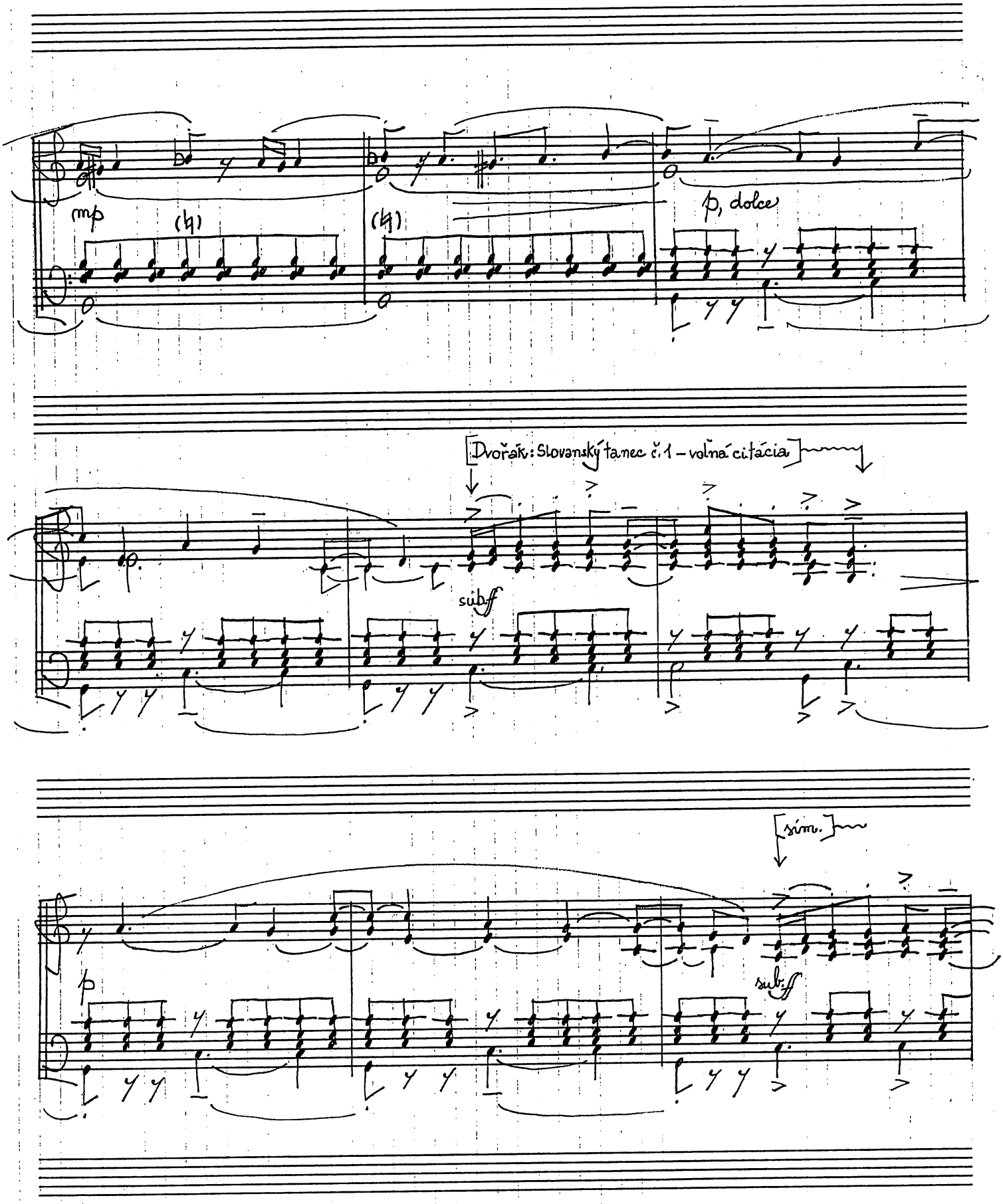
sul FGH — Toccatina

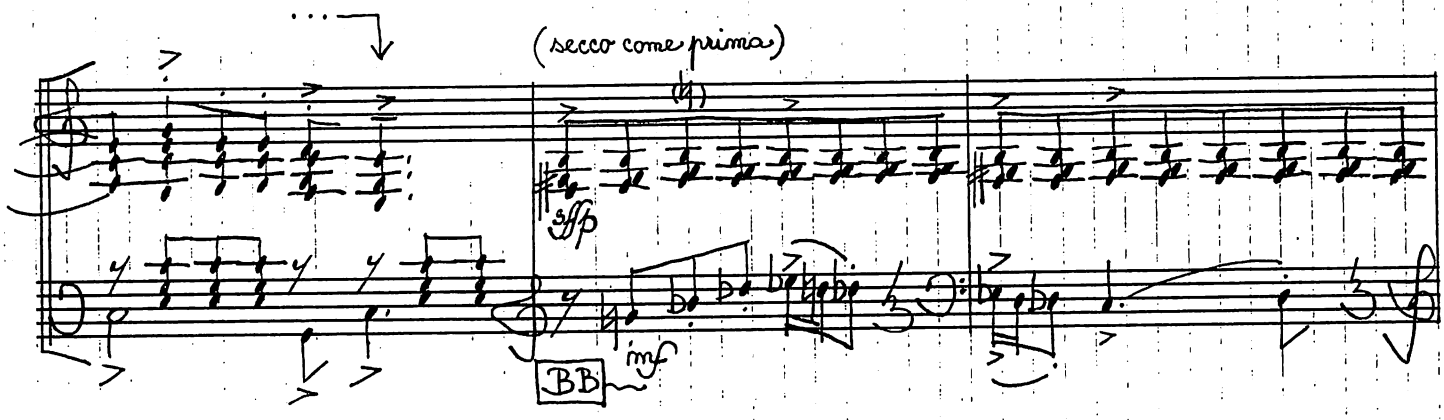
(87) Velocissimo [♫ = cca 120]



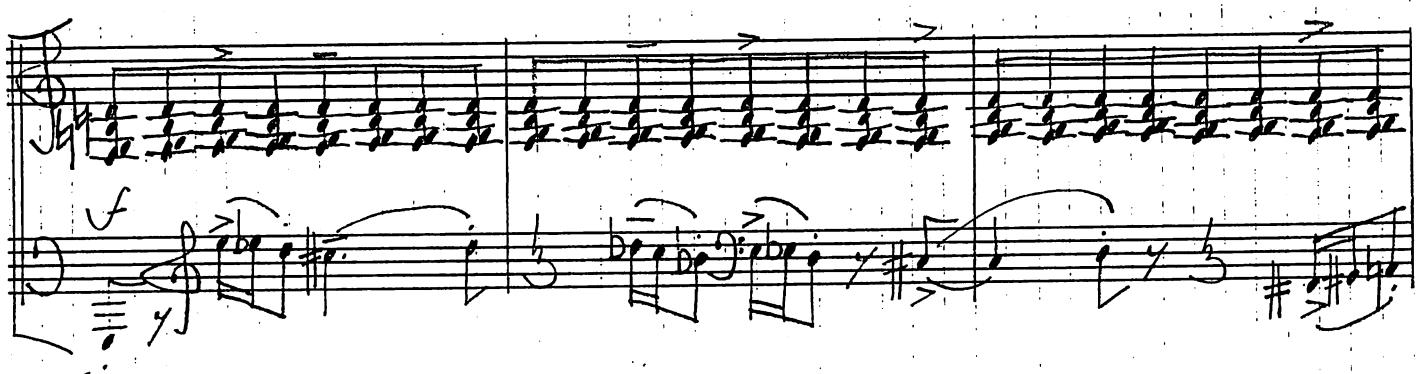

cresc.
f

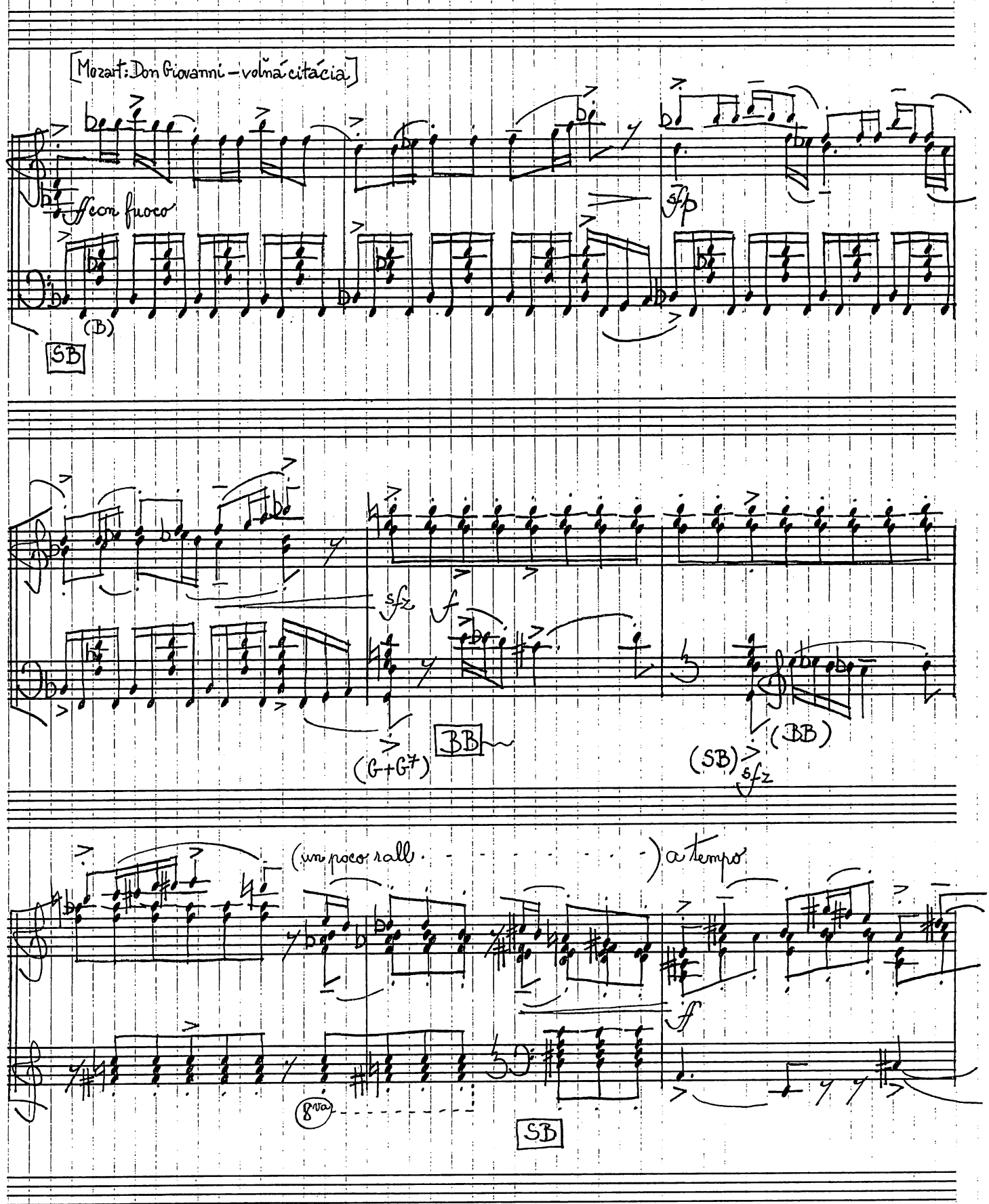

(... secco sempre...)
sfz
mf
f
(BB)
sfz mf
mf
SB

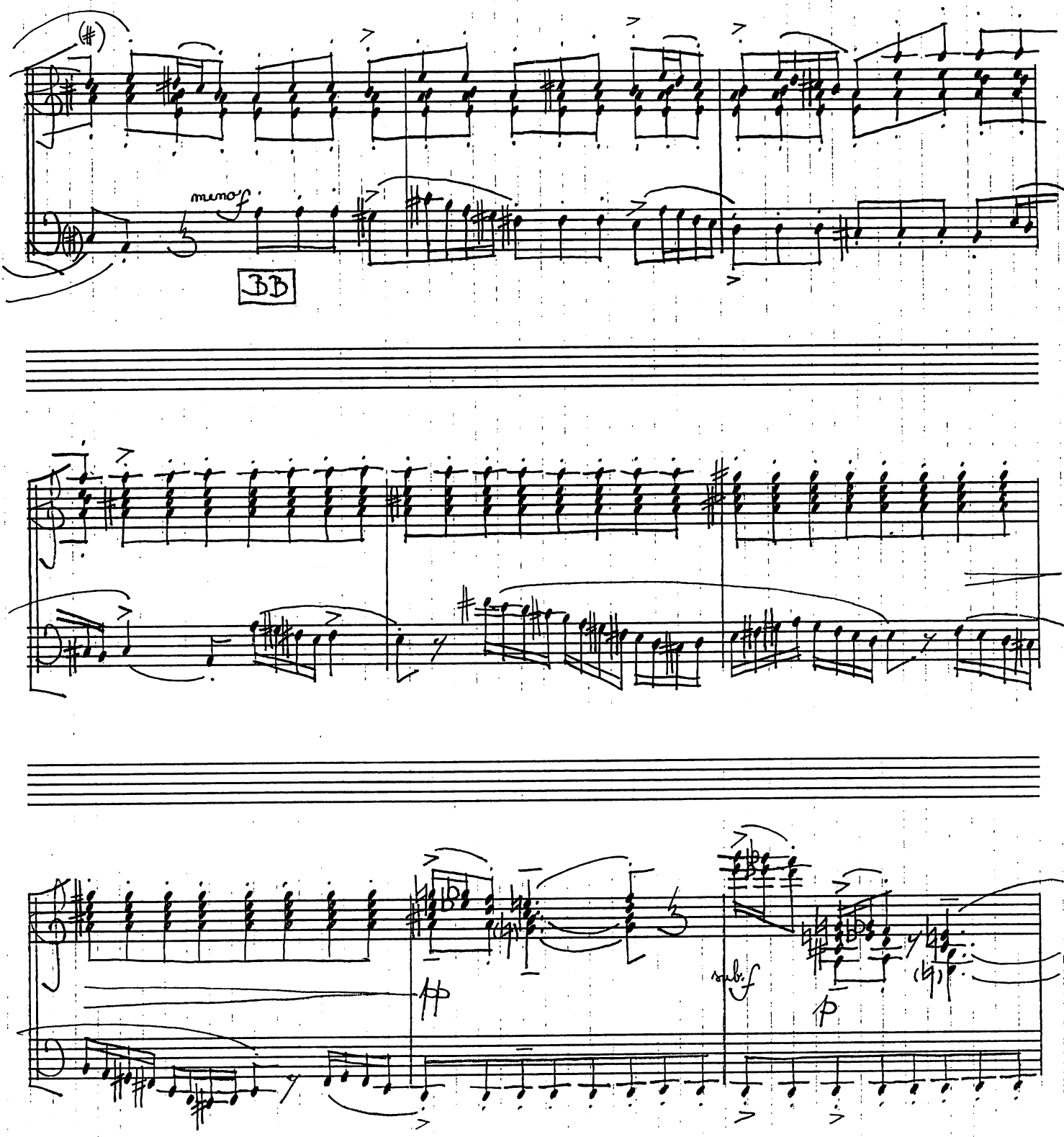

mp
p, dolce
Dvořák: Slovanský tanec č. 1 – volná citácia
sub. ff
sim.
p
sub. ff

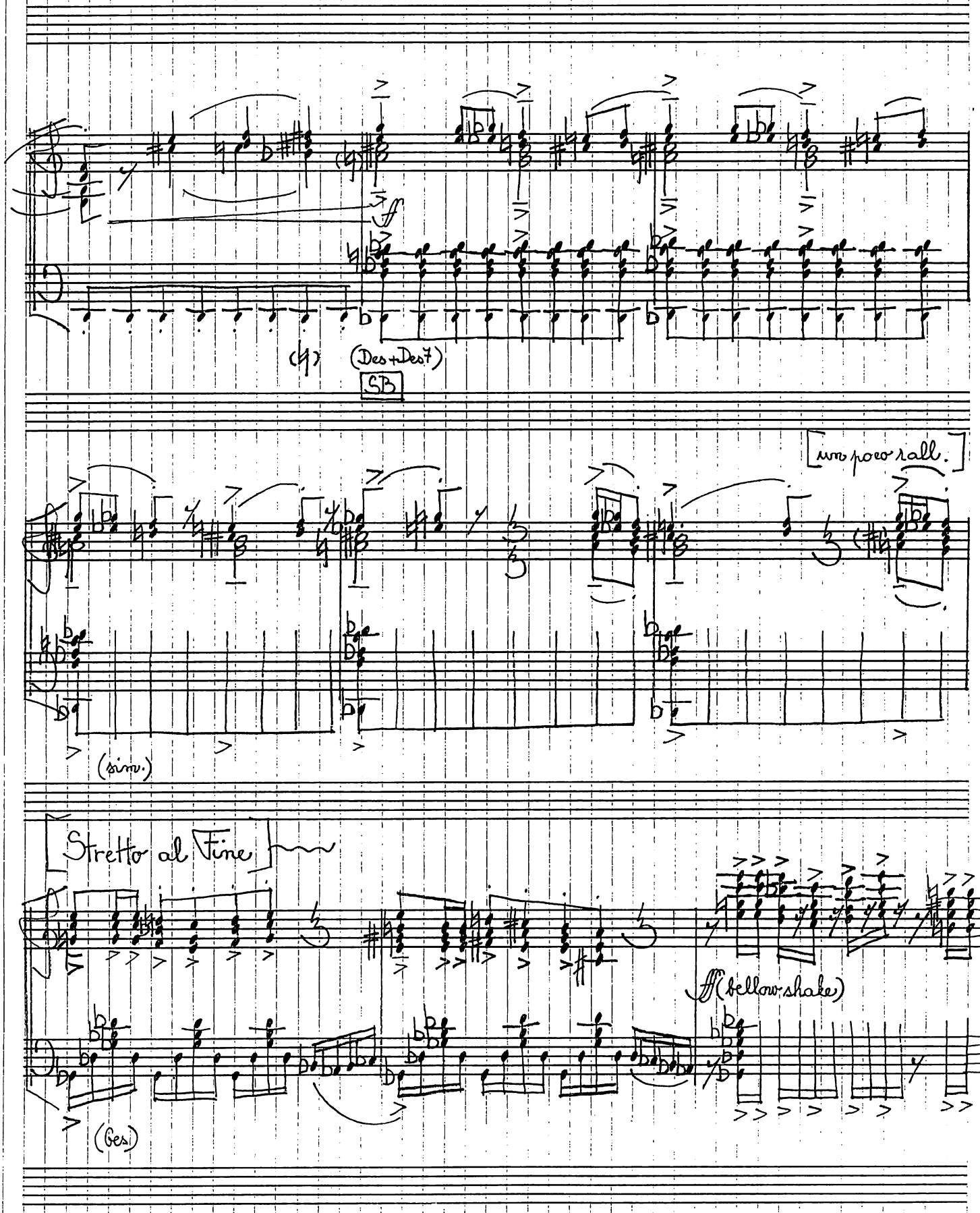

(secco come prima)
sffp
BB
mf

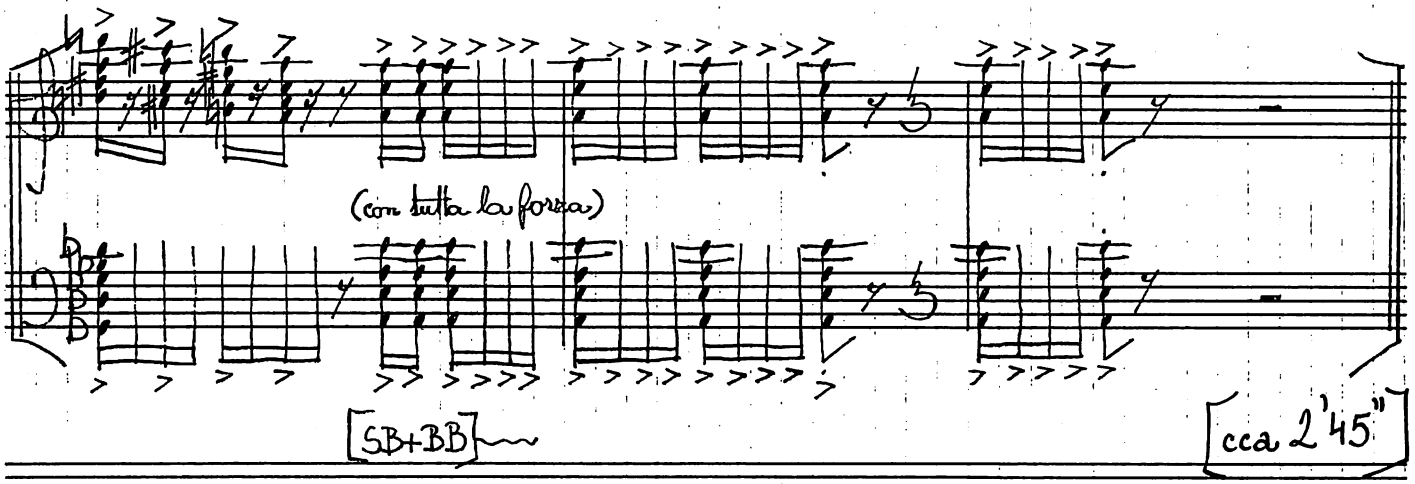
(b)
(b)
(b)
sffp
mf


f


[Mozart: Don Giovanni – voľná citácia]
ff con fuoco
sfp
(B)
SB
sfz
f
(G+G7)
BB
(SB)
sfz
(BB)
(un poco rall.)
a tempo
ff
8va
SB


meno f
3B
sub.f
p


(Des+Des7)
SB
un poco rall.
(sim.)
Stretto al Fine
fff (bellow-shake)
(Ges)



Juraj Hatrík

Bratislava, 21.9.1992

– str. 23 | 2. riad. | 1. r | 3. r | 1. r. |

Juraj Hatrík
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(in ordinario alfabetico)
per fisarmonica
faksimile

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Vydavateľstvo Hudobného fondu
Medená 29, 811 02 Bratislava
v roku 1995
Zodpovedný redaktor Mgr. Ivan Valenta
Redakčne pripravila Blahoslava Betková
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Náklad 500 výtlačkov

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Juraj Hatrík

PULZÁCIE I

pre barytónový akordeón

MUSICA SLOVACA • BRATISLAVA

Juraj Hatrík

PULZÁCIE I

pre barytónový akordeón

Vladovi Čuchranovi

Hudobný fond
Bratislava
1995

Poznámky:

- opakovanie tónu (akordu)

B.B. - barytónové basy

S.B. - štandardné basy

basová tastatúra: E - Dis

V - mech von

⊓ - mech dnu

V' V' ⊓' ⊓' - zastavovaný mech v tom istom smere

Durata: cca 11'30"

Názov "Pulzácie" vychádza z princípu použitého v tejto skladbe - zo zhusťovania a zriedovania harmonického priestoru kombináciou akordov a diatonických sérií v kvarto - kvintových vzťahoch.

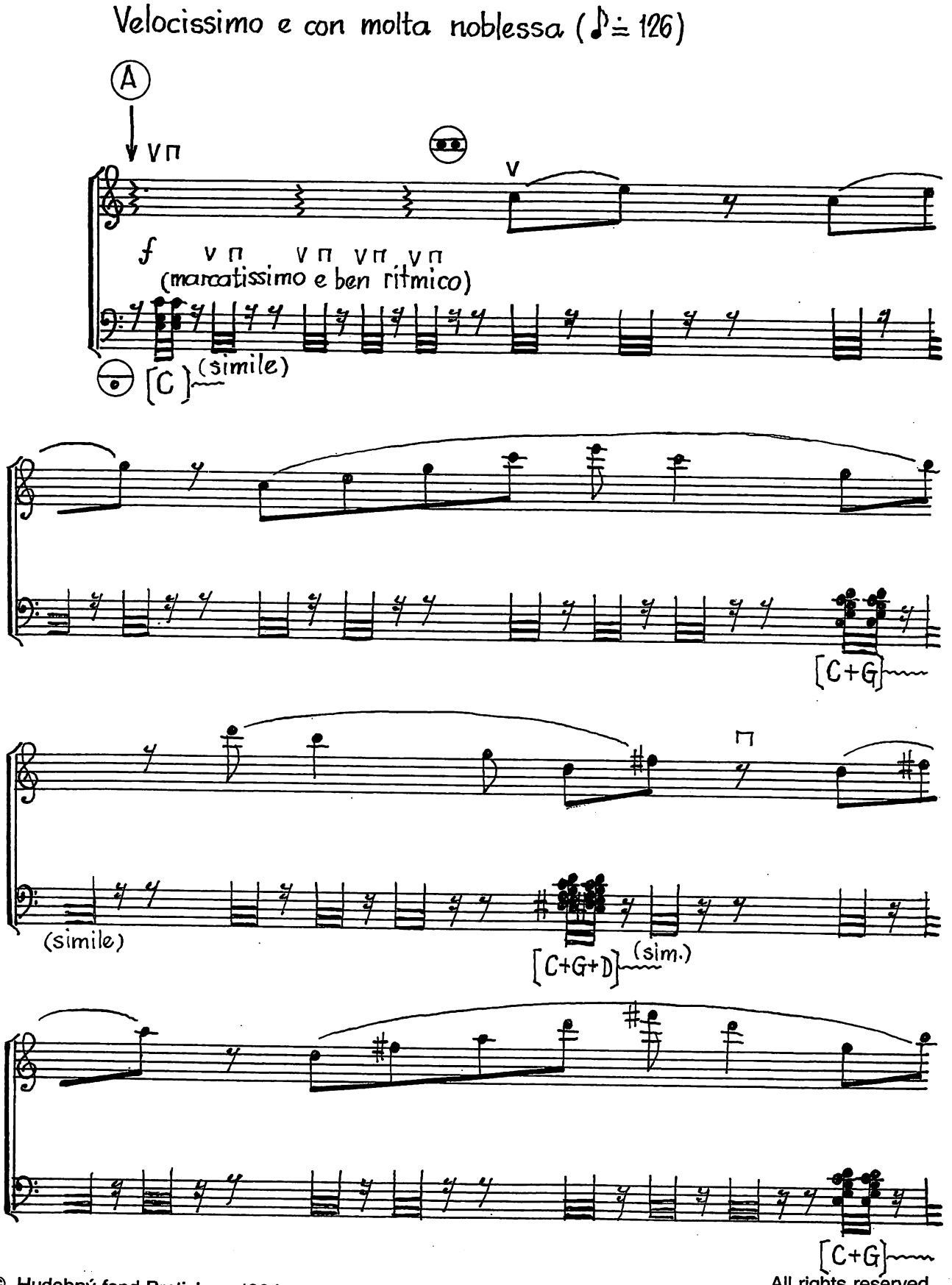
Autor.

ISBN 80-88732-65-4

PULZÁCIE I

pre barytónový akordeón

Juraj Hatrík



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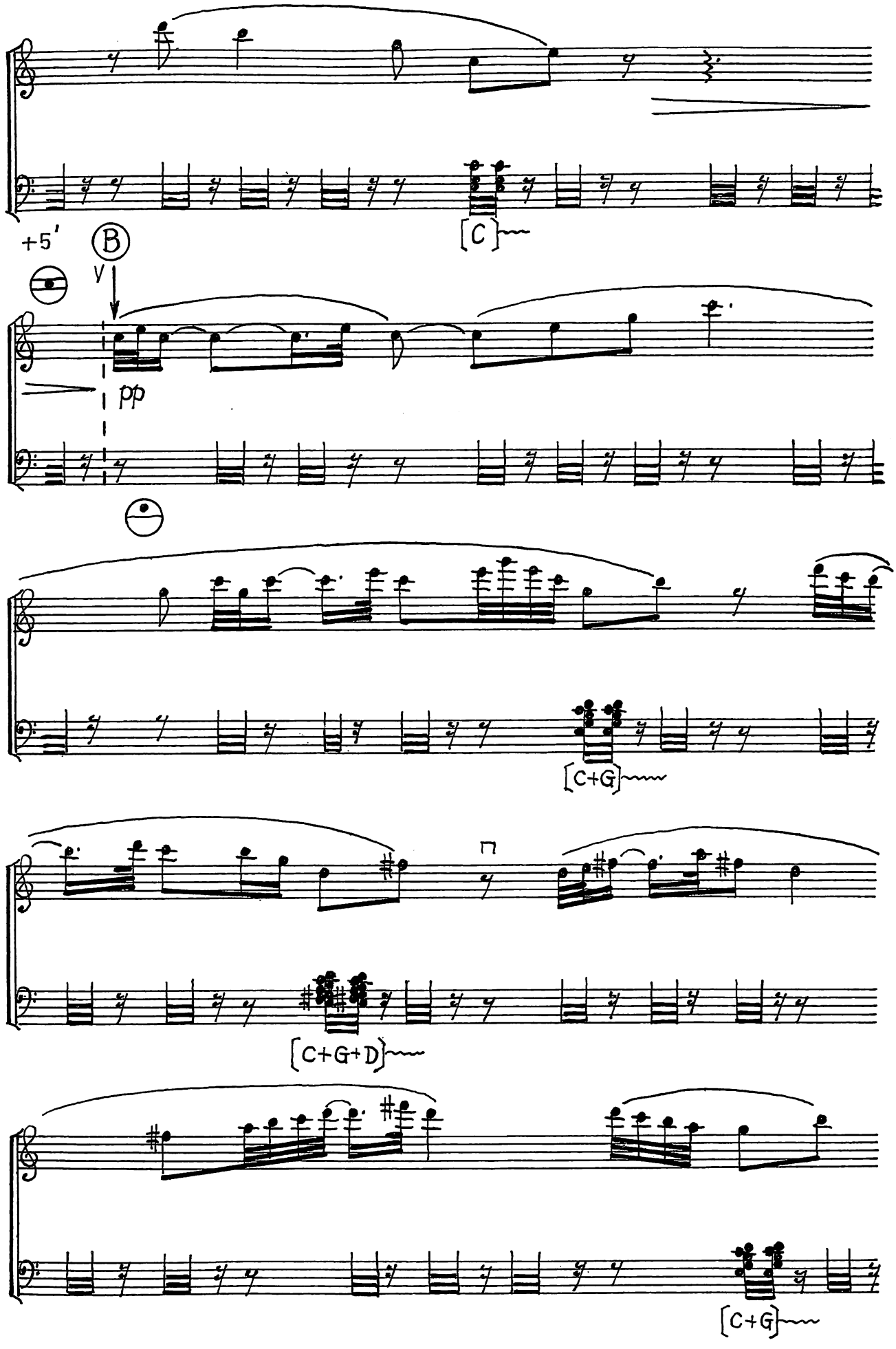
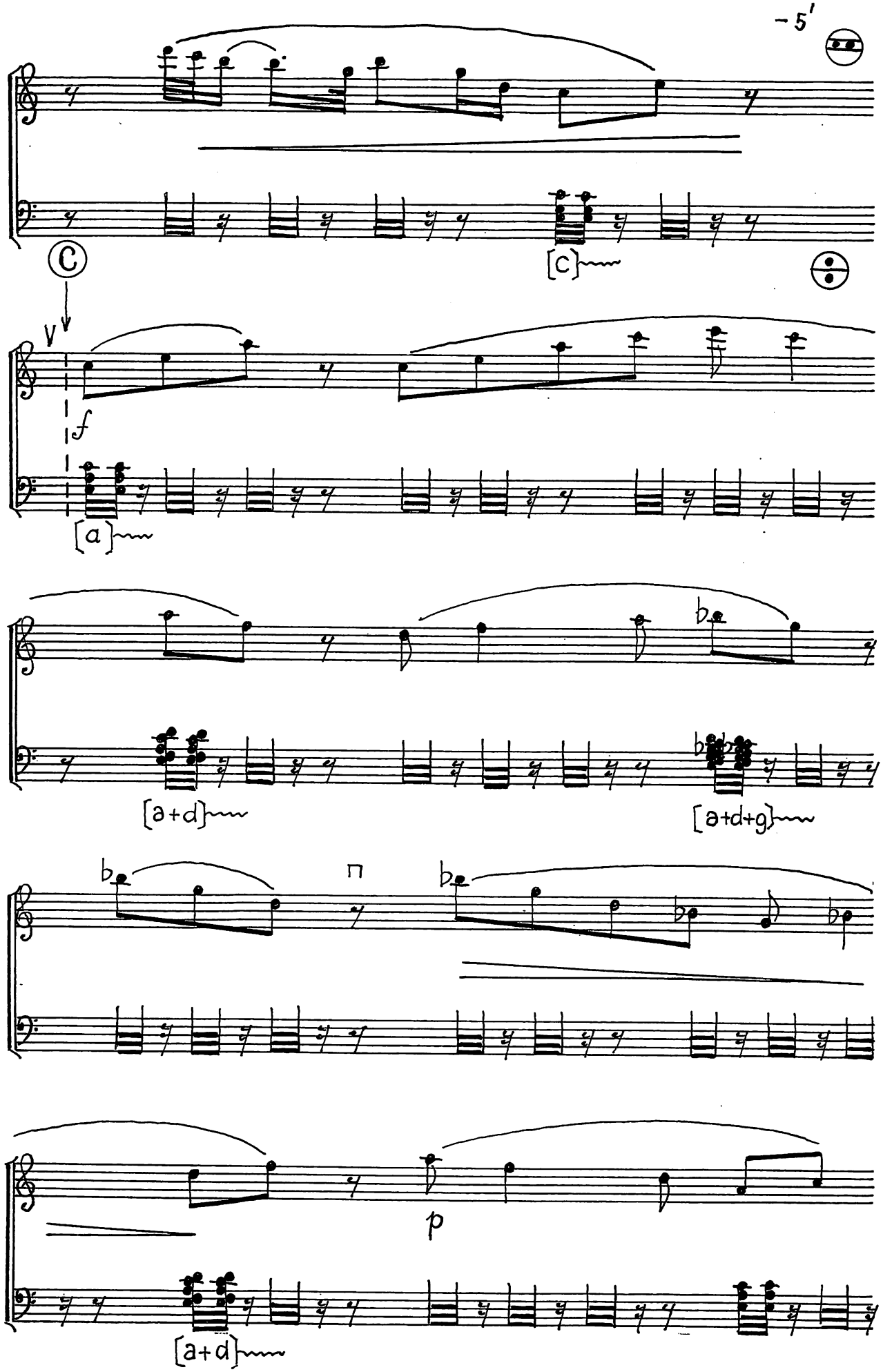
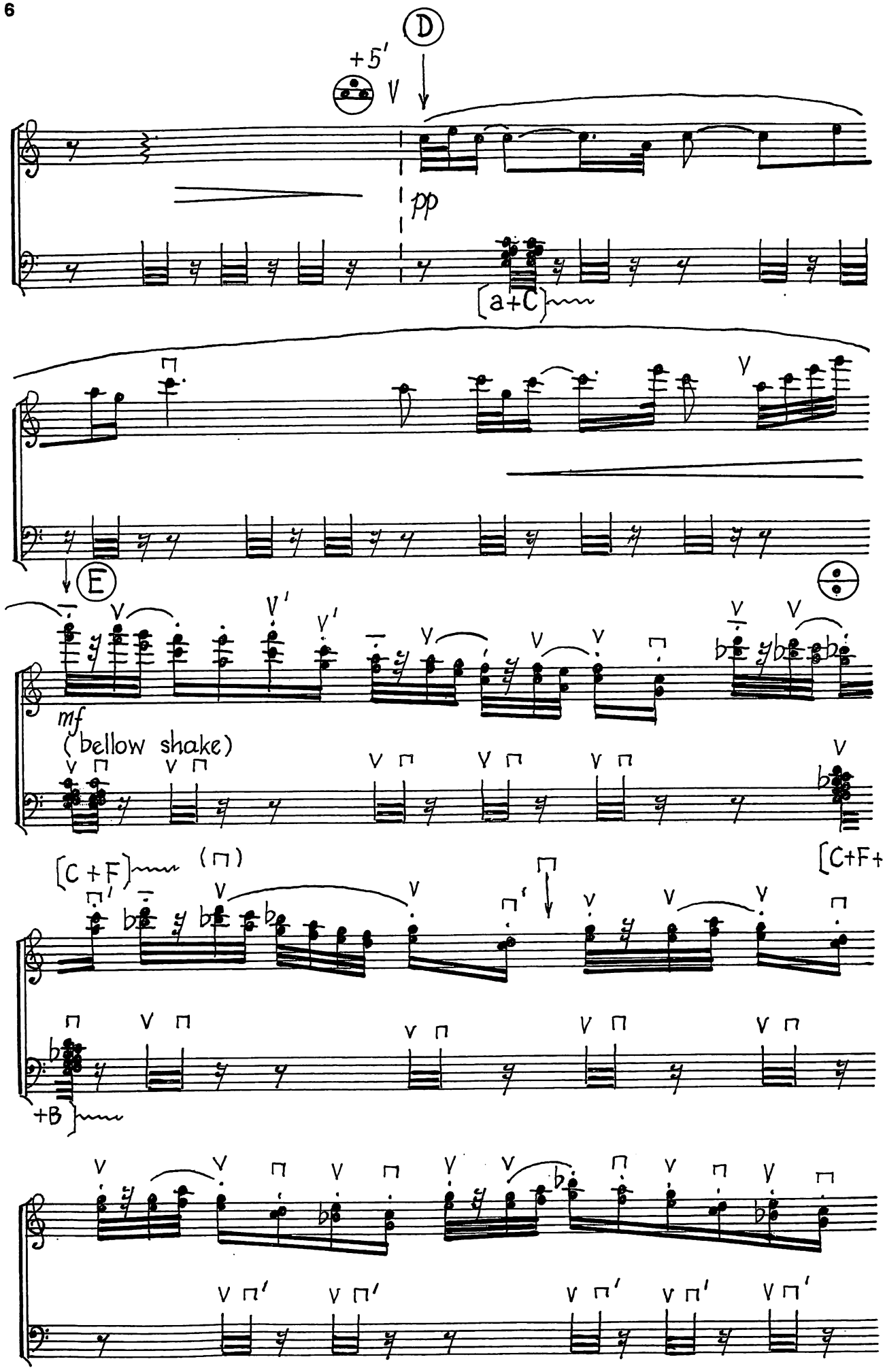
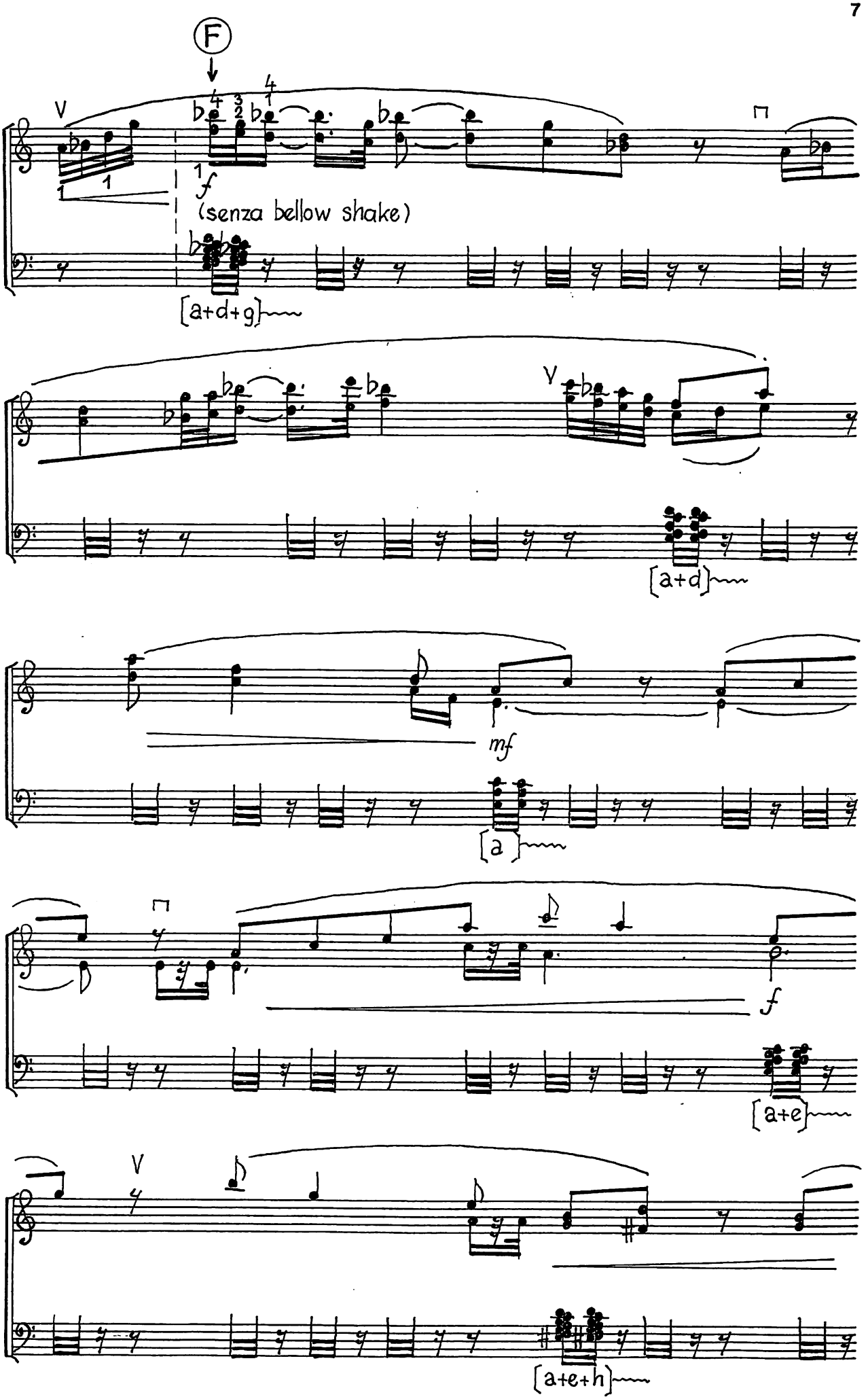
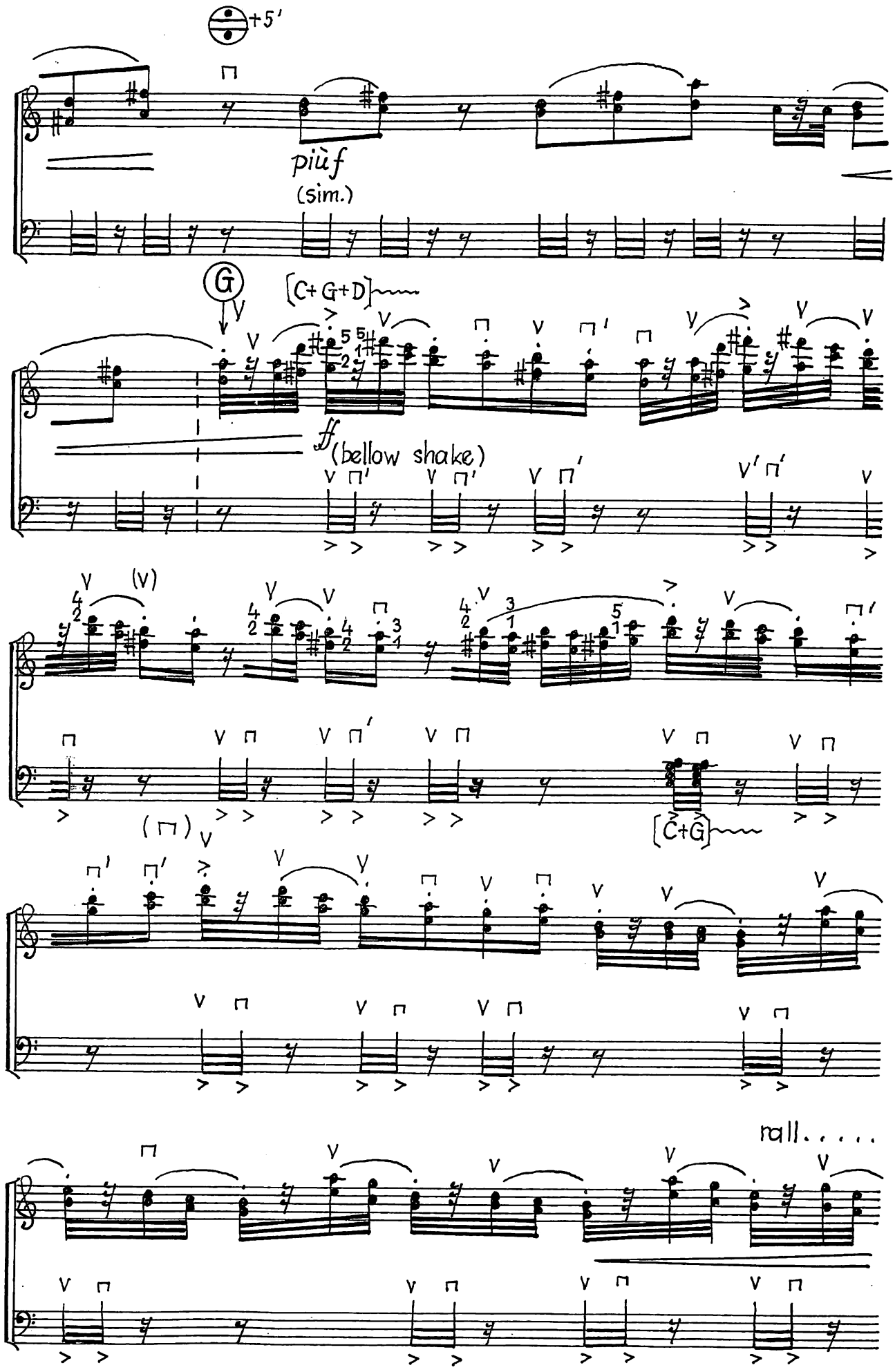
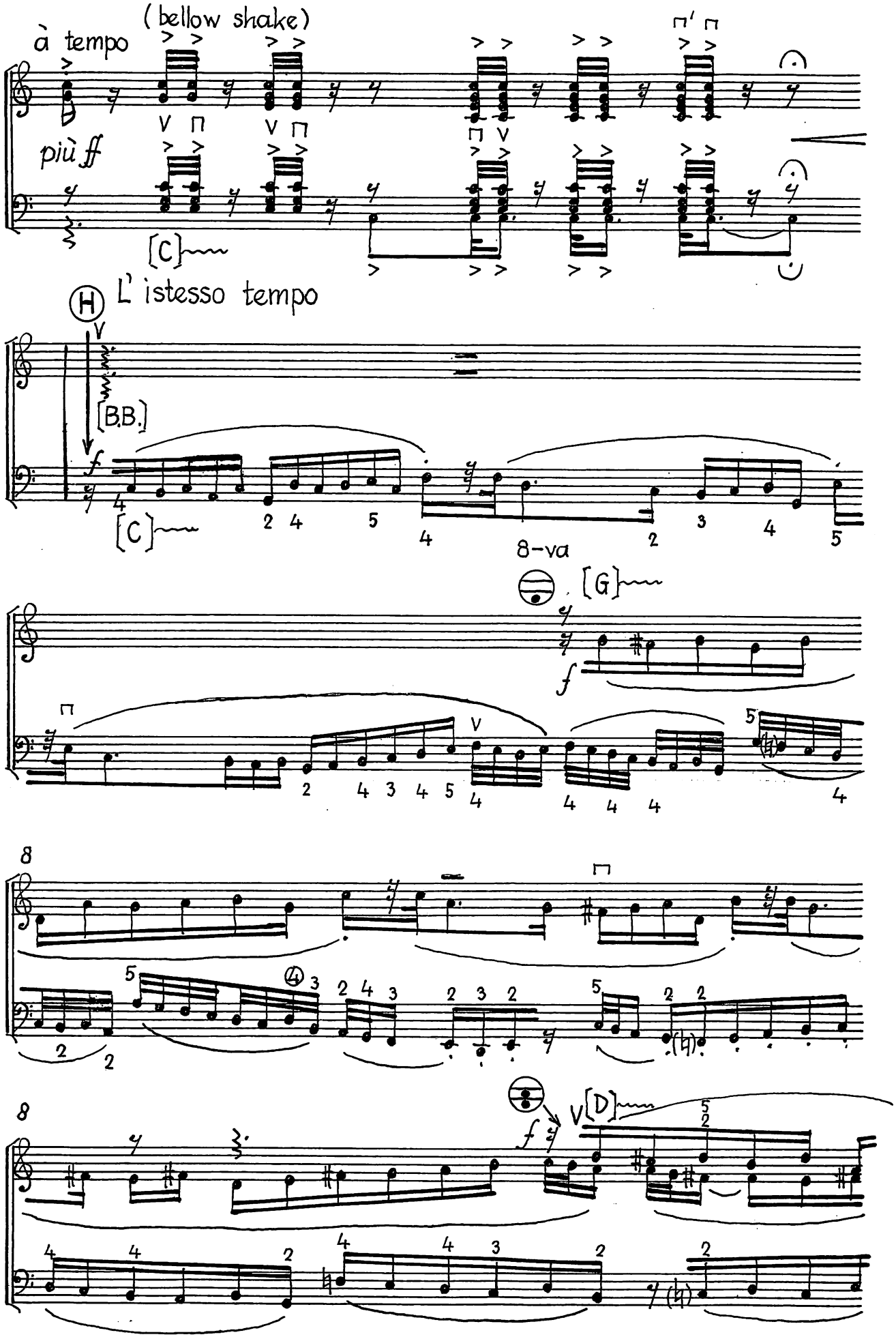

+5'
B
pp
[C]
[C+G]
[C+G+D]
[C+G]

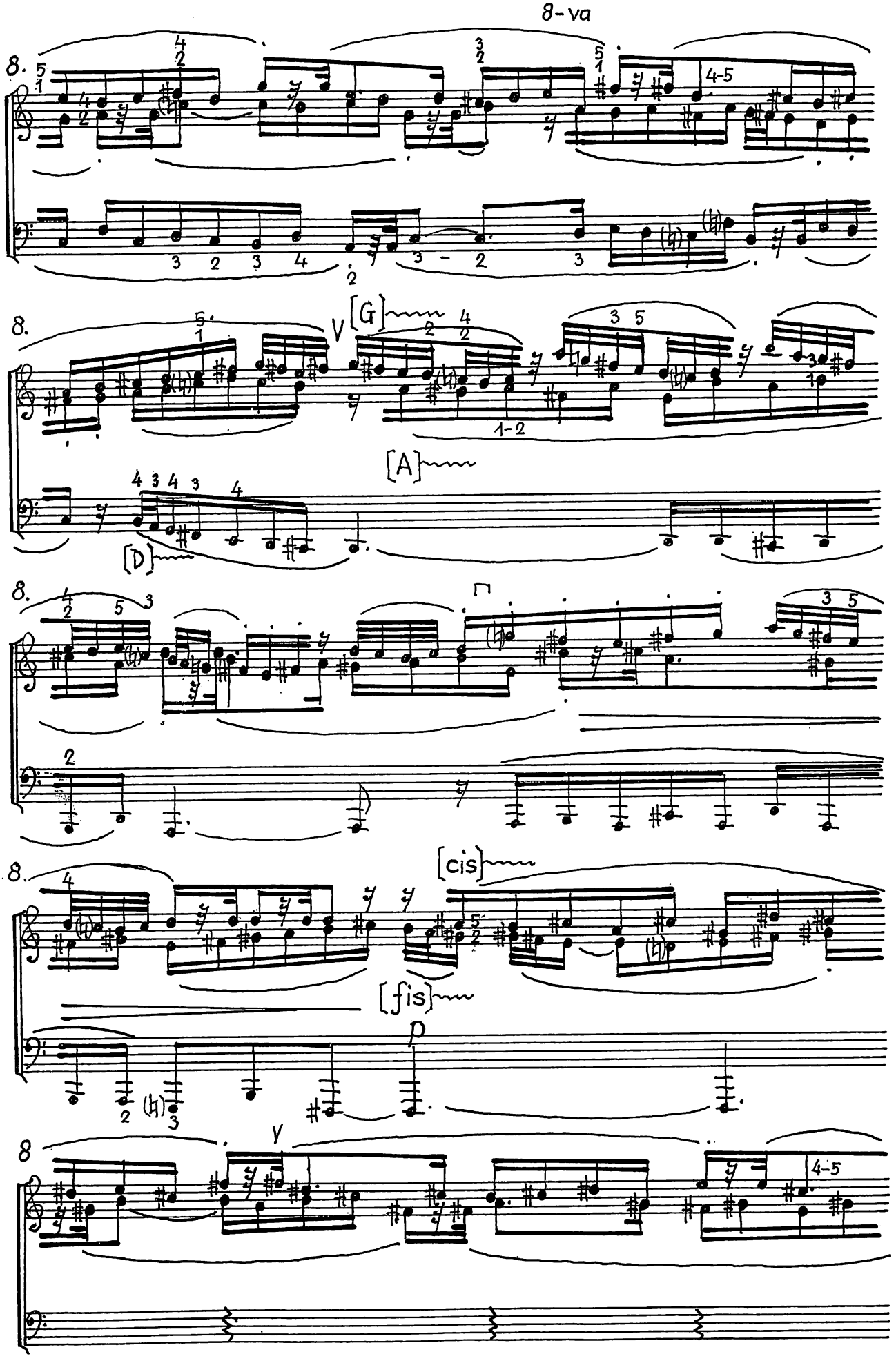

-5'
C
[c]
V
f
[a]
[a+d]
[a+d+g]
p
[a+d]

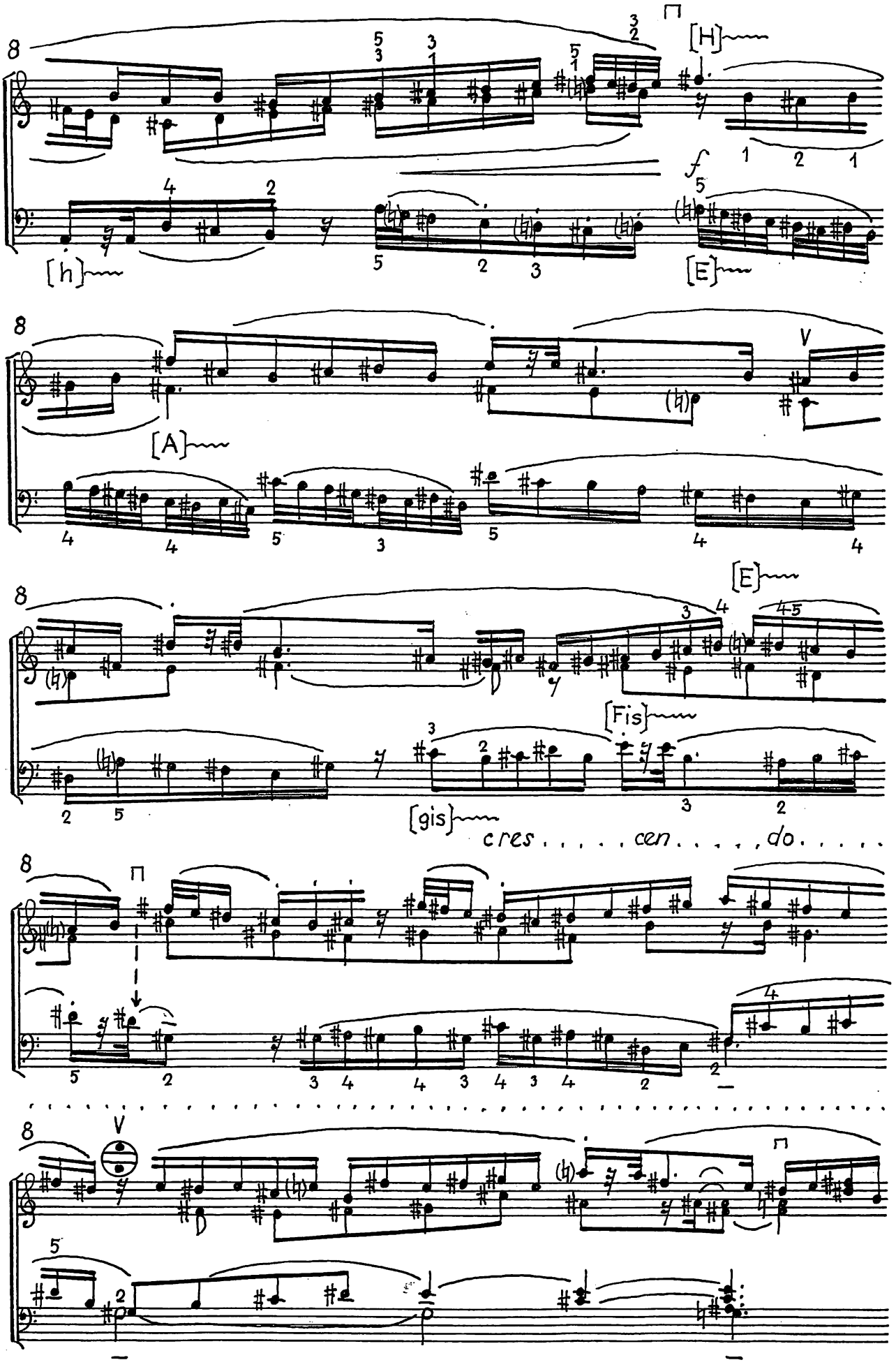

D
+5′
pp
[a+C]
E
mf
(bellow shake)
[C+F]
(⊓)
[C+F+
+B

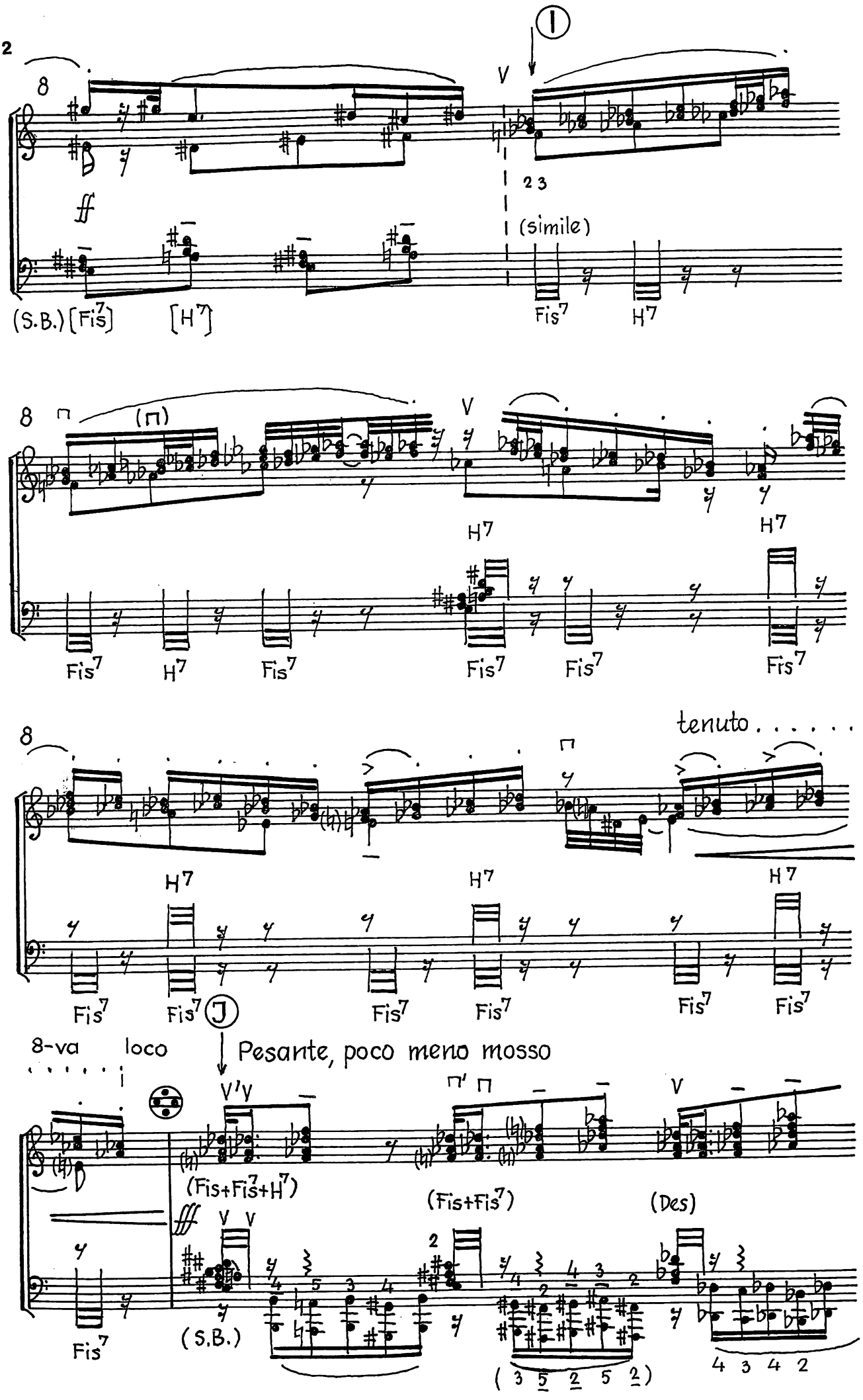

F
V
f
(senza bellow shake)
[a+d+g]
V
[a+d]
mf
[a]
f
[a+e]
V
[a+e+h]

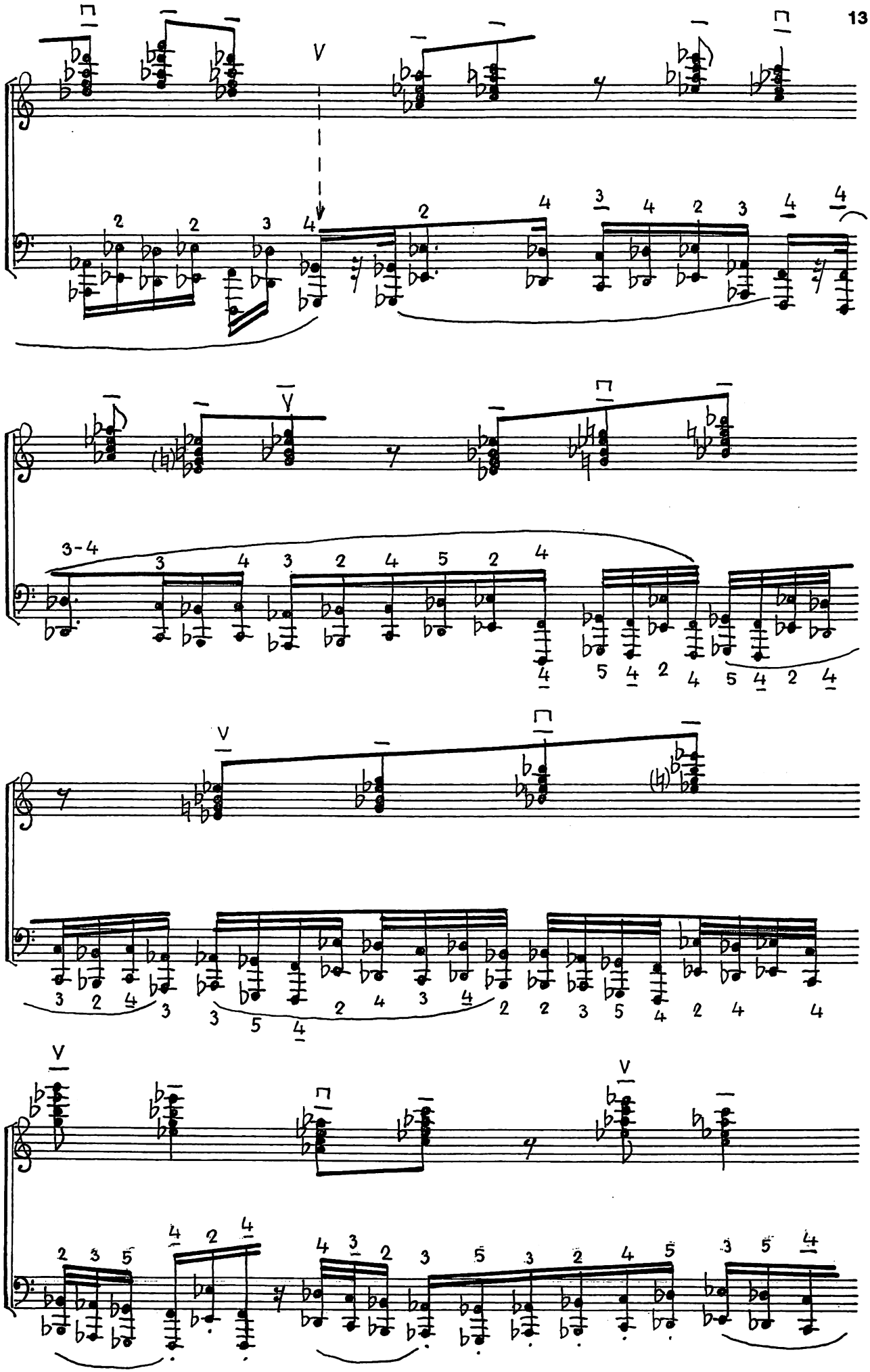

+5'
più f
(sim.)
G
[C+G+D]
ff
(bellow shake)
(V)
(⊓)
[C+G]
rall.....

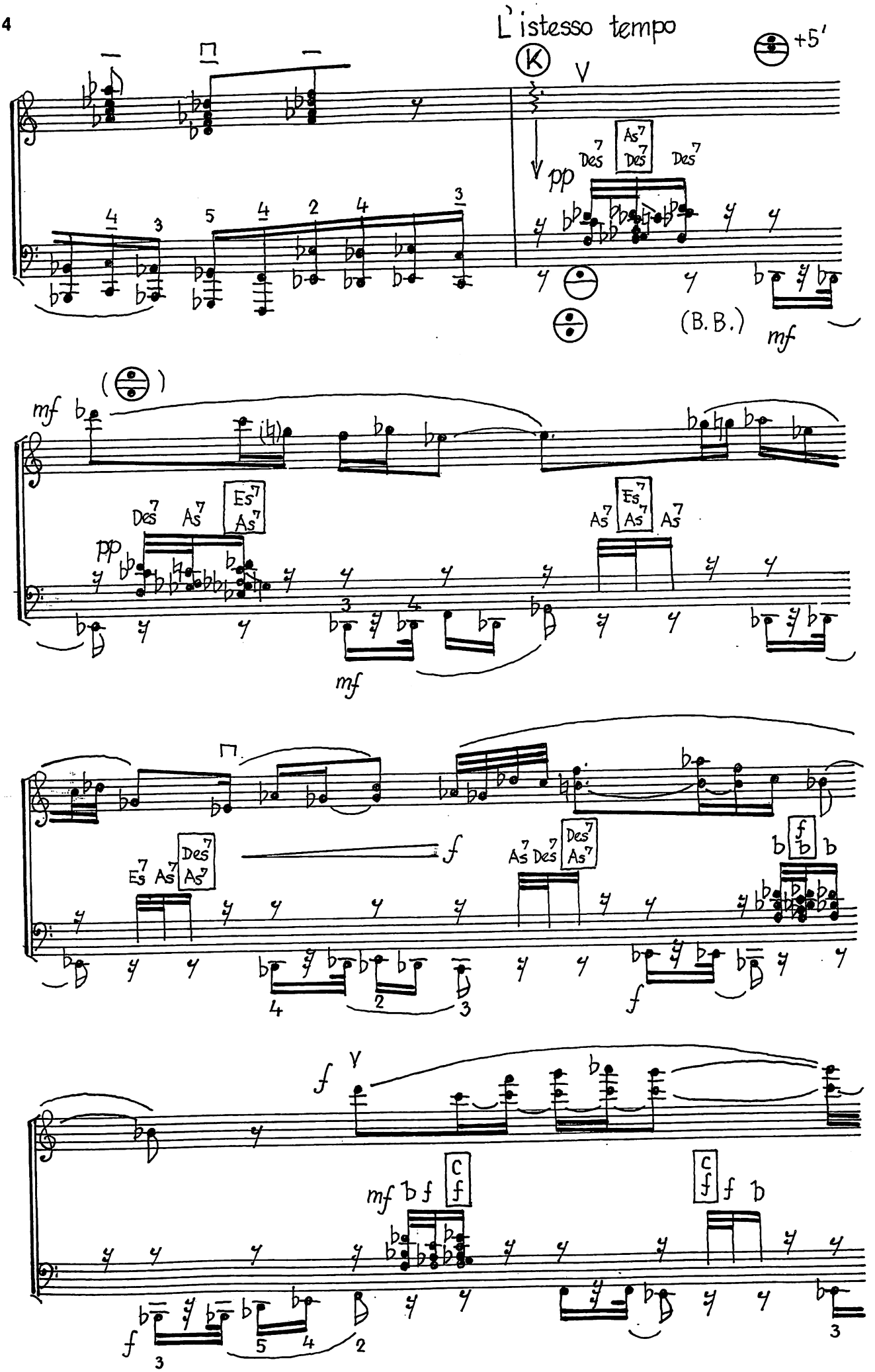

(bellow shake)
à tempo
più ff
[C]
H
L' istesso tempo
[B.B.]
[C]
8-va
[G]
[D]

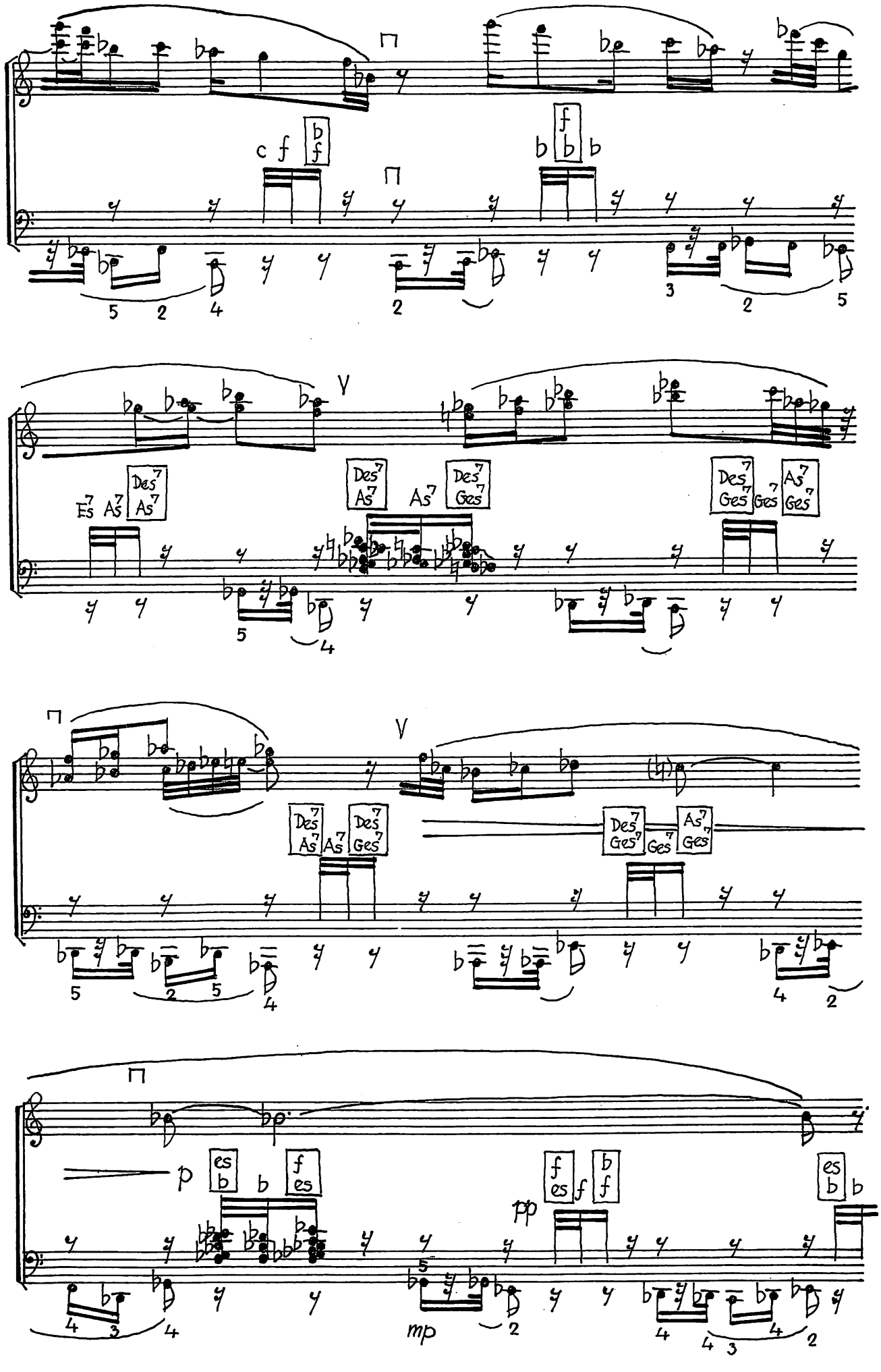

8-va
[G]
[A]
[D]
[cis]
[fis]
p

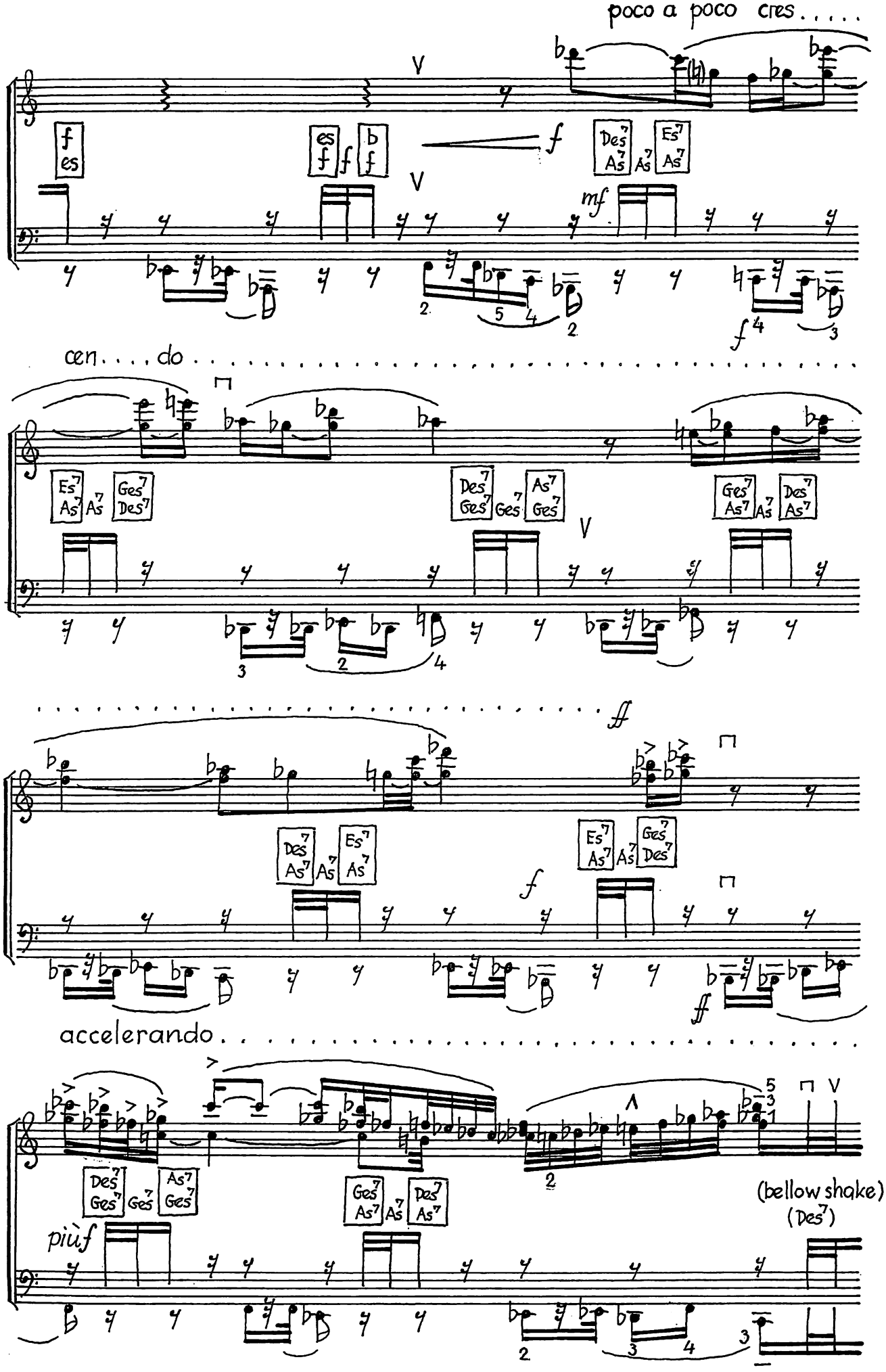

[H]
[h]
[E]
[A]
[E]
[Fis]
[gis]
cres . . . . . cen . . . . . do . . . .

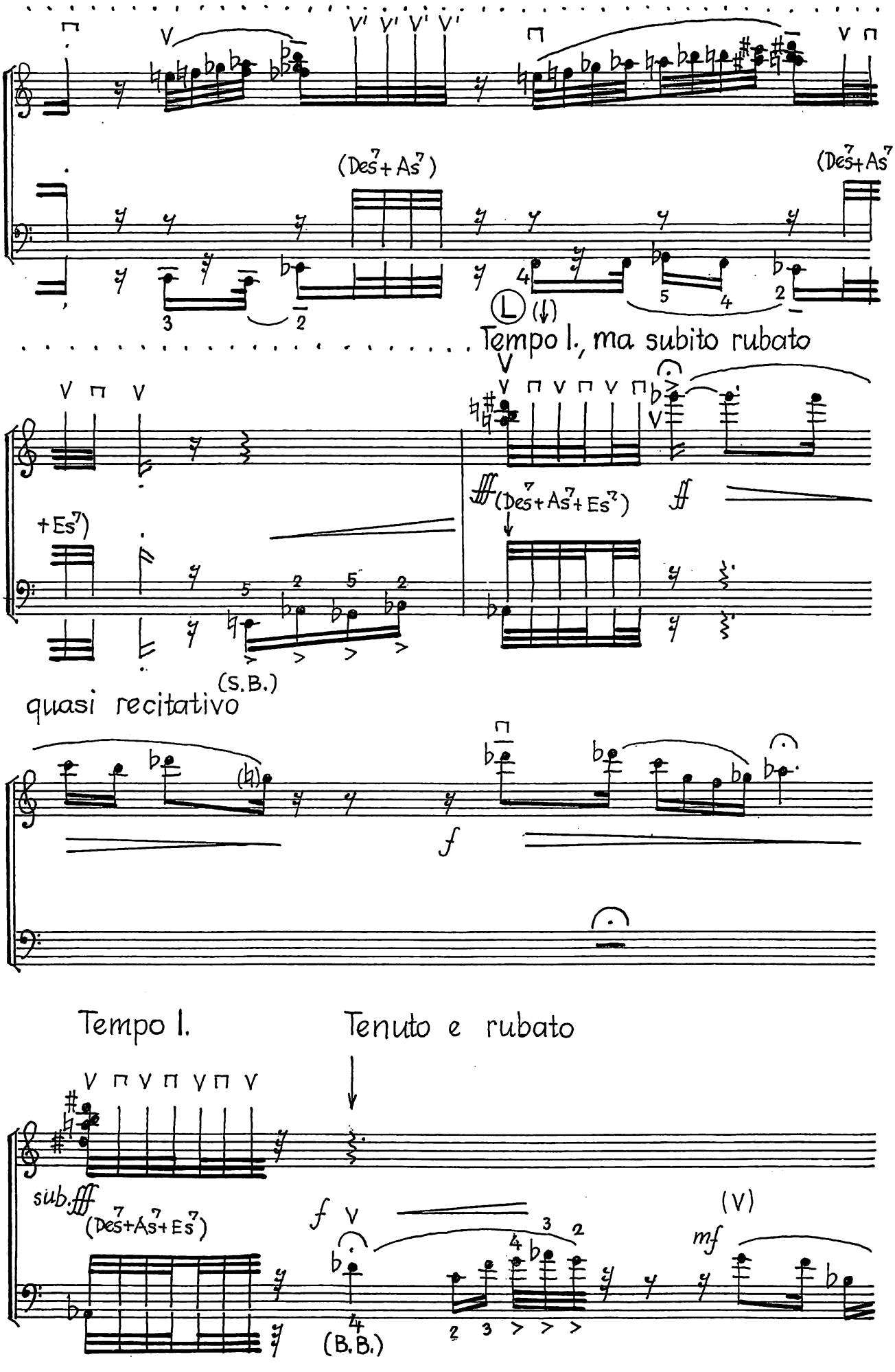

I
(simile)
(S.B.) [Fis7] [H7]
Fis7 H7
H7
tenuto
J
8-va loco
Pesante, poco meno mosso
(Fis+Fis7+H7)
(Fis+Fis7)
(Des)
(S.B.)

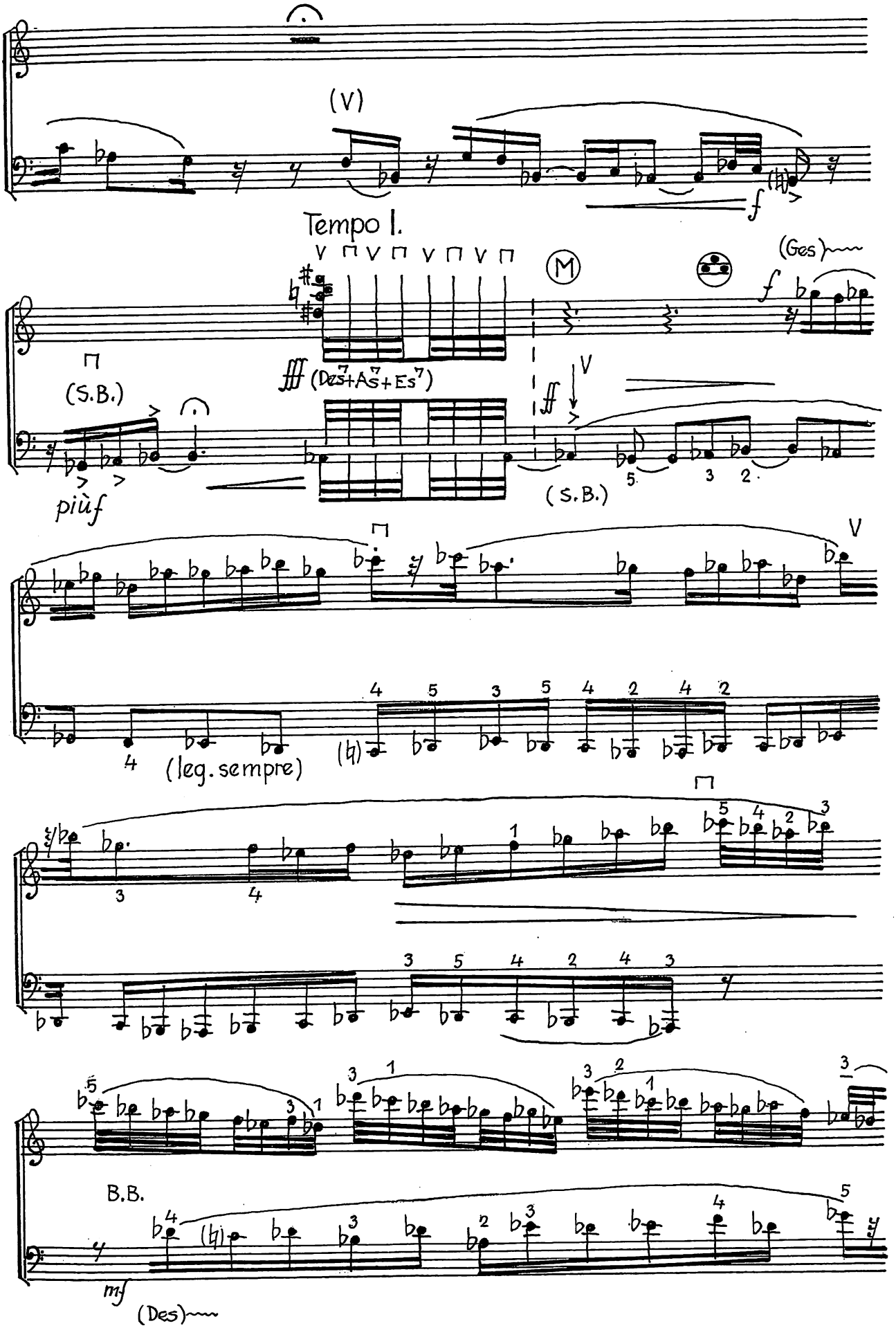


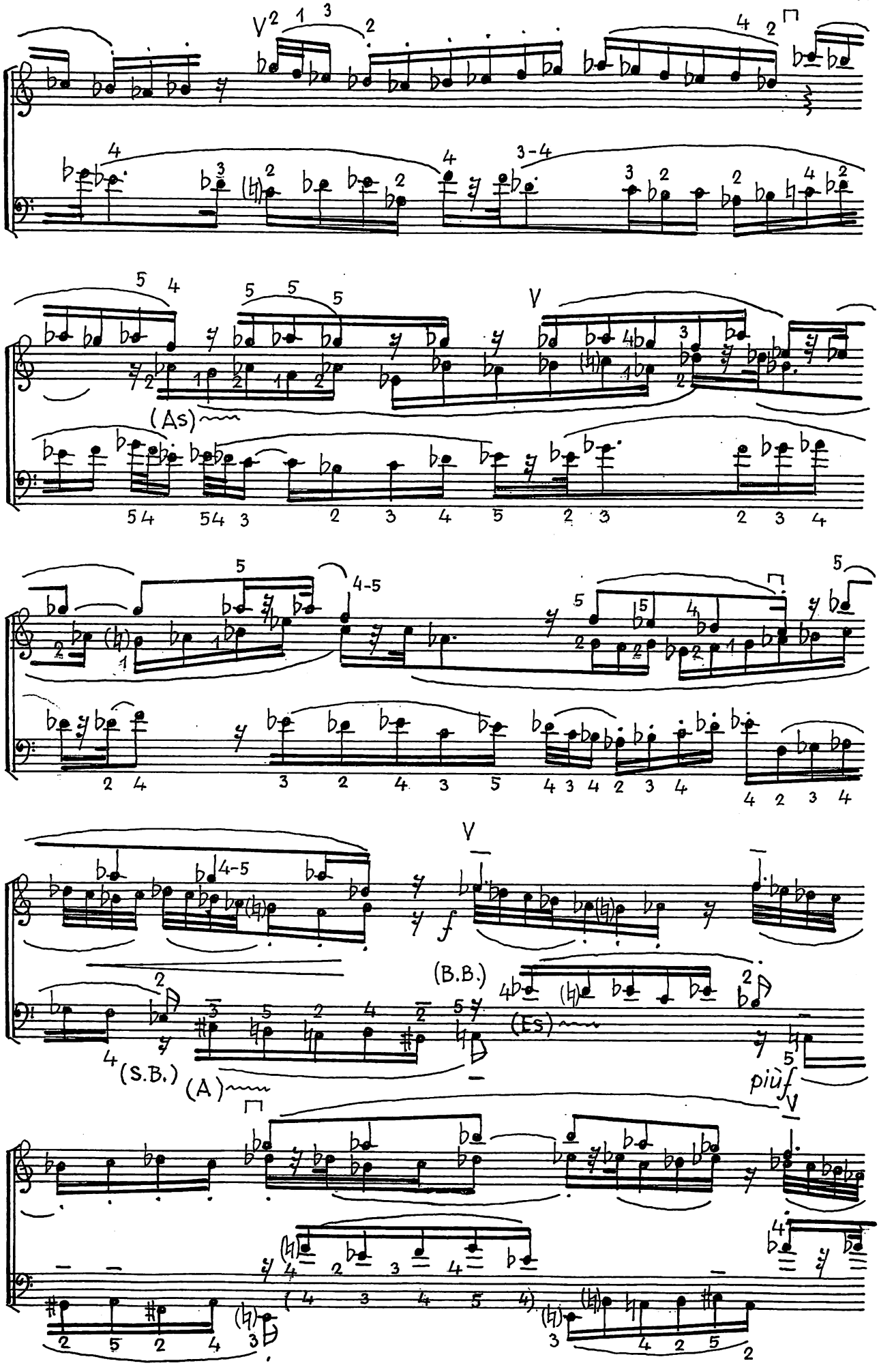

L'istesso tempo
K
+5'
pp
Des7
As7
Des7
Des7
(B.B.)
mf
Des7
As7
Es7
As7
As7
Es7
As7
As7
Es7
As7
Des7
As7
f
As7
Des7
Des7
As7
f
f
mf
C
f
C
f
f

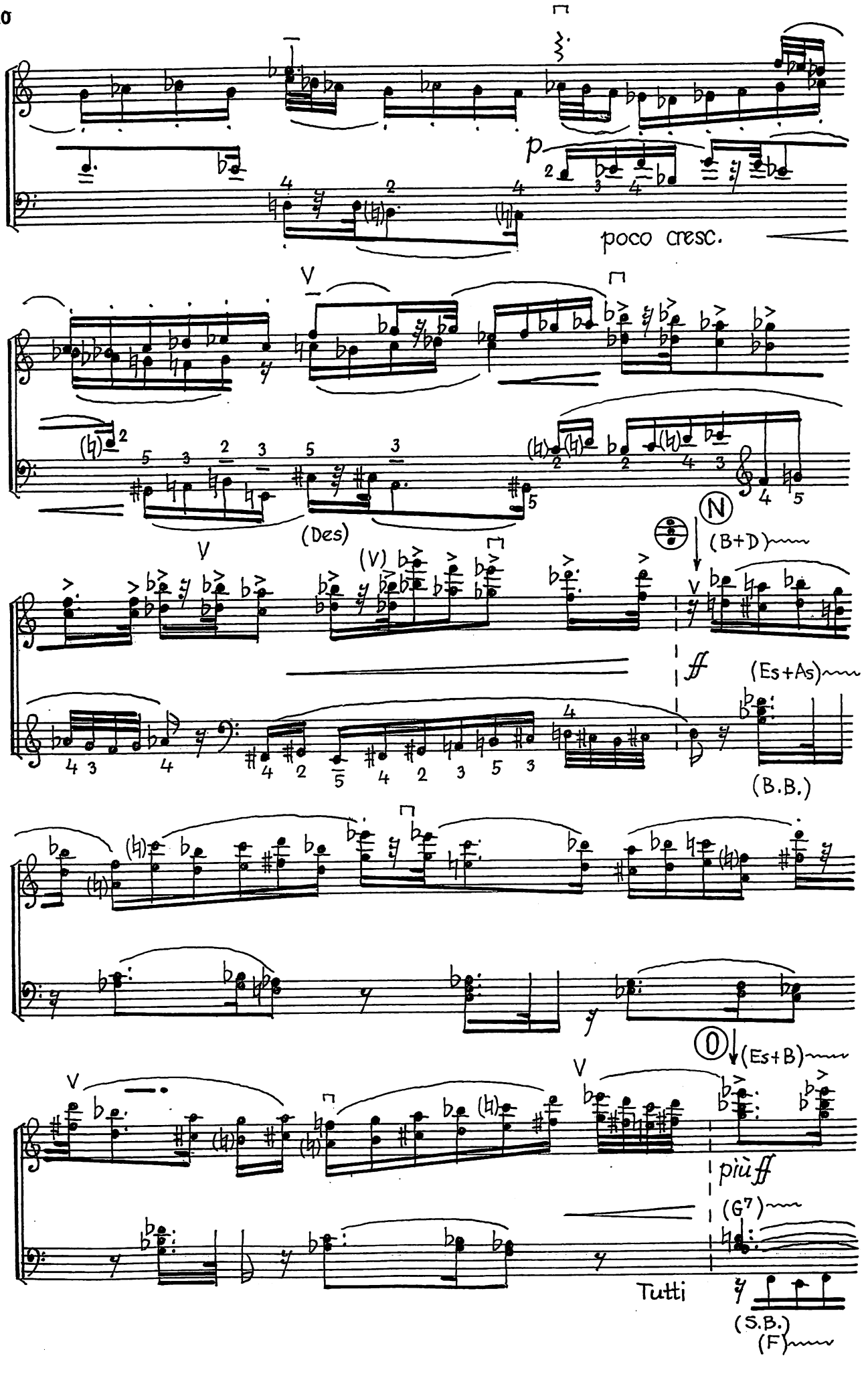

c f
Es7 As7 Des7 As7
Des7 As7 As7 Des7 Ges7
Des7 Ges7 Ges7 As7 Ges7
Des7 As7 As7 Des7 Ges7
Des7 Ges7 Ges7 As7 Ges7
p
pp
mp

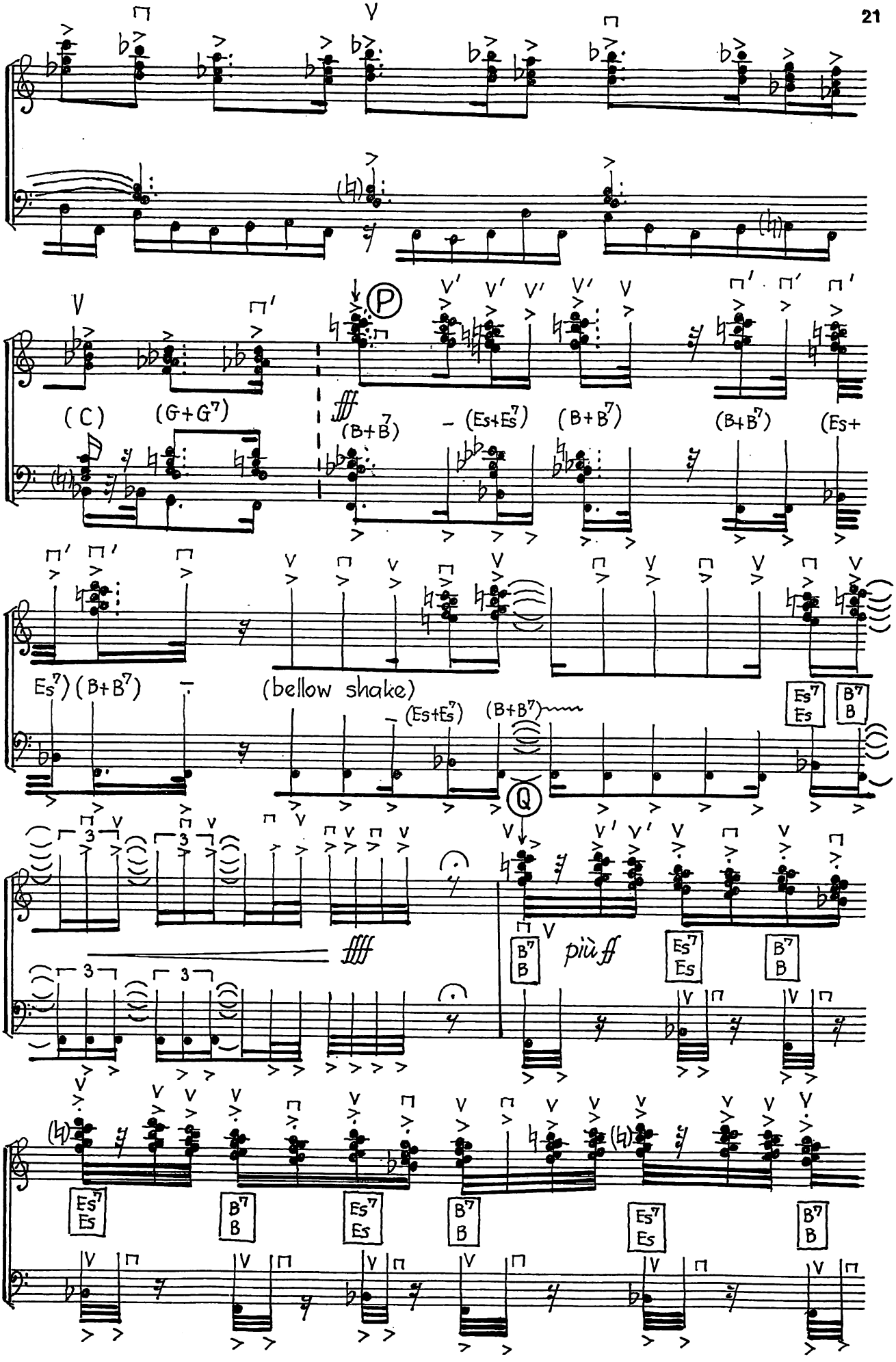

poco à poco cres.....
cen....do.....
accelerando.....
(bellow shake)
(Des7)
più f

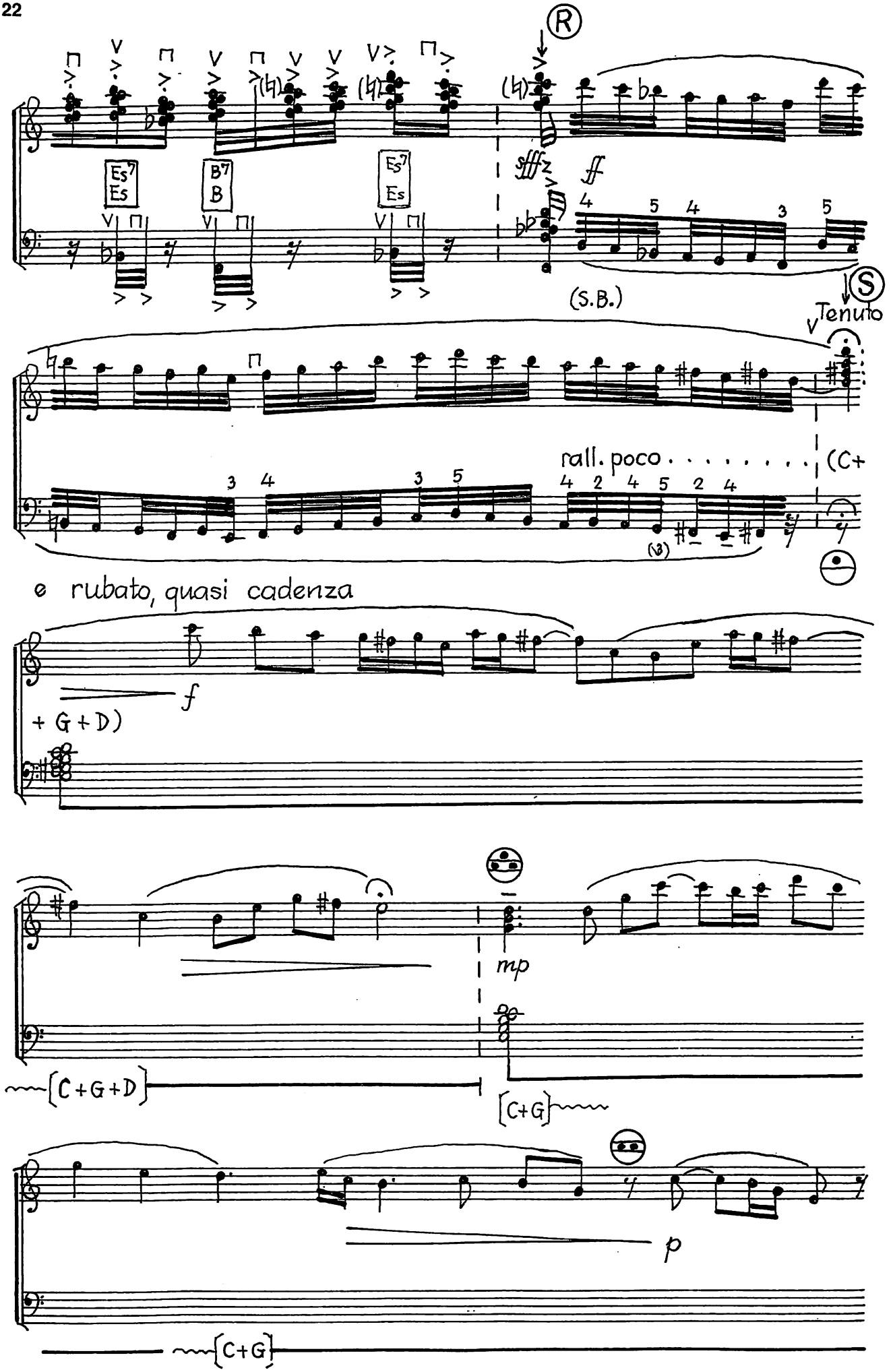

(Des7+As7)
(Des7+As7
Tempo I., ma subito rubato
+Es7)
(Des7+As7+Es7)
(S.B.)
quasi recitativo
Tempo I.
Tenuto e rubato
sub.fff
(Des7+As7+Es7)
(B.B.)
(V)

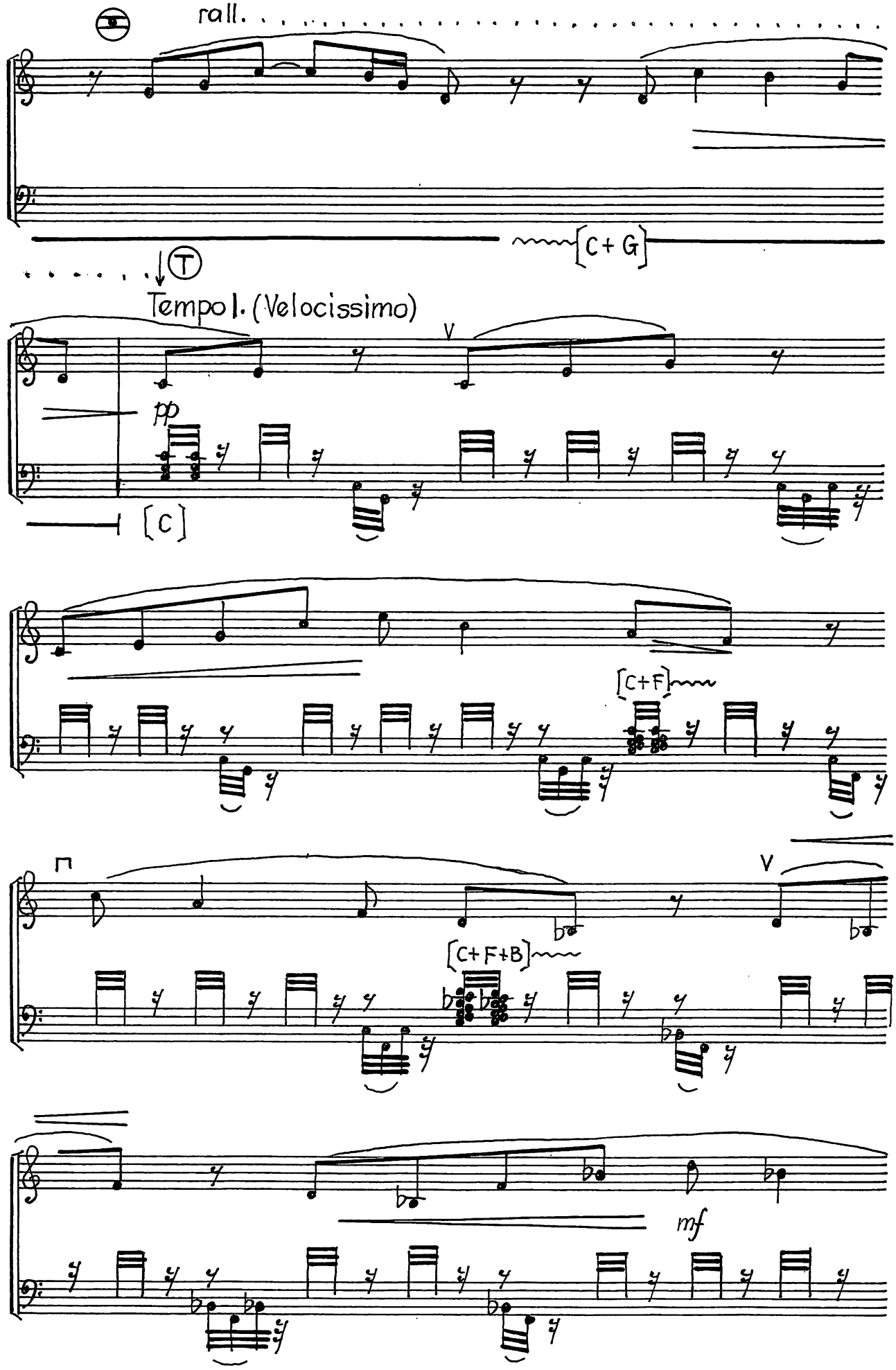

(V)
Tempo I.
(Ges)
(S.B.)
piùf
(Des7+As7+Es7)
(S.B.)
(leg. sempre)
B.B.
(Des)

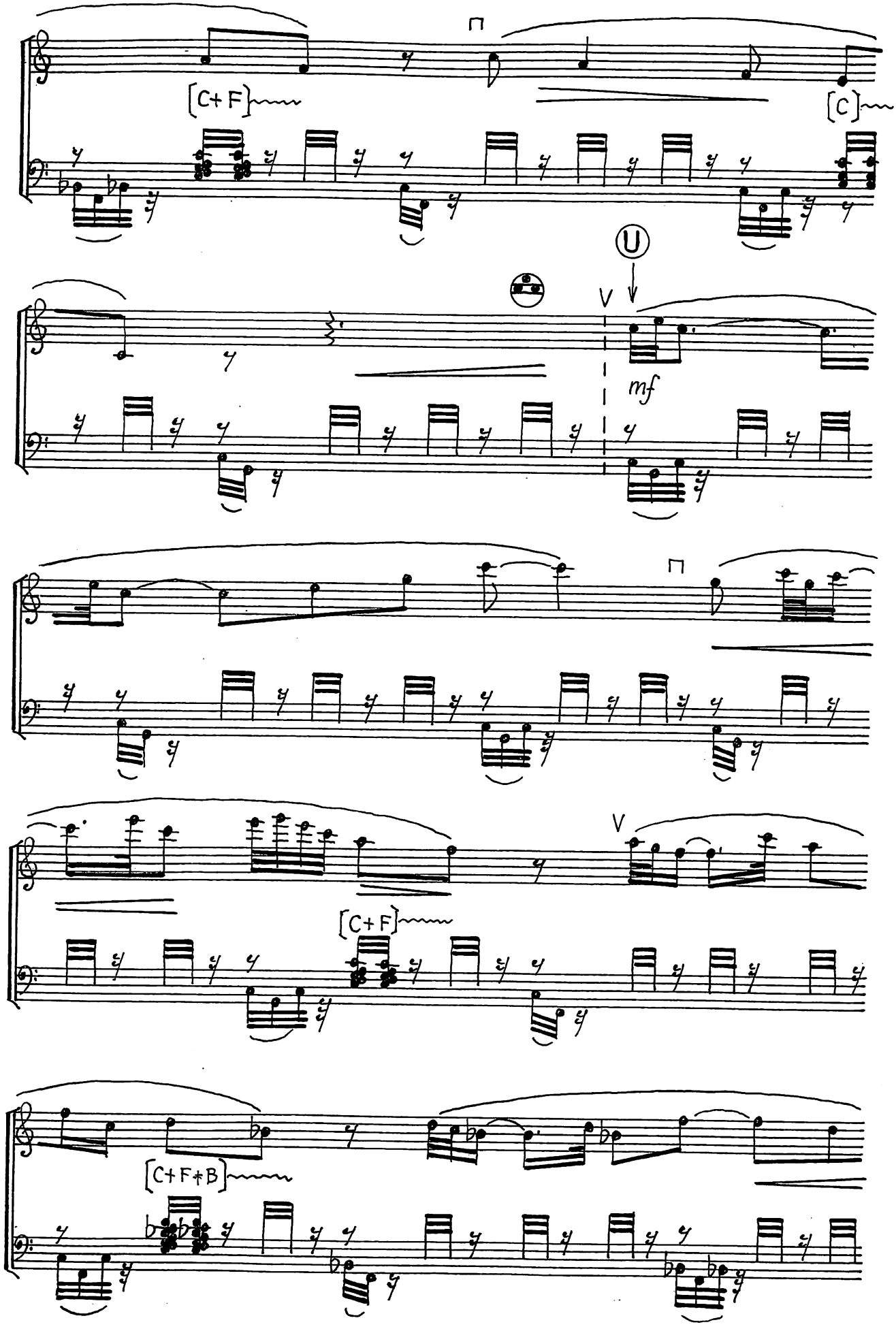

(As)
(B.B.)
(Es)
(S.B.)
(A)
più f

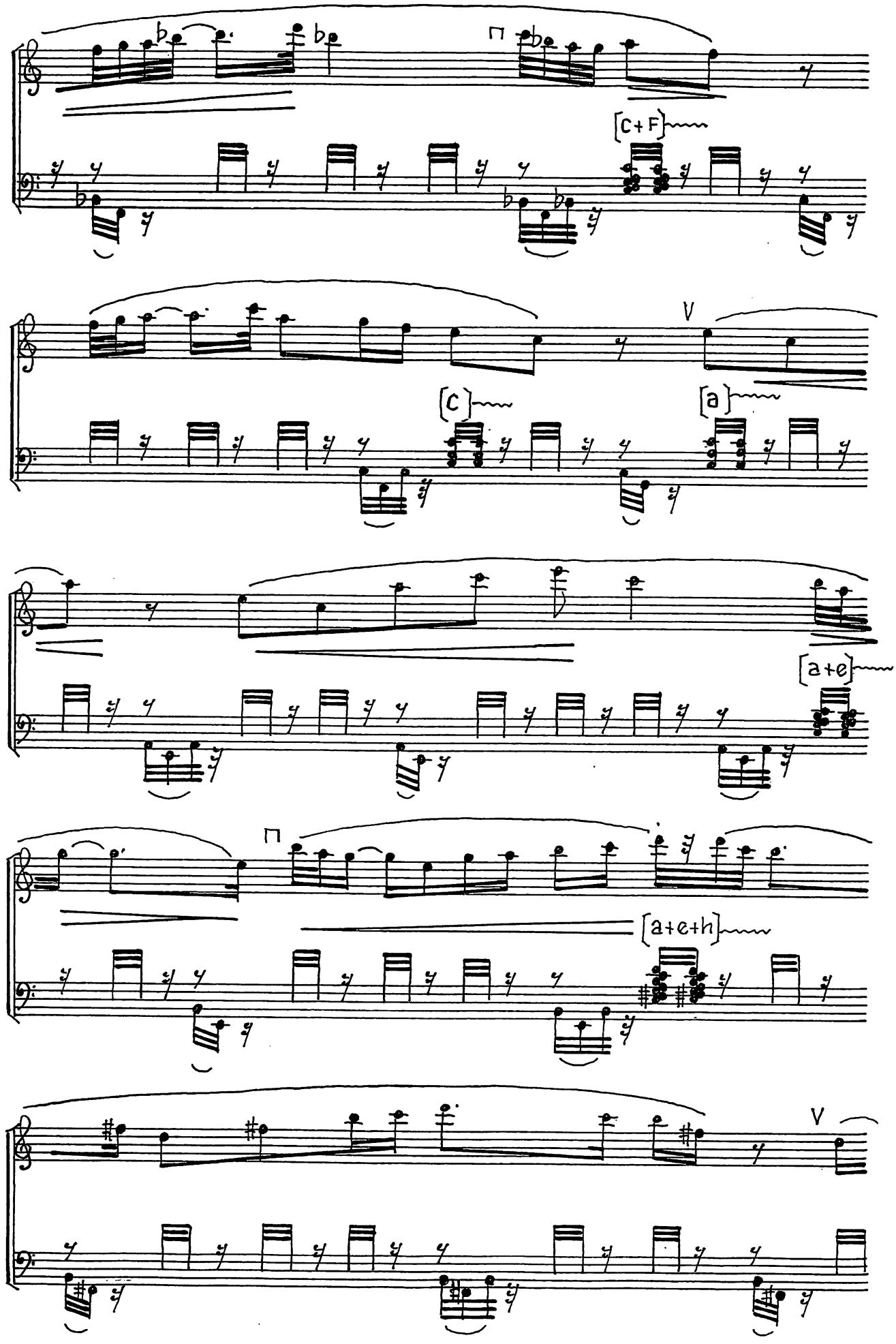

p
poco cresc.
V
(Des)
V
(V)
N
(B+D)
ff
(Es+As)
(B.B.)
O
(Es+B)
V
più ff
(G7)
Tutti
(S.B.)
(F)

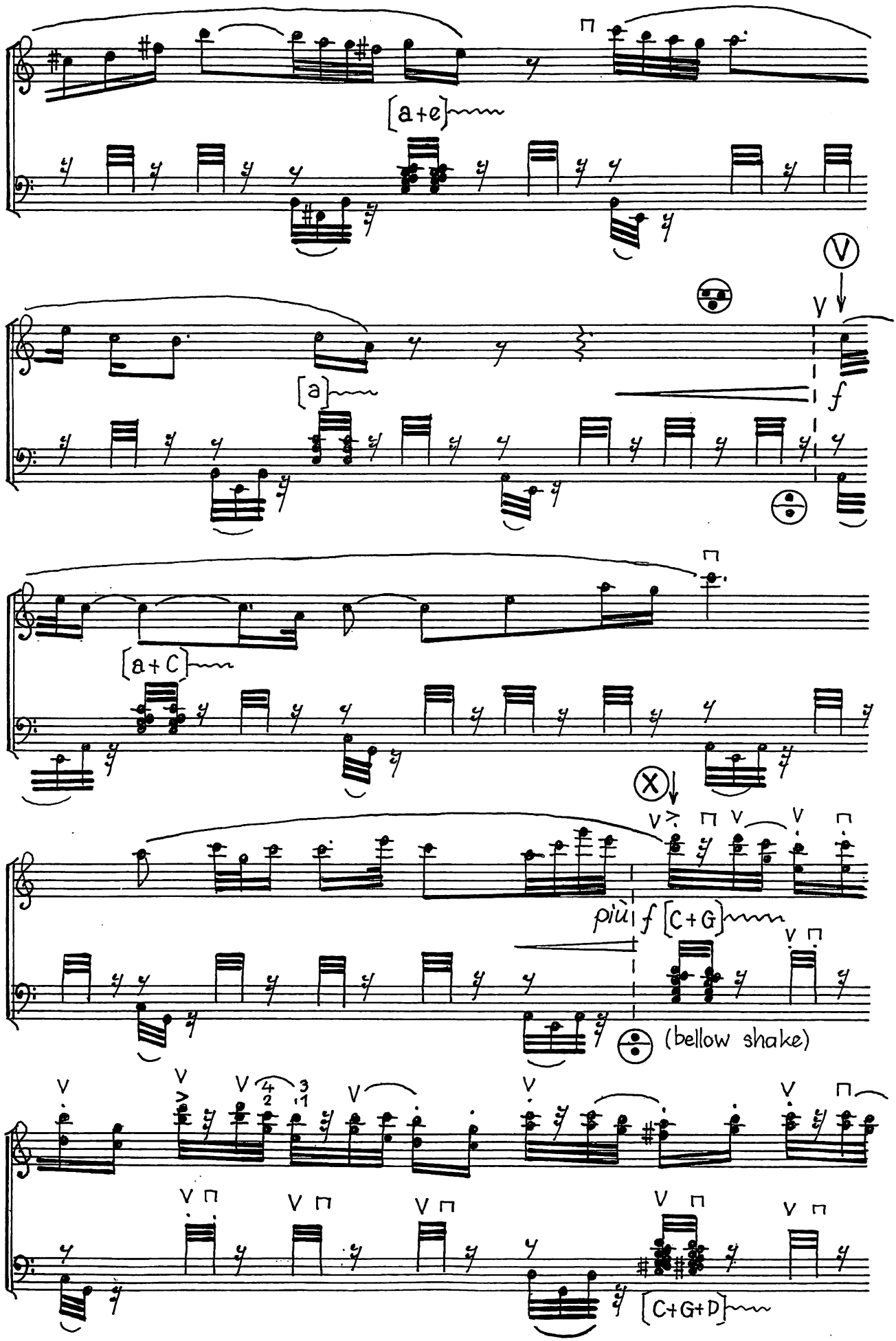

(C)
(G+G7)
(B+B7)
(Es+Es7)
(B+B7)
(B+B7)
(Es+
Es7) (B+B7)
(bellow shake)
(Es+Es7)
(B+B7)
più ff

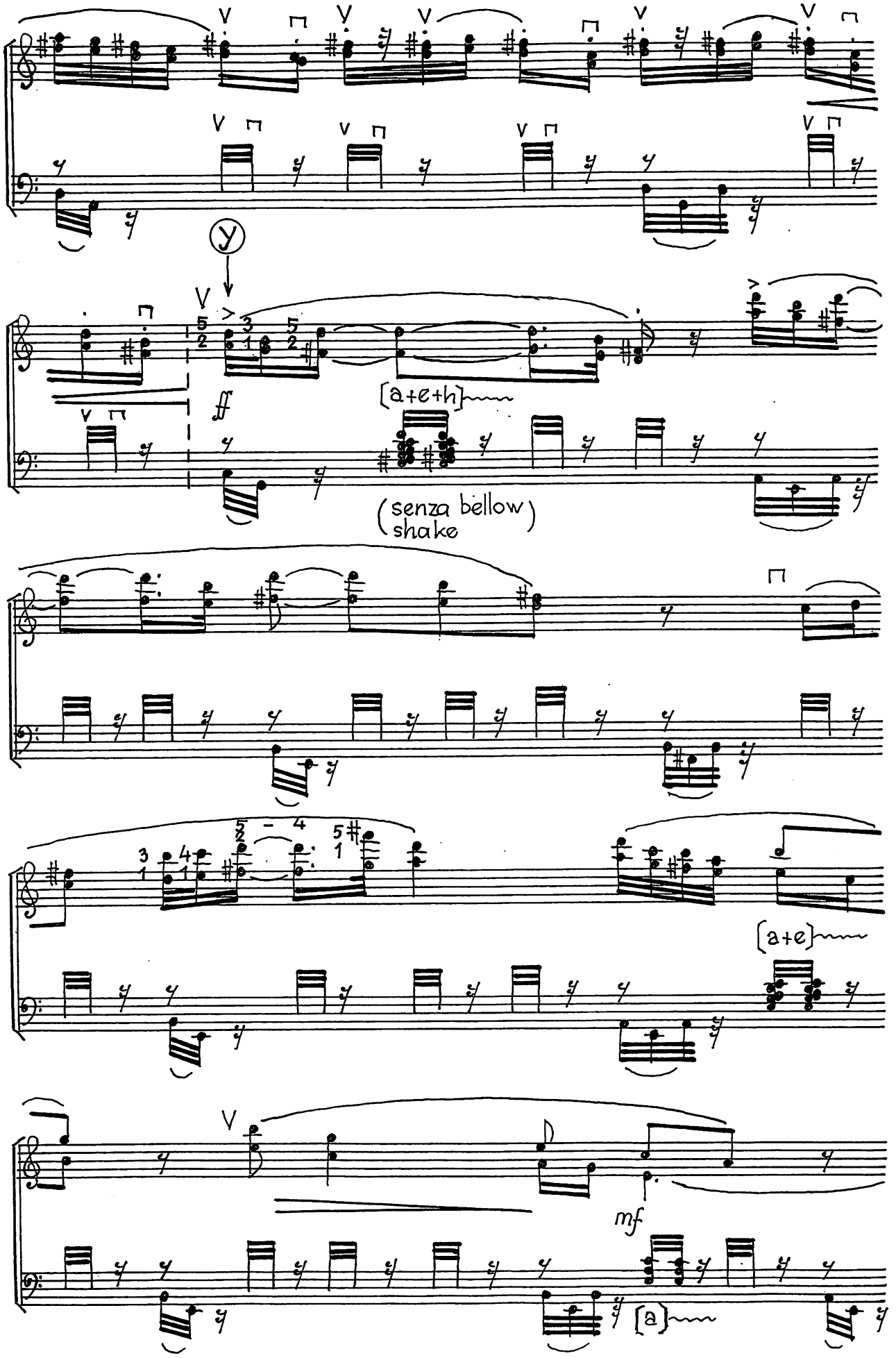

R
Es7
Es
B7
B
Es7
Es
sfffz
ff
(S.B.)
S
Tenuto
rall. poco . . . . . (C+
e rubato, quasi cadenza
f
+ G + D)
mp
[C+G+D]
[C+G]
p
[C+G]

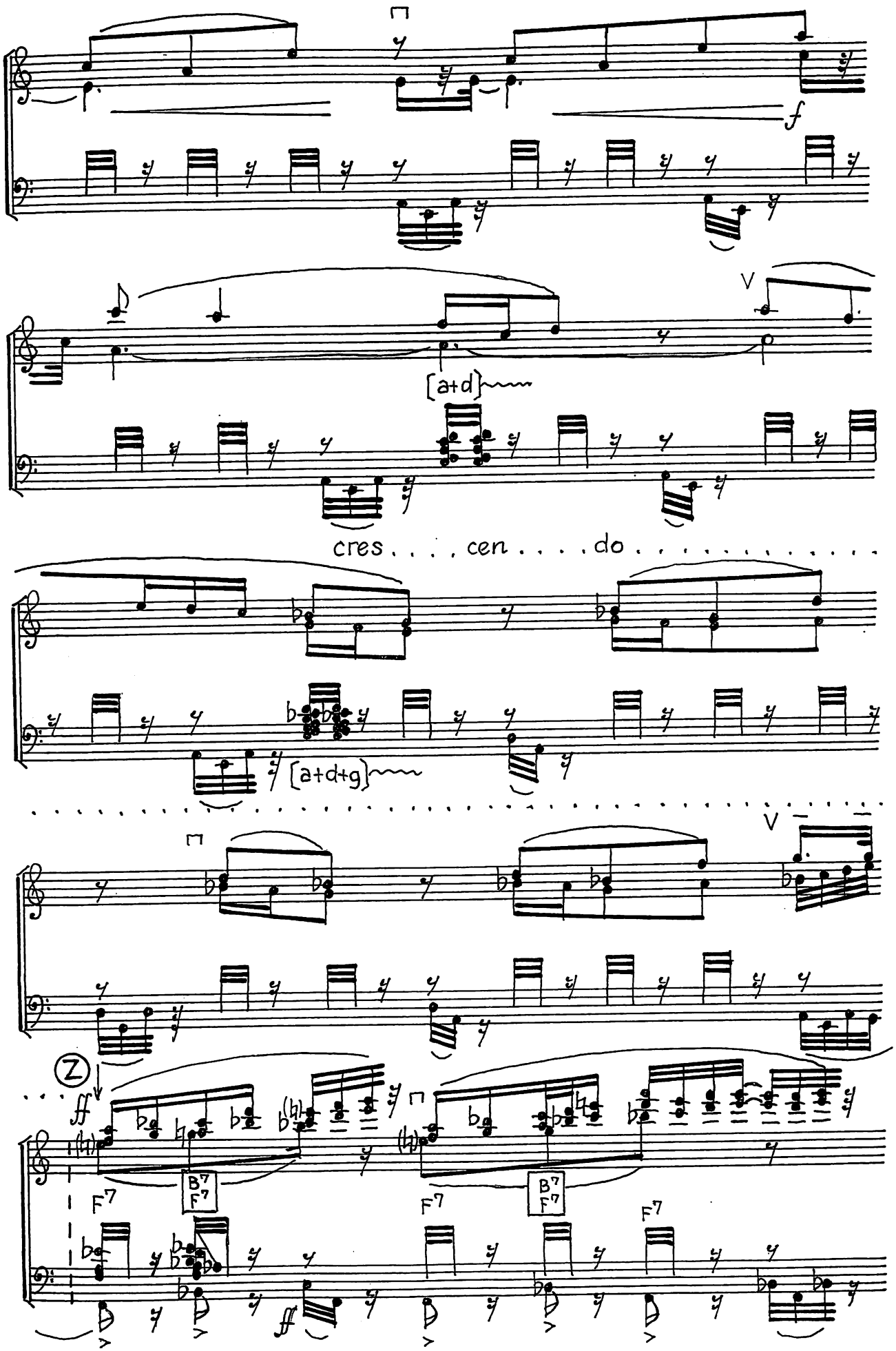

rall.
[C+G]
Tempo I. (Velocissimo)
pp
[C]
[C+F]
[C+F+B]
mf

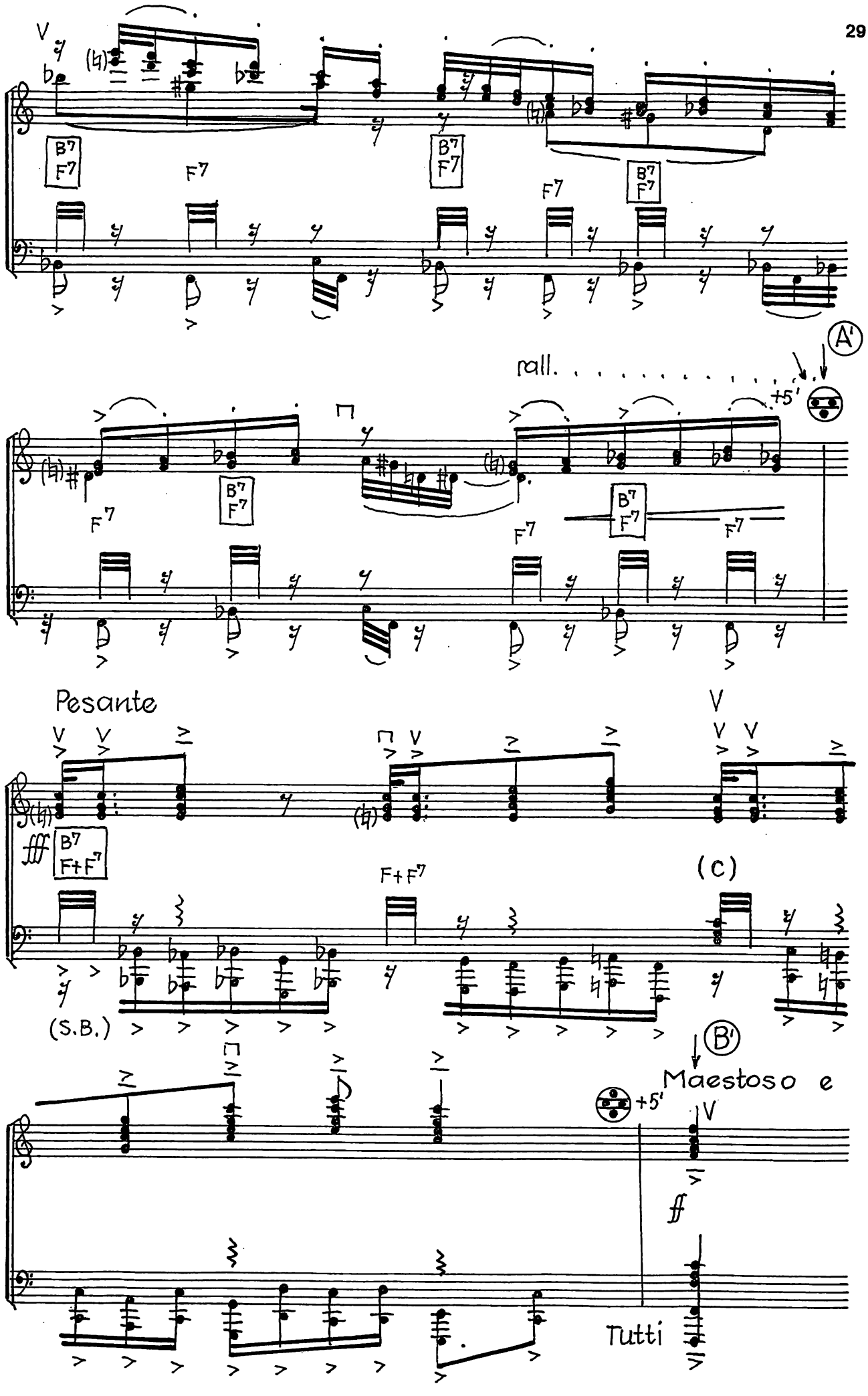

[C+F]
[C]
U
V
mf
V
[C+F]
[C+F♯B]

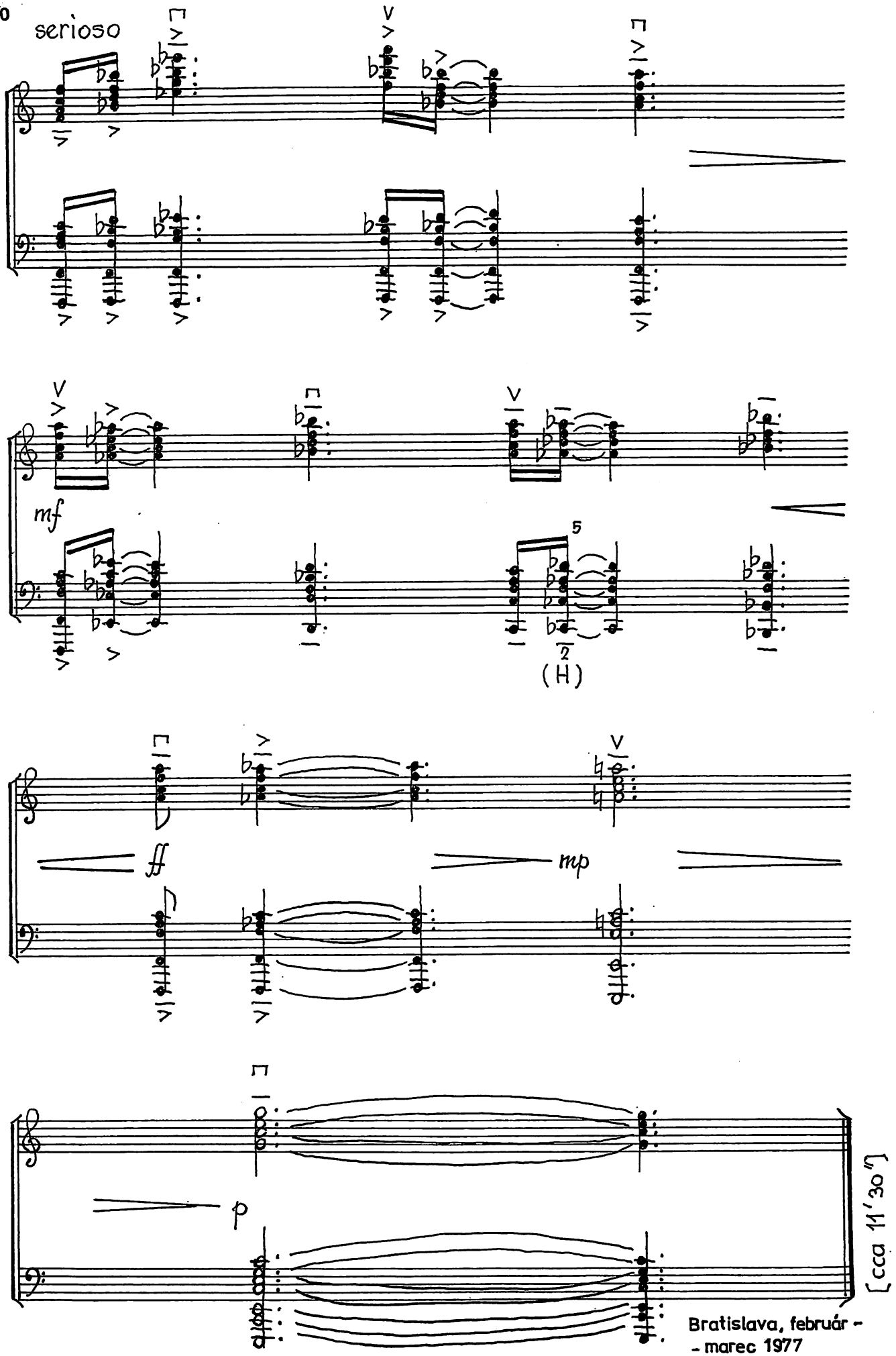

[c+F]
V
[c]
[a]
[a+e]
[a+e+h]
V


[a+e]
[a]
f
[a+C]
più f [C+G]
(bellow shake)
[C+G+D]


(y)
ff
[a+e+h]
(senza bellow shake)
[a+e]
mf
[a]


f
V
[a+d]
cres . . . . cen . . . . do . . . . . .
[a+d+g]
V
Z
ff
B7
F7
F7
B7
F7
F7
ff


V
B7
F7
F7
B7
F7
F7
B7
F7
A'
rall.
+5'
F7
B7
F7
F7
B7
F7
F7
Pesante
V
V
V
V
V
V
fff
B7
F+F7
F+F7
(c)
(S.B.)
B'
Maestoso e
+5'
V
ff
Tutti


serioso
mf
5
2
(H)
ff
mp
p
[cca 11'30"]
Bratislava, február -
- marec 1977

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811 02 Bratislava

Juraj Hatrík
PULZÁCIE I.

pre barytónový akordeón

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Redakčne pripravila Blahoslava Betková
Noty písala Margita Goralíková
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Juraj Hatrík

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Juraj Hatrík

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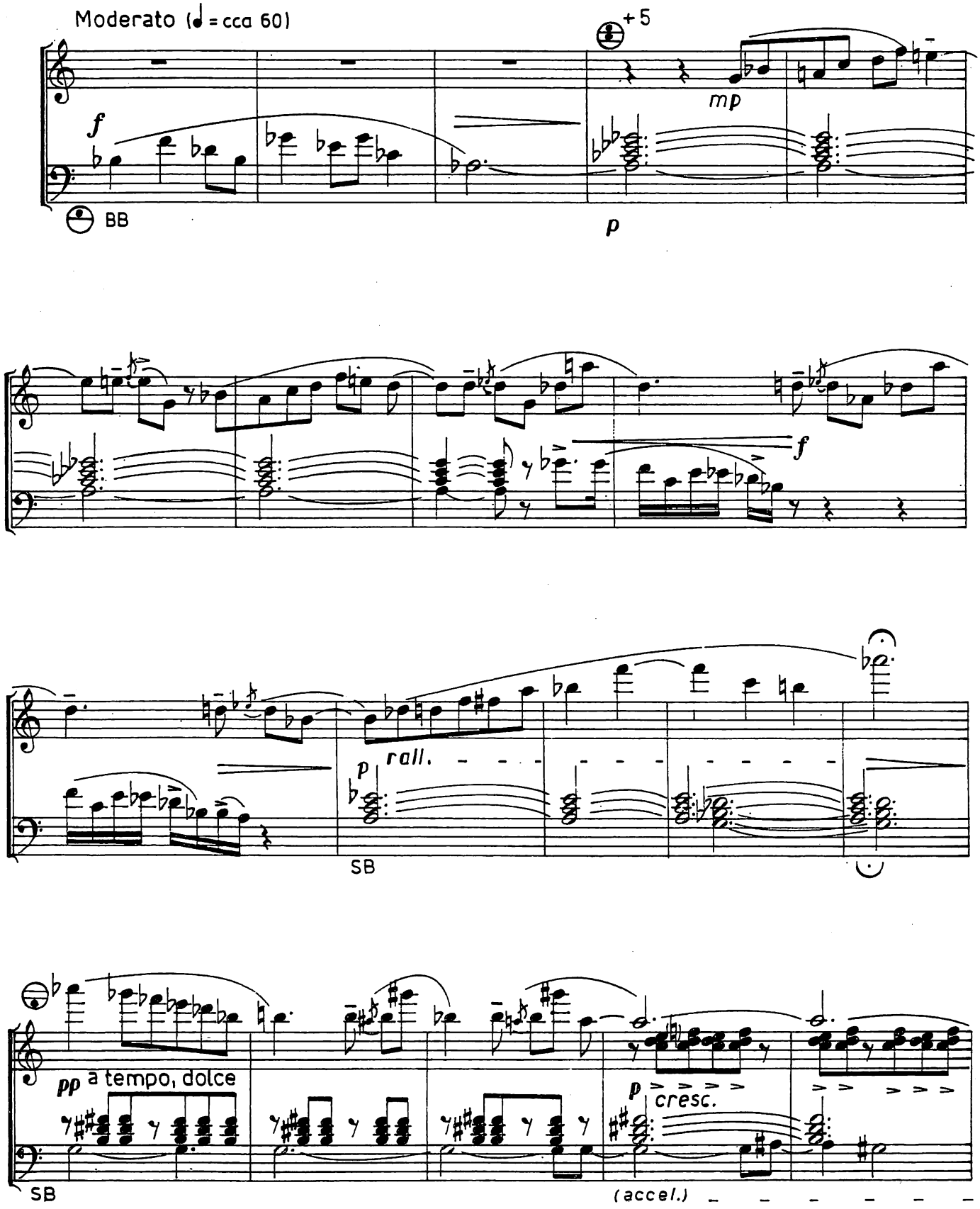
HUDOBNÝ FOND BRATISLAVA 2021

Sentencie

I.

JURAJ HATRÍK (1941)



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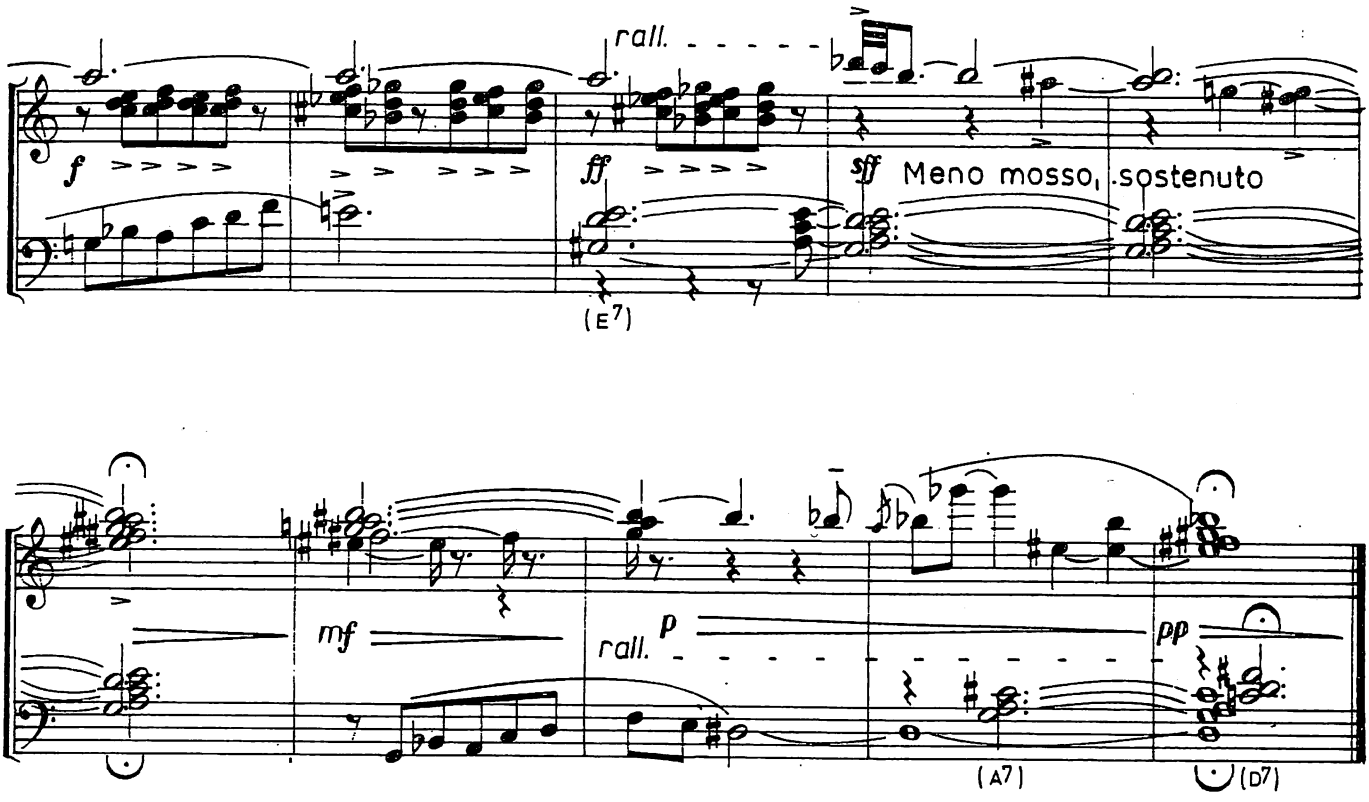
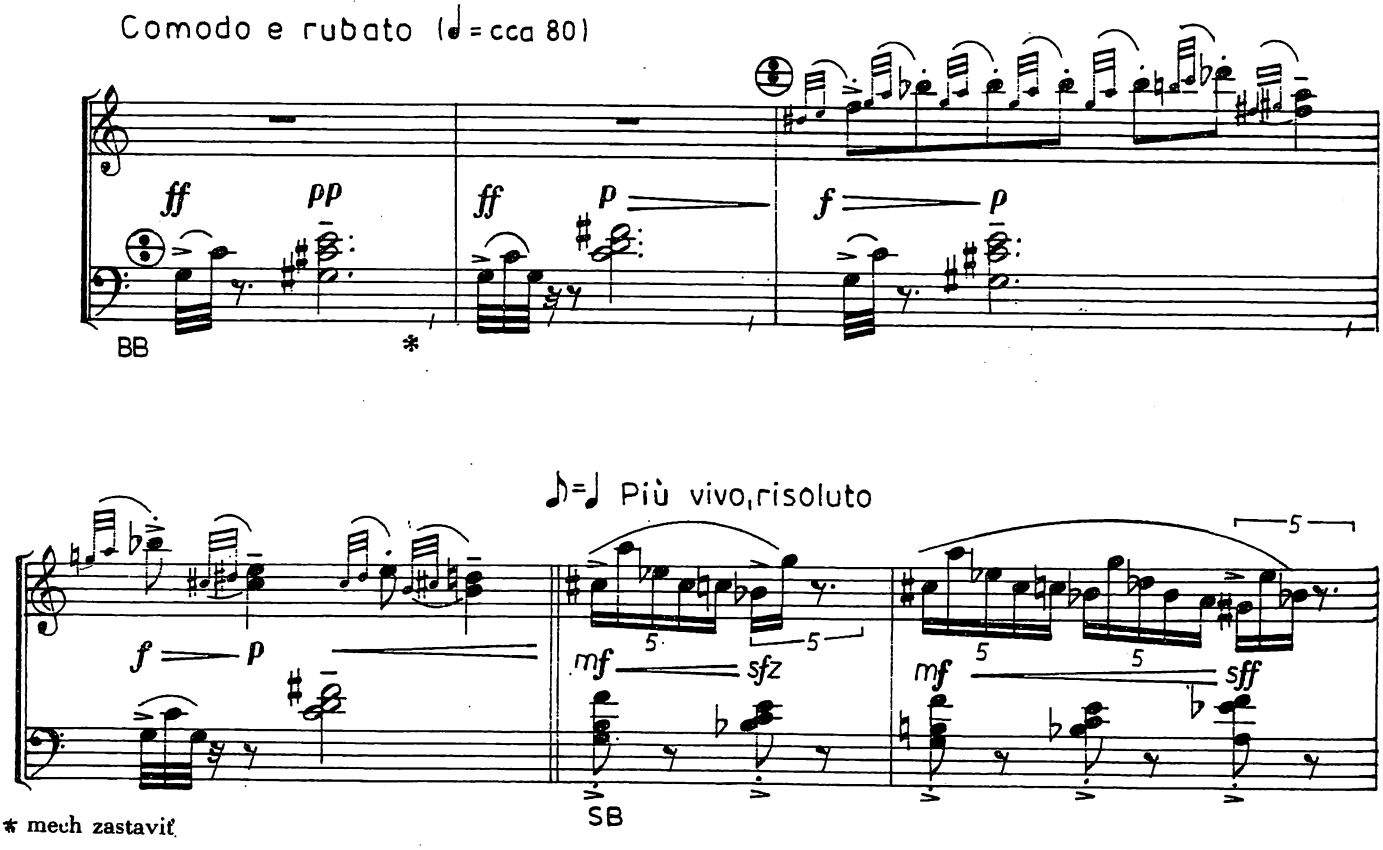
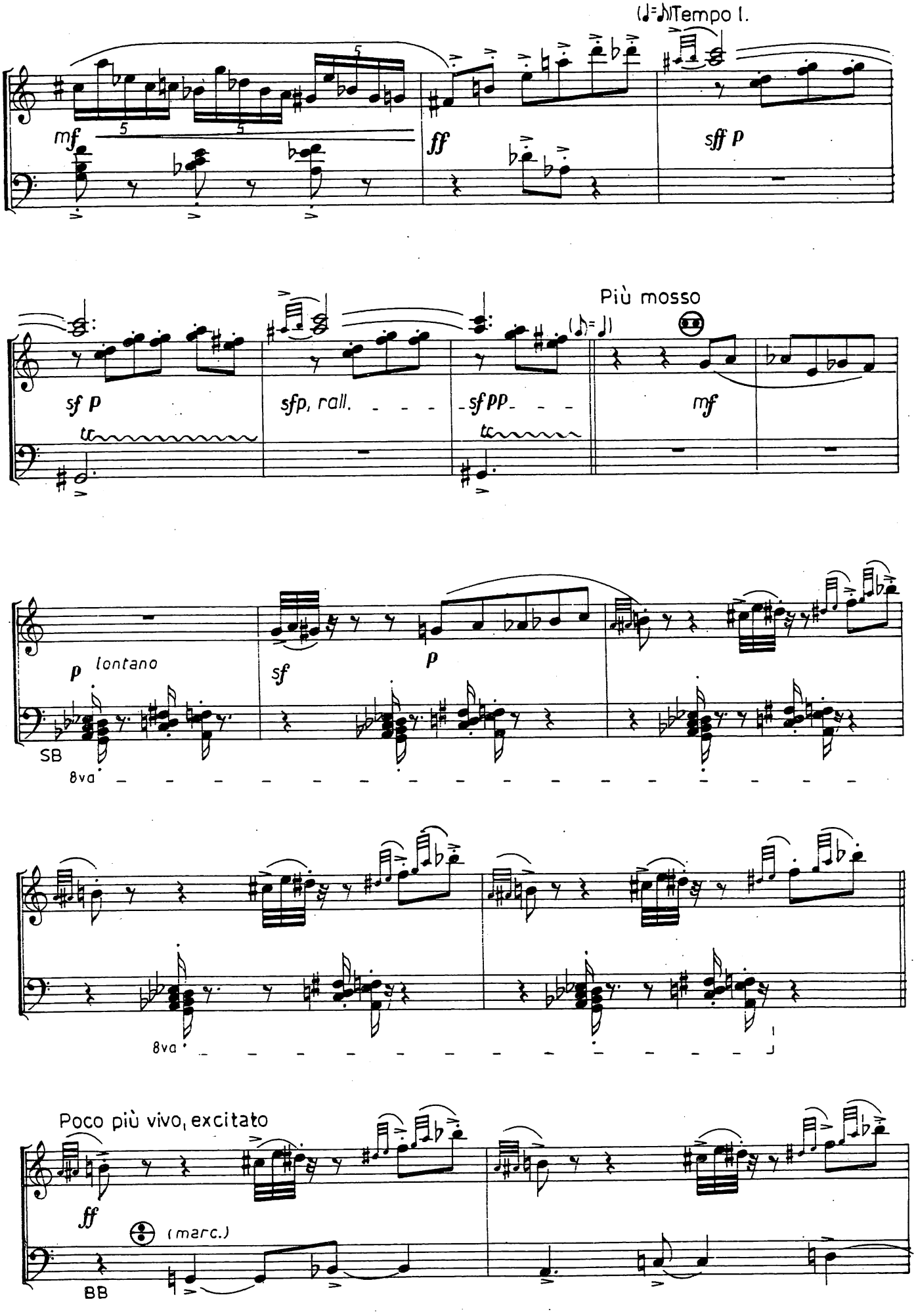
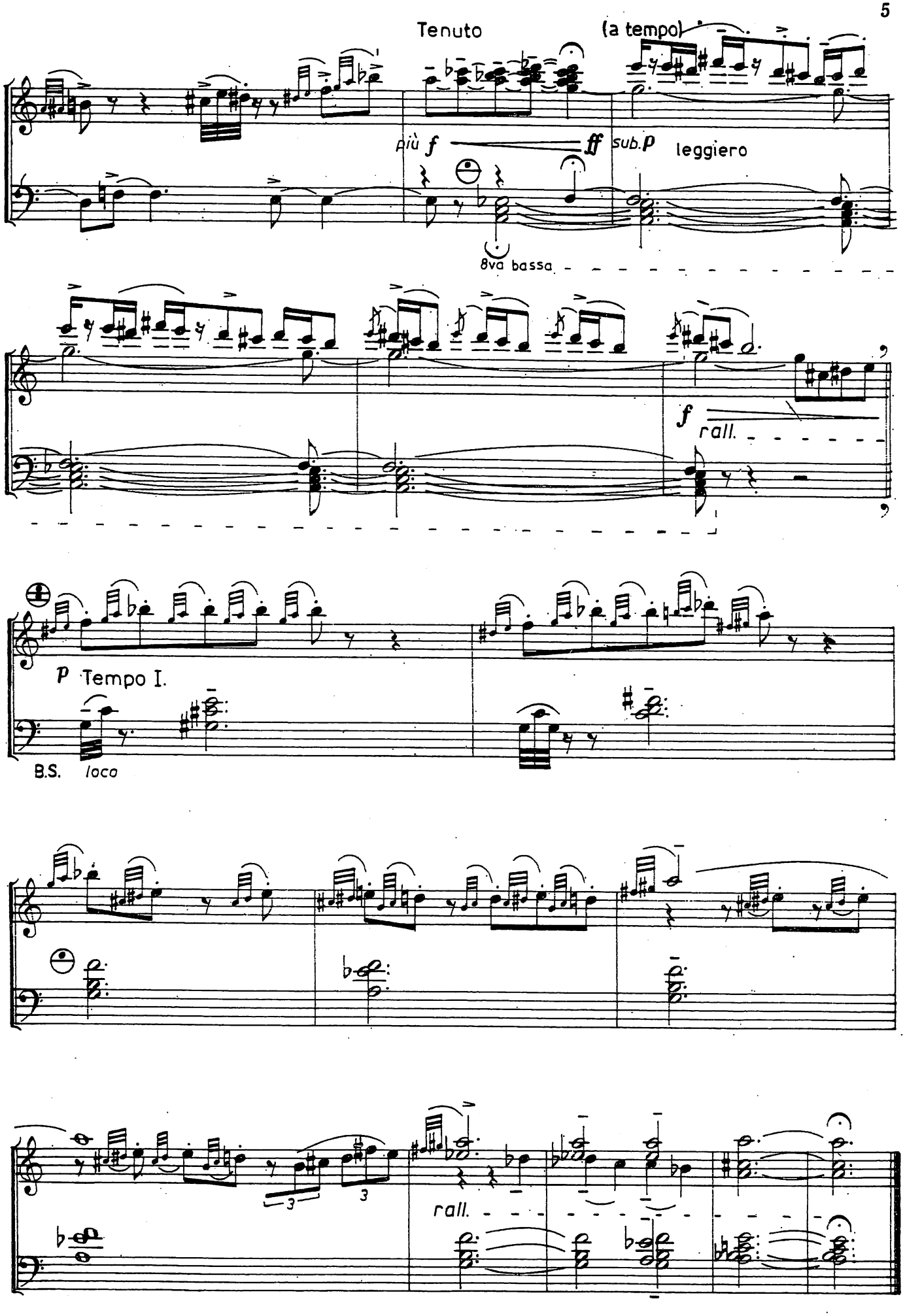


II.

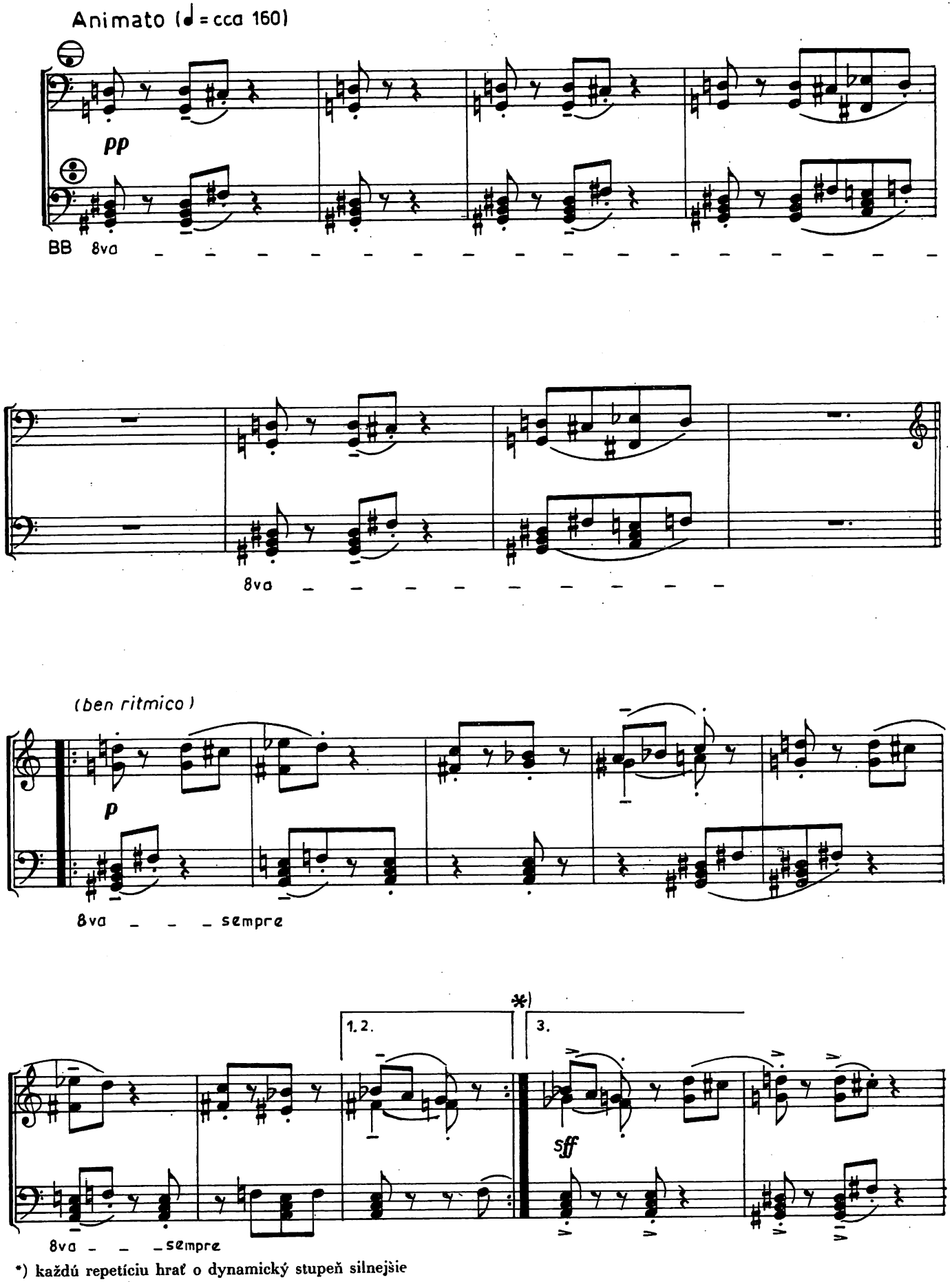


* mech zastaviť

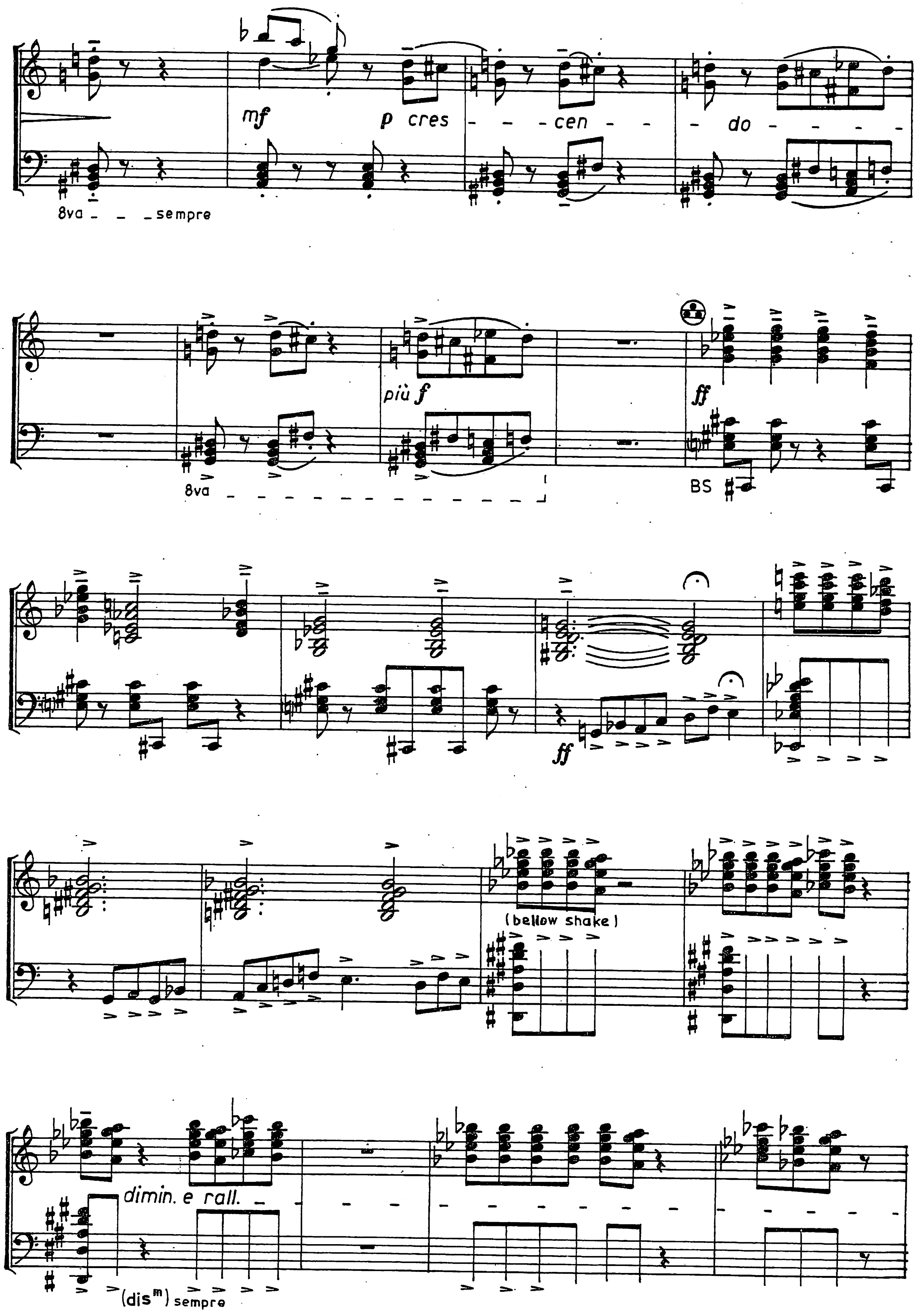

(♩=♪)Tempo I.
mf
ff
sff p
Più mosso
(♪=♩)
sf p
sfp, rall.
sf pp
mf
tr
p lontano
sf
p
SB
8va
8va
Poco più vivo, excitato
ff
(marc.)
BB

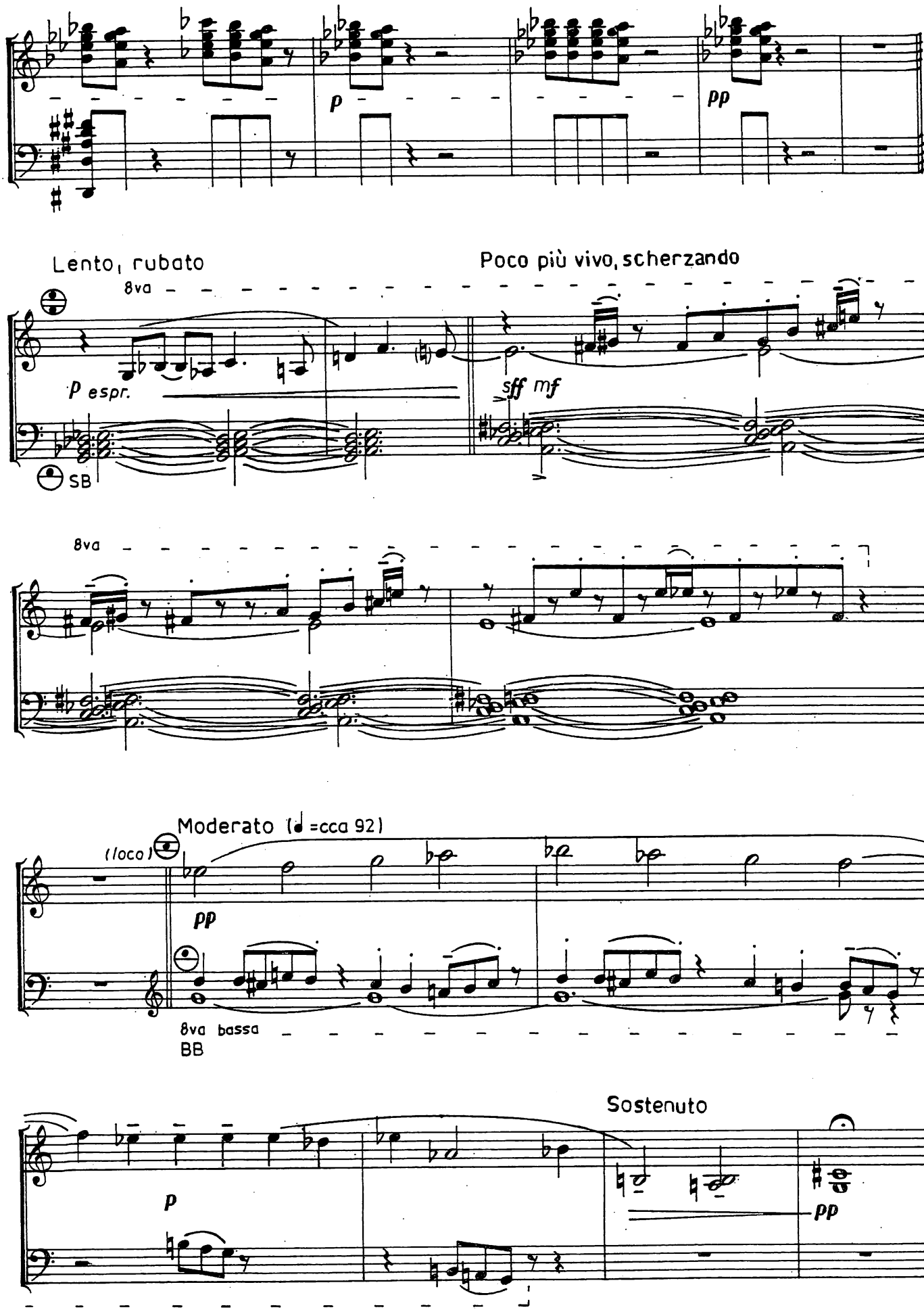

Tenuto
(a tempo)
più f
ff
sub.p
leggiero
8va bassa
f
rall.
p Tempo I.
B.S.
loco
3
3
rall.

III.

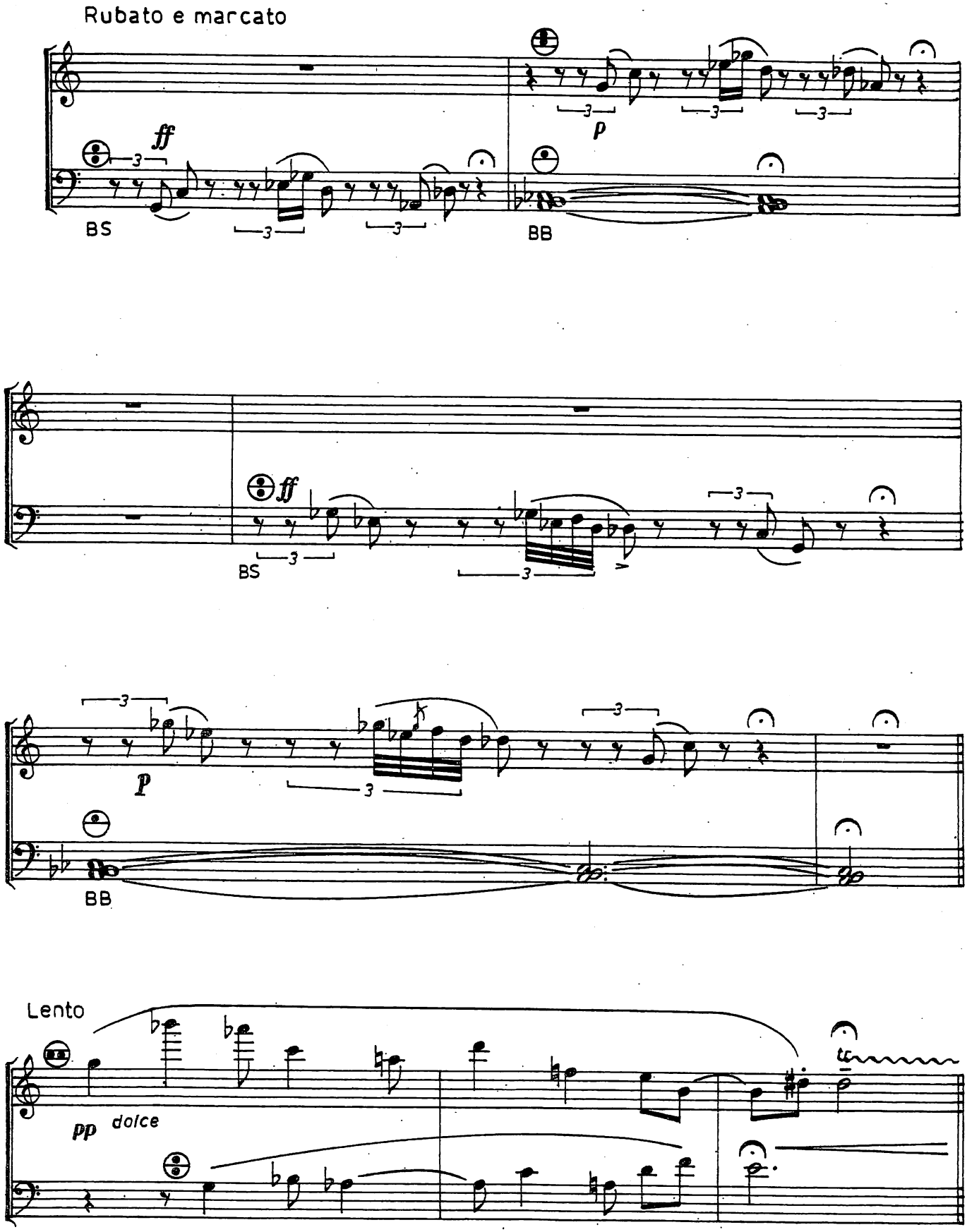


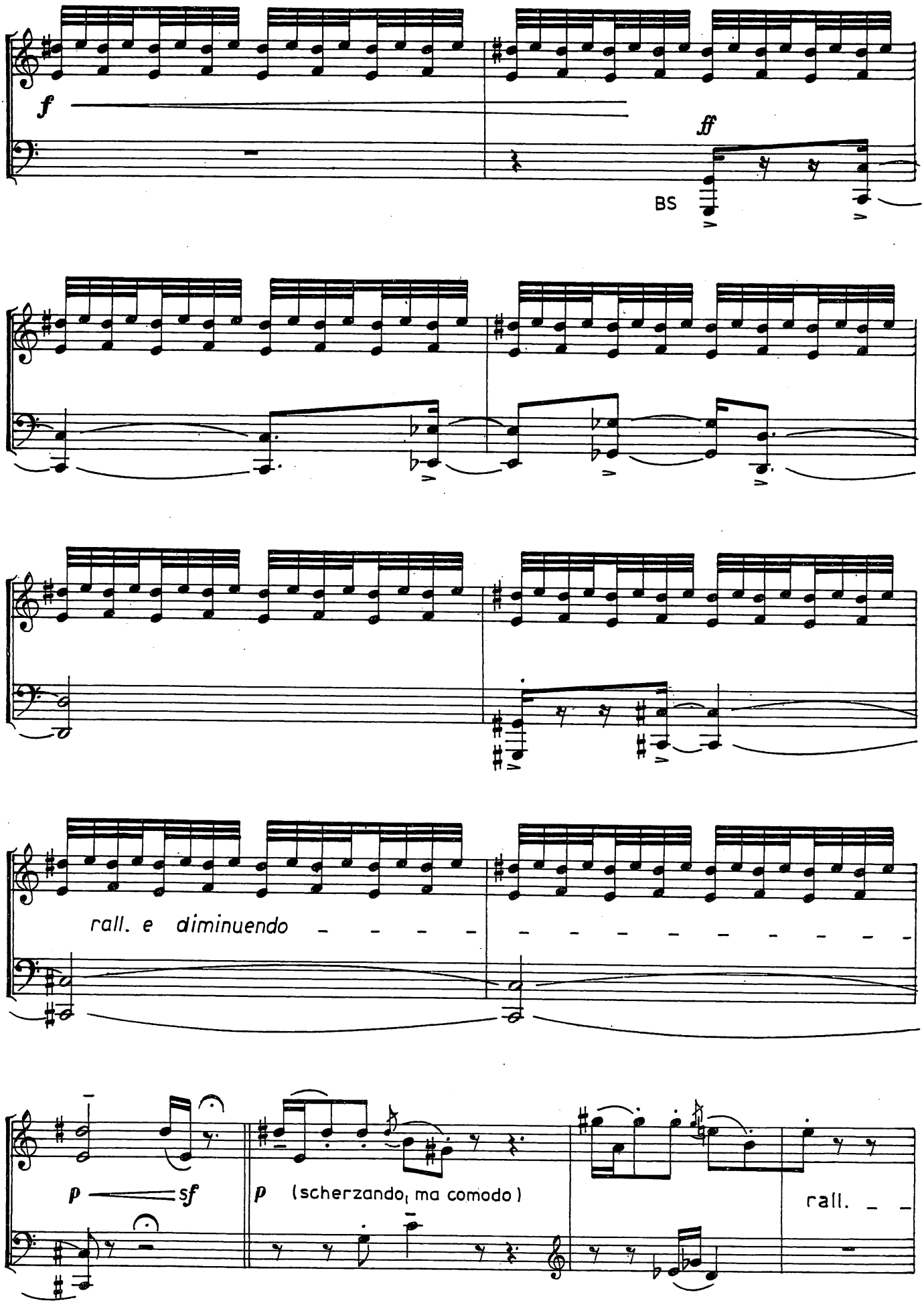
*) každú repetíciu hrať o dynamický stupeň silnejšie

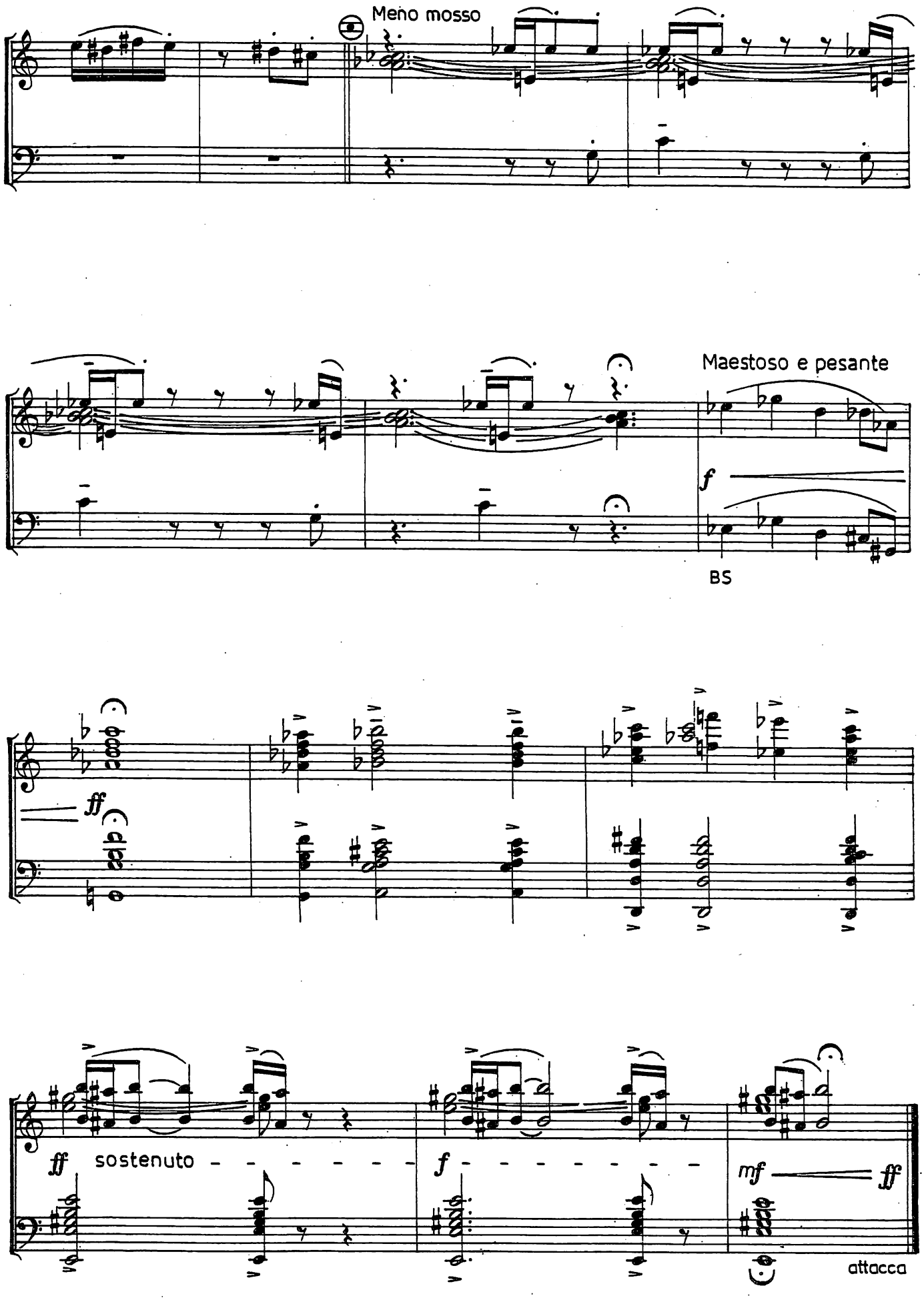

8va sempre
mf
p cres
cen
do
8va
più f
ff
BS
ff
(bellow shake)
dimin. e rall.
(dis^m) sempre


p
pp
Lento, rubato
8va
p espr.
SB
Poco più vivo, scherzando
sff mf
8va
Moderato (♩ =cca 92)
(loco)
pp
8va bassa
BB
Sostenuto
p
pp

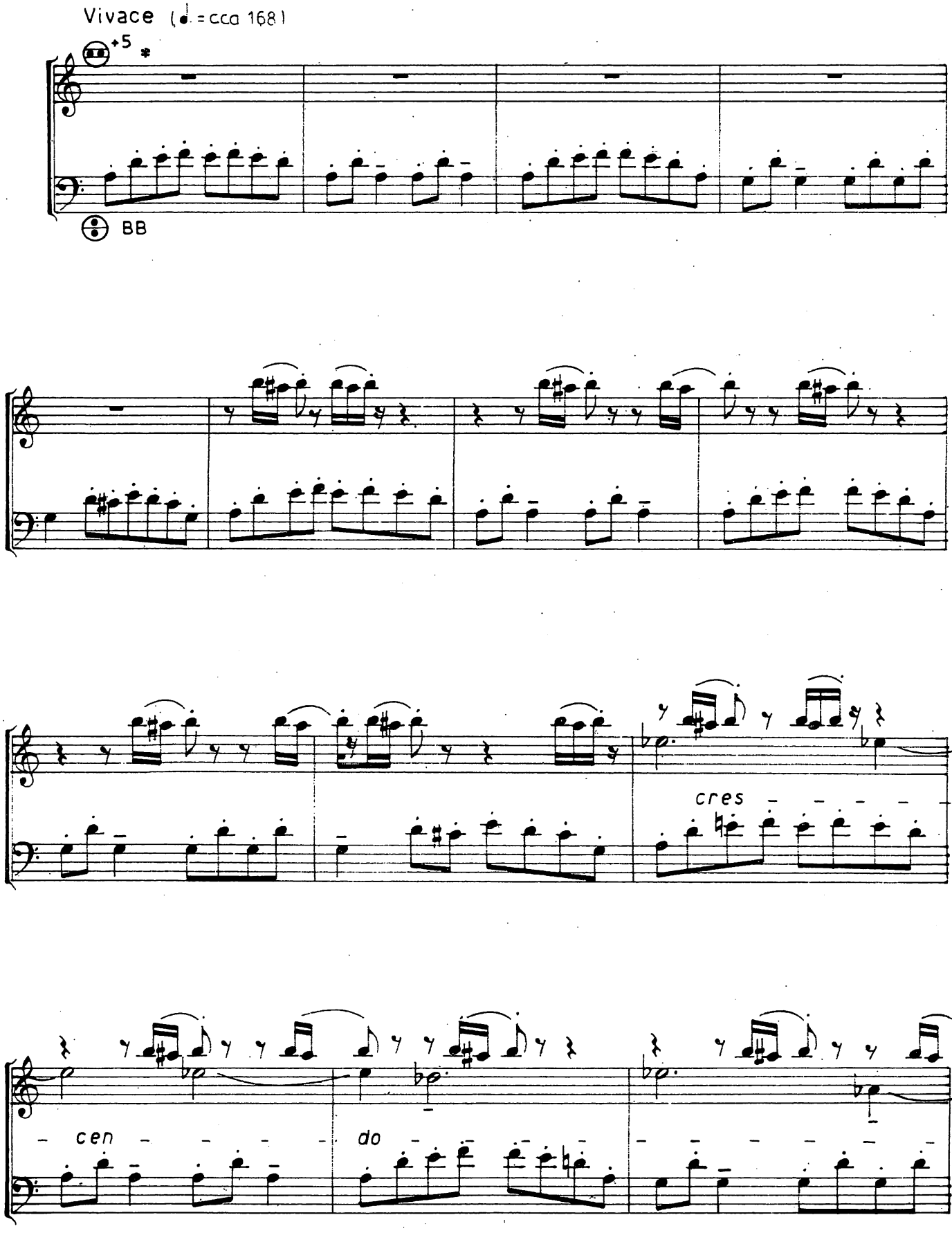
IV.



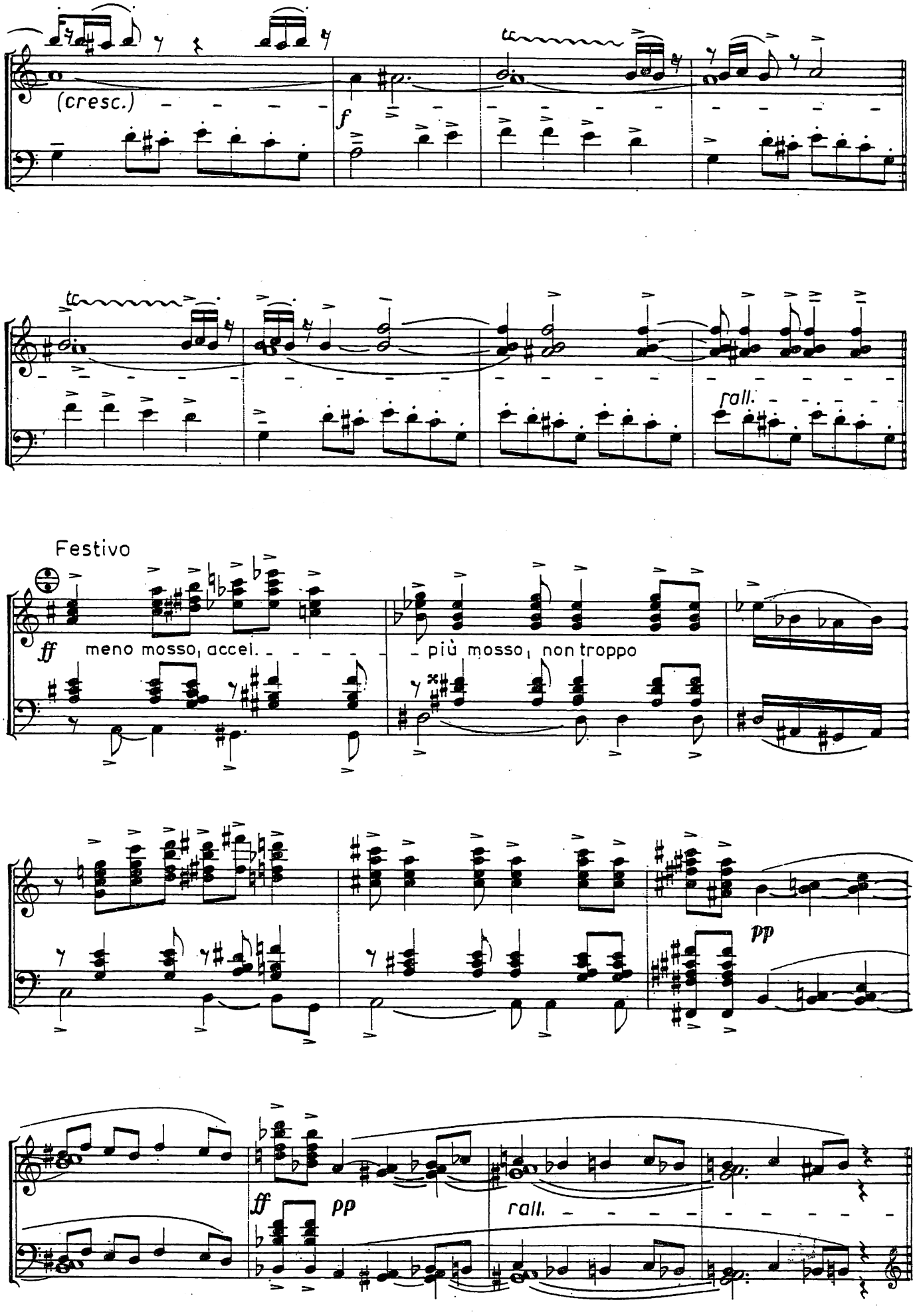

f
ff
BS
rall. e diminuendo
p
sf
p
(scherzando, ma comodo)
rall.

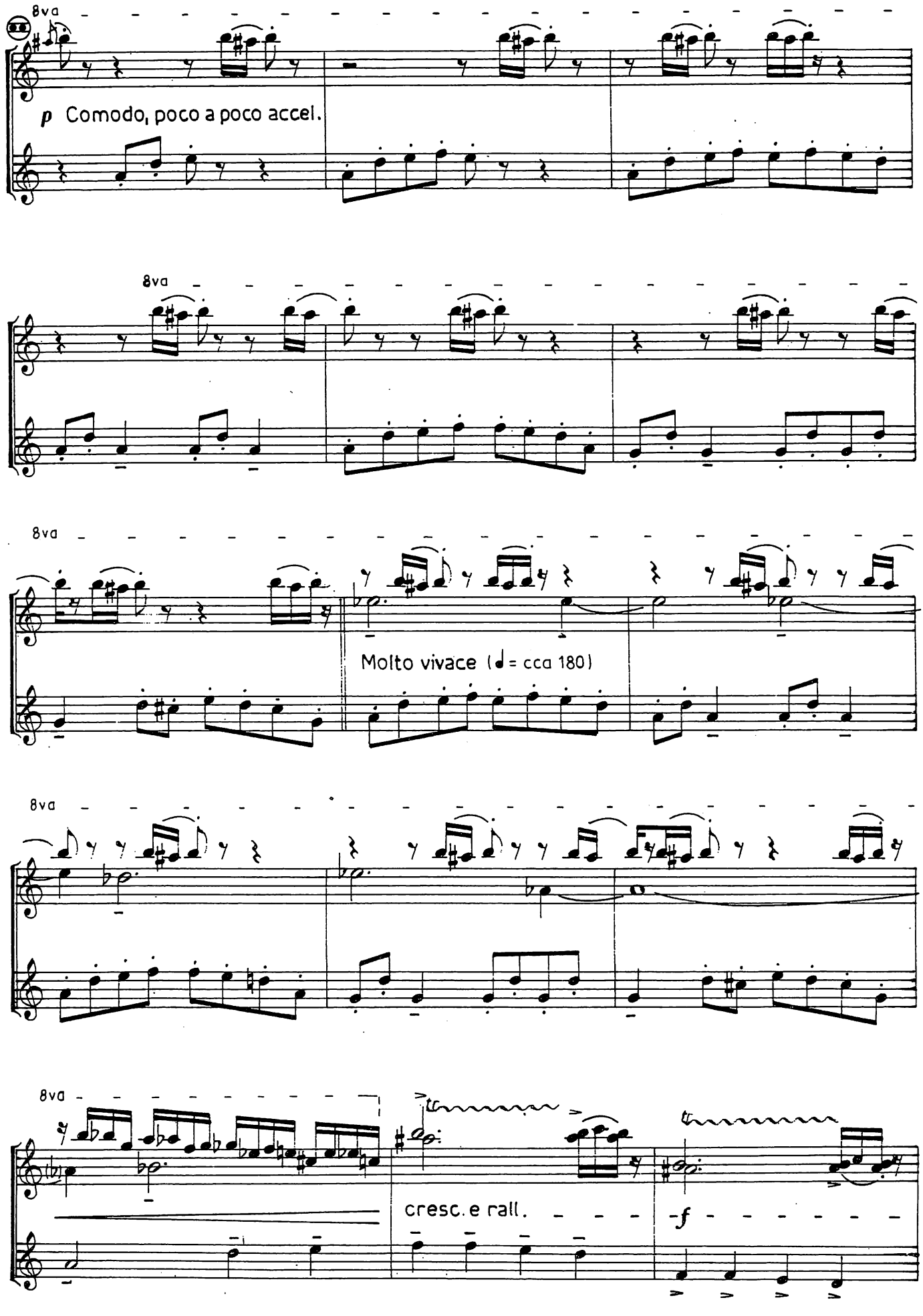

Meno mosso
Maestoso e pesante
f
BS
ff
ff sostenuto
f
mf
ff
attacca

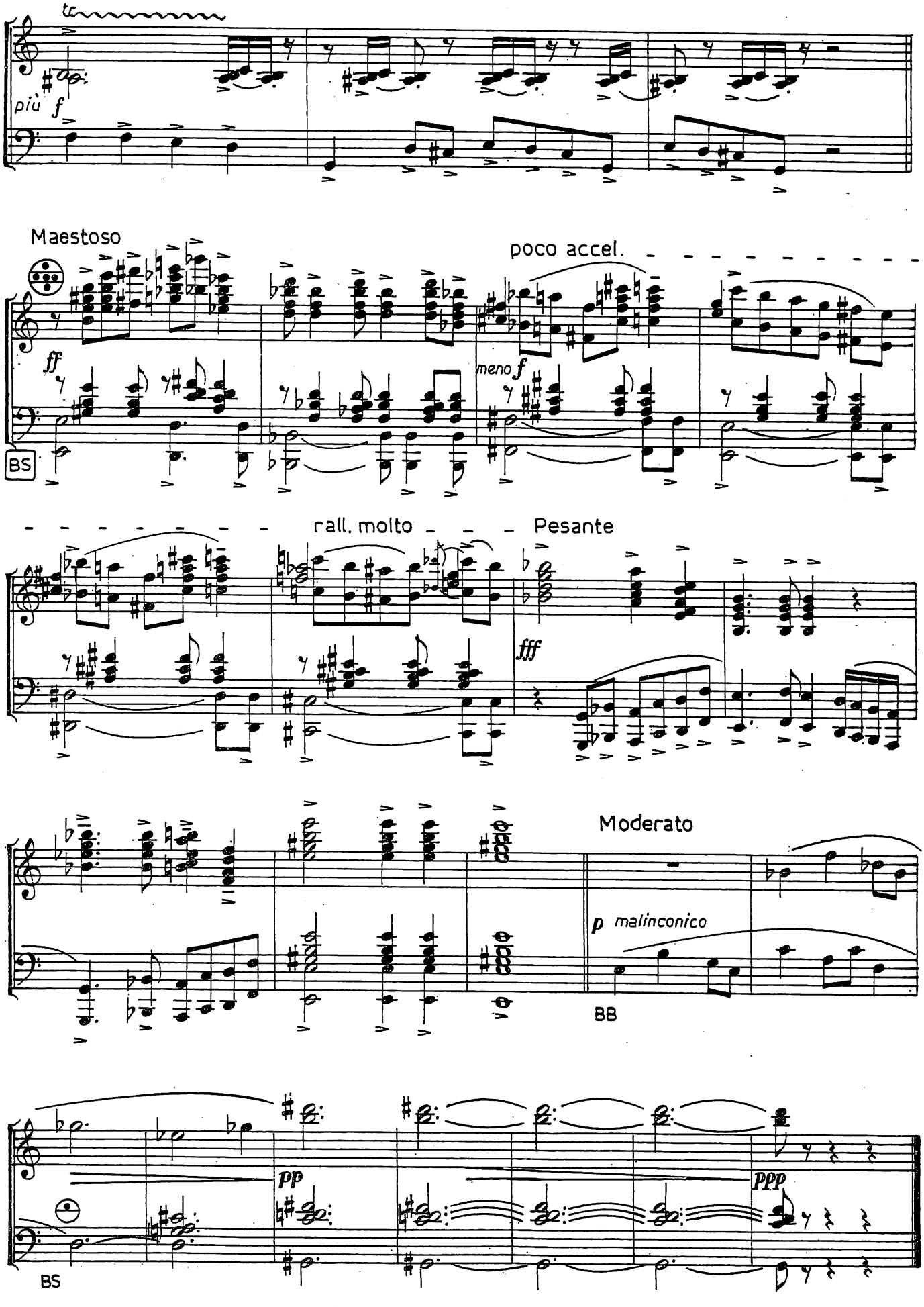
V.



* začínať s pootvoreným mechom


(cresc.)
f
rall.
Festivo
ff
meno mosso, accel.
più mosso, non troppo
pp
ff
pp
rall.


8va
p Comodo, poco a poco accel.
8va
8va
Molto vivace (♩= cca 180)
8va
8va
cresc. e rall.
-f


tr
più f
Maestoso
poco accel.
ff
meno f
BS
rall. molto
Pesante
fff
Moderato
p malinconico
BB
pp
ppp
BS

Juraj Hatrík

SENTENCIE

pre akordeón

V roku 2021 vydal a vyrobil
Hudobný fond, Medená 29, 811 02 Bratislava
Redakčne pripravila
zodpovedná redaktorka Katarína Jarůšková
Noty kreslil Ľudovít Galbavý
Vydanie prvé - náklad 45 výtlačkov

HF 1136
ISMN 979-0-68500-528-5

HF 1136

ISMN 979-0-68500-528-5

Juraj Hatrík

VARIAČNÝ MONOLÓG

pre akordeón

MUSICA SLOVACA • BRATISLAVA

Juraj Hatrík

VARIAČNÝ MONOLÓG

pre akordeón

- musica slovaca -

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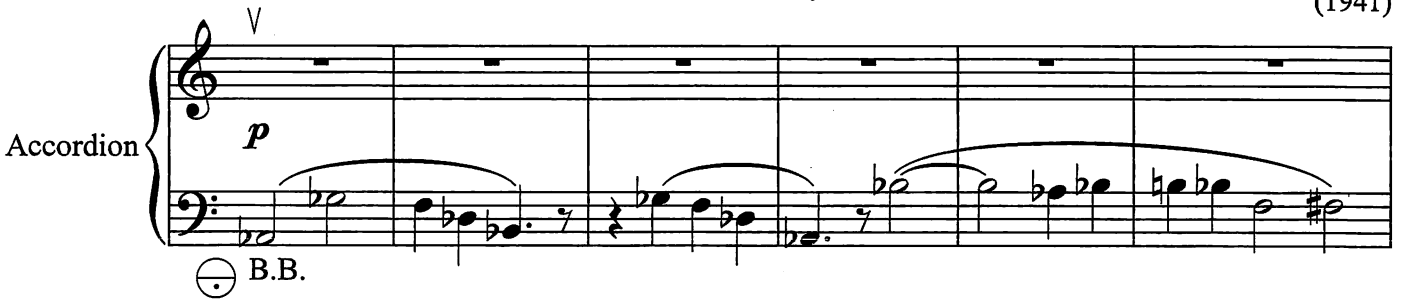
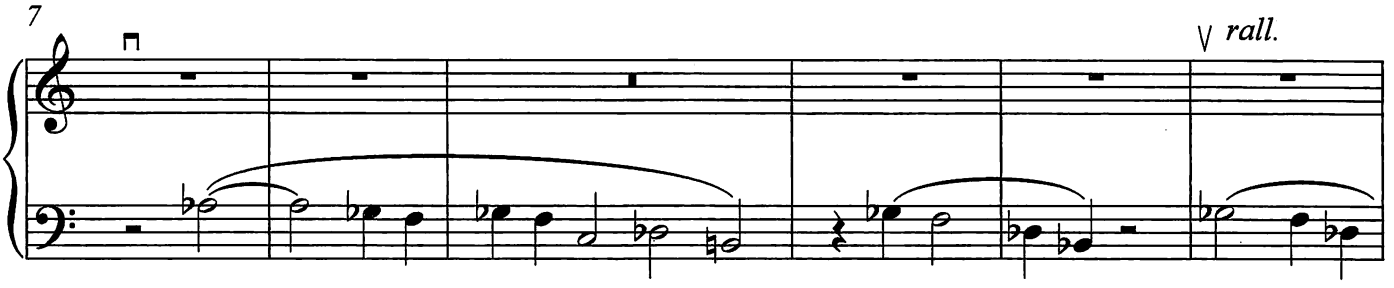
Variačný monológ

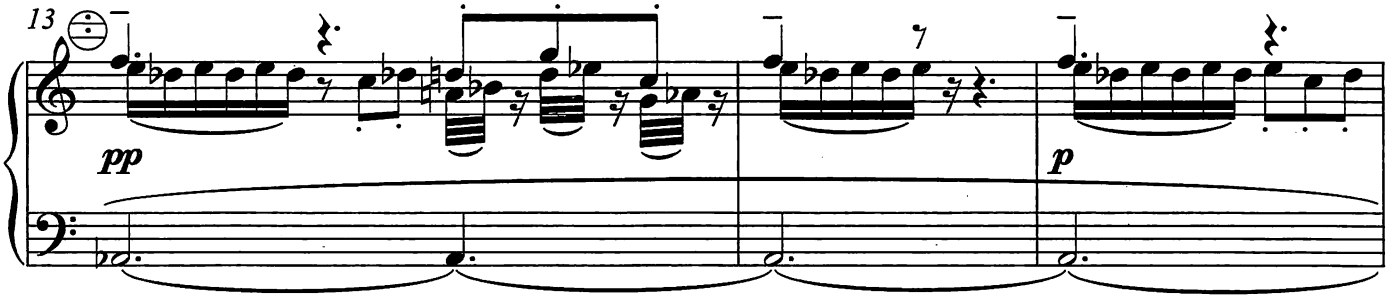
Juraj Hatrík
(1941)

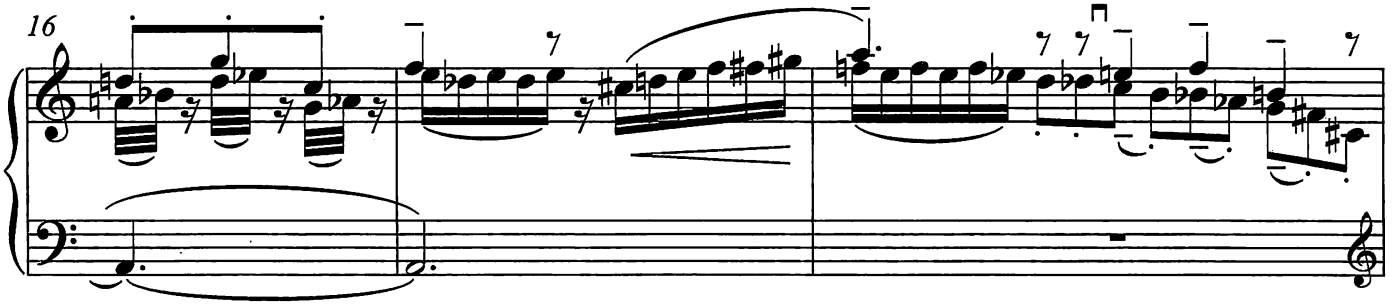
Moderato con calore

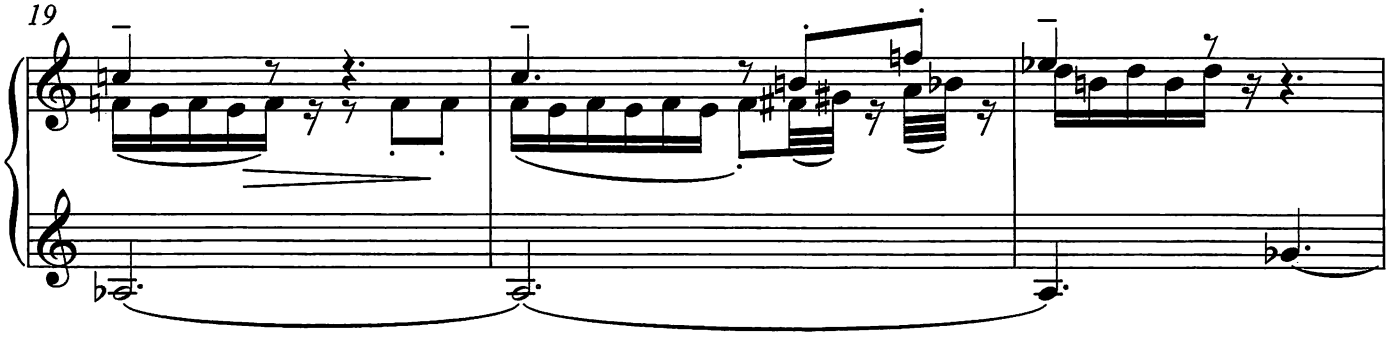




Scherzando e veloce







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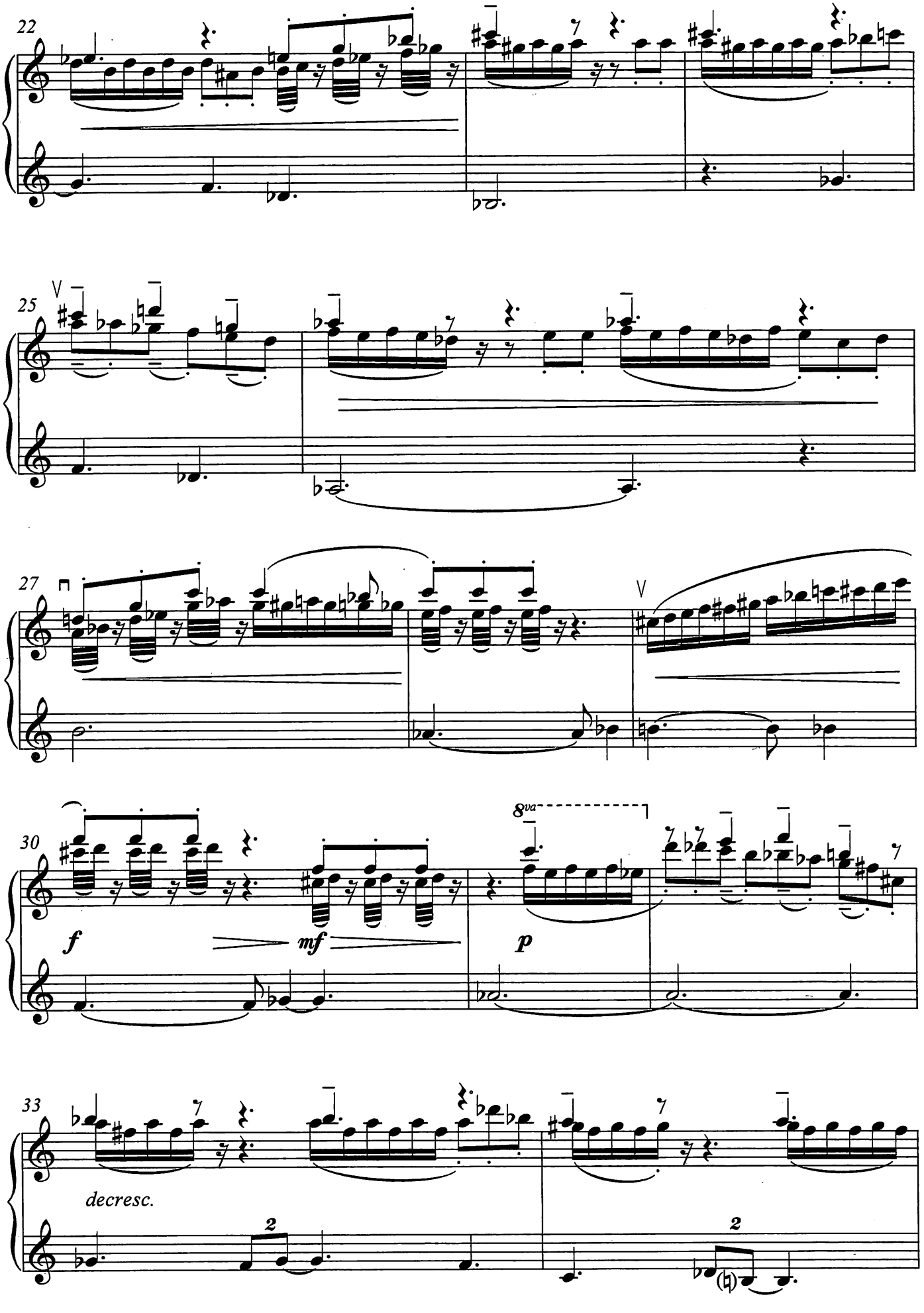
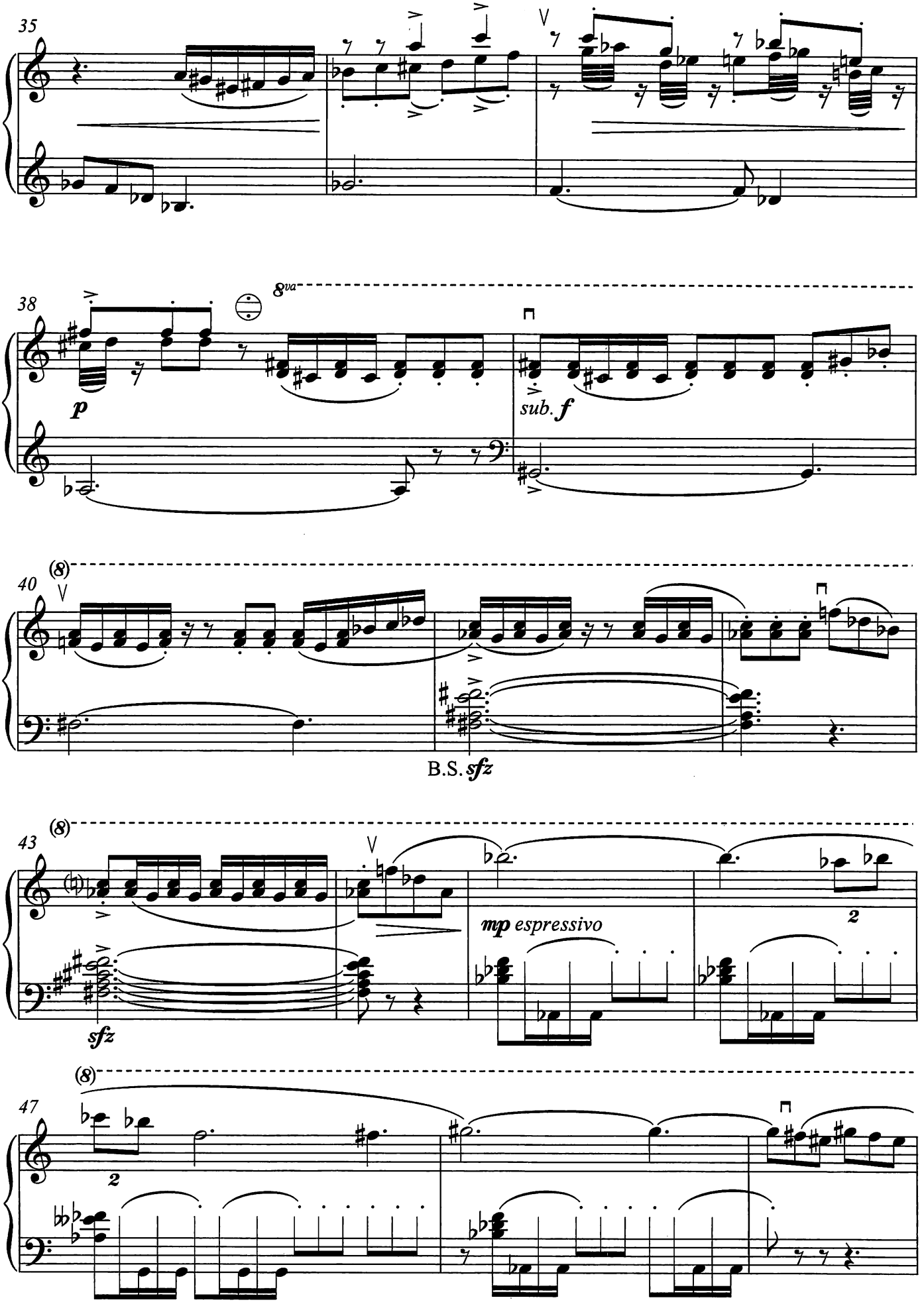
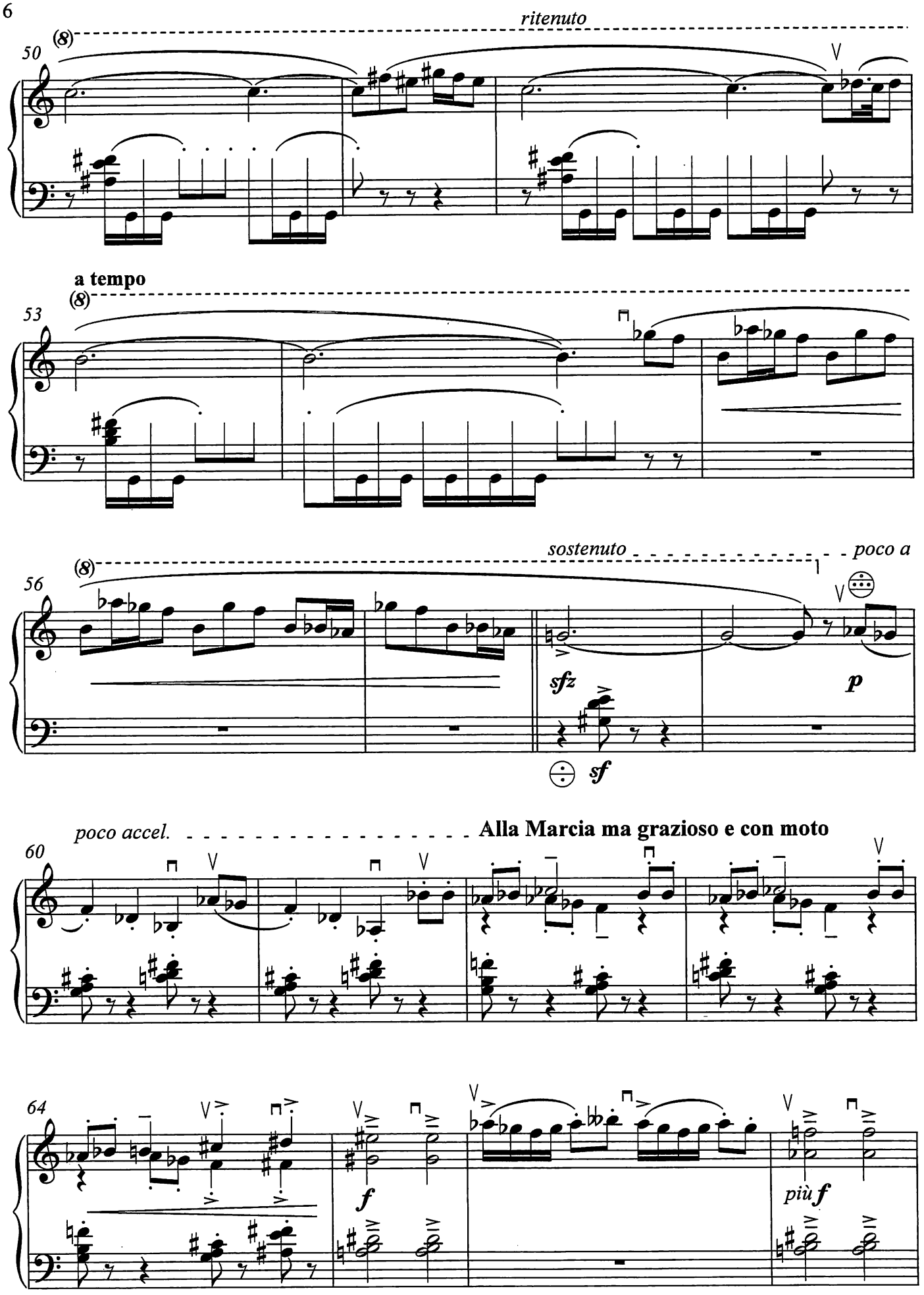
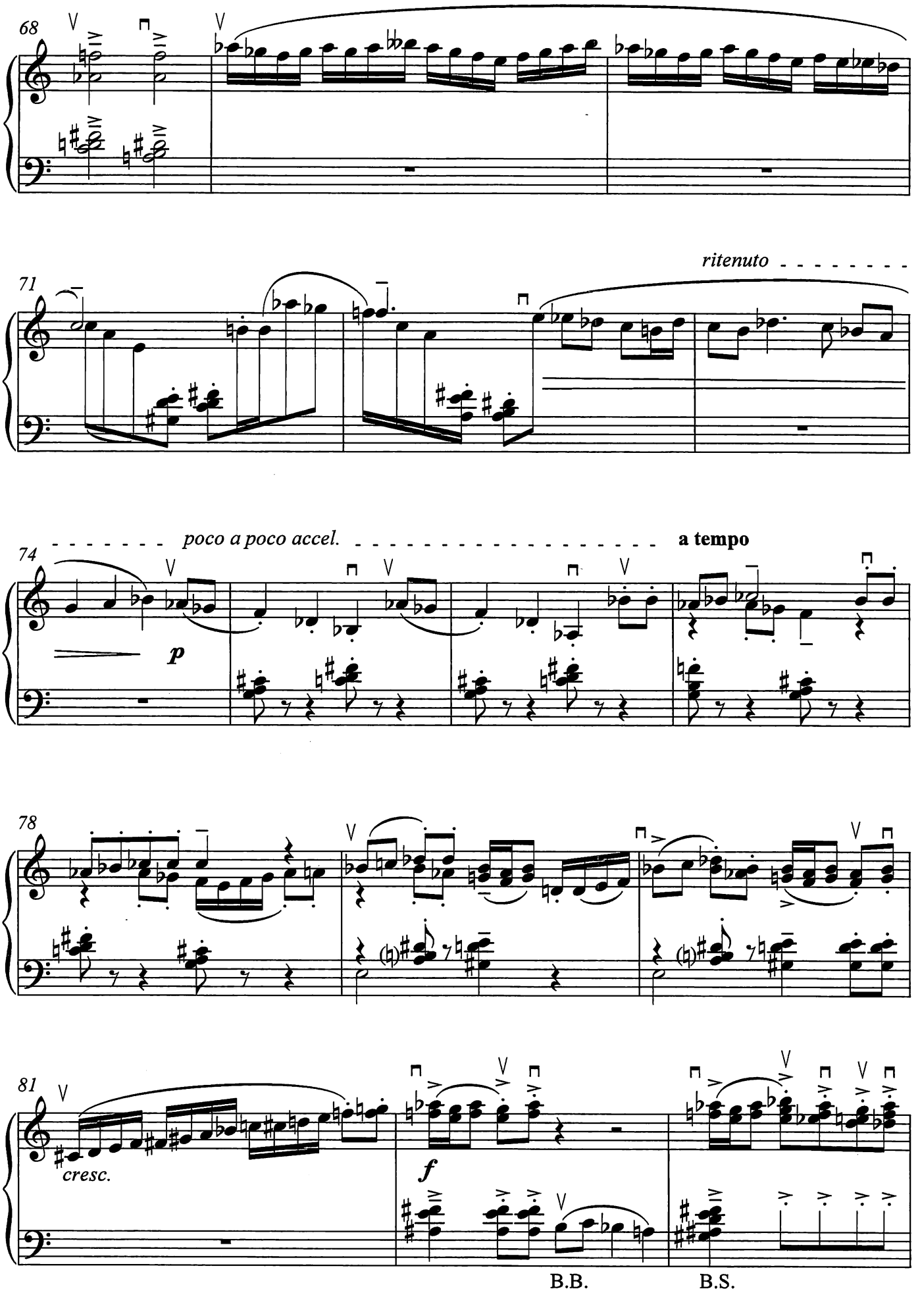
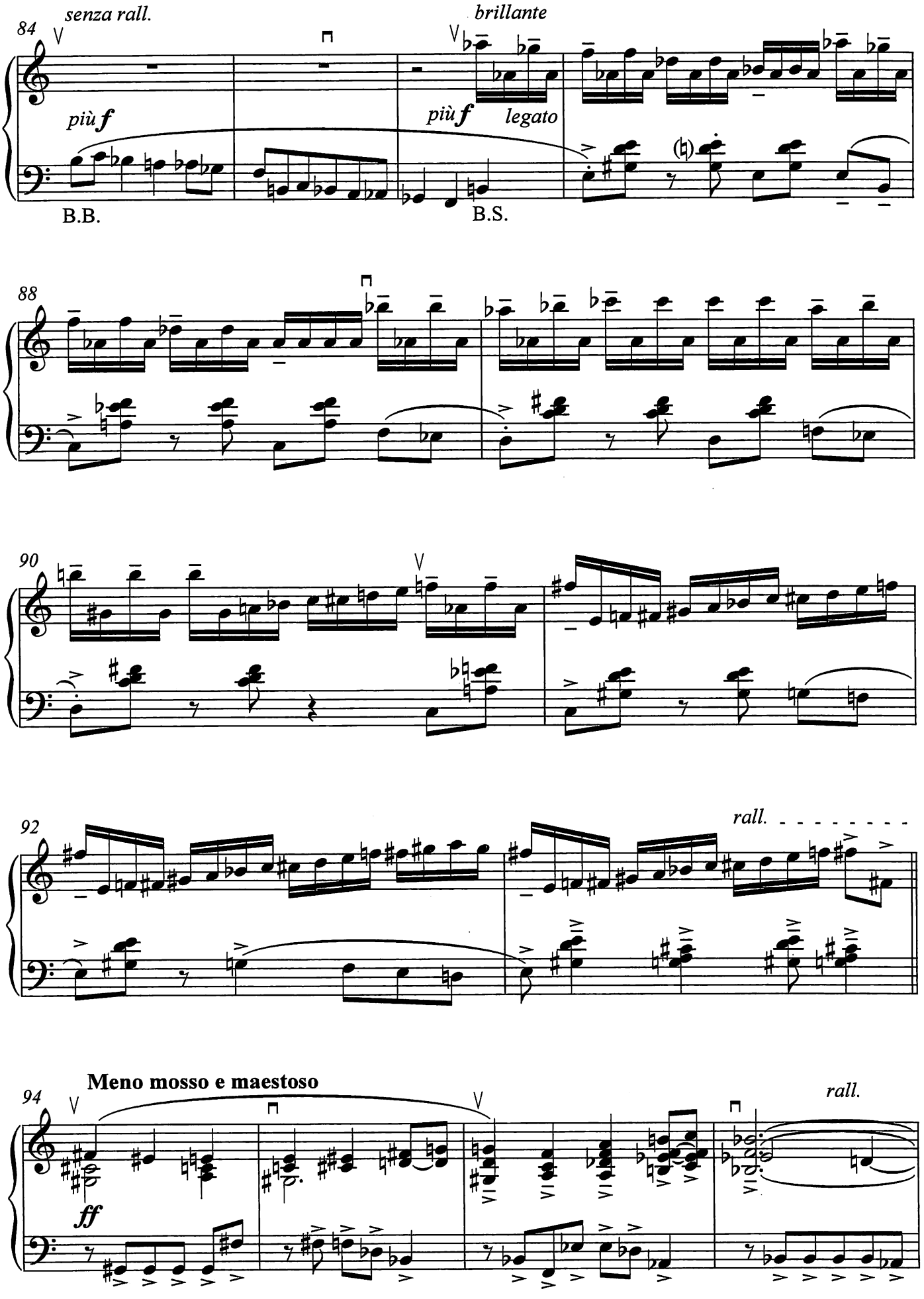
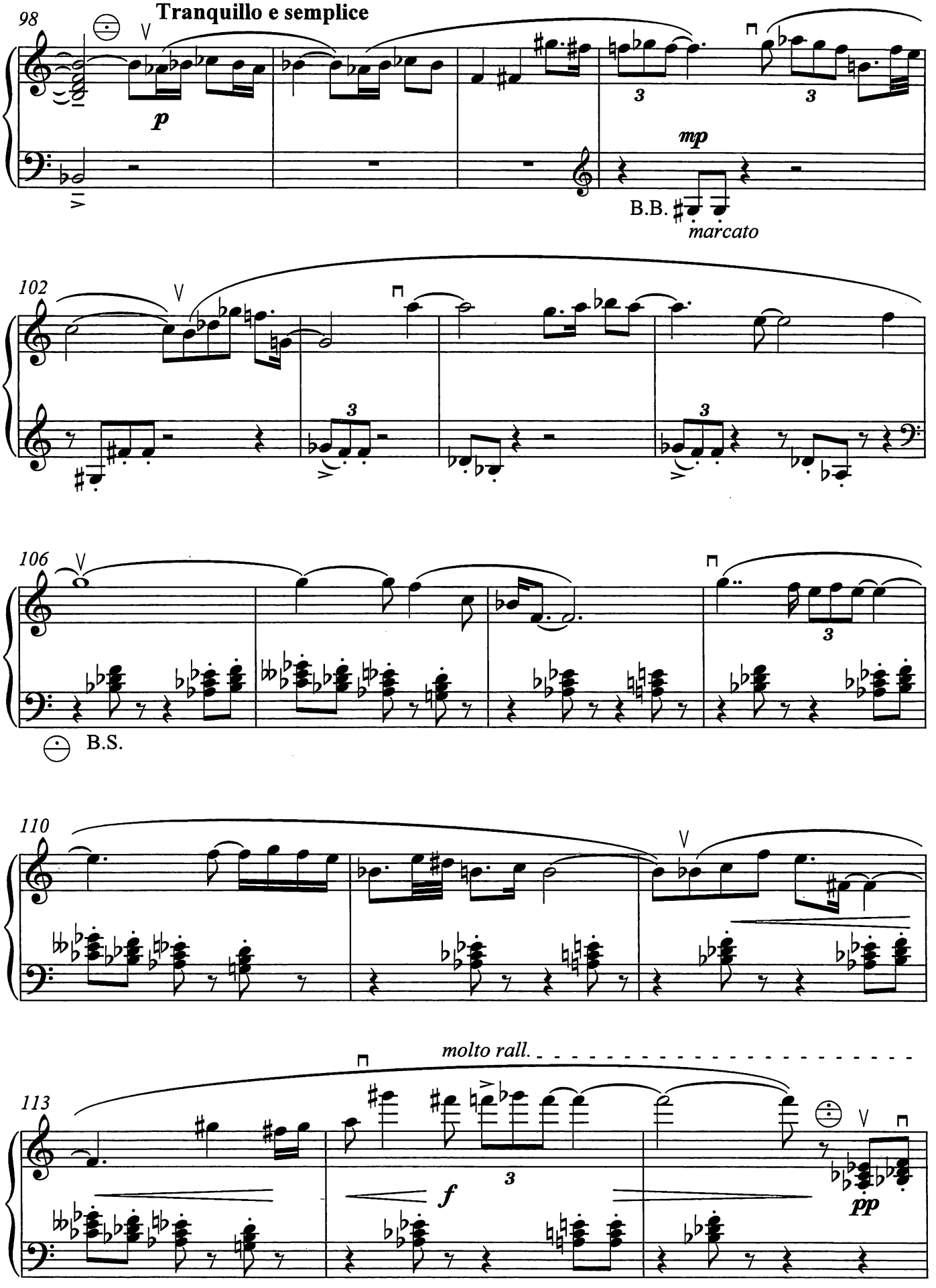

22
25
27
30
f
mf
p
8va
33
decresc.


35
38
8va
p
sub. f
40
(8)
B.S. sfz
43
(8)
sfz
mp espressivo
47
(8)


ritenuto
50
(8)
a tempo
53
(8)
sostenuto
poco a
56
(8)
sfz
p
sf
poco accel.
Alla Marcia ma grazioso e con moto
60
64
f
più f


68
71
ritenuto
74
poco a poco accel.
a tempo
p
78
81
cresc.
f
B.B.
B.S.


84
senza rall.
più f
B.B.
brillante
più f
legato
B.S.
88
90
92
rall.
94
Meno mosso e maestoso
ff
rall.


98
Tranquillo e semplice
p
mp
B.B.
marcato
102
106
B.S.
110
molto rall.
113
f
pp

Sostenuto e grave

116

B.B.

Allegro con anima

122

pp *cresc. poco a poco*

B.S.

125

b.s.

ff

leggiero

p

b.s.

ff

128

b.s.

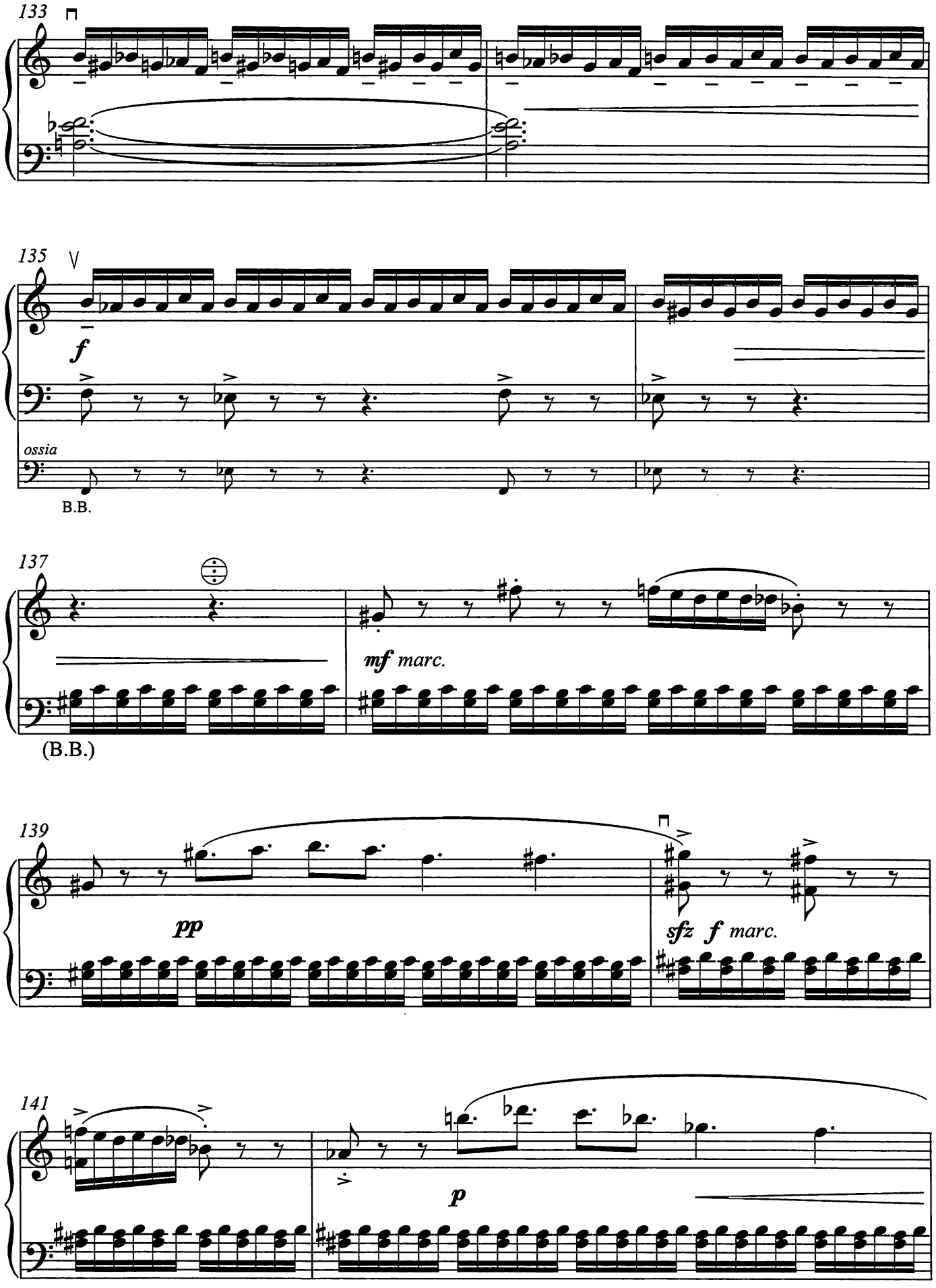
ff

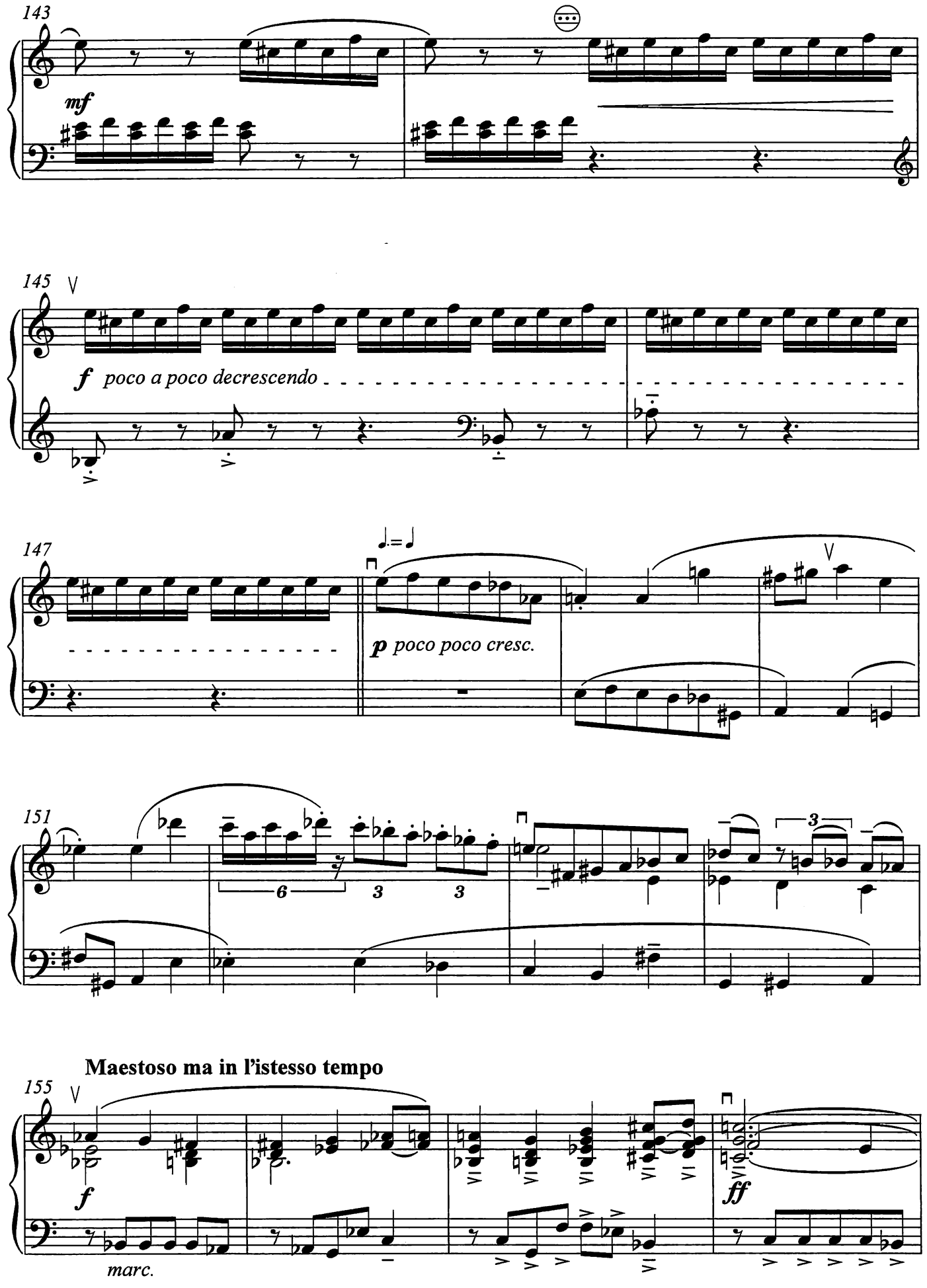
b.s.

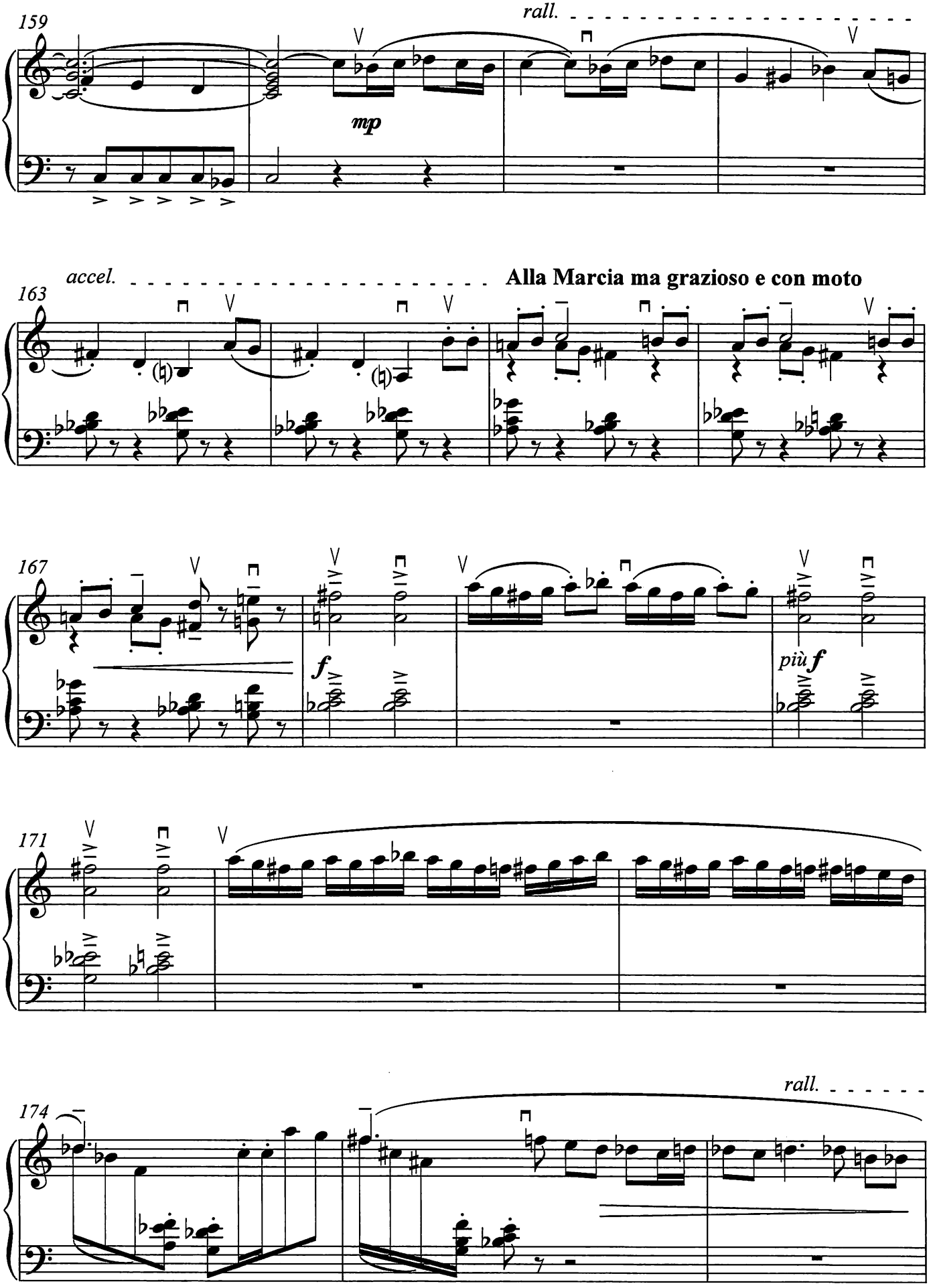
131

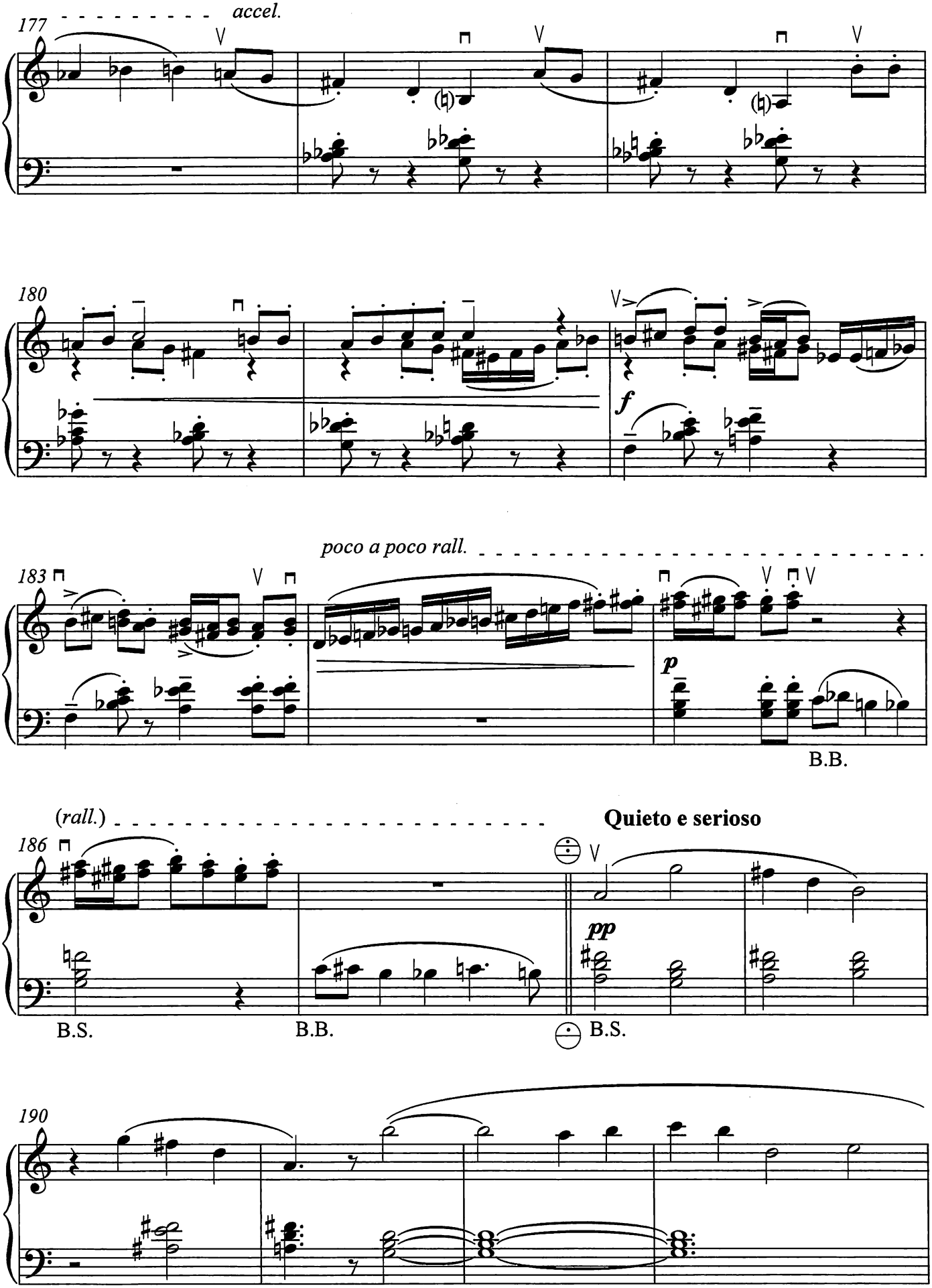
legato sempre

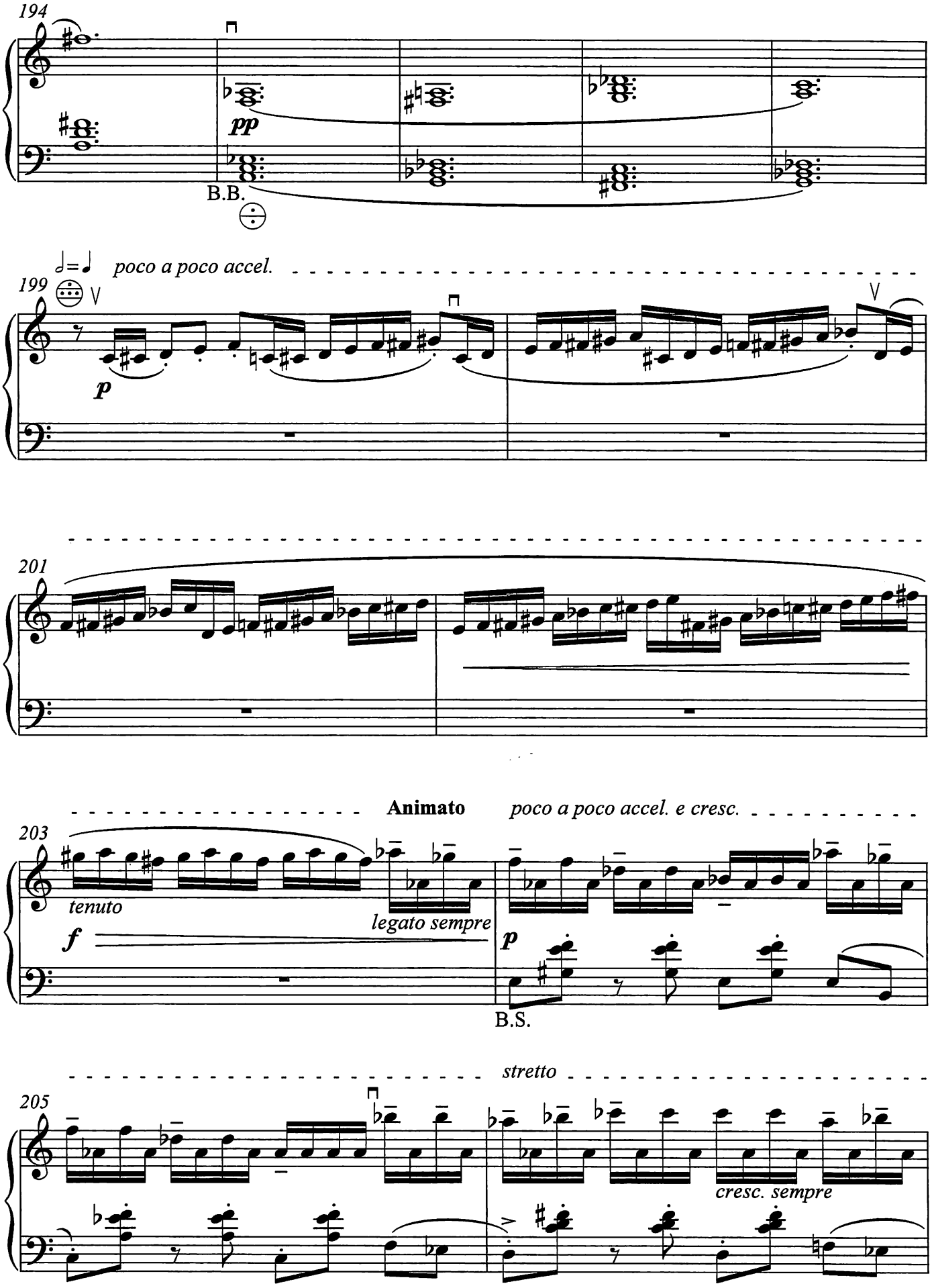
mf

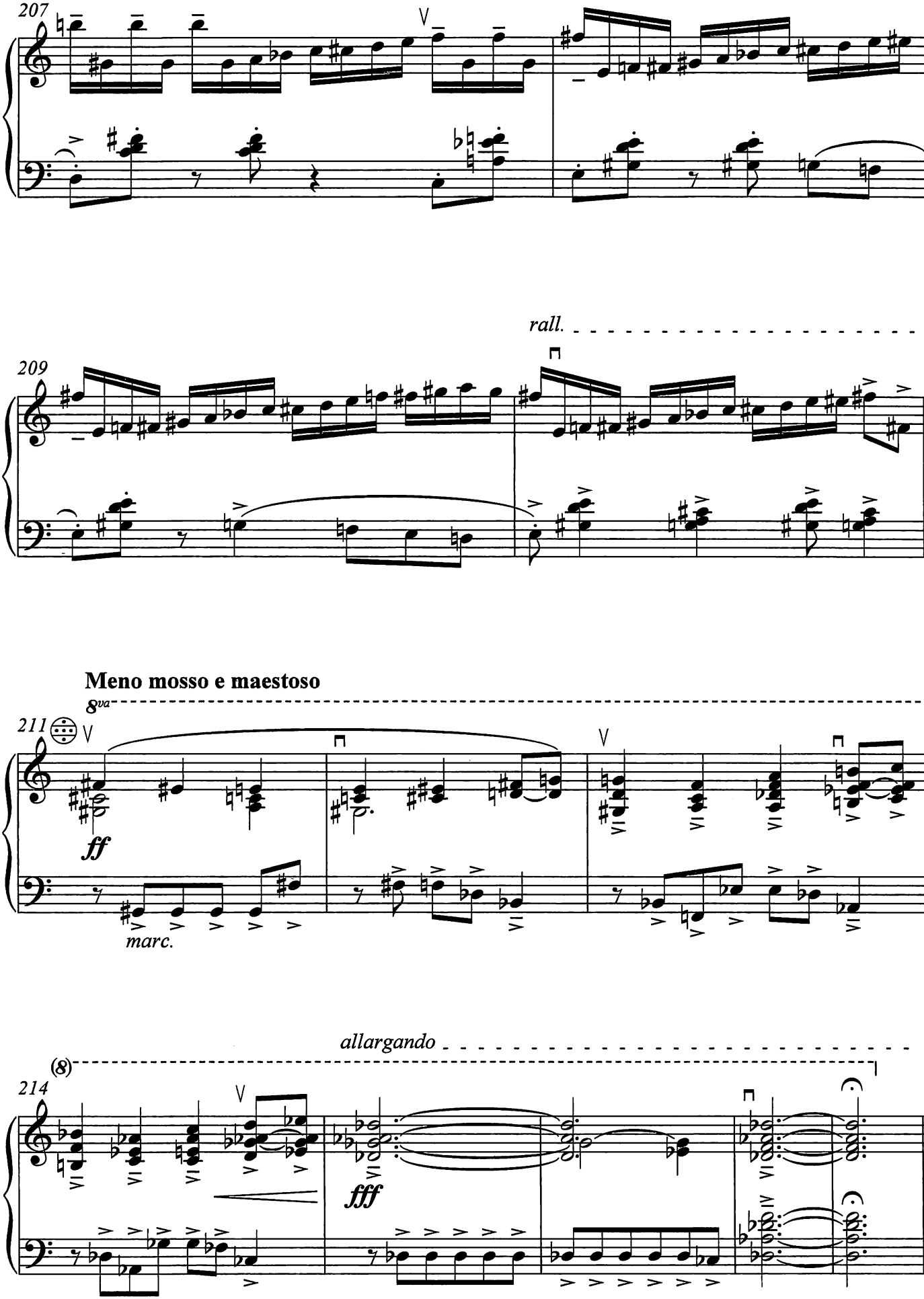

133
135
f
ossia
B.B.
137
mf marc.
(B.B.)
139
pp
sfz f marc.
141
p


143
mf
145
f poco a poco decrescendo
147
p poco poco cresc.
151
Maestoso ma in l'istesso tempo
155
f
marc.
ff


159
rall.
mp
accel.
Alla Marcia ma grazioso e con moto
163
167
f
più f
171
174
rall.


177
accel.
180
f
183
poco a poco rall.
p
B.B.
(rall.)
186
Quieto e serioso
pp
B.S.
B.B.
B.S.
190


194
pp
B.B.
♩=♩ poco a poco accel.
199
p
201
Animato
poco a poco accel. e cresc.
203
tenuto
legato sempre
f
p
B.S.
stretto
205
cresc. sempre


207
209
rall.
Meno mosso e maestoso
8va
211
ff
marc.
allargando
(8)
214
fff

Juraj Hatrík

VARIAČNÝ MONOLÓG

pre akordeón

---

v roku 2011 vydal a vyrobil
Hudobný fond, Medená 29, 811 02 Bratislava
Redakčná príprava
zodpovedná redaktorka Mgr. Katarína Jarůšková
Sadzba nôt PhDr. Ján Palkovič
Korektúra autor
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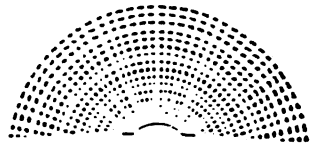
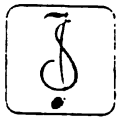


Juraj Hatrík

Intro duktion, Fuge und Finale

Konzertantes Akkordeon



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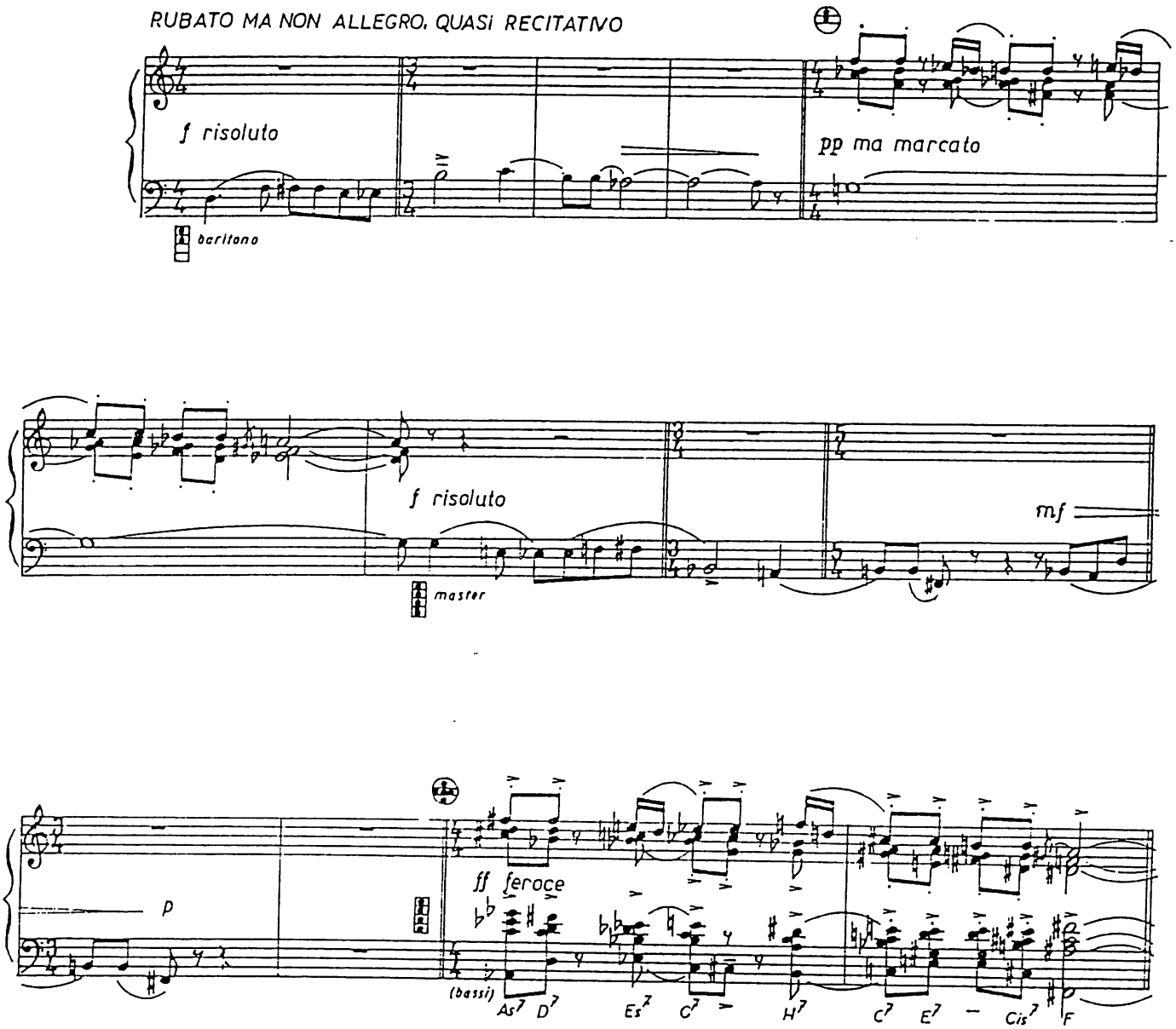
Introduktion, Fuge und Finale

Introduktion

Juraj Hatrik
(* 1927)



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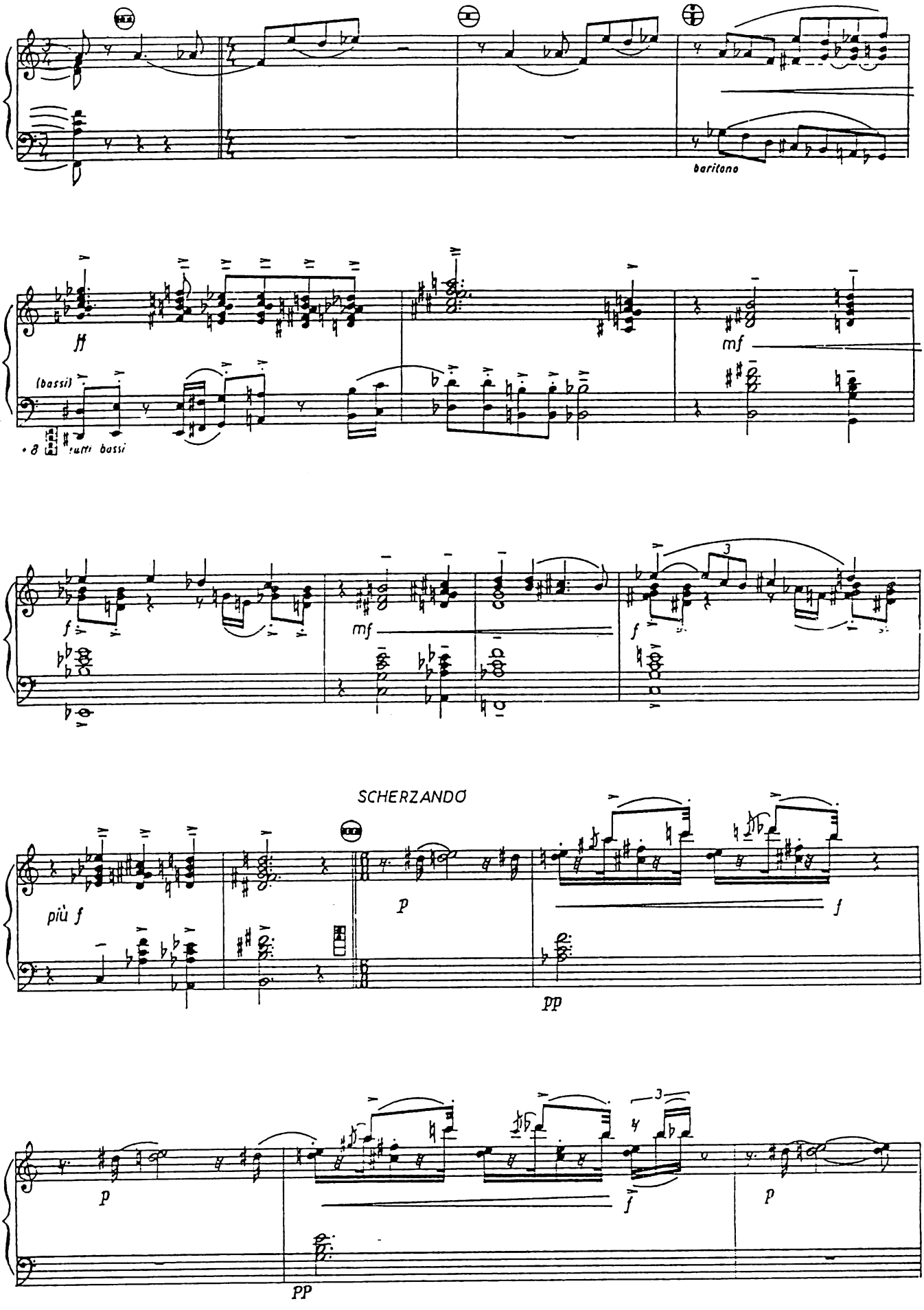
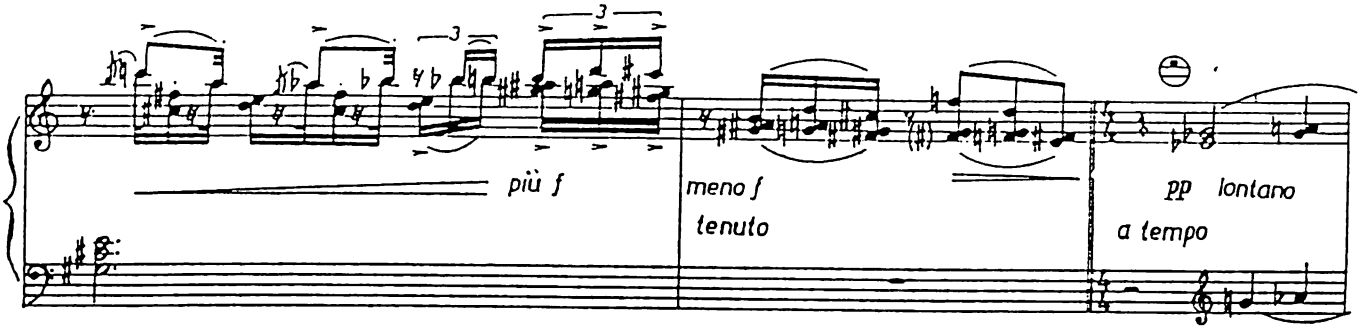
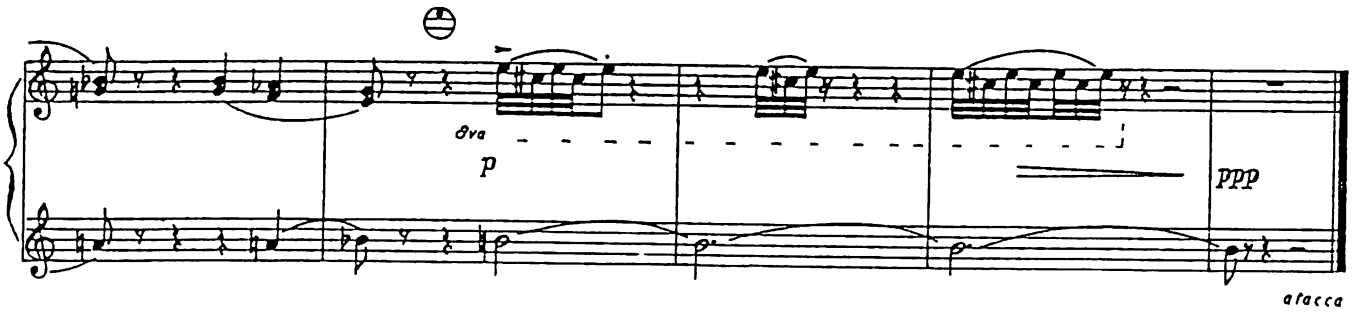
1990 by Intermusik Schmülling, Kamen, West-Germany


baritono
ff
(bassi)
tutti bassi
mf
f
mf
f
SCHERZANDO
più f
p
f
pp
p
f
p
pp

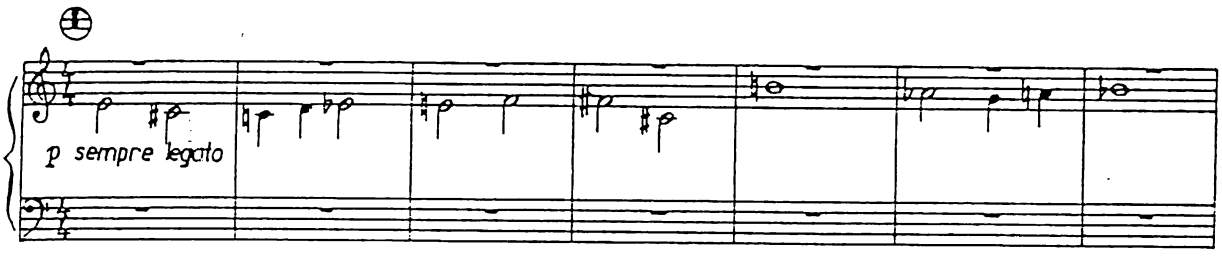


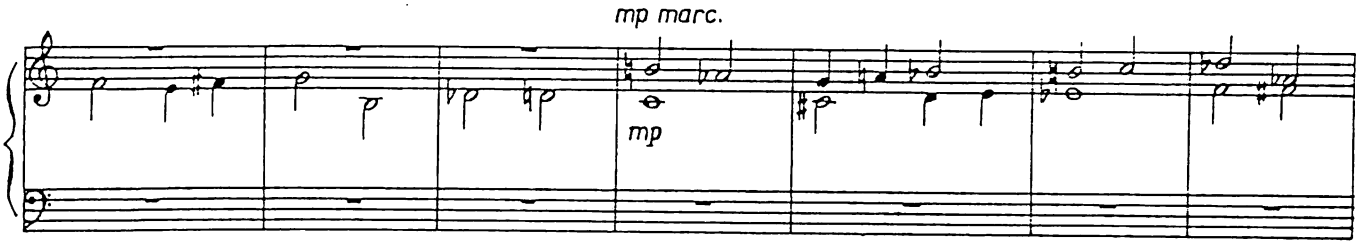
ma marcato e sostenuto

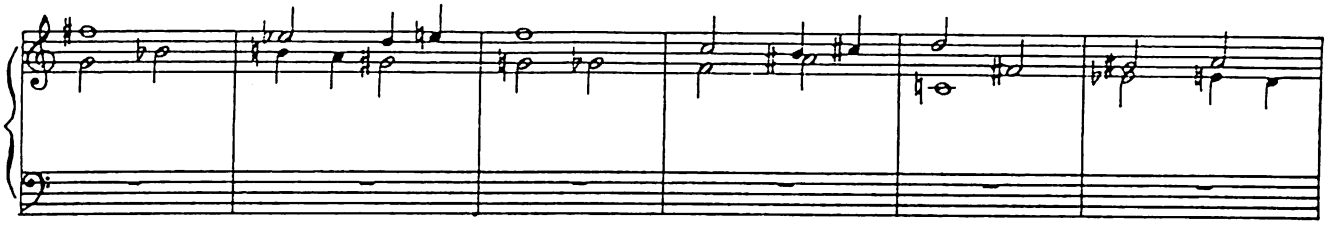


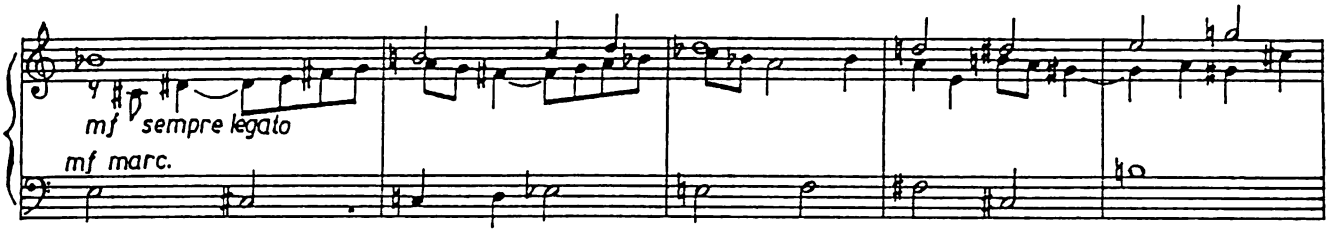
Fuge

ANDANTE SERIOSO

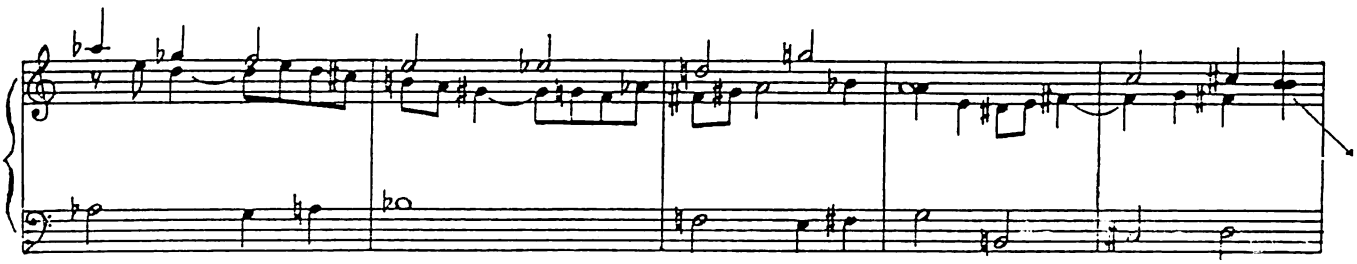


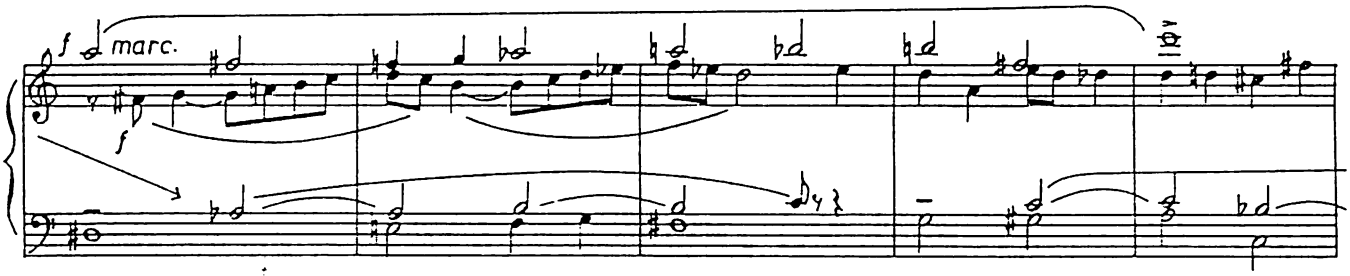


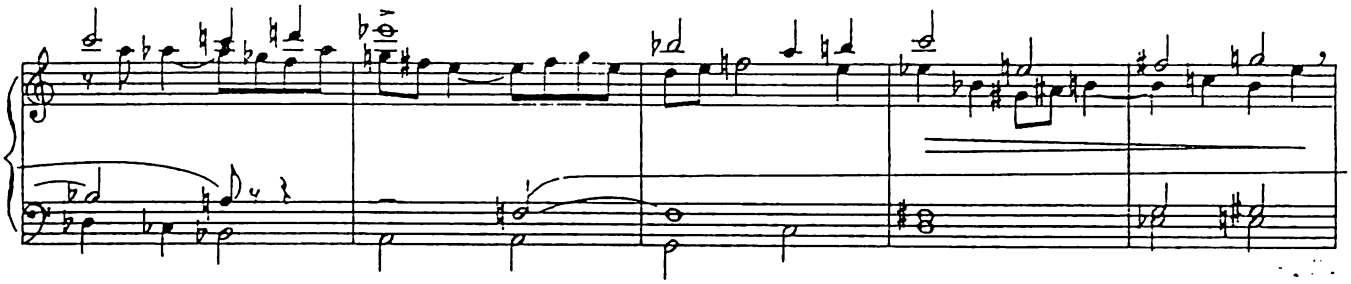


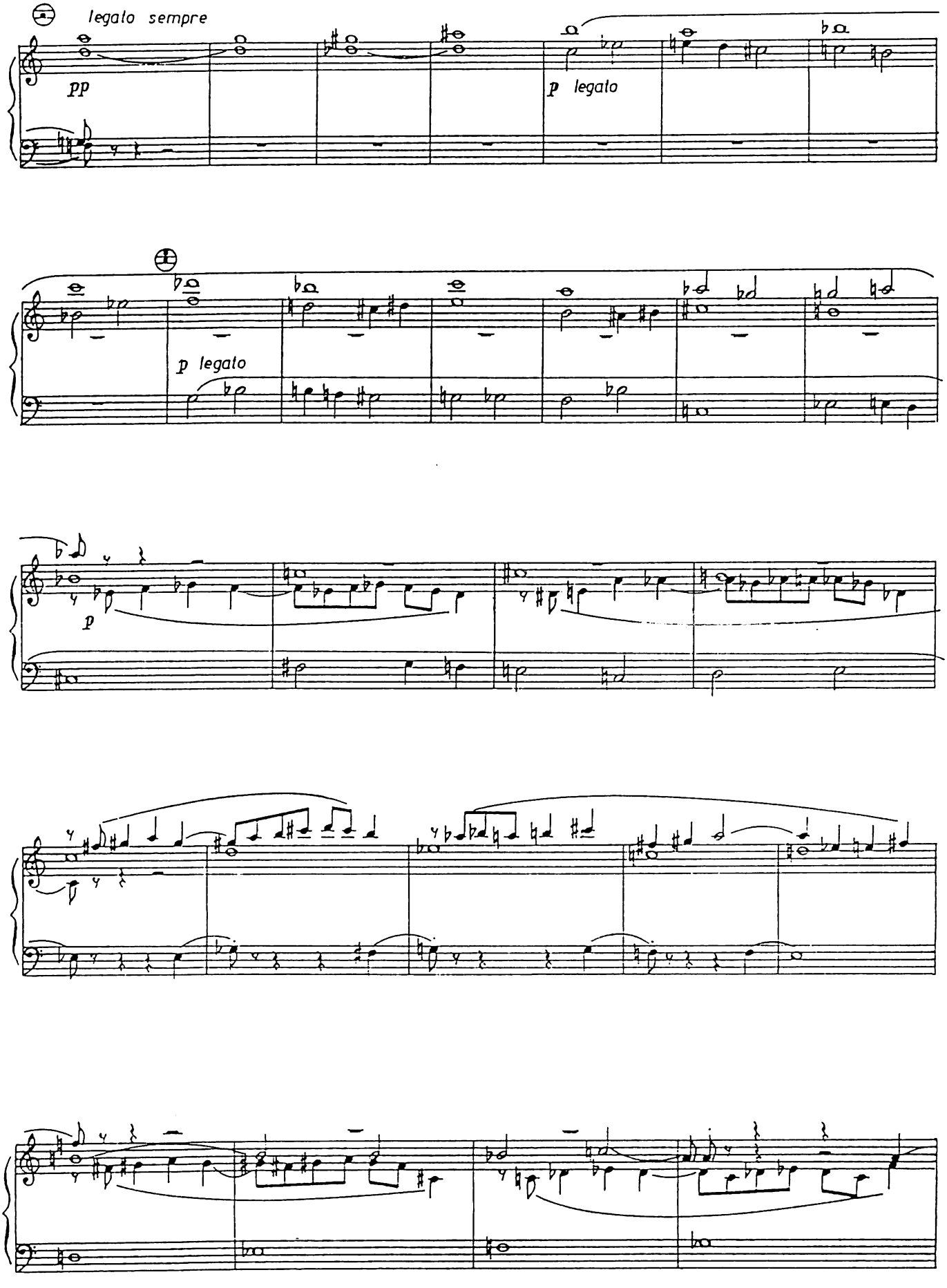

mf sempre legato
mf marc.

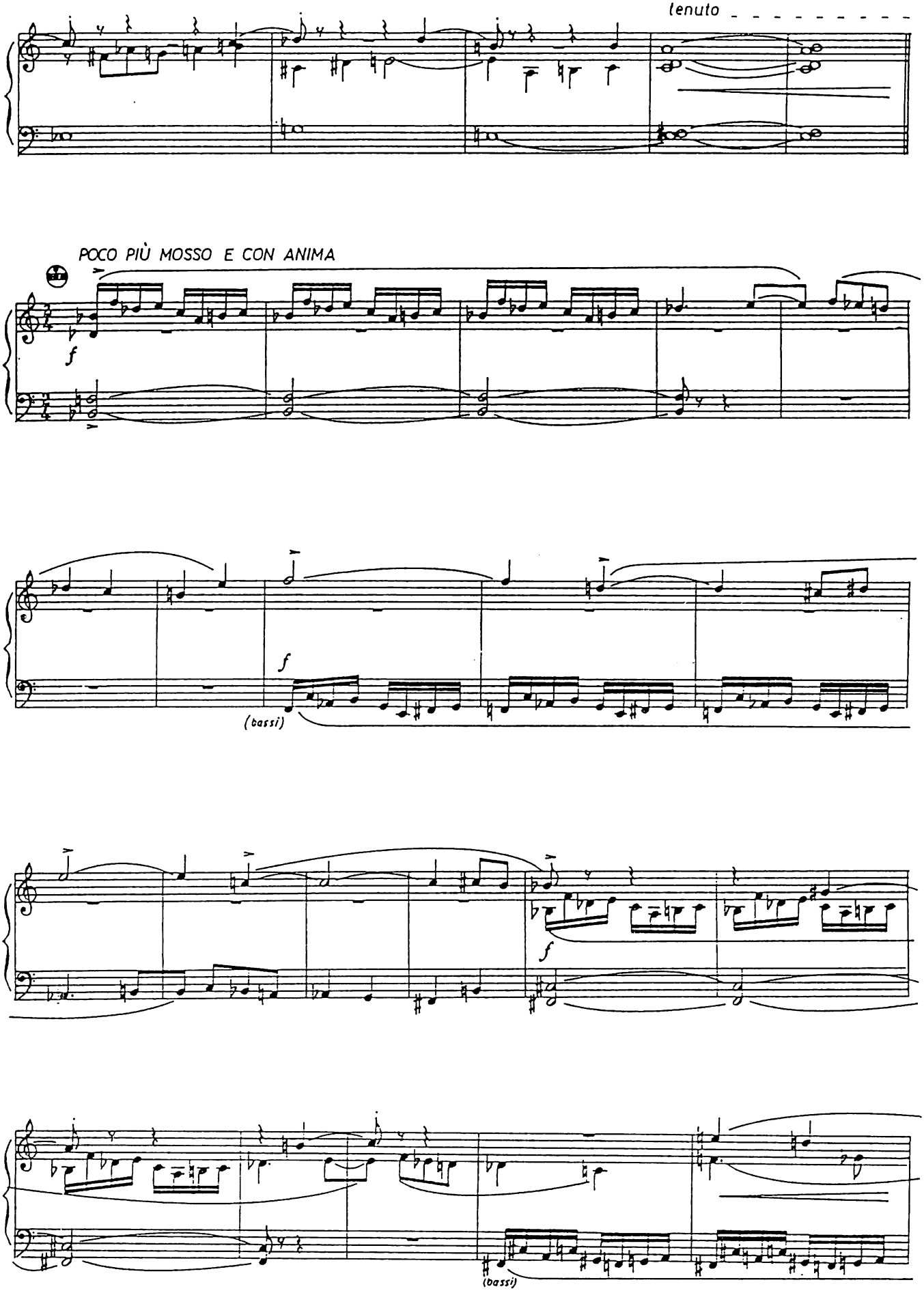
baritono sempre
ad libitum

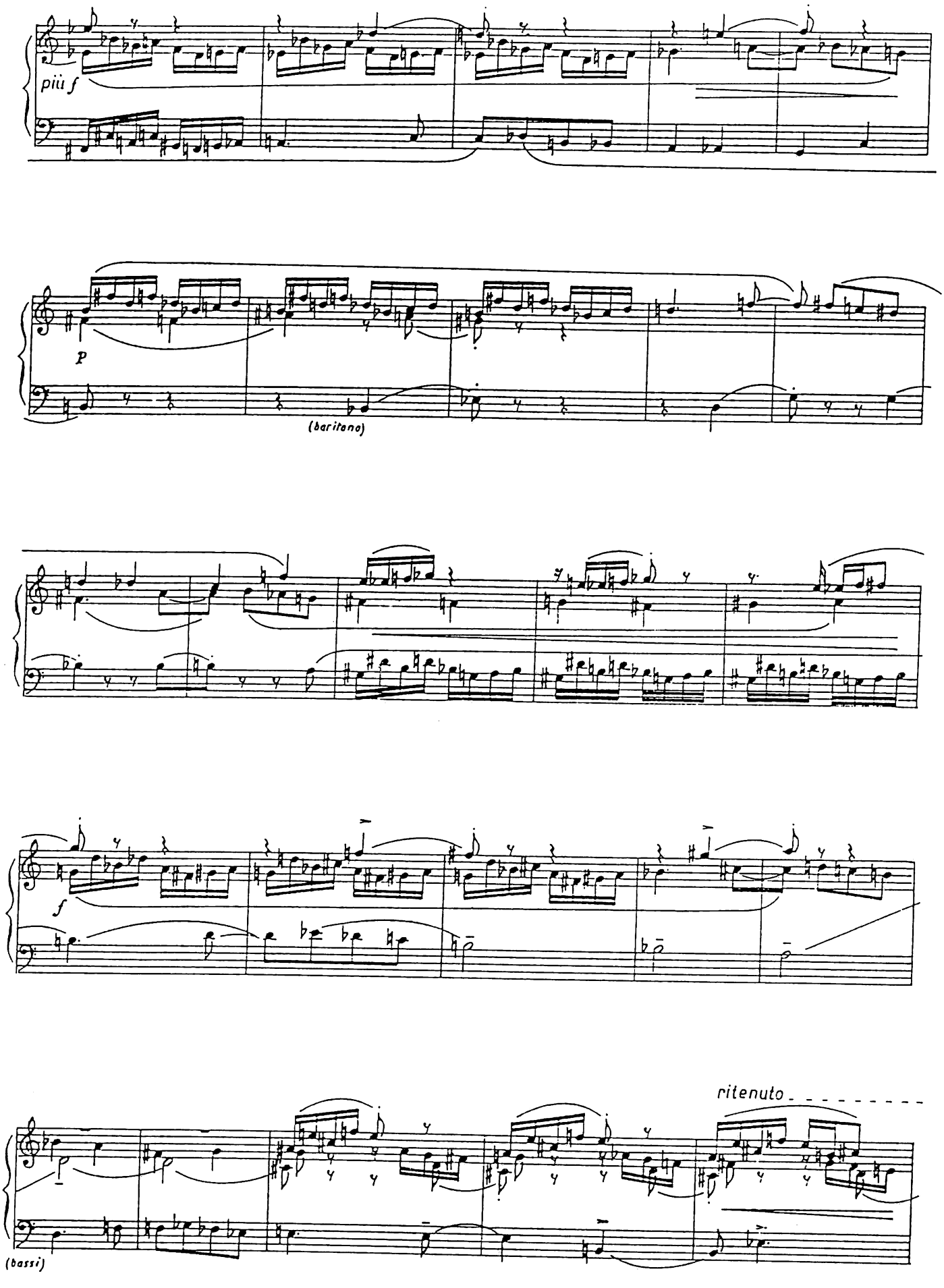


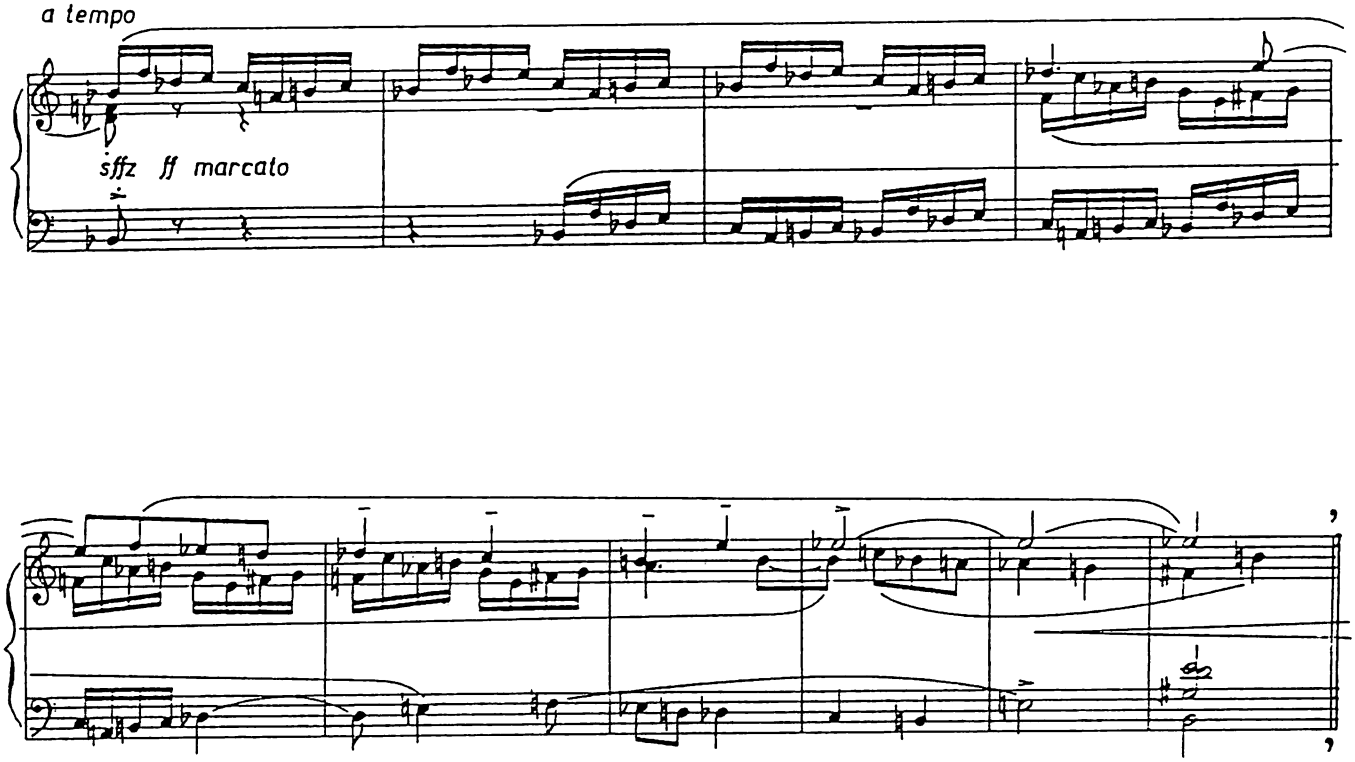

f marc.
f

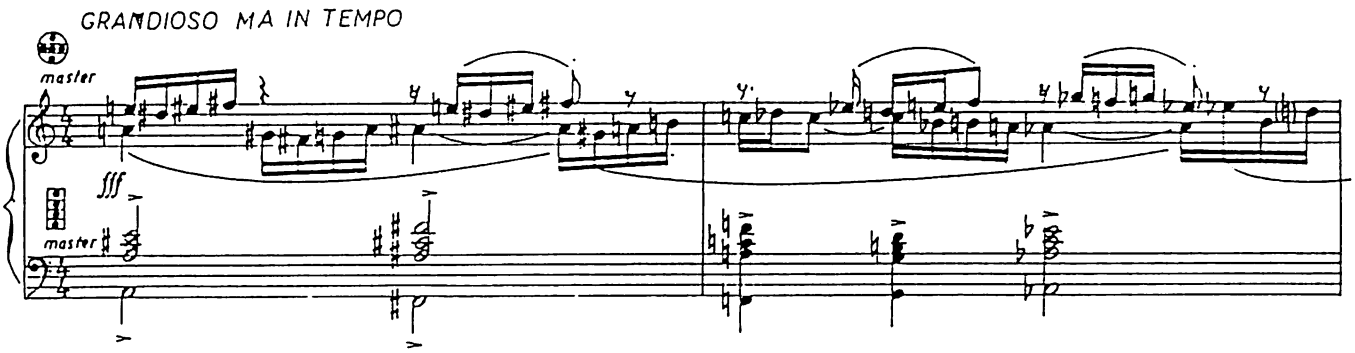


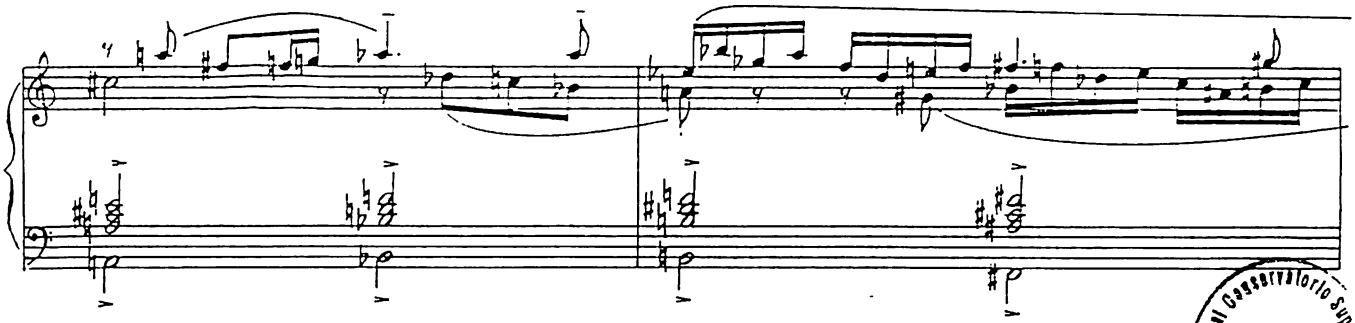

legato sempre
pp
p legato
p legato
p


lenuto
POCO PIÙ MOSSO E CON ANIMA
f
f
(bassi)
f
(bassi)


più f
P
(baritono)
f
ritenuto
(bassi)







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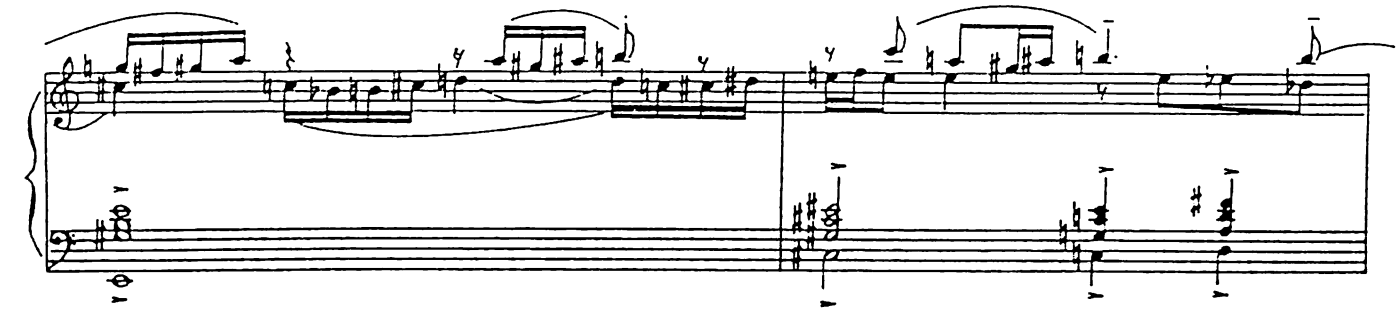
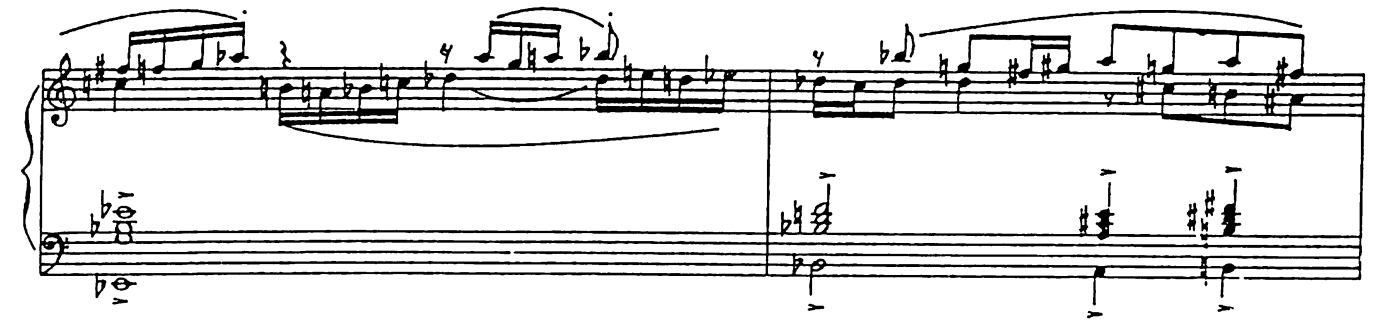
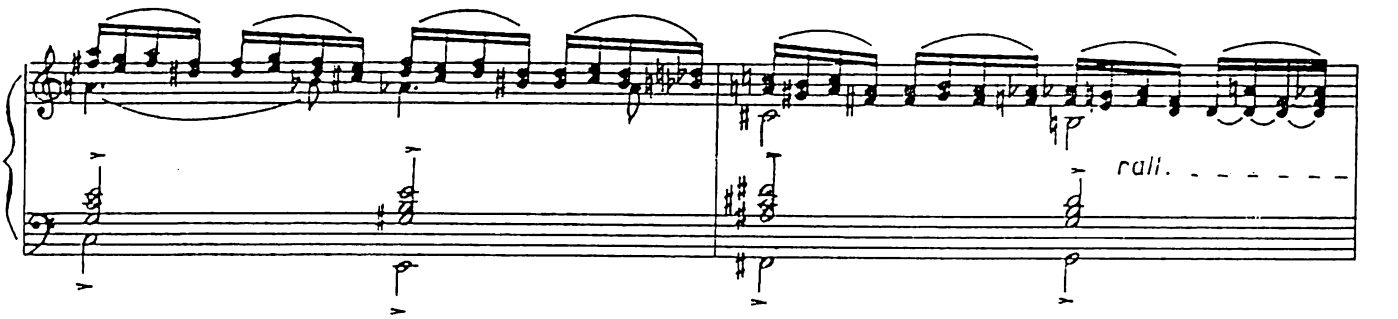
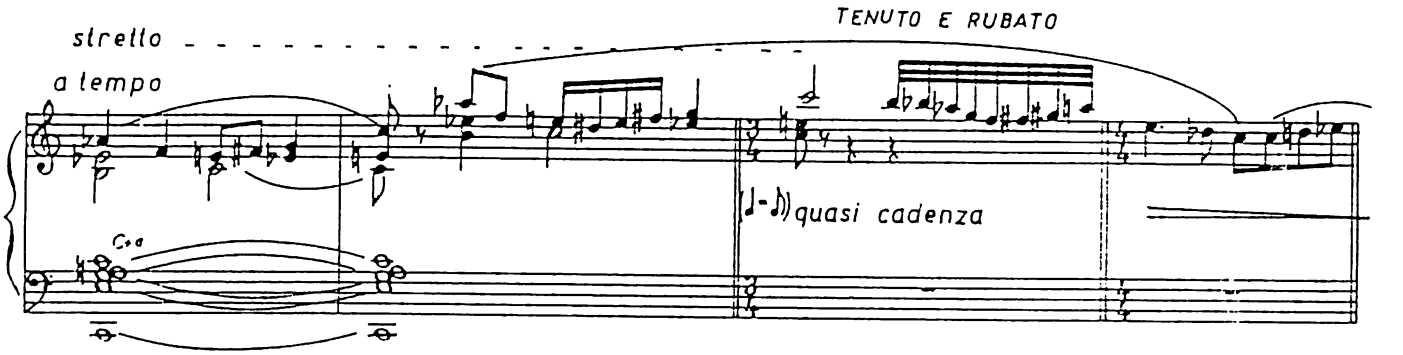
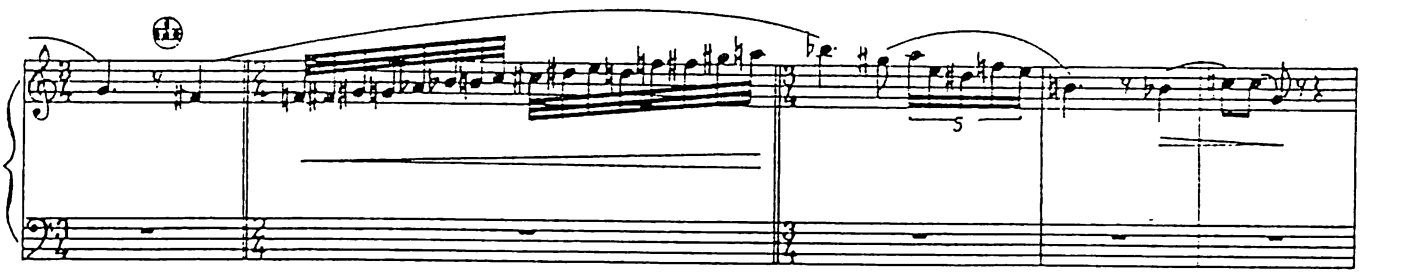
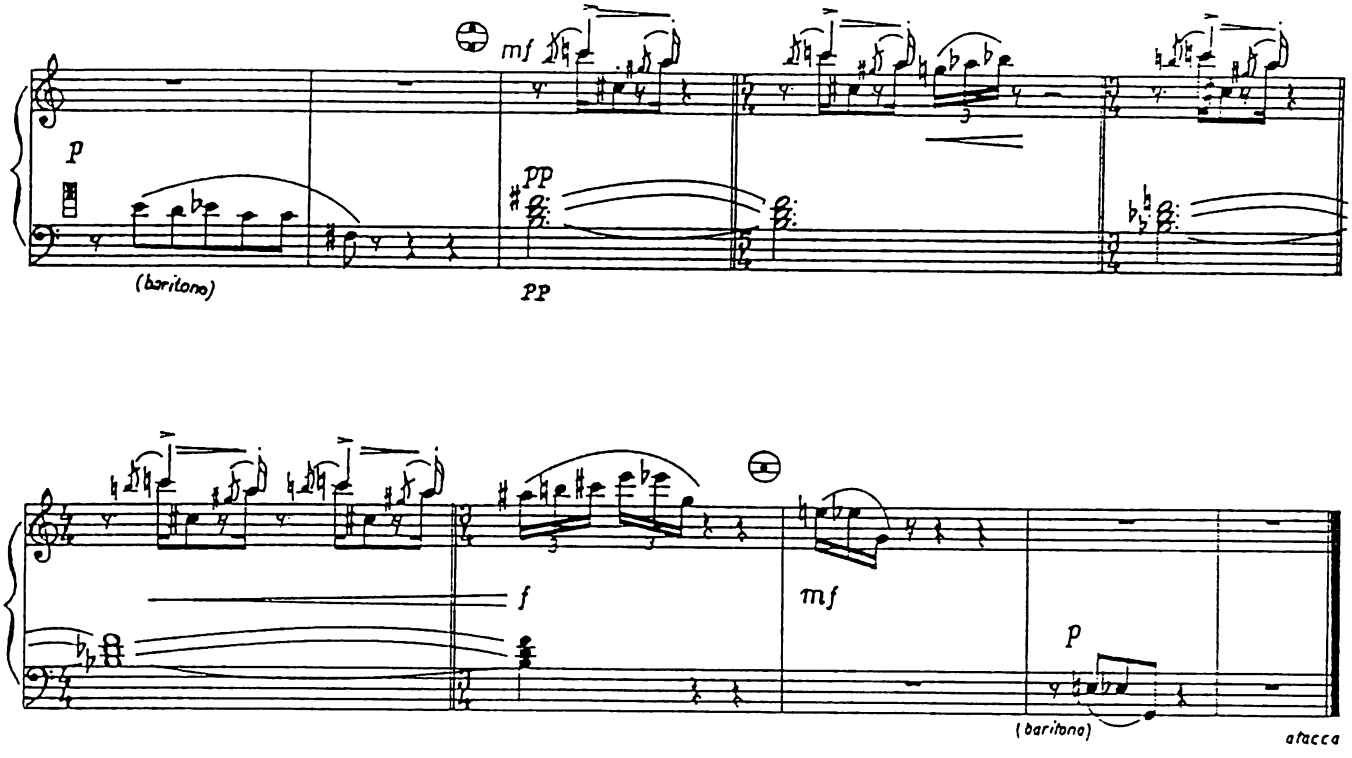




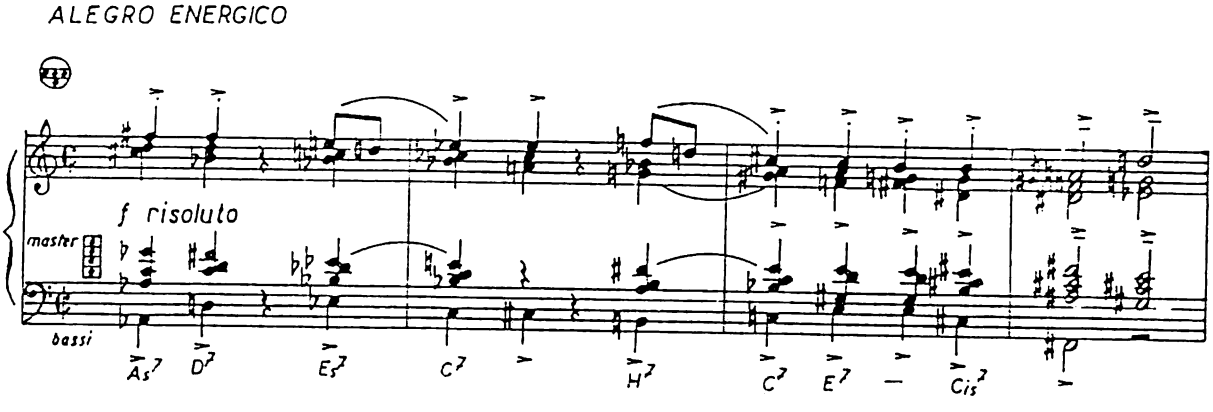

rall.

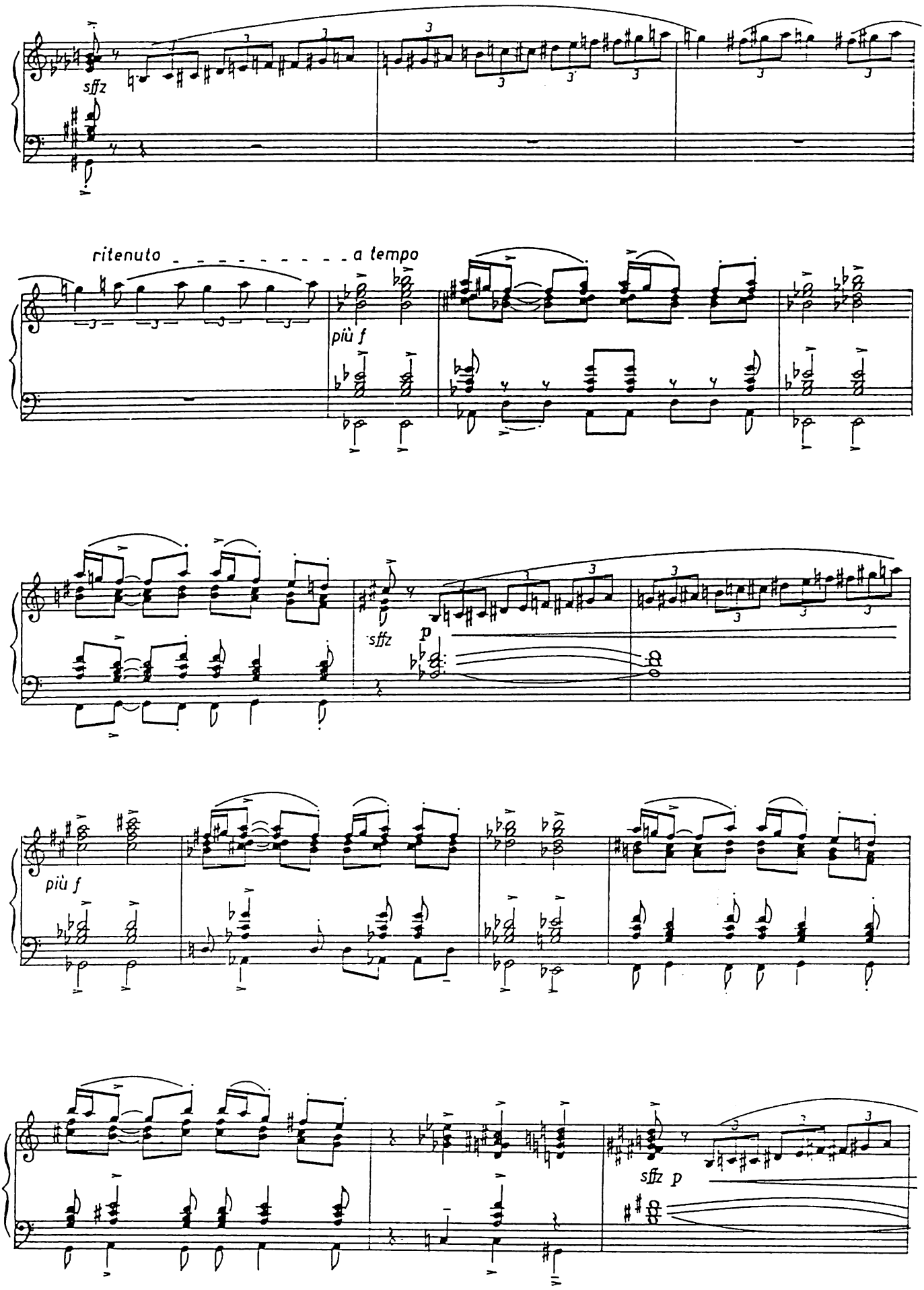

TENUTO E RUBATO
stretto
a tempo
quasi cadenza

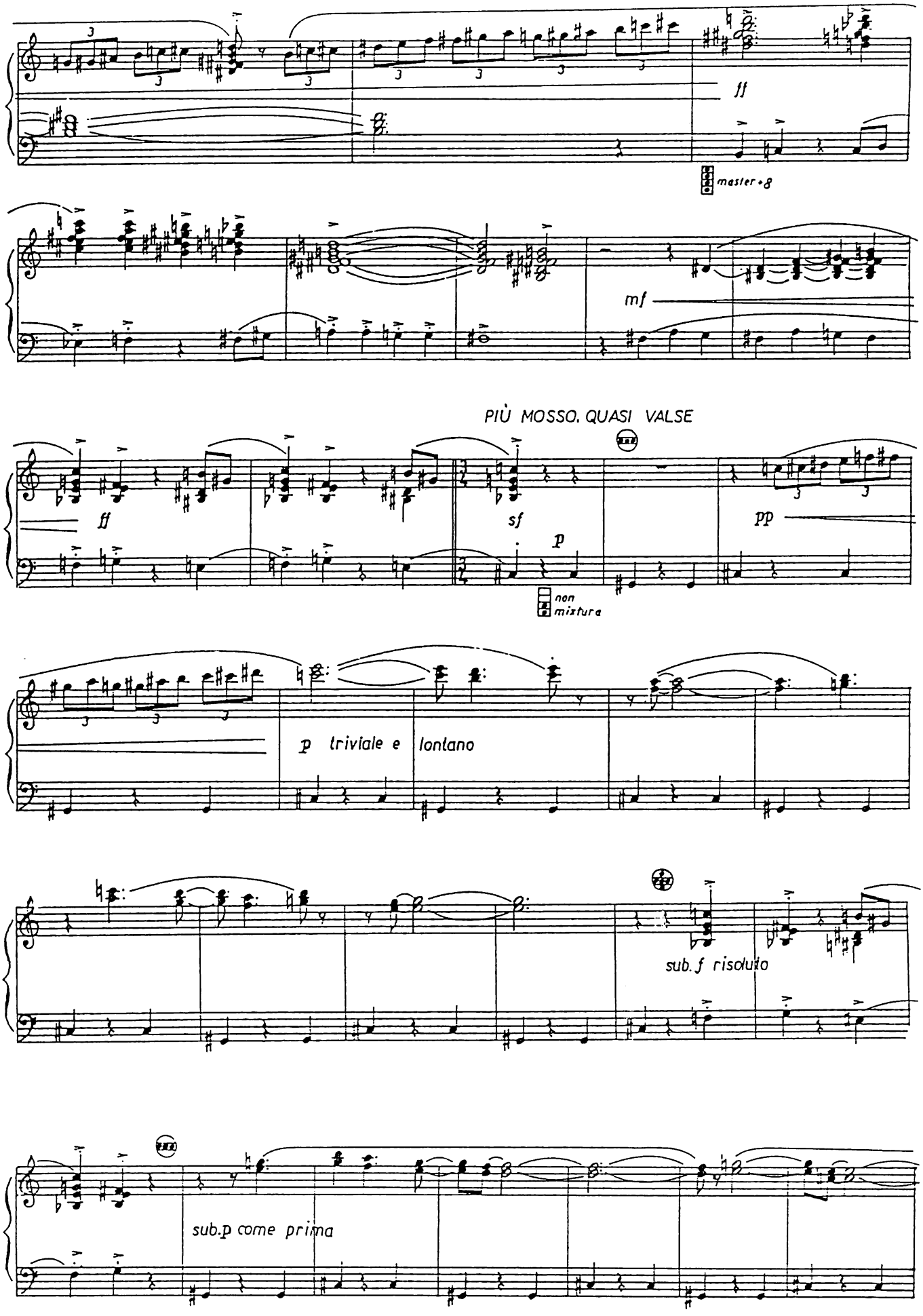


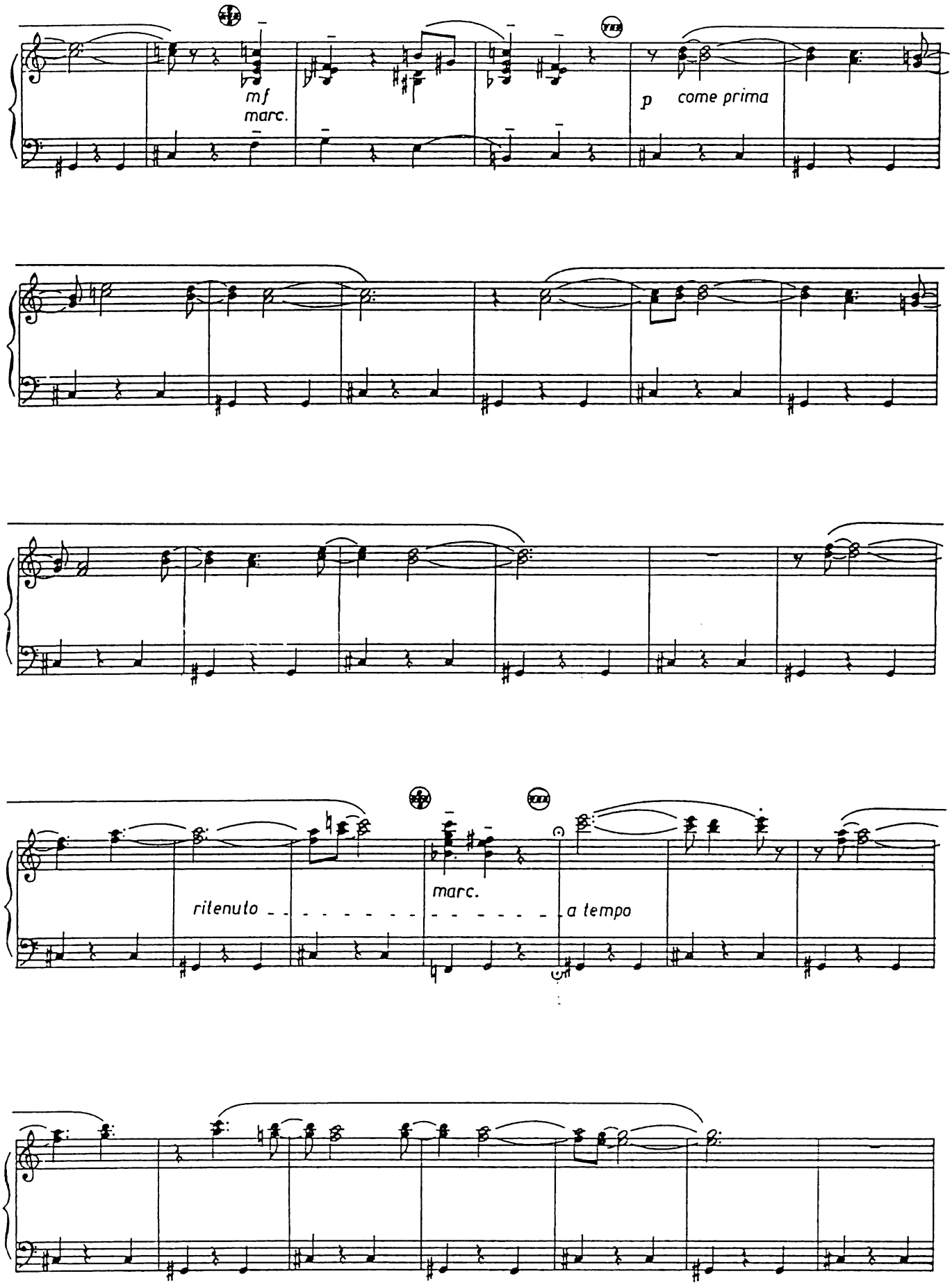

mf
p
pp
(baritono)
pp
f
mf
p
(baritono)
attacca

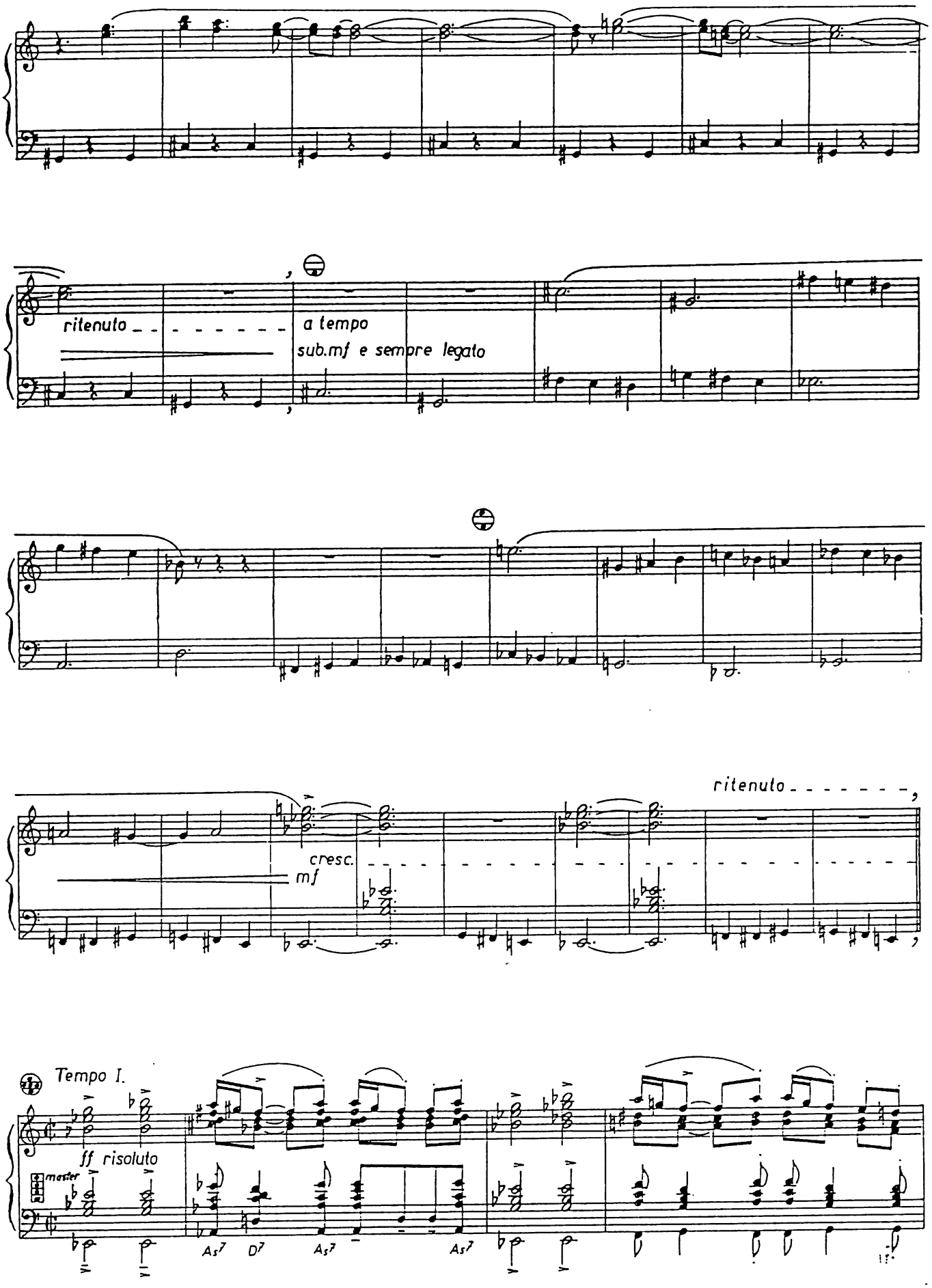
Finale

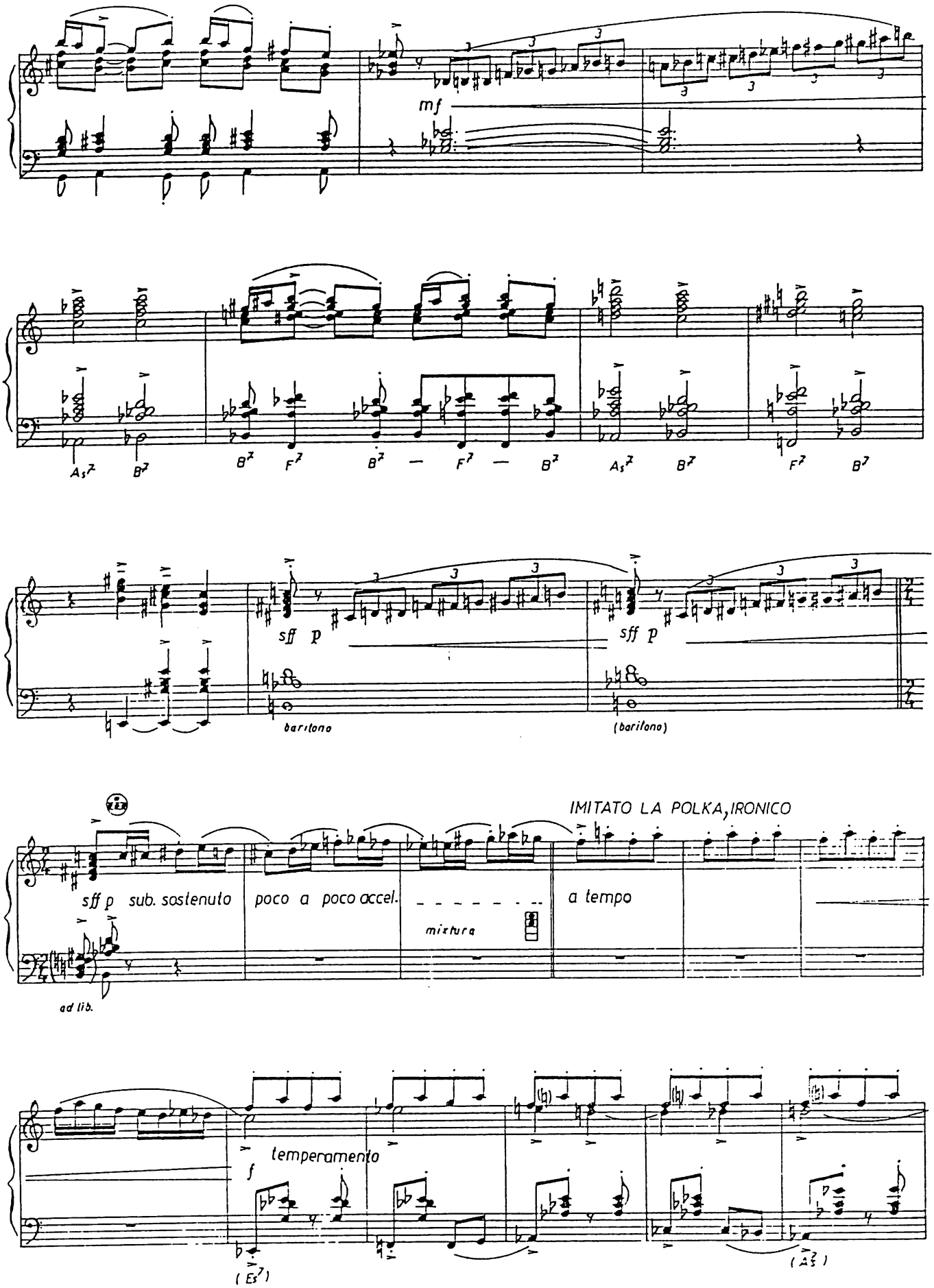

ALEGRO ENERGICO
f risoluto
master
bassi
As7
D7
Es7
C7
H7
C7
E7
Cis7

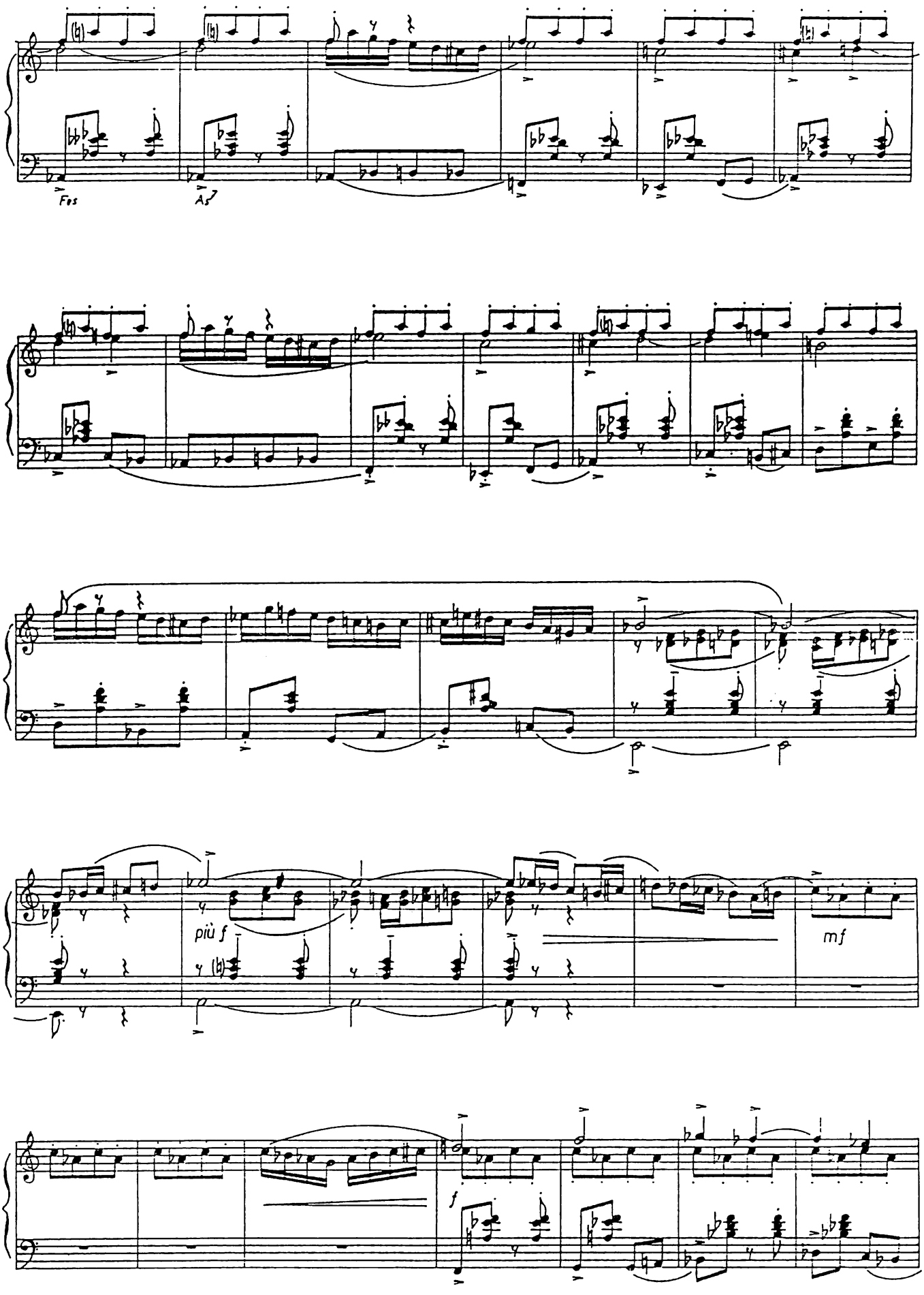

sffz
ritenuto
a tempo
più f
sffz
p
più f
sffz p

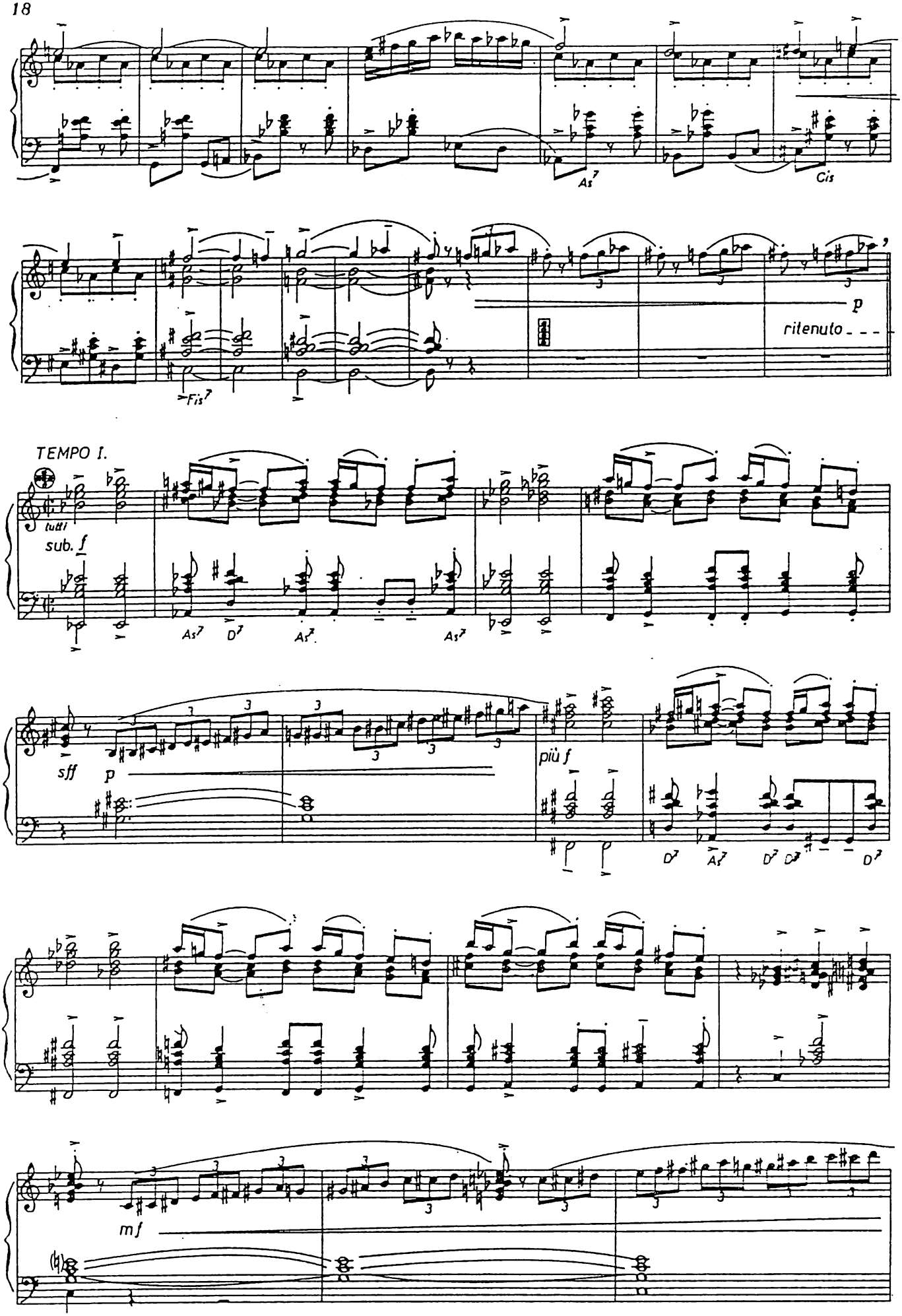

ff
master • 8
mf
PIÙ MOSSO. QUASI VALSE
ff
sf
p
non
mixtura
pp
p triviale e lontano
sub. f risoluto
sub.p come prima


mf
marc.
p come prima
rilenuto
marc.
a tempo

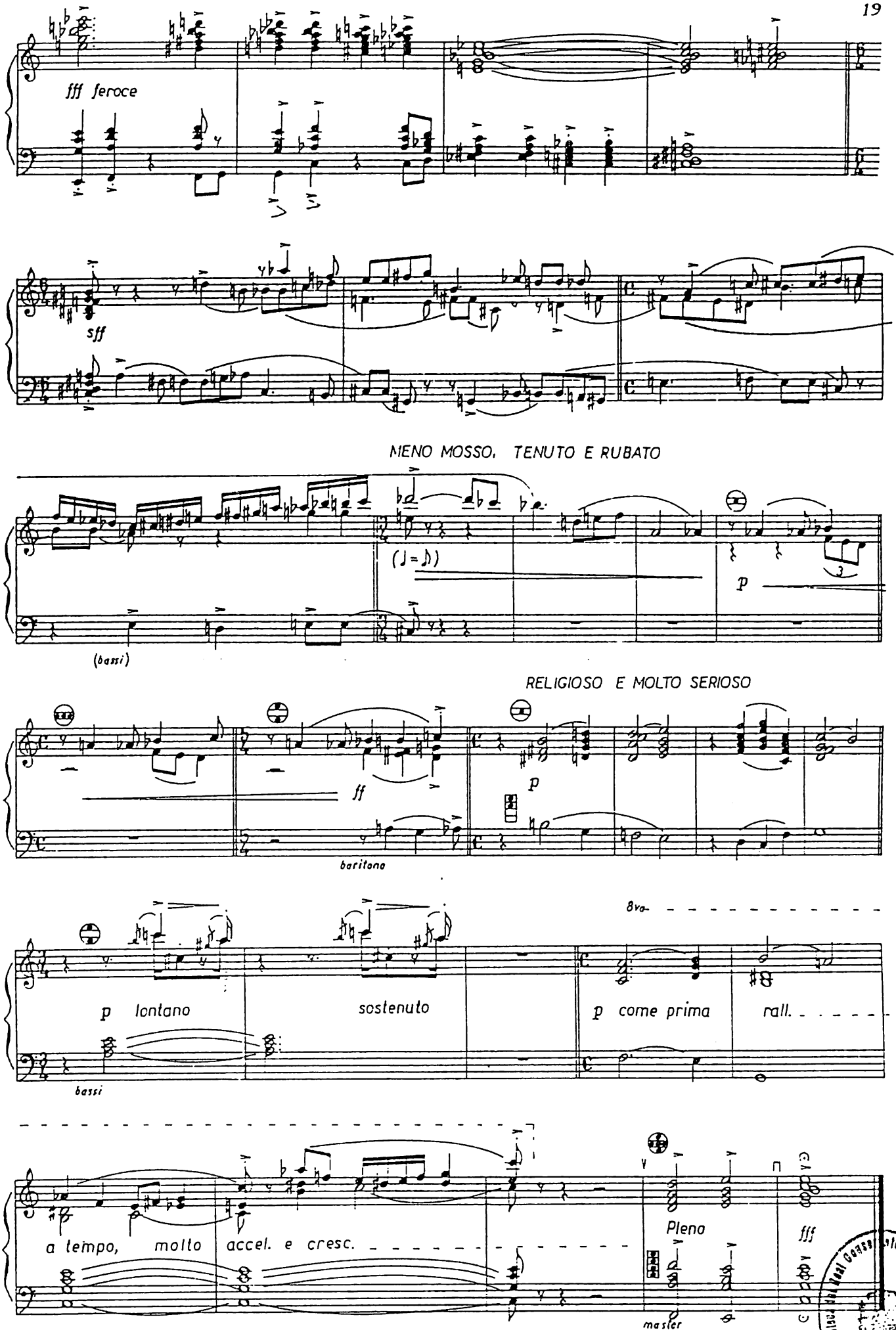

ritenuto
a tempo
sub.mf e sempre legato
cresc.
mf
ritenuto
Tempo I.
ff risoluto
master
As7
D7
As7
As7


mf
As7 B7
B7 F7 B7 — F7 — B7
As7 B7
F7 B7
sff p
sff p
barilono
(barilono)
IMITATO LA POLKA, IRONICO
sff p sub. sostenuto
poco a poco accel.
a tempo
mixtura
ad lib.
temperamento
f
(Es7)
(As7)


Fes
As
più f
mf
f



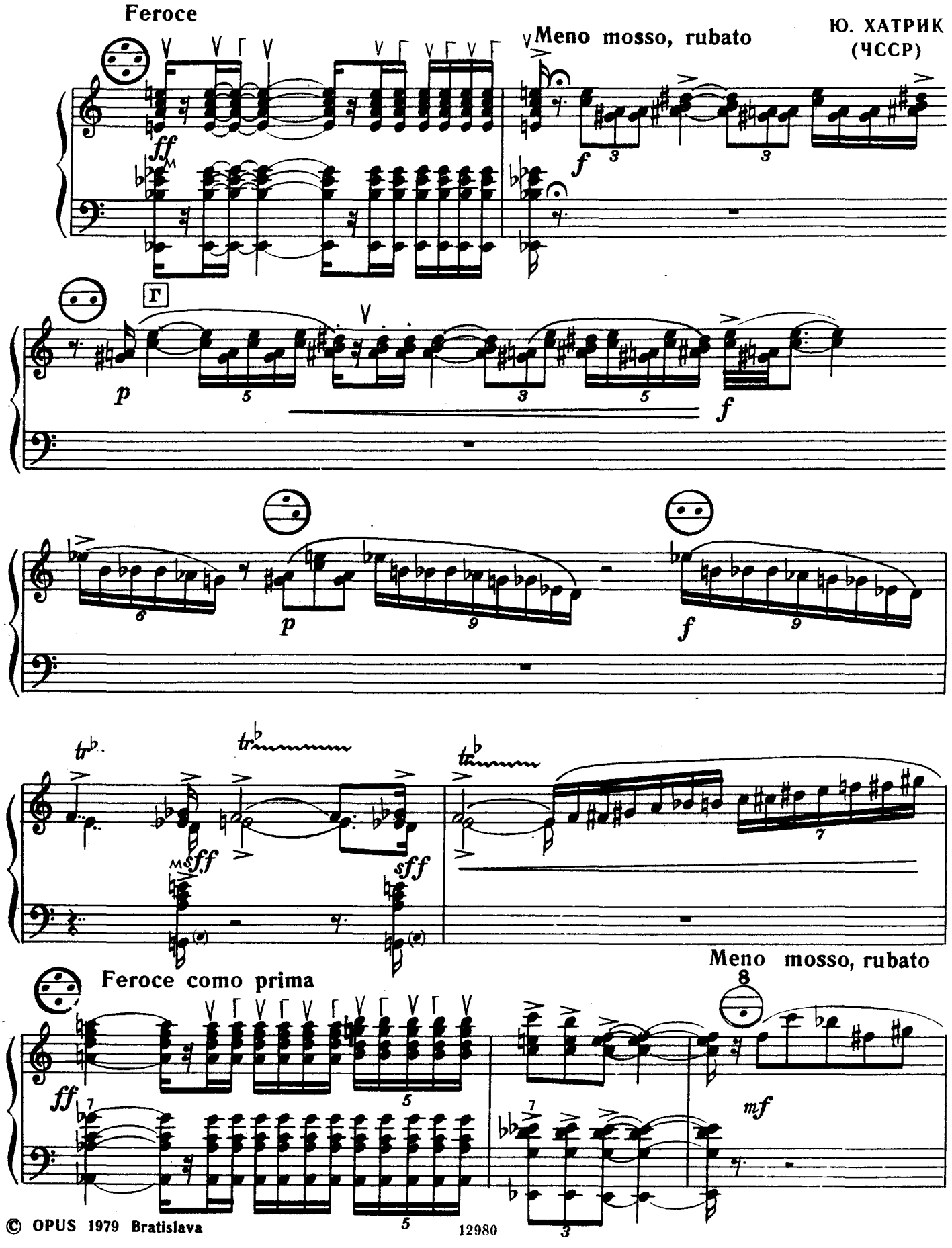
INTERMUSIK SCHMÖLLING


fff feroce
sff
MENO MOSSO, TENUTO E RUBATO
(♩=♪)
p
(bassi)
RELIGIOSO E MOLTO SERIOSO
ff
p
baritono
8va
p lontano
sostenuto
p come prima
rall.
bassi
a tempo, molto accel. e cresc.
Pleno
fff
master

Посвящается В. Чухрану

КОНЦЕРТНЫЙ МОНОЛОГ

Ю. ХАТРИК
(ЧССР)



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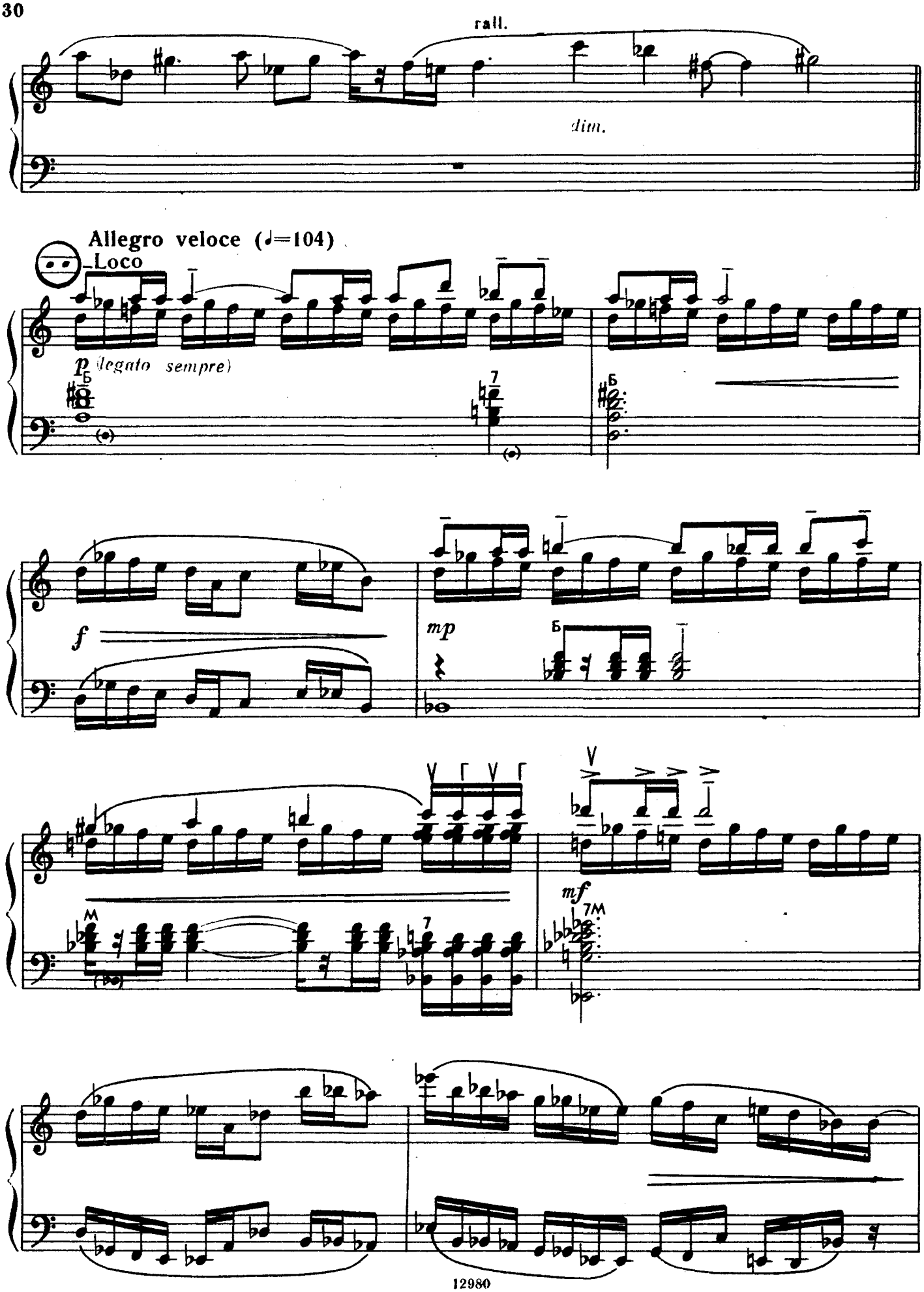

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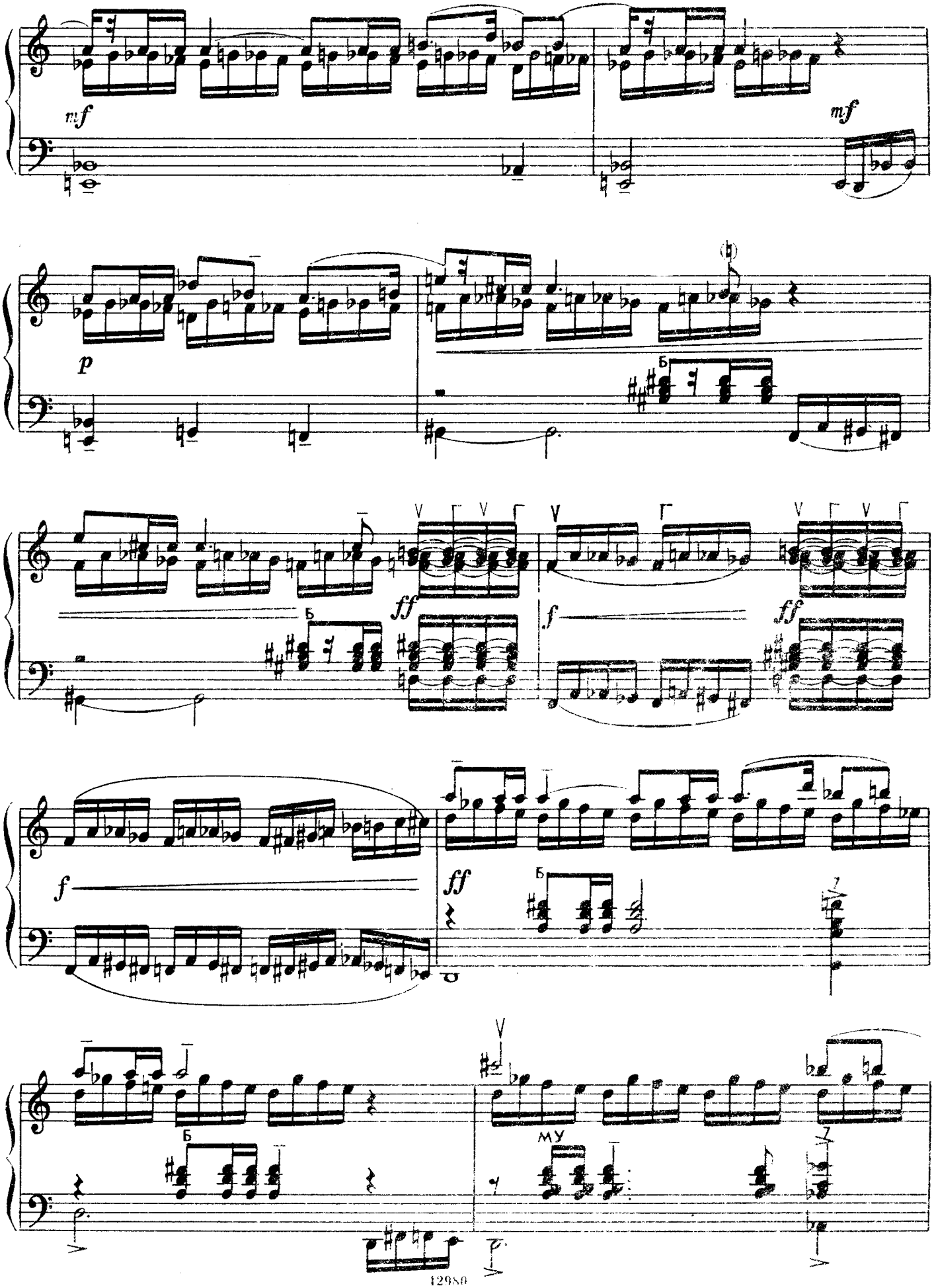
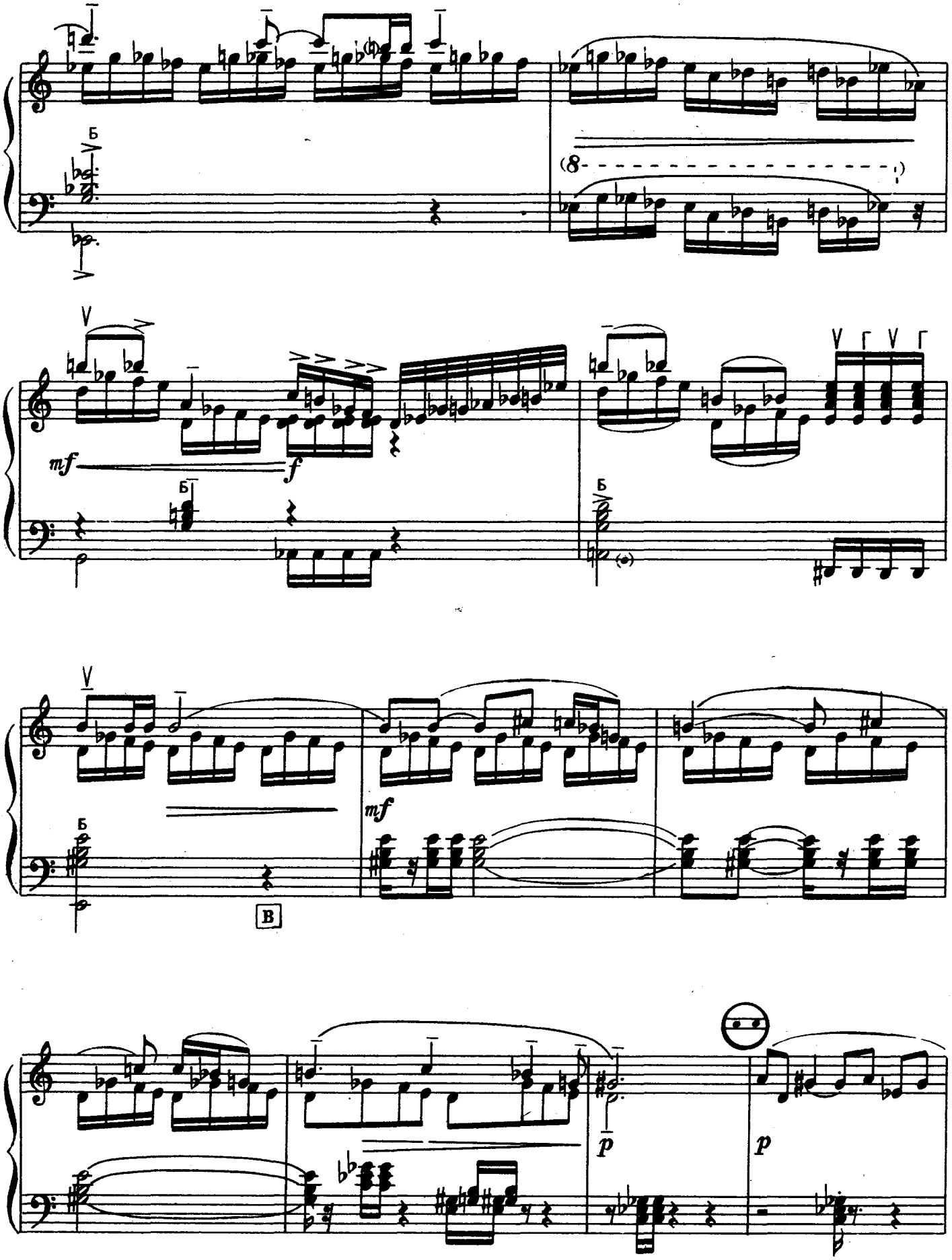

mf
mf
p
Б
ff
f
ff
f
ff
Б
Б
МУ
p



Ноты: Ale07.ru

rall. Poco meno mosso, rubato

pp

B

f mf

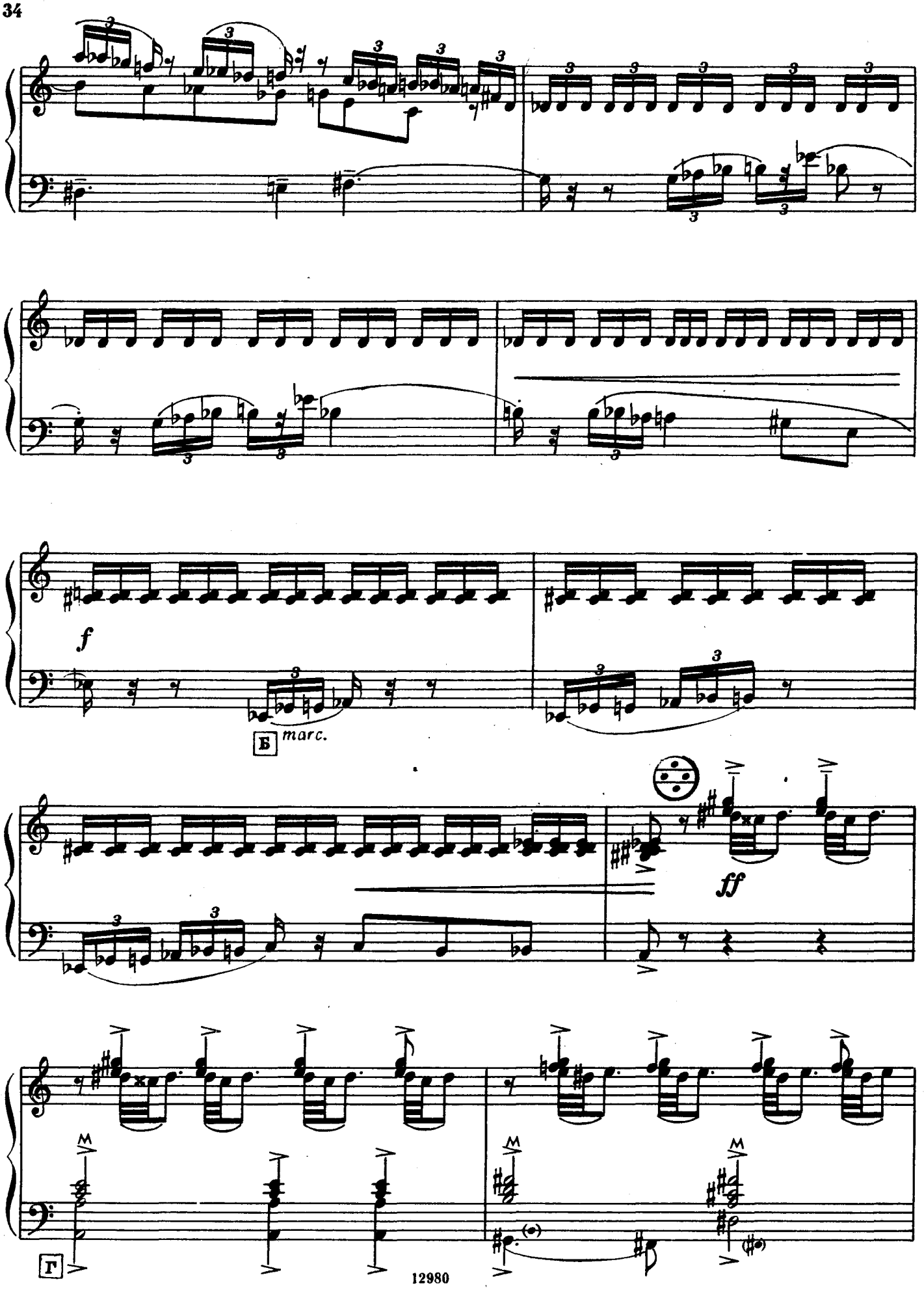
p

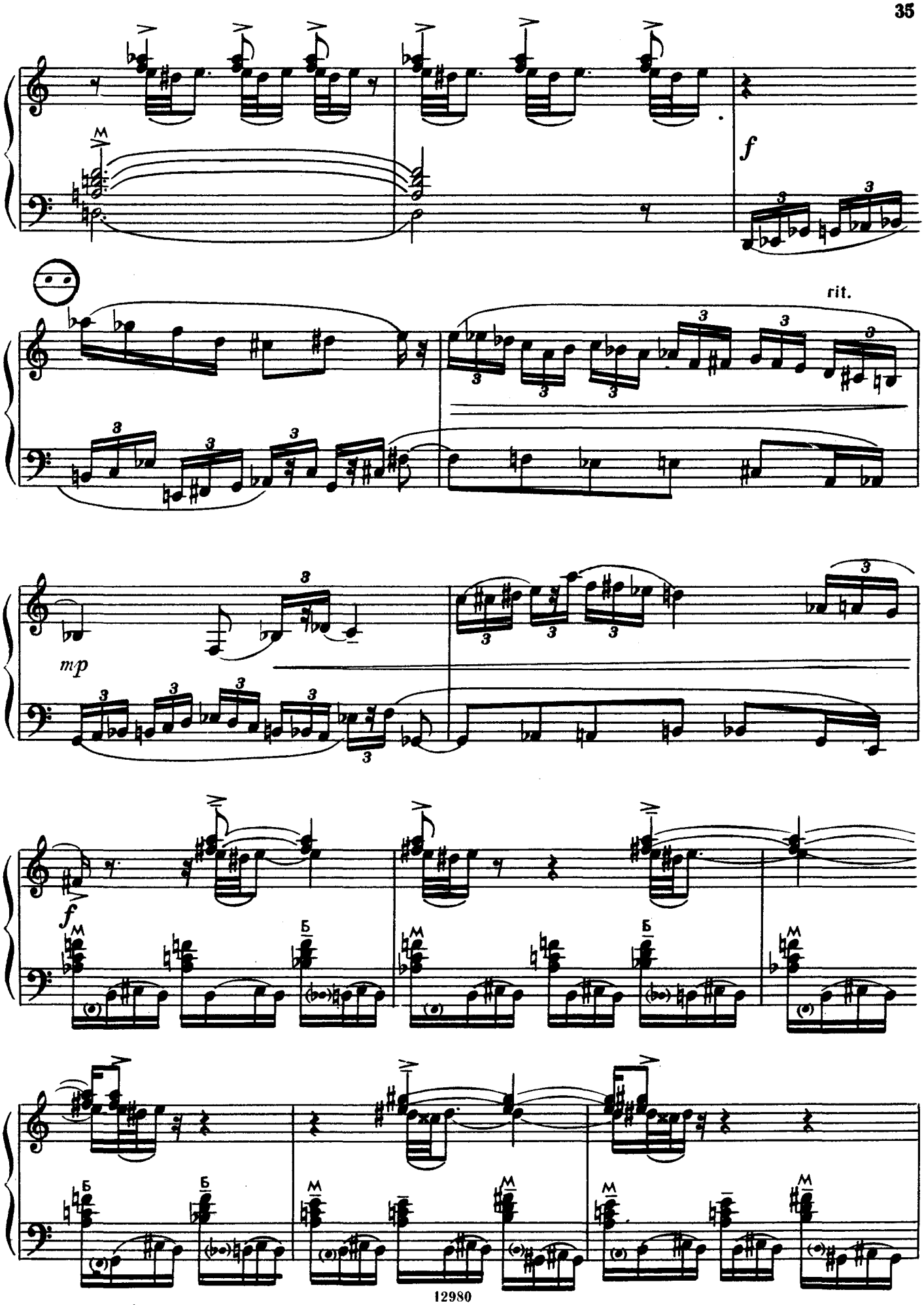
Allegro con brio (♪=104)

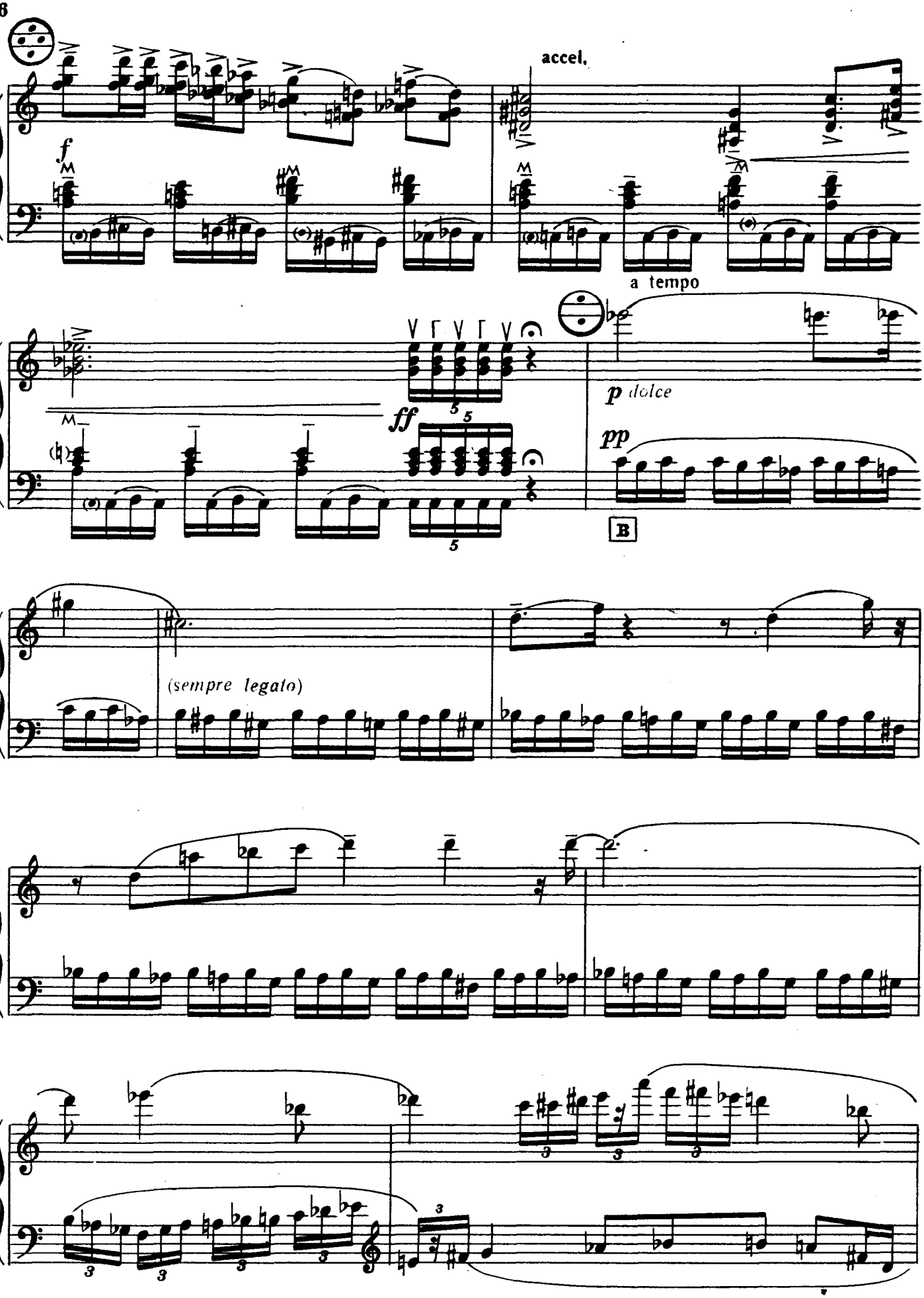
p

B

mf


f
Б
marc.
ff
Г


f
rit.
mp
f
M
Б



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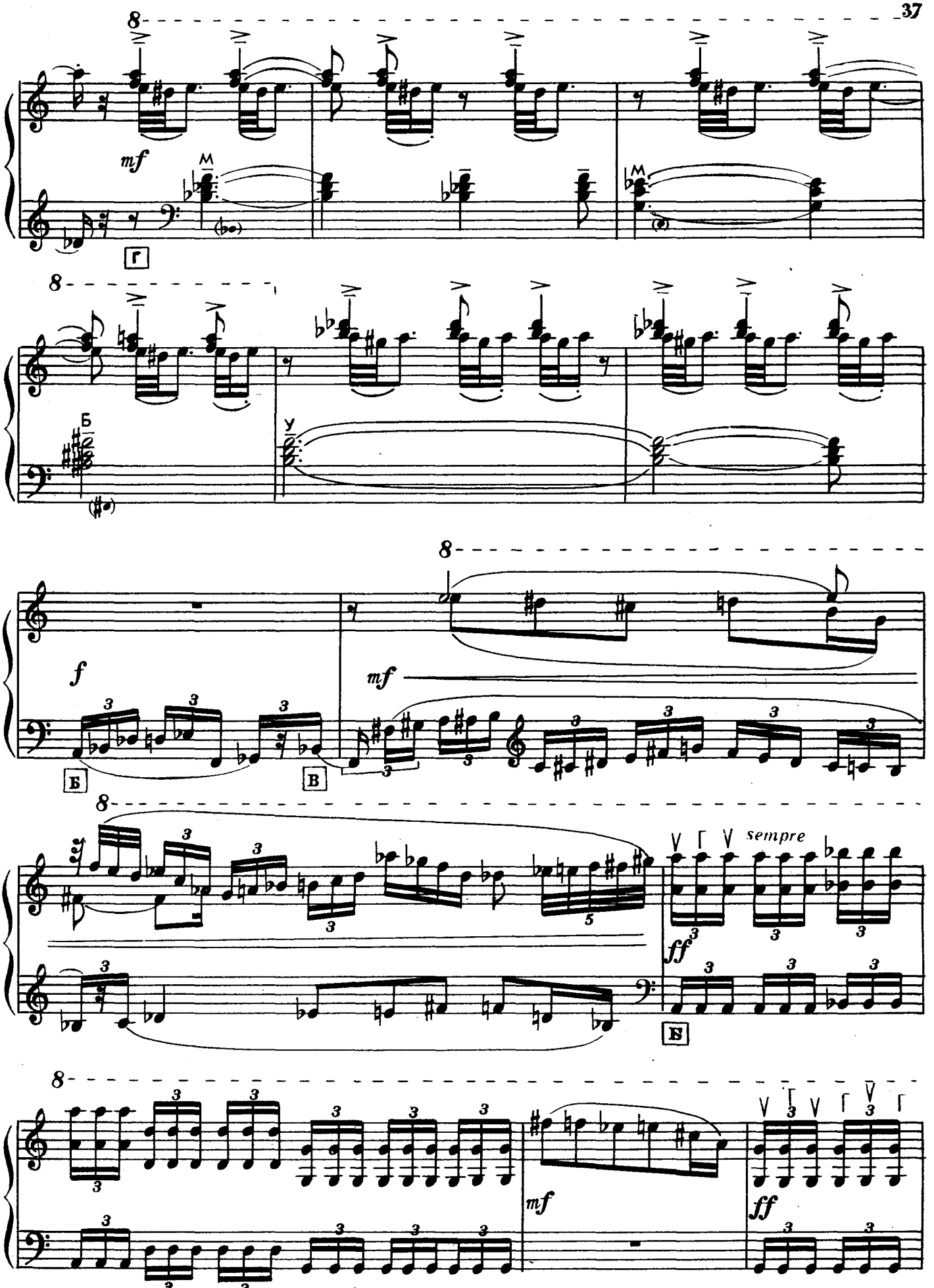
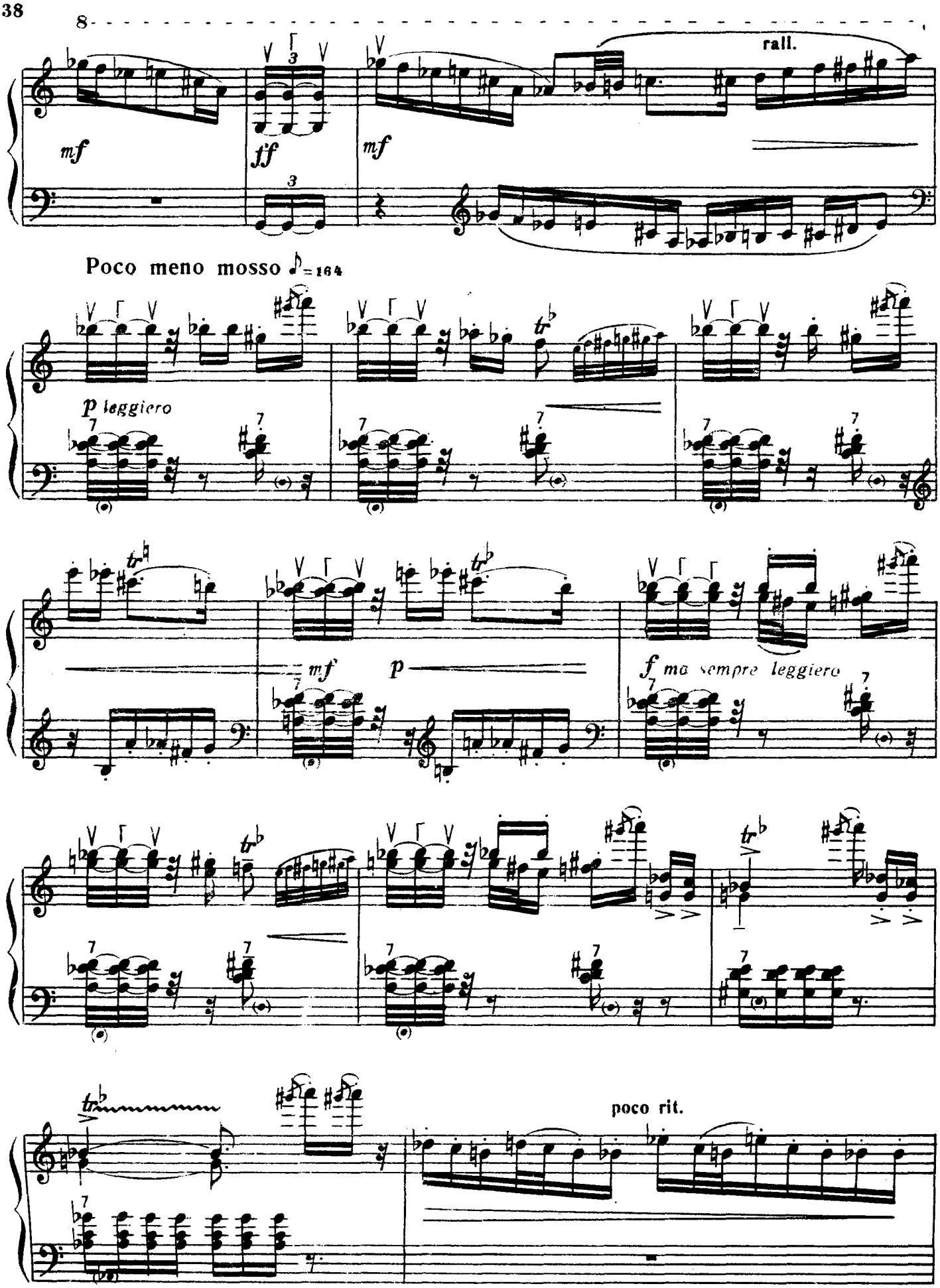
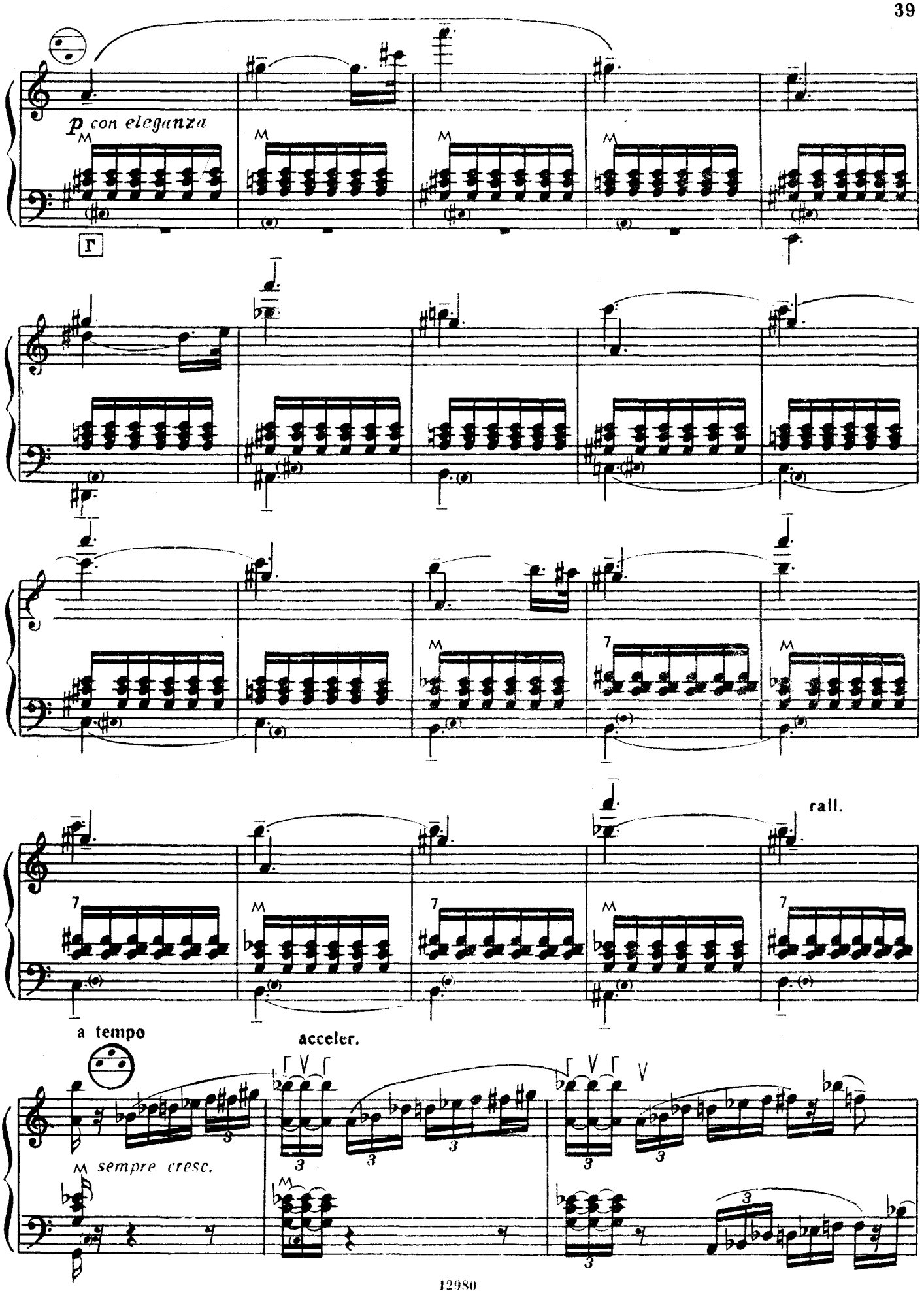

mf
Г
Б
у
f
mf
Б
В
sempre
ff
Б
mf
ff


8
rall.
mf
ff
mf
Poco meno mosso ♪ = 164
p leggiero
mf
p
f ma sempre leggiero
poco rit.



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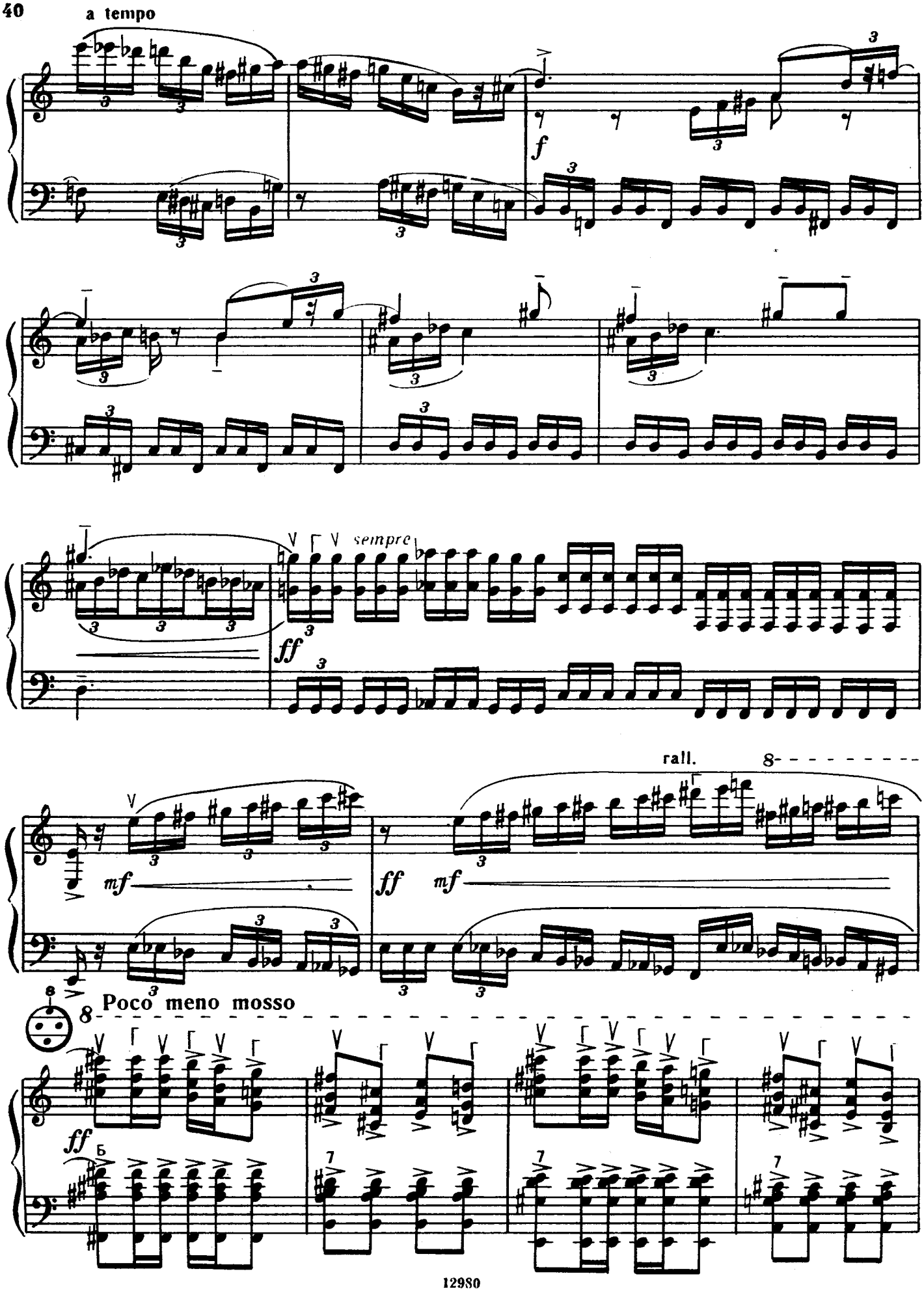

a tempo
f
sempre
ff
rall.
8
mf
ff
mf
e
8
Poco meno mosso
ff
Б
7
7
7

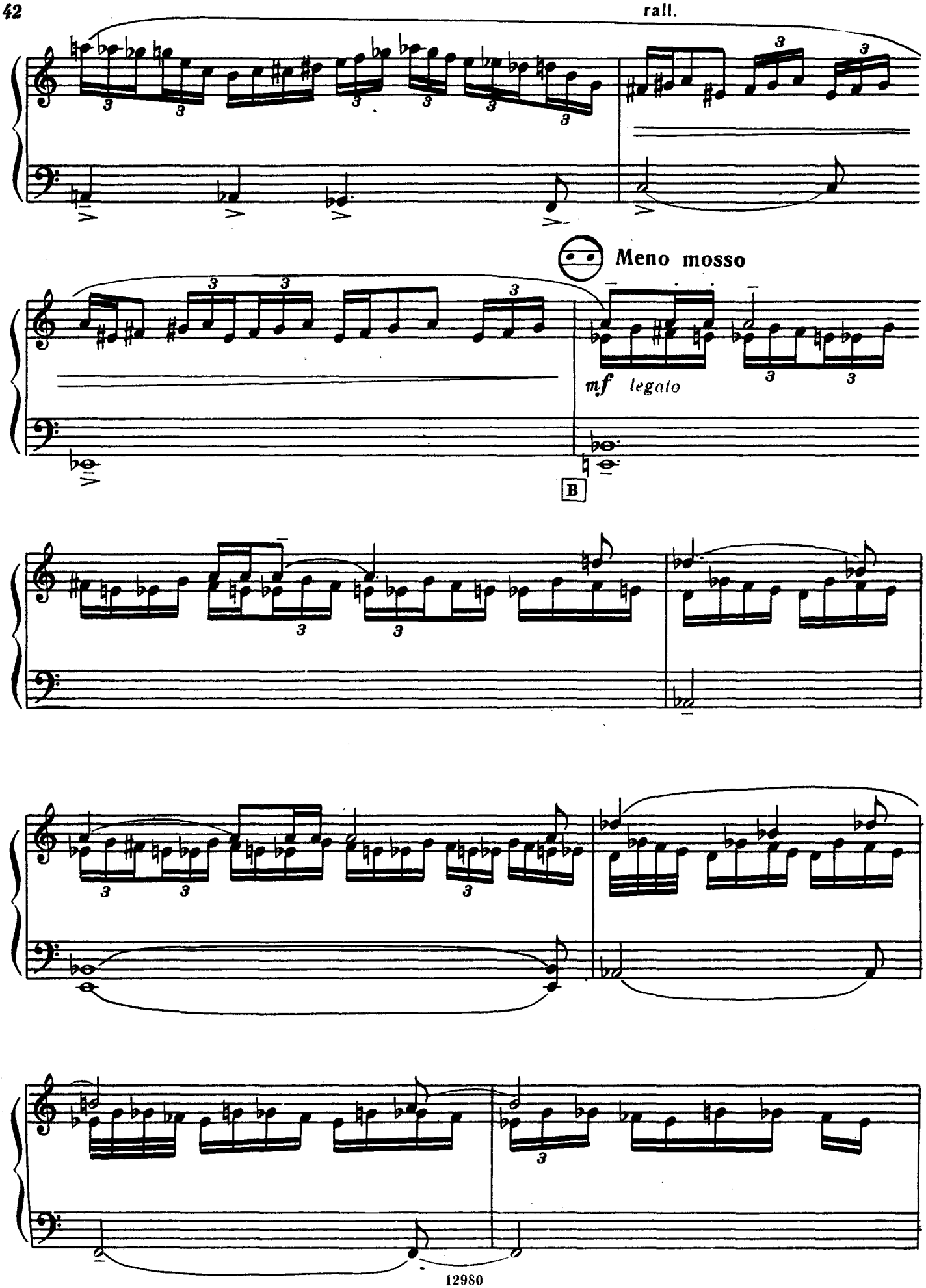
8

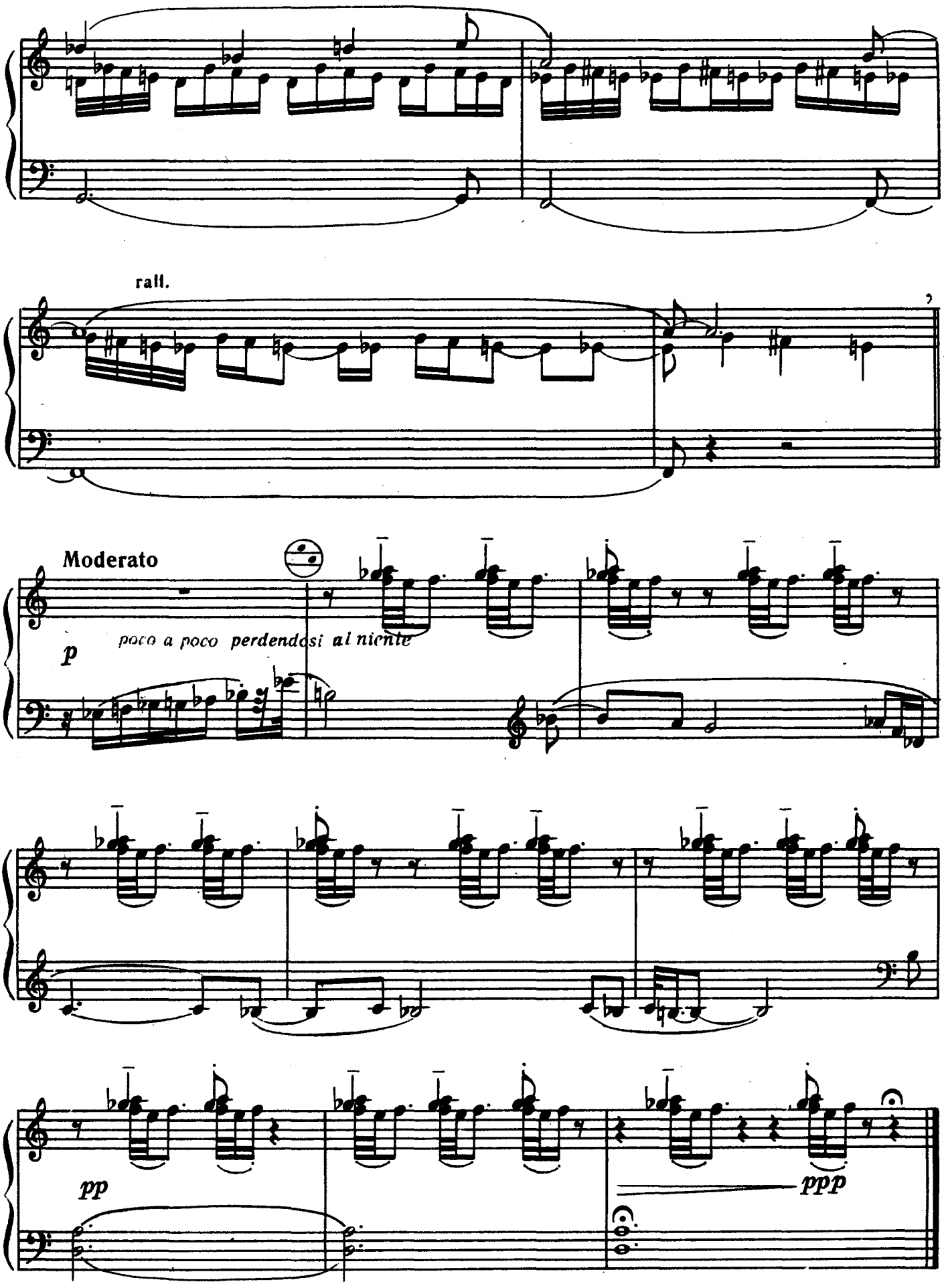
8

Maestoso ma allegro e veloce

ff

p


rall.
Meno mosso
mf legato
B



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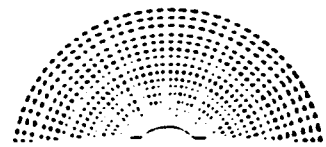

Juraj Hatrík

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Konzertmonolog

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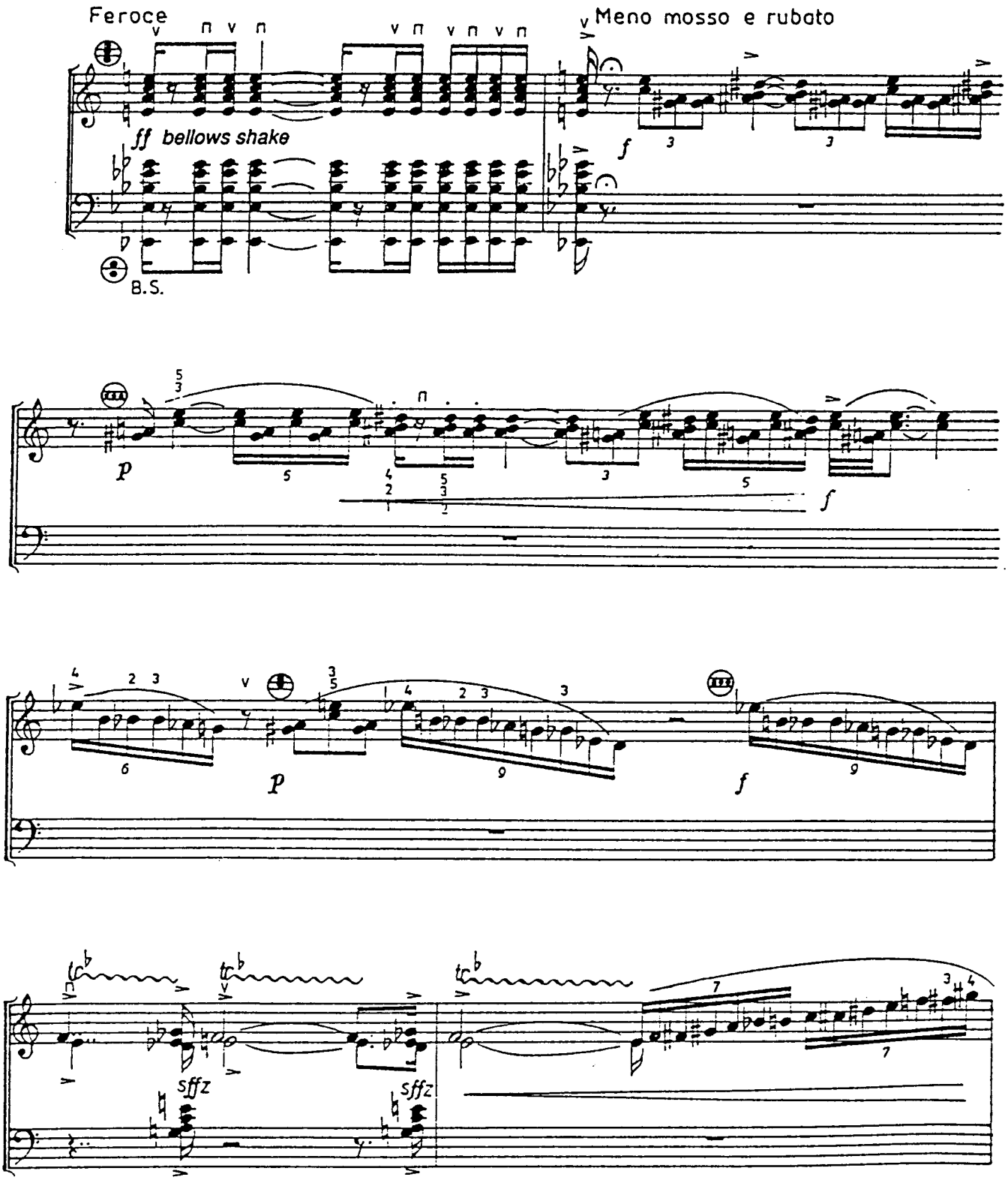
Redaktion: V. Čuchran



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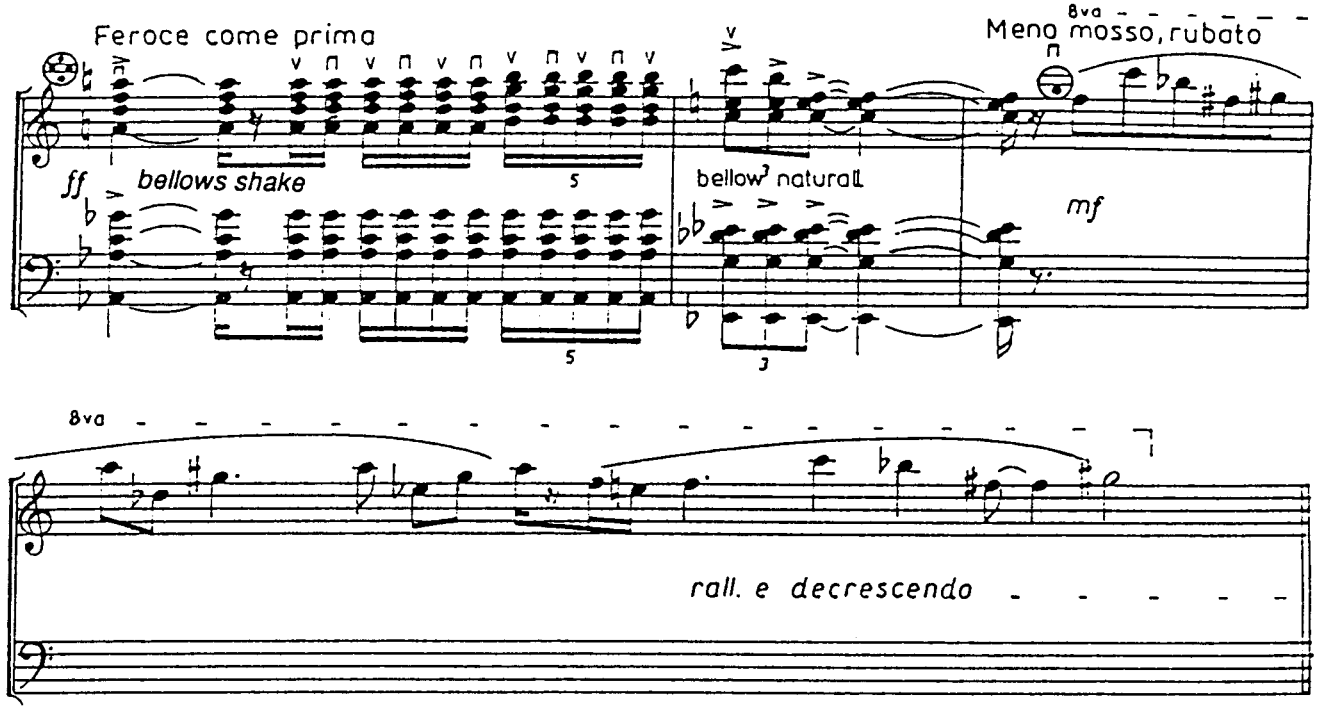
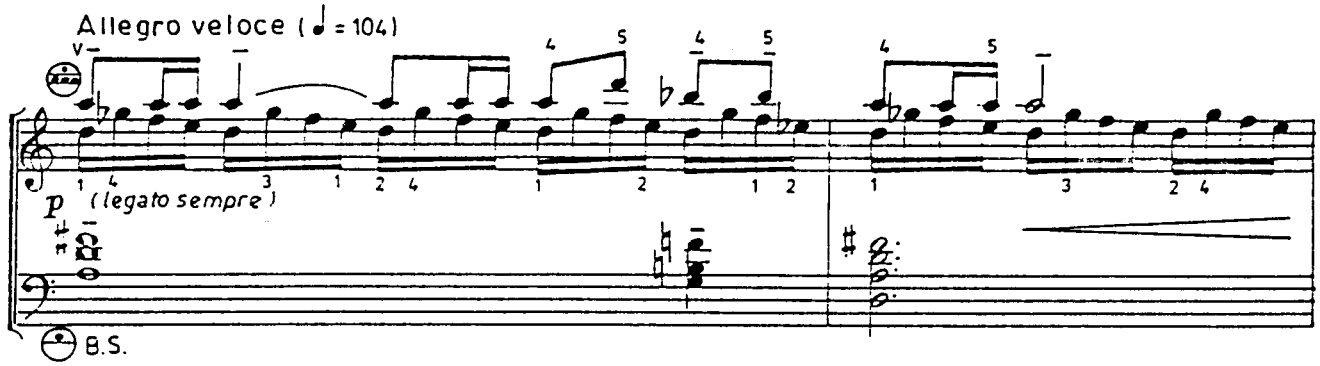
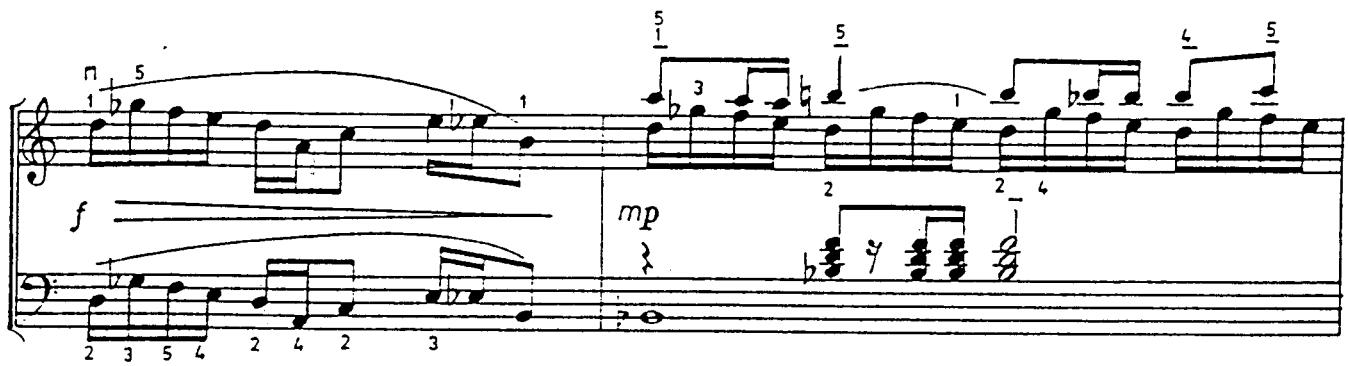
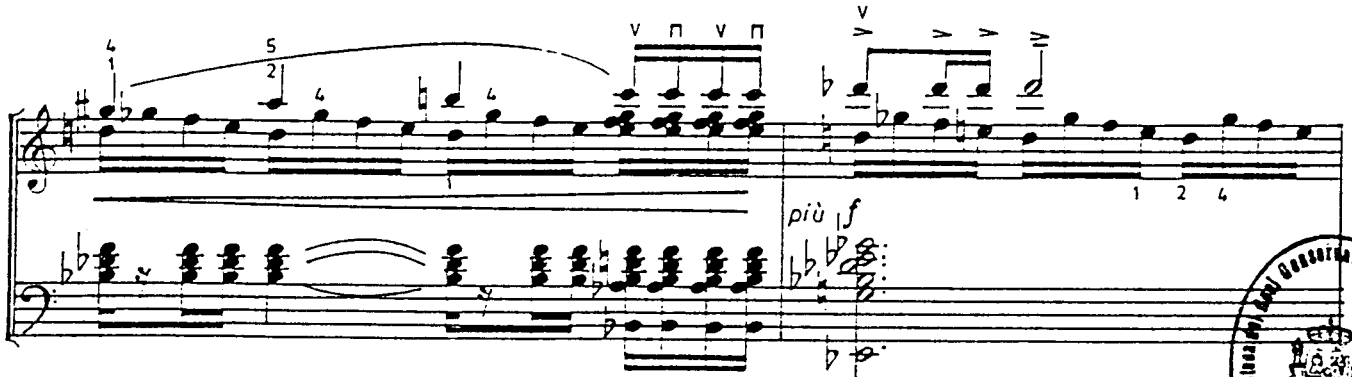
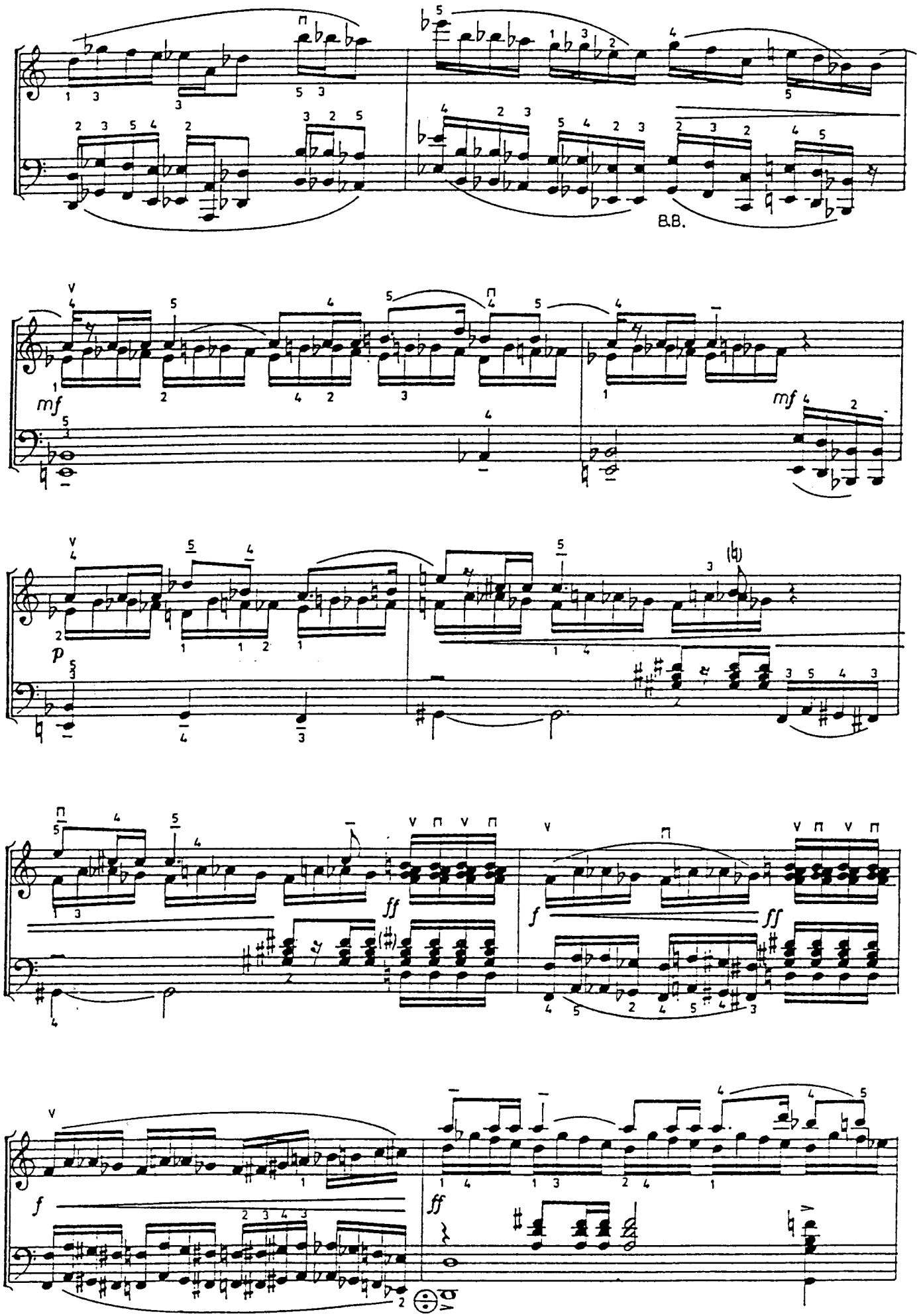


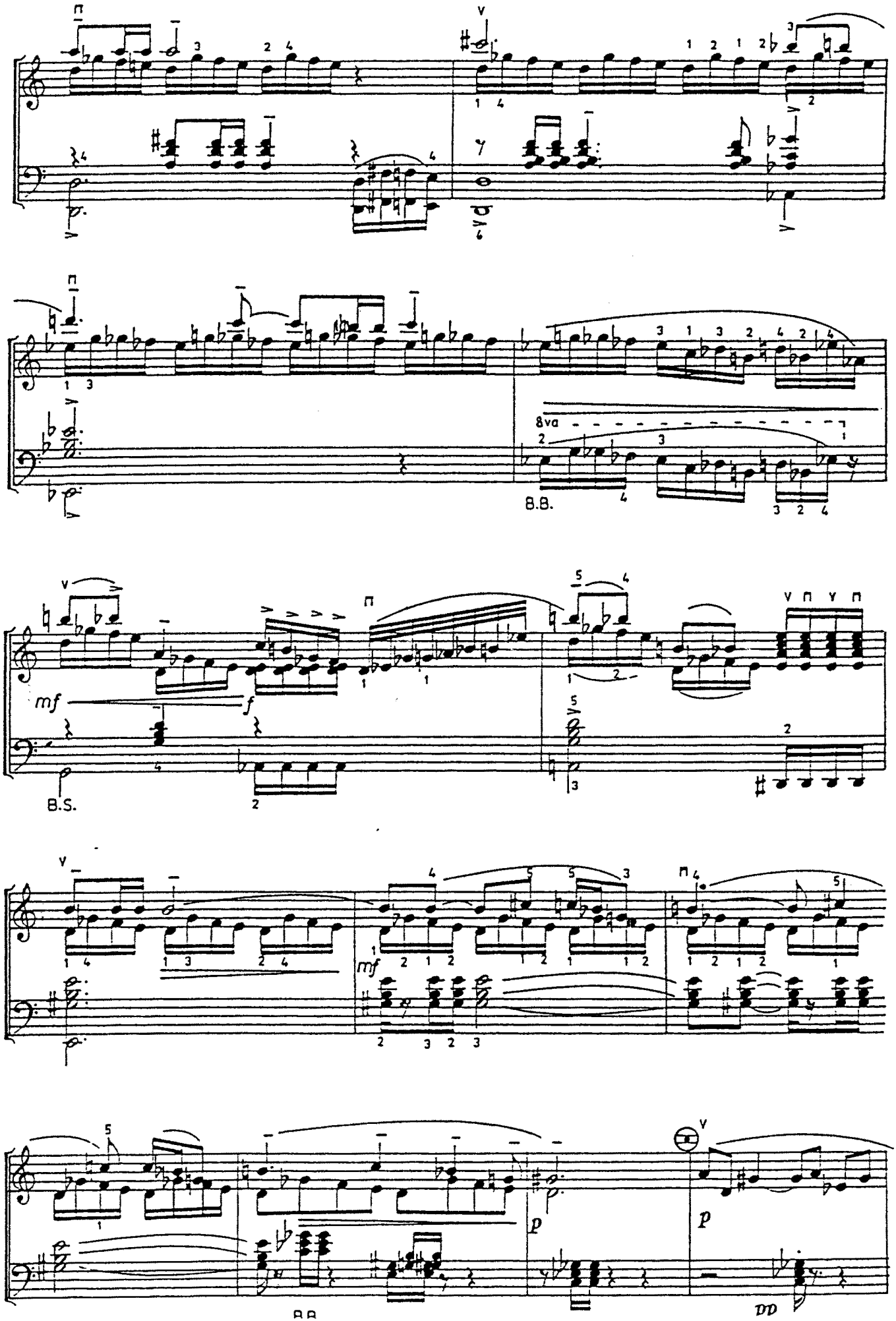


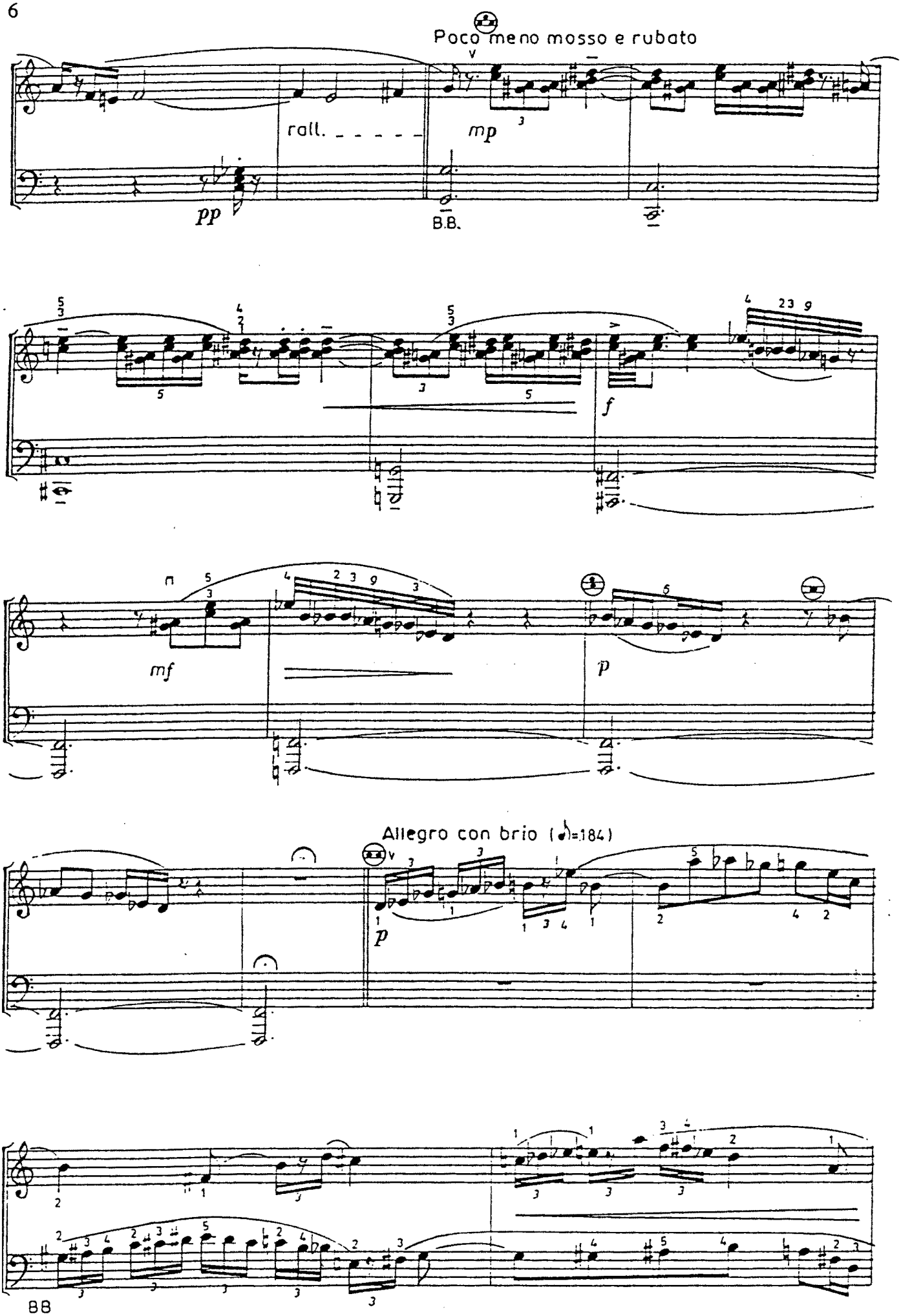


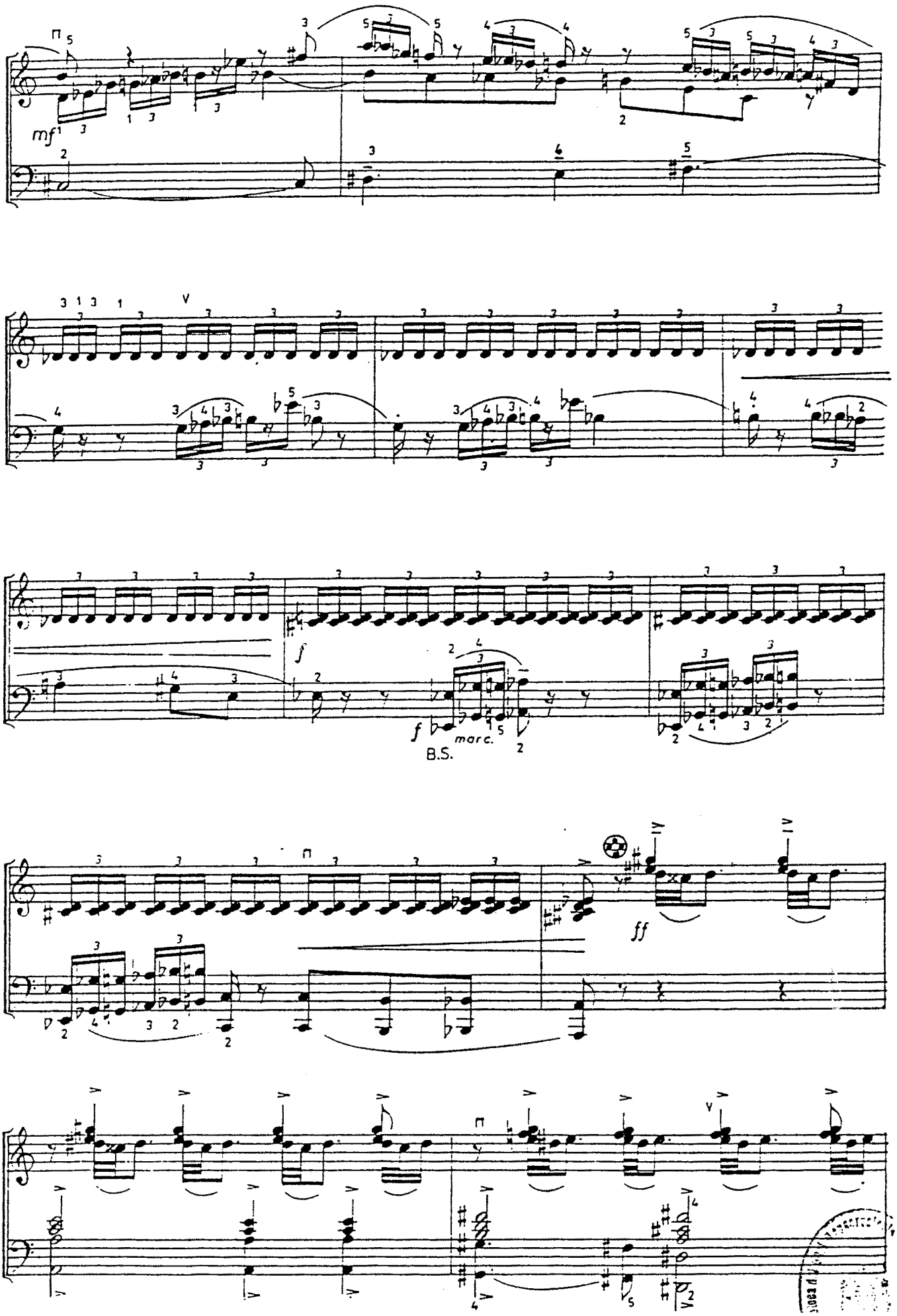


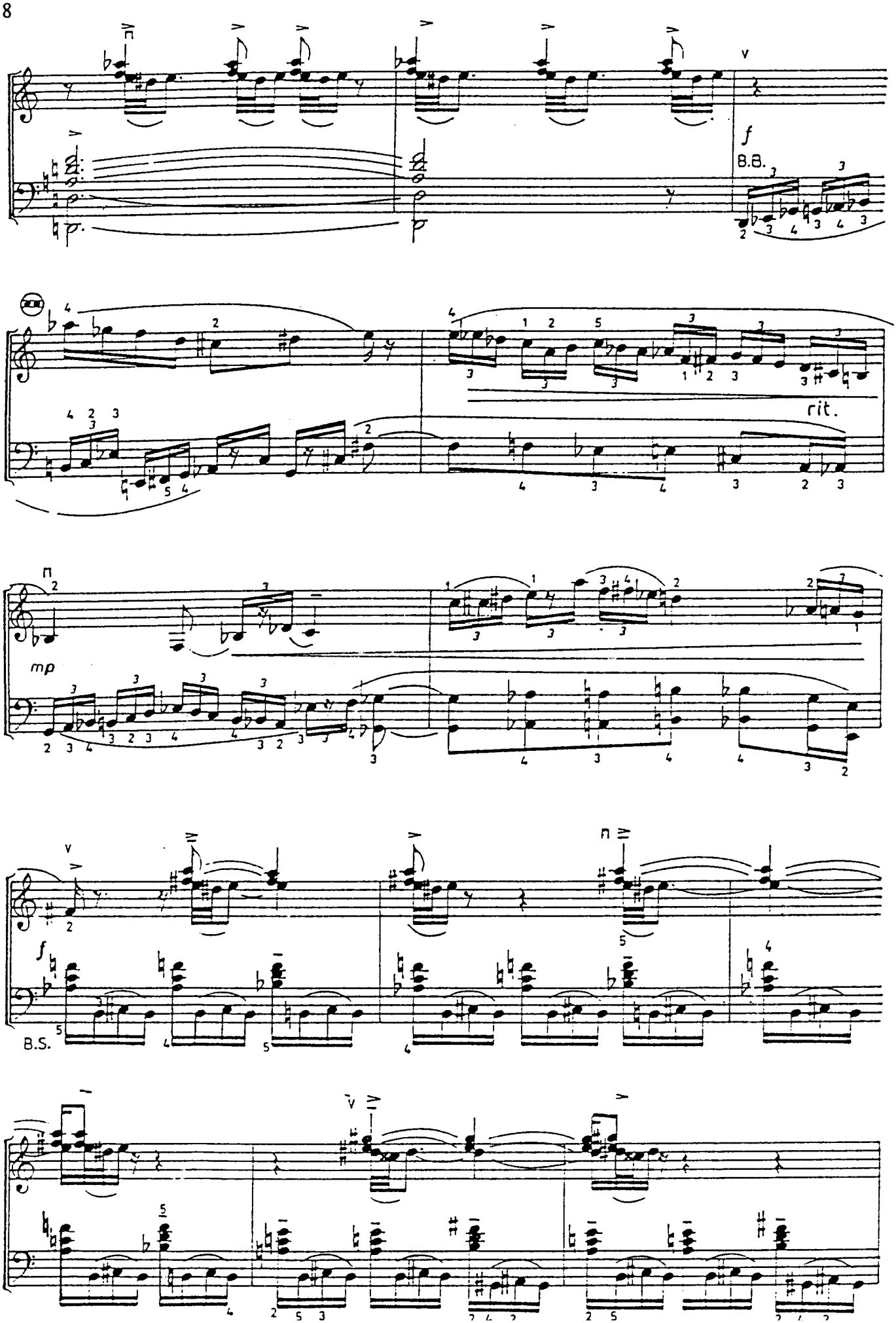
Conservatorio

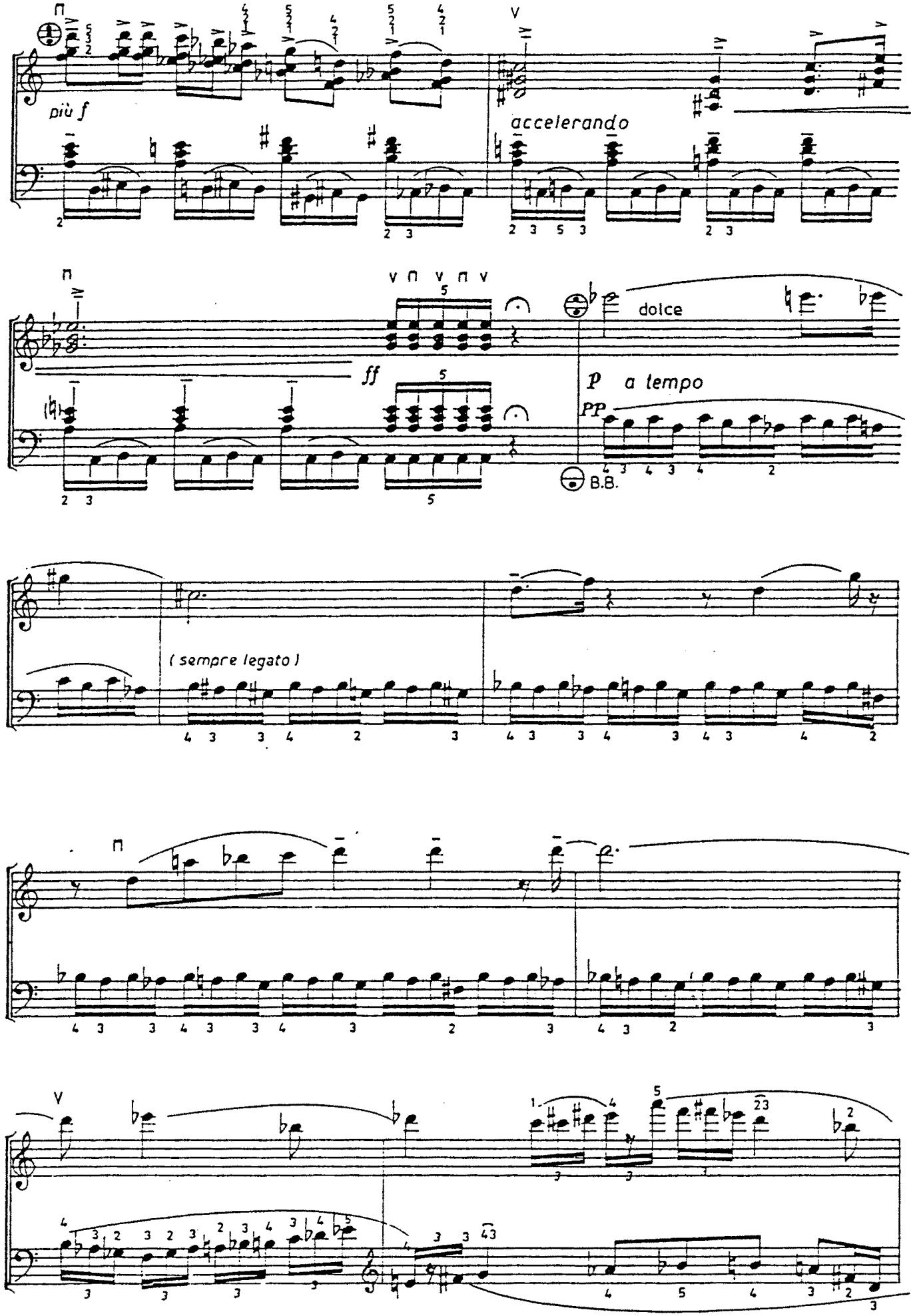

B.B.
mf
mf
p
ff
f
ff
f
ff

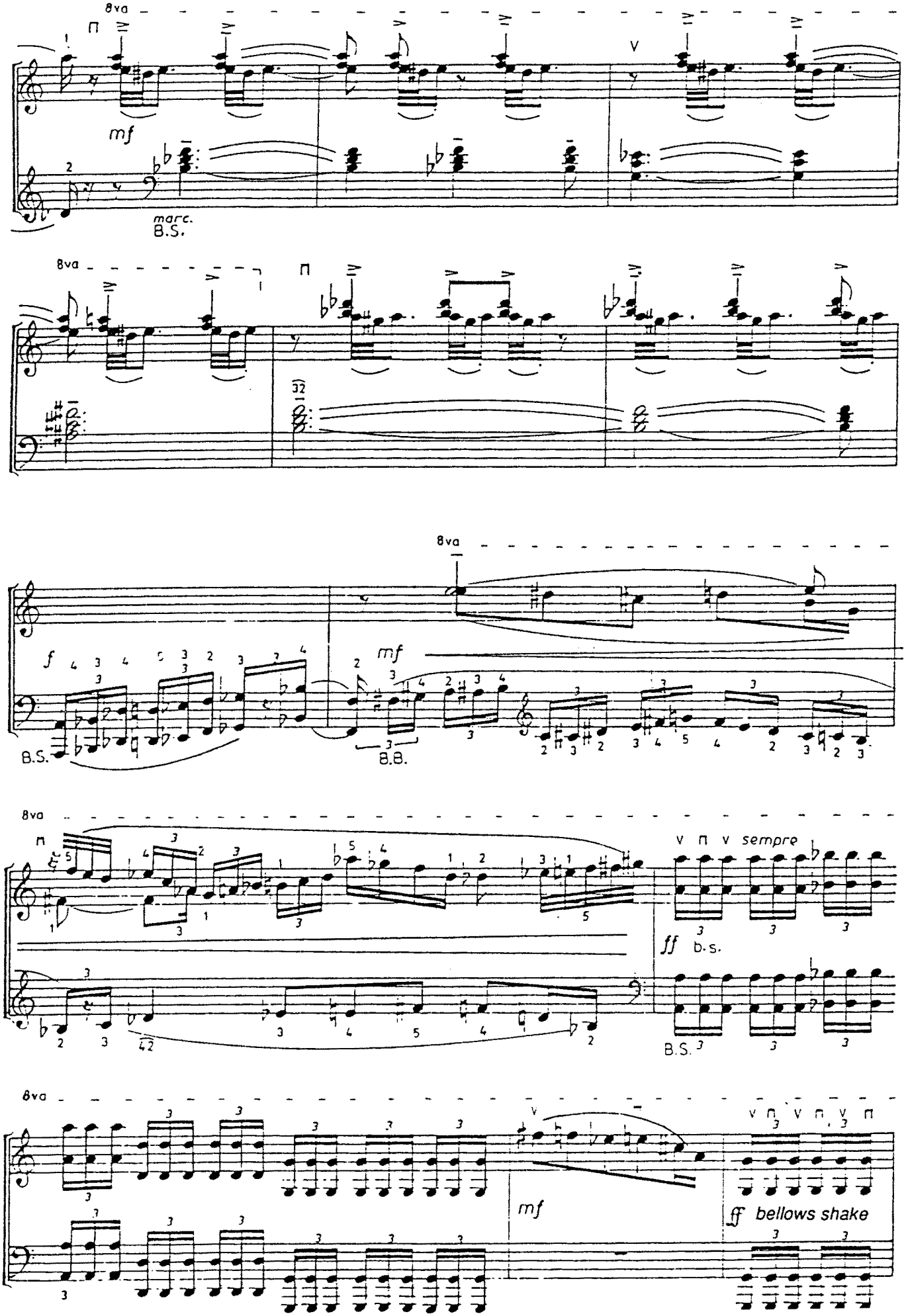

8va
B.B.
mf
f
B.S.
mf
p
p
pp

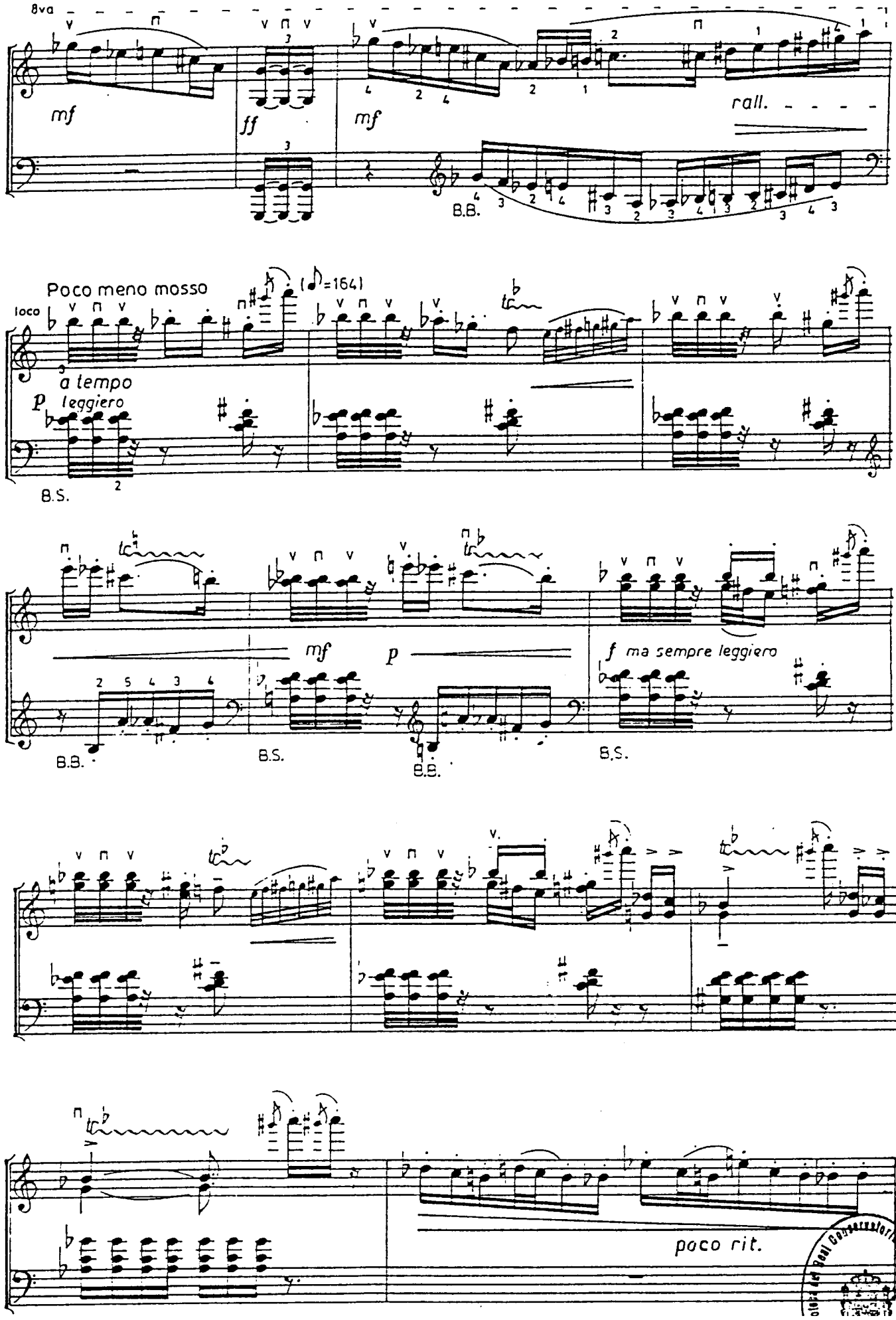

Poco meno mosso e rubato
rall.
mp
pp
B.B.
f
mf
p
Allegro con brio (♪=184)
p
8B

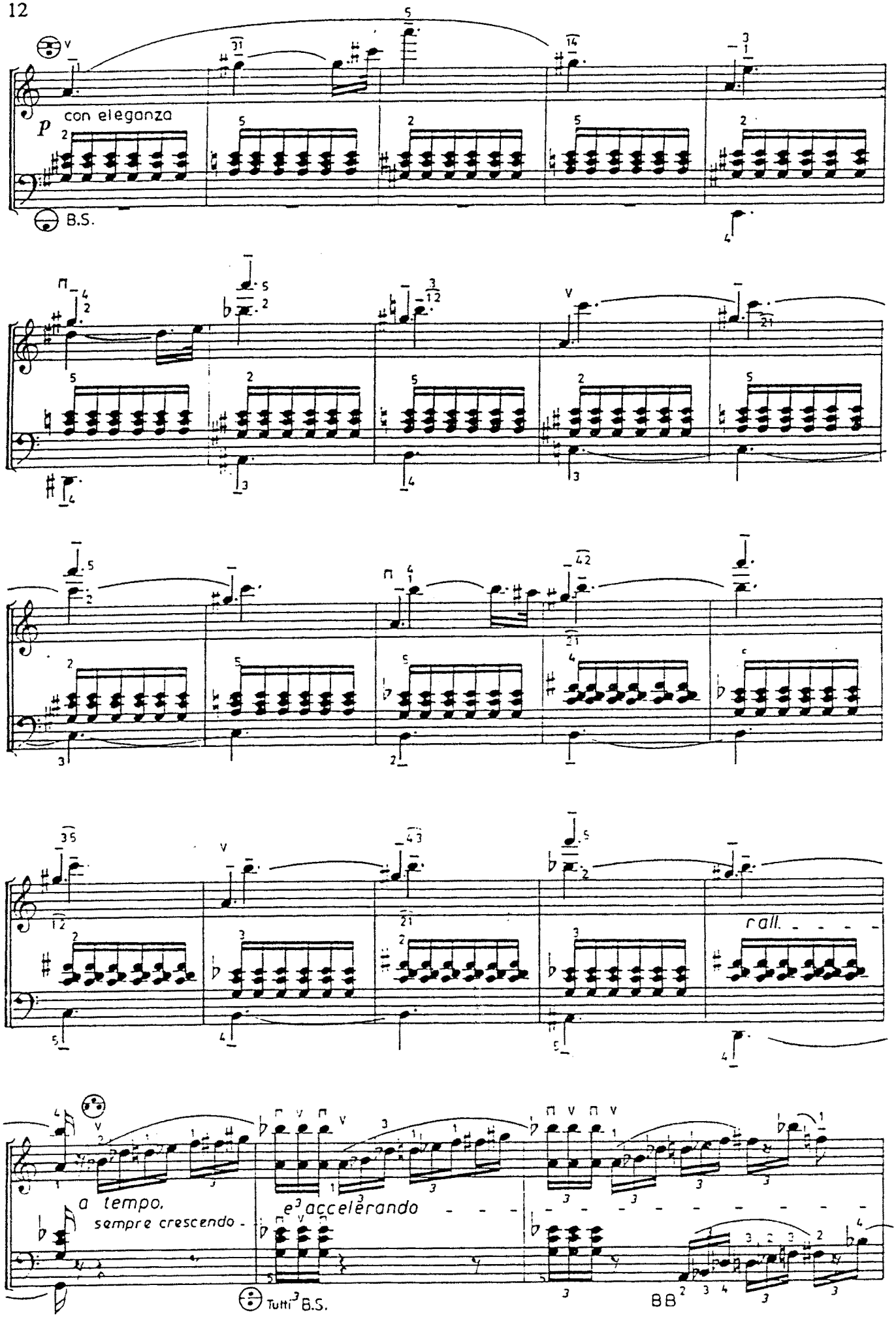

mf
f
marc.
B.S.
ff

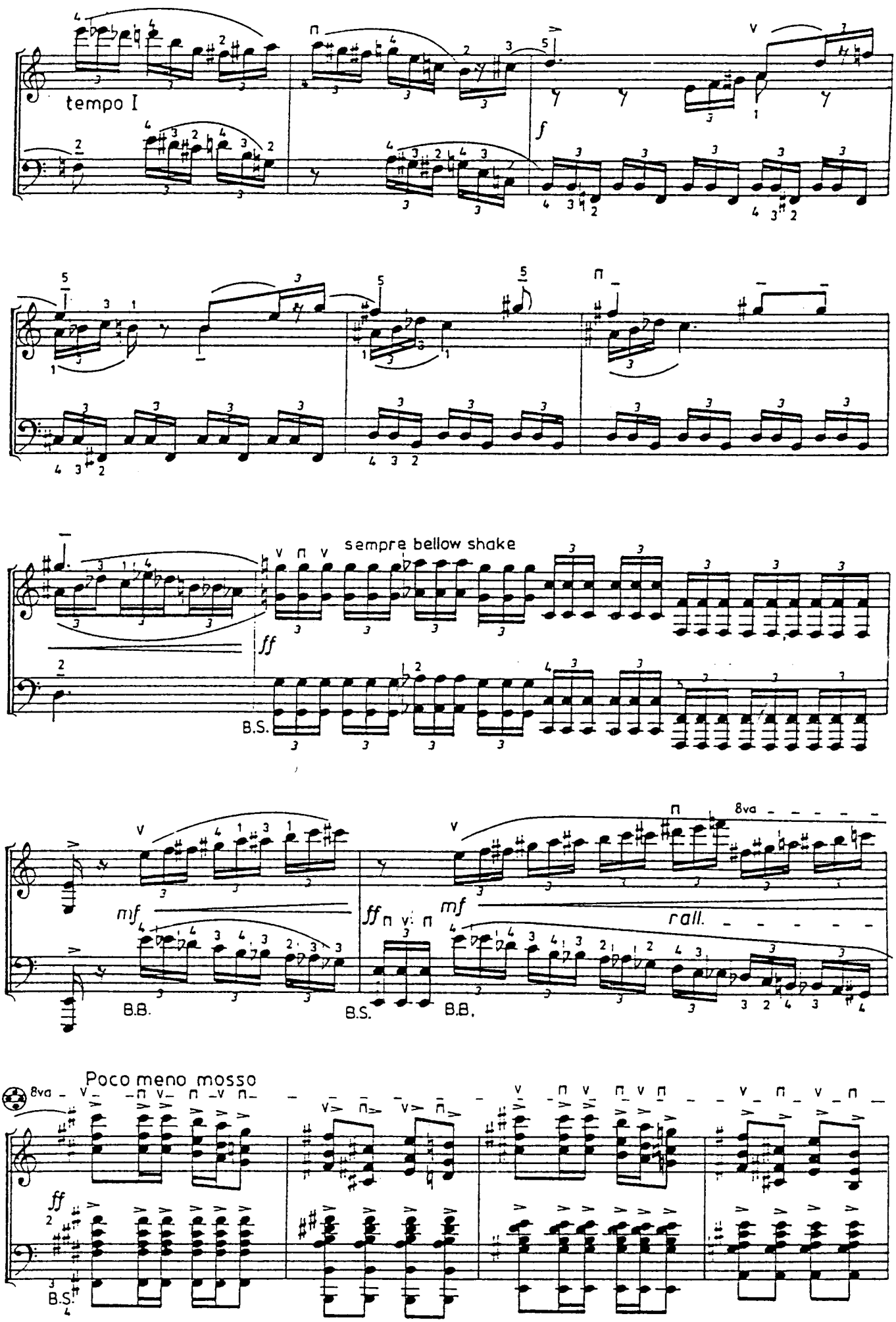

f
B.B.
rit.
mp
f
B.S.

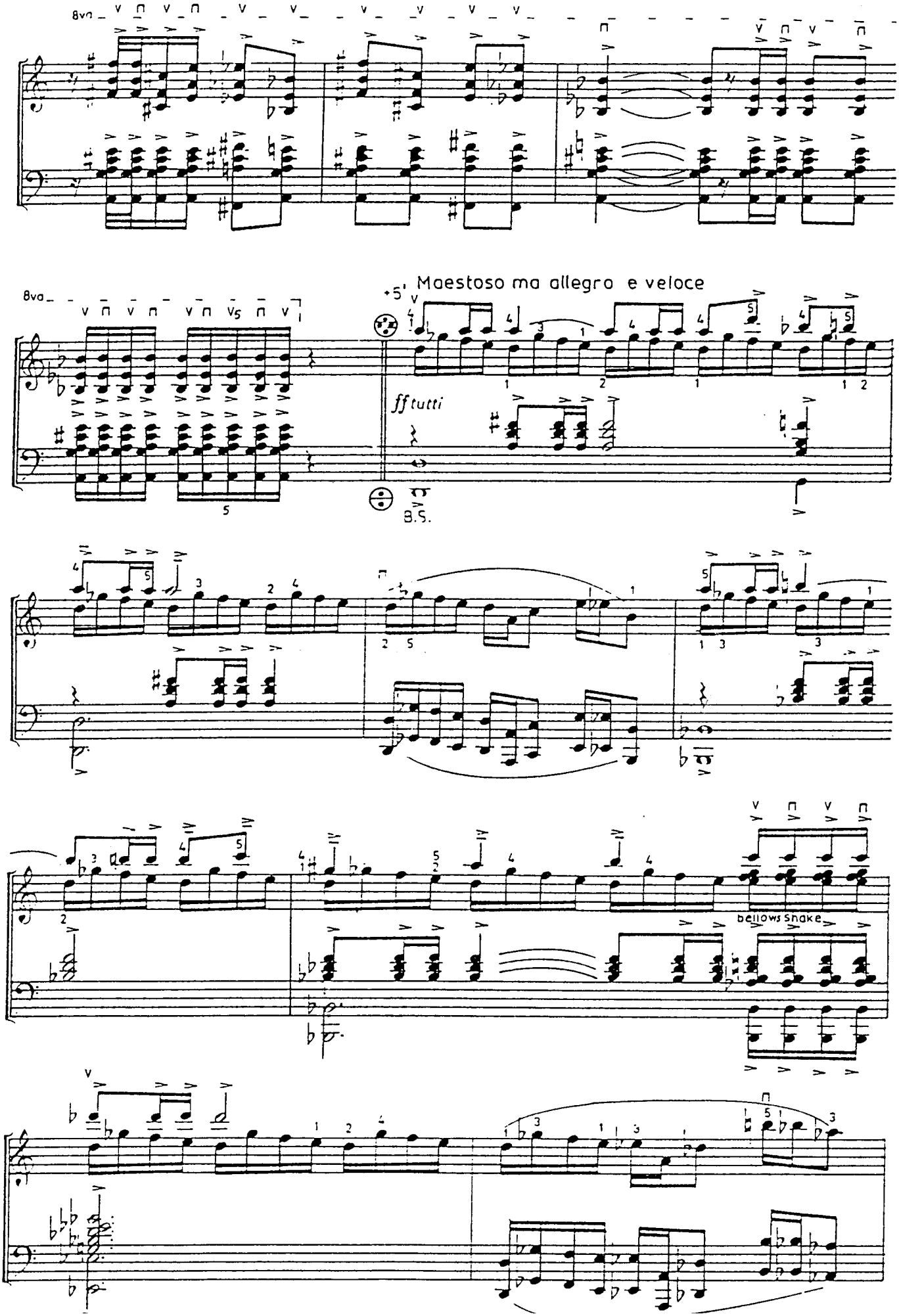

più f
accelerando
ff
dolce
p a tempo
PP
B.B.
(sempre legato)

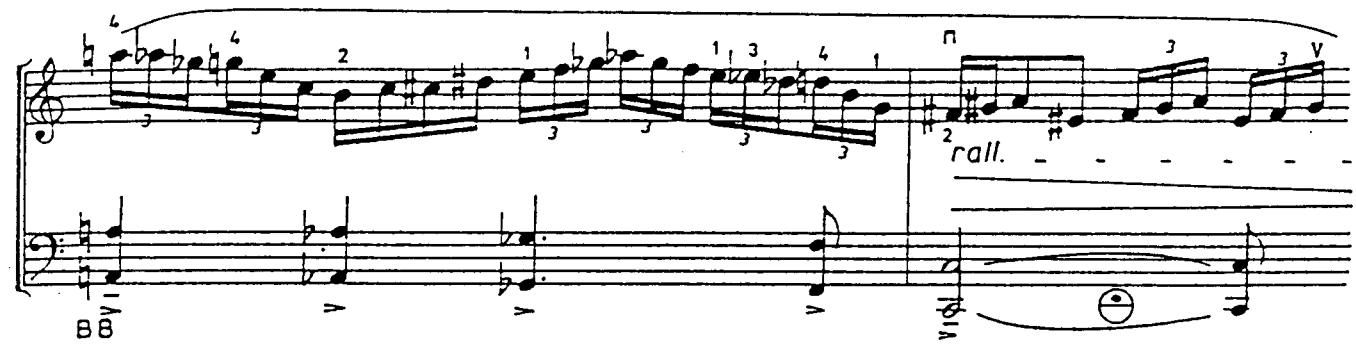

8va
mf
marc.
B.S.
8va
32
8va
f
B.S.
mf
B.B.
8va
sempre
ff
b.s.
B.S.
8va
mf
ff bellows shake

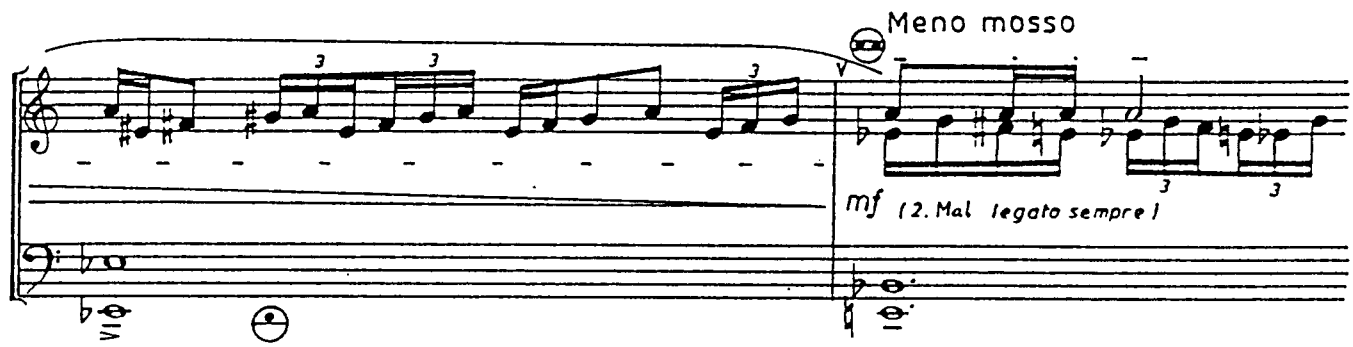

8va
mf
ff
mf
rall.
B.B.
Poco meno mosso
(♪)=164)
loco
a tempo
p leggiero
B.S.
mf
p
f ma sempre leggiero
B.B.
B.S.
B.B.
B.S.
poco rit.

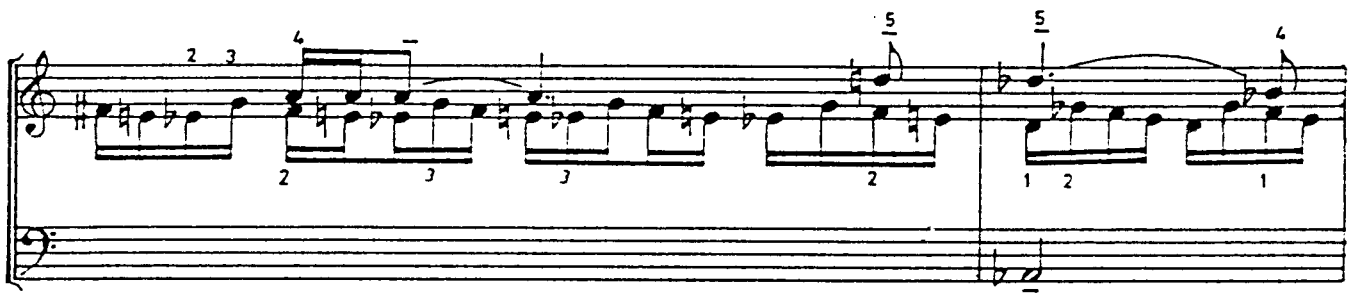

con eleganza
p
B.S.
rall.
a tempo.
sempre crescendo
e accelerando
Tutti
B.S.

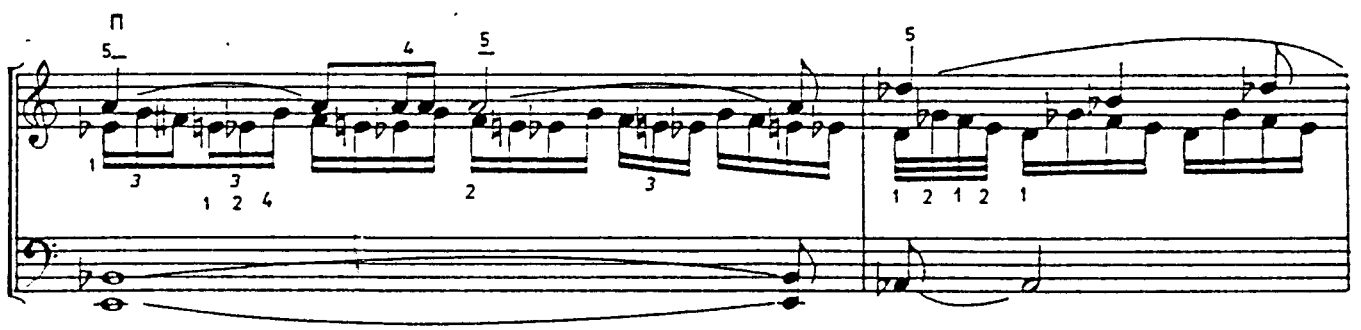

tempo I
f
sempre bellow shake
ff
B.S.
mf
B.B.
ff
B.S.
mf
B.B.
8va
rall.
Poco meno mosso
8va
ff
B.S.

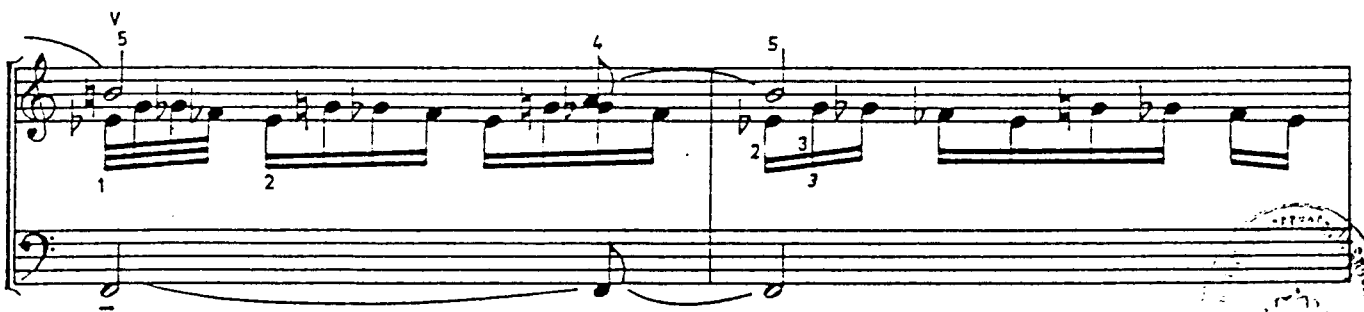

8va
8va
+5'
Maestoso ma allegro e veloce
ff tutti
B.S.
bellows shake

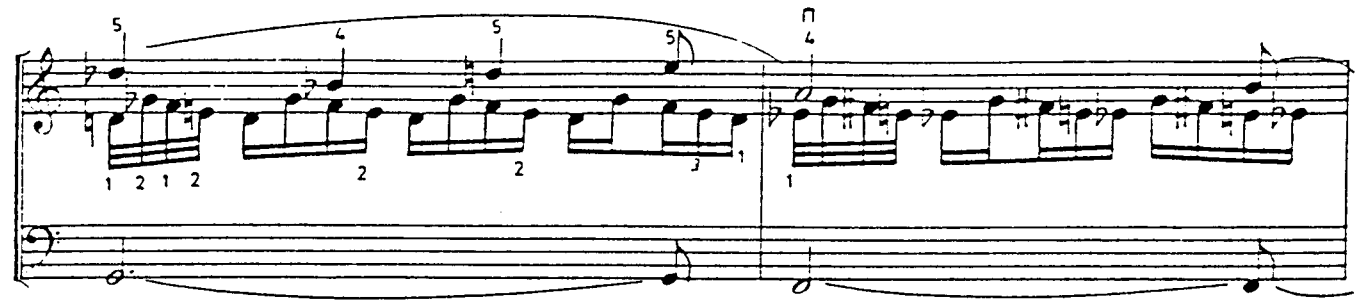

rall.

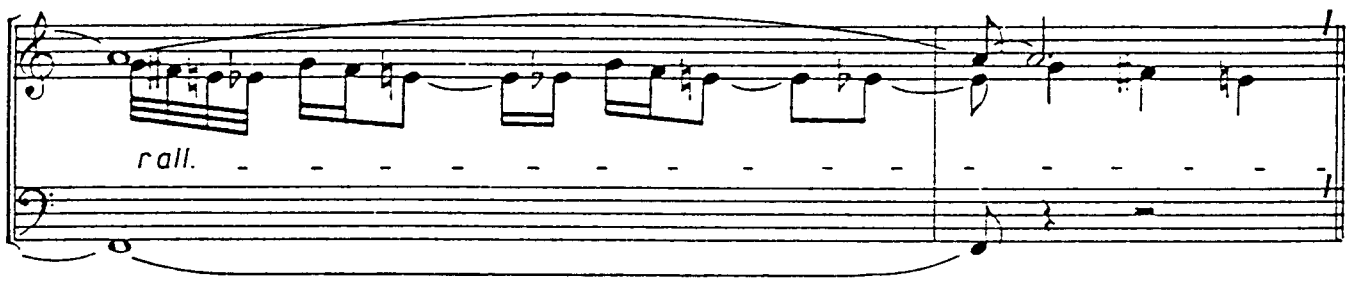

Meno mosso
mf (2. Mal legato sempre)

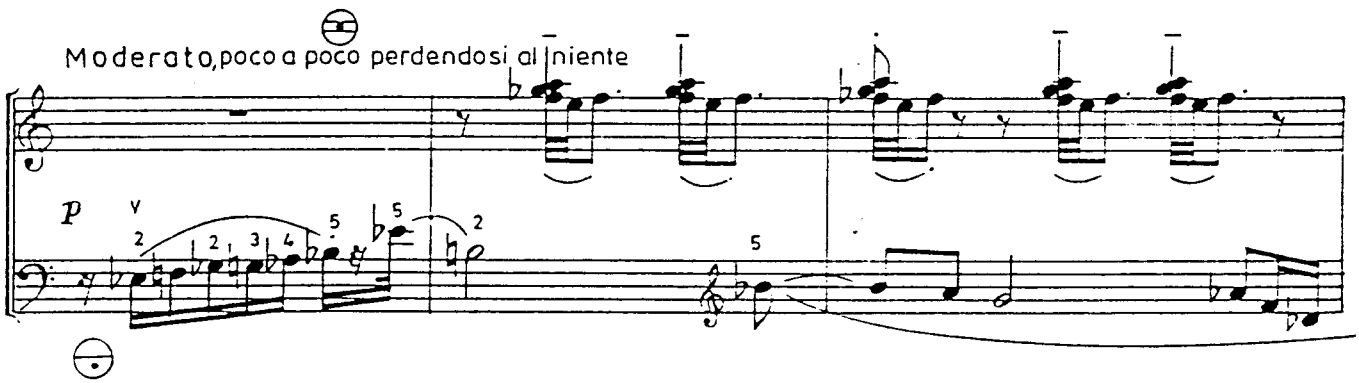


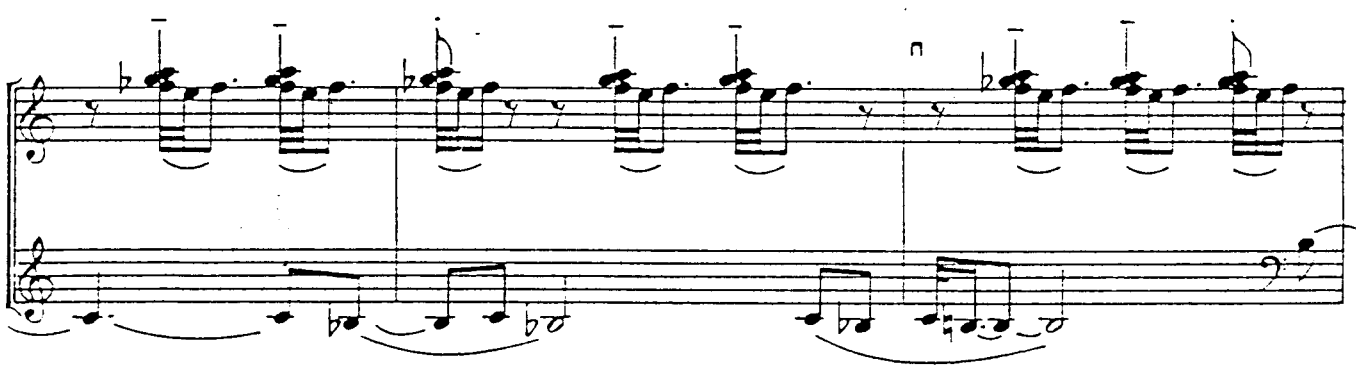


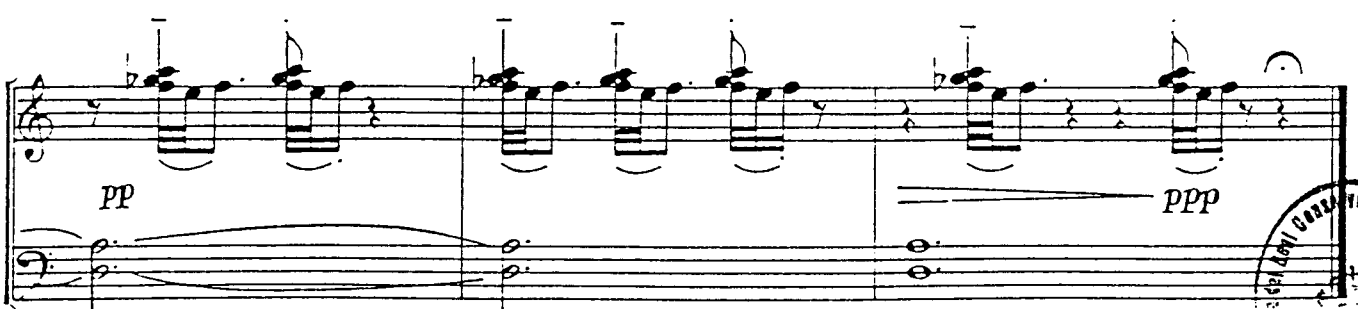




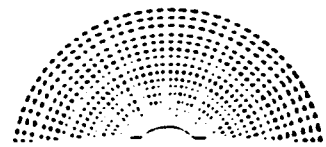








Conservatorio Superiore



Juraj Hatrík

Konzert monolog

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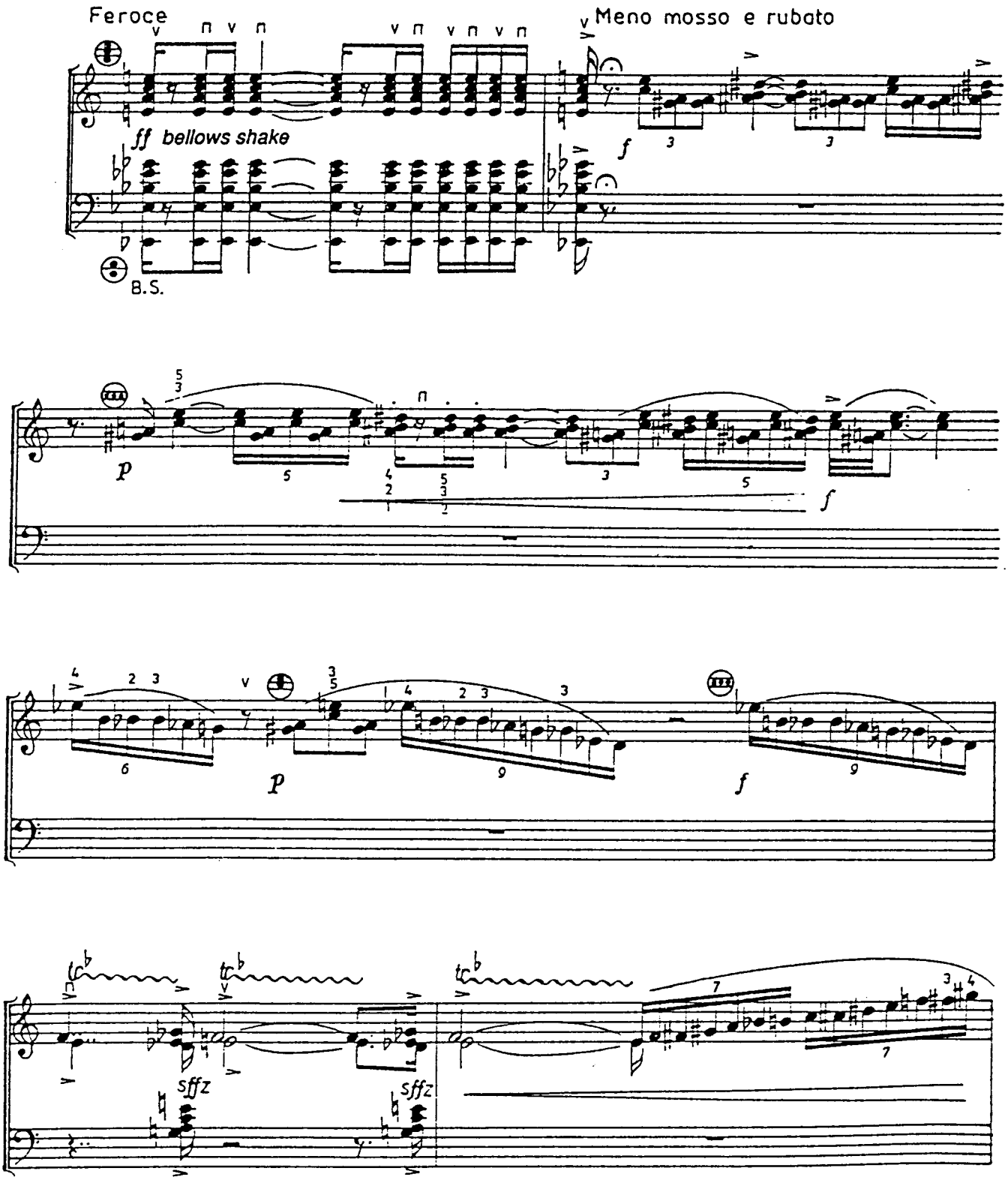
Konzertmonolog

Juraj Hatrík (* 1941)
Redaktion: V. Čuchran



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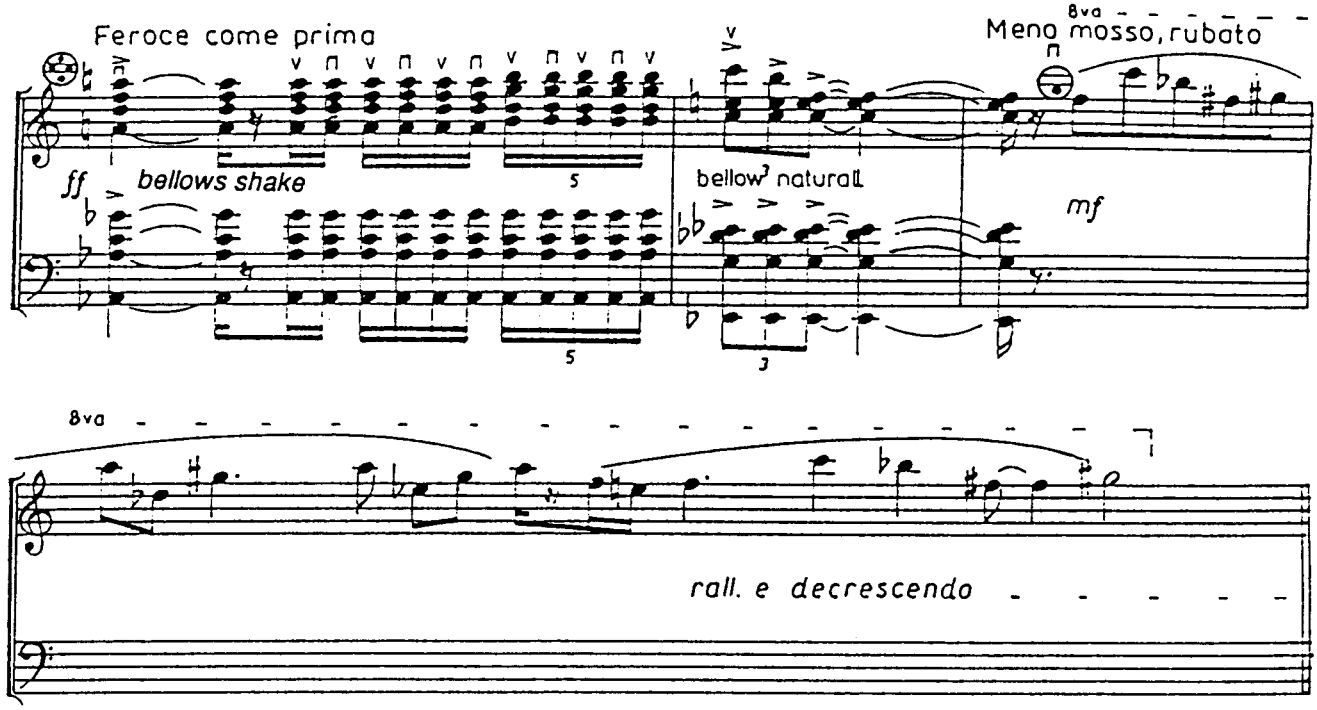

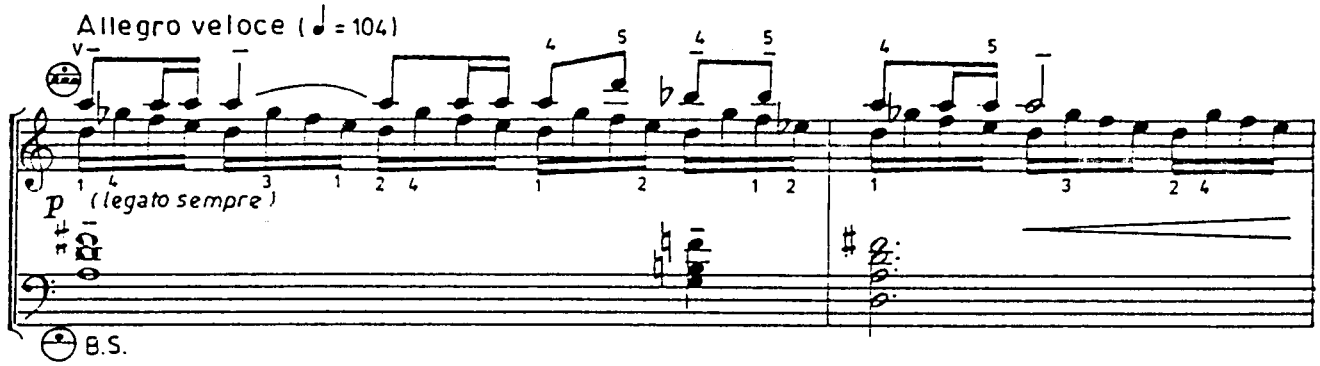

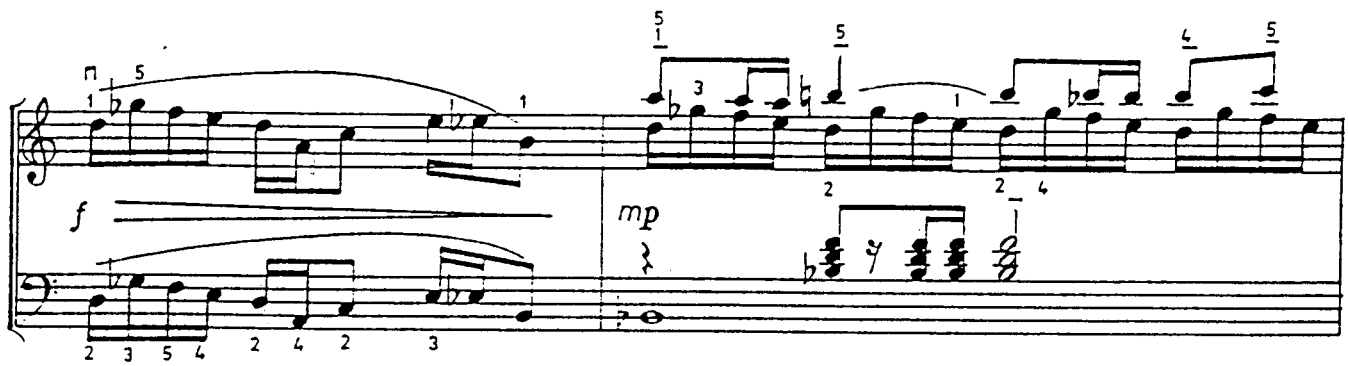

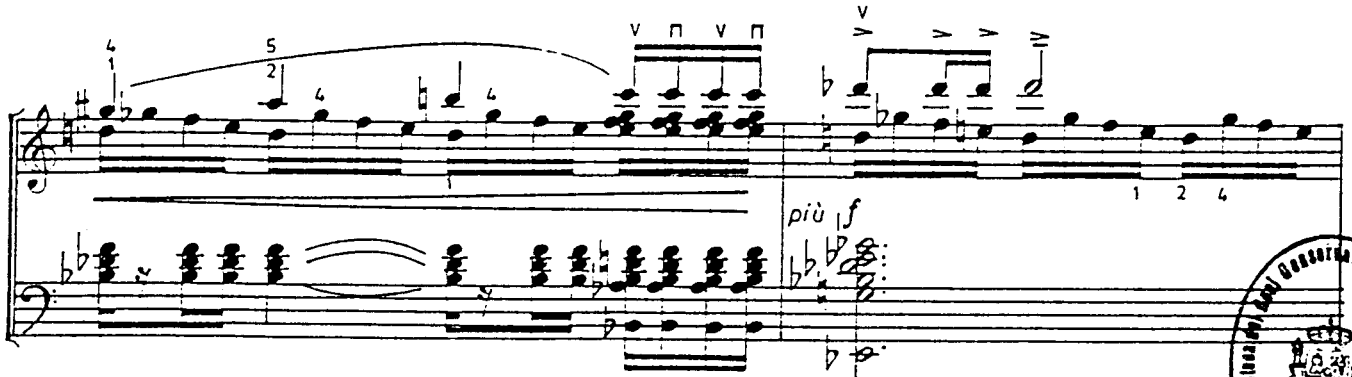

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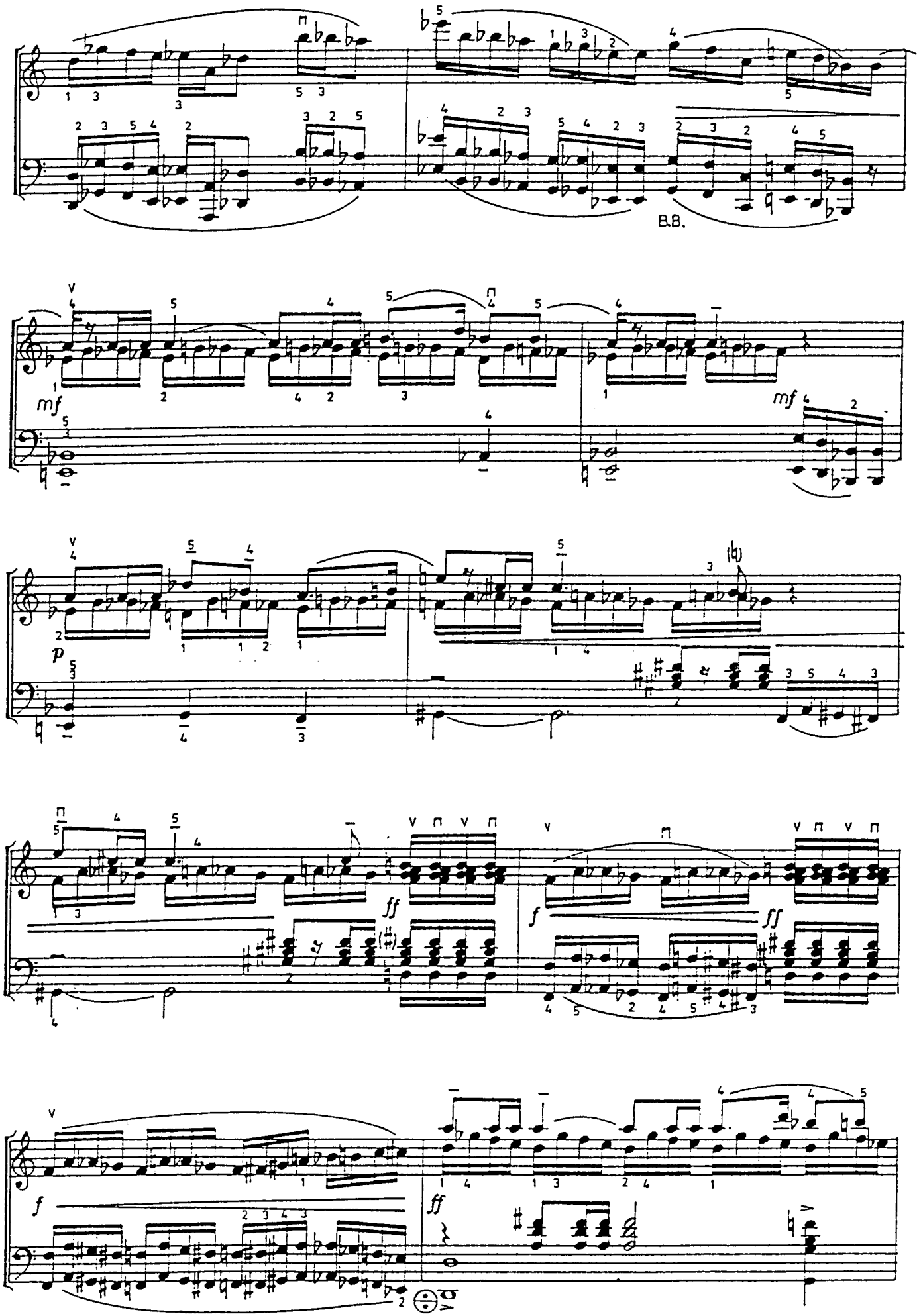
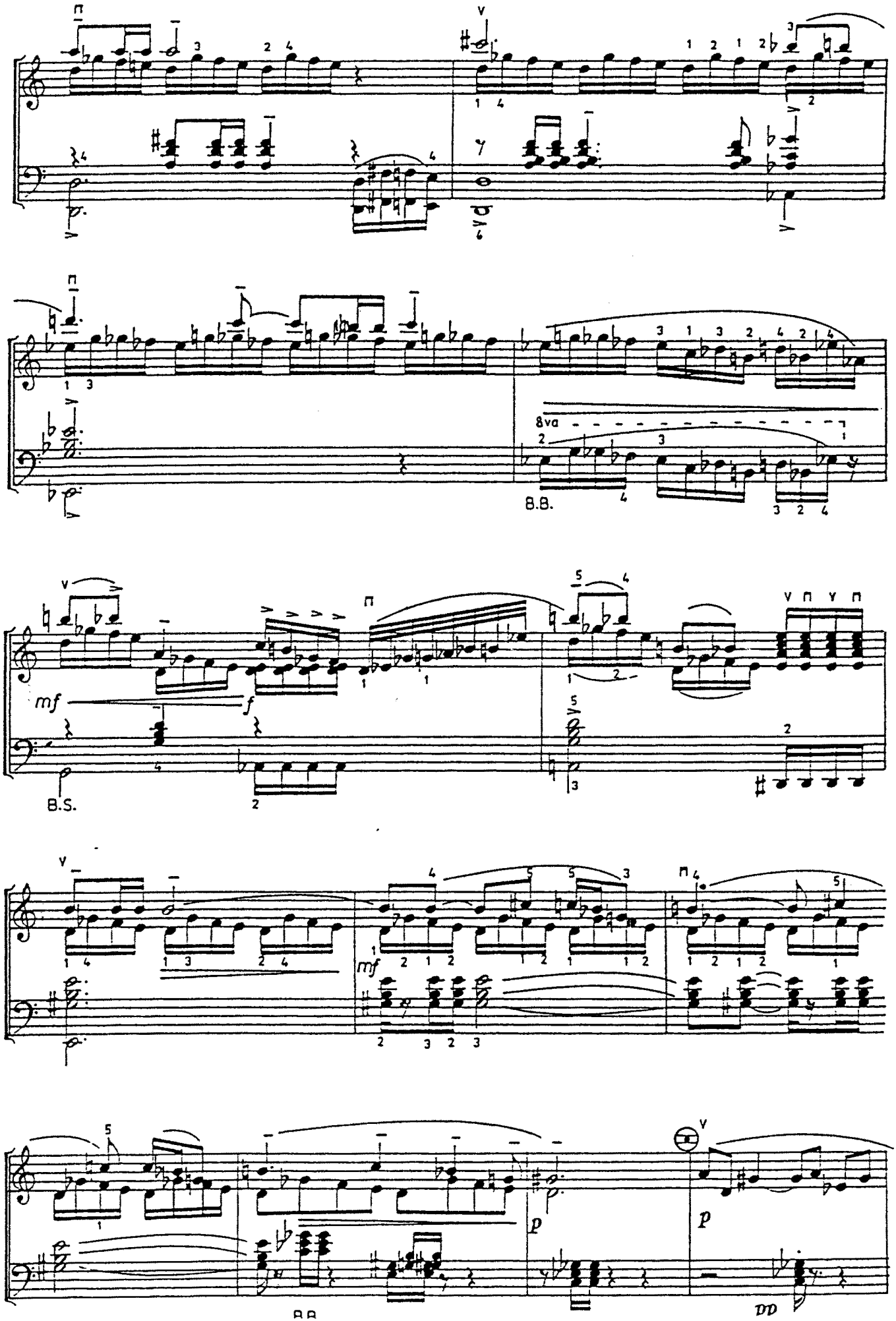
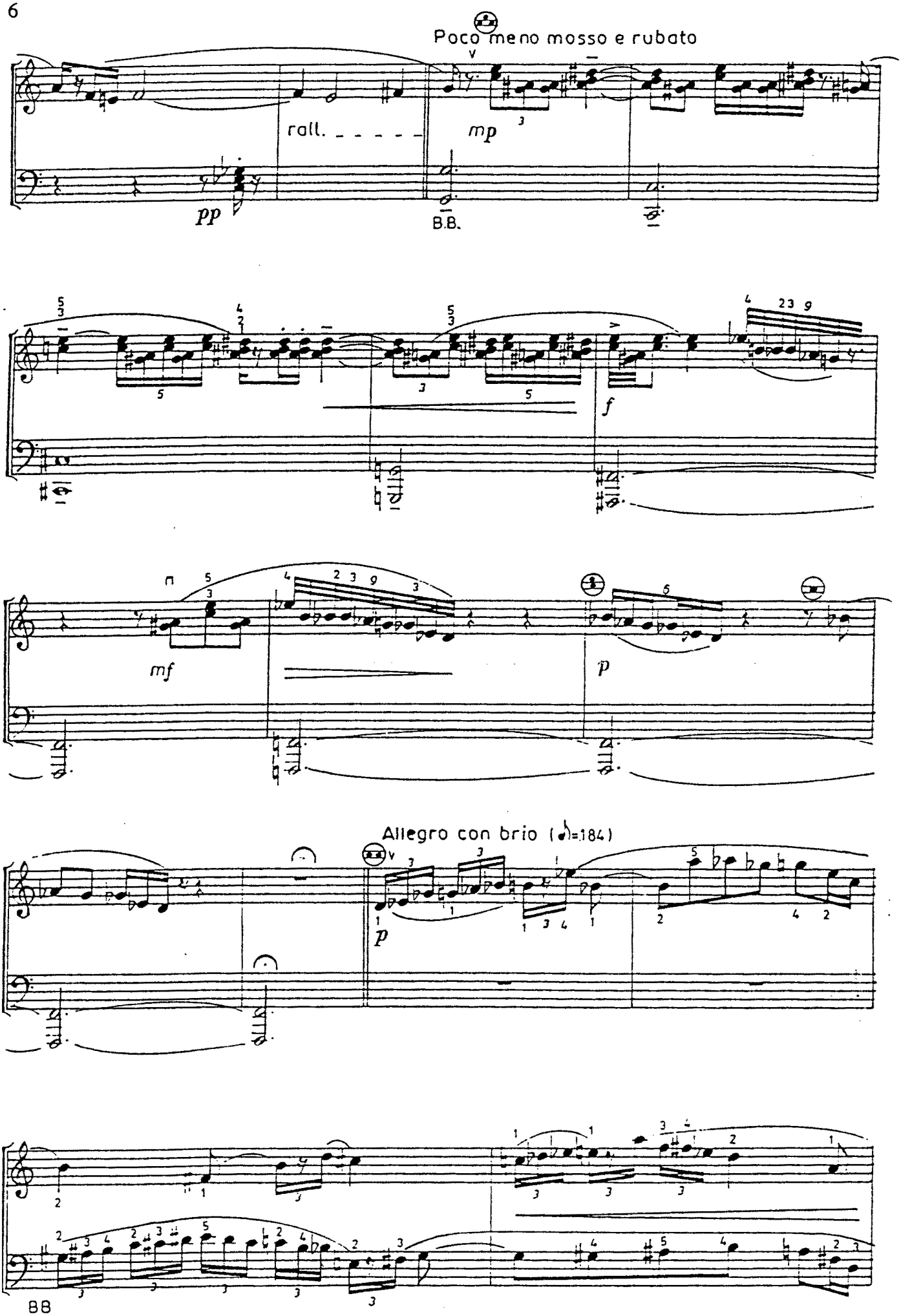
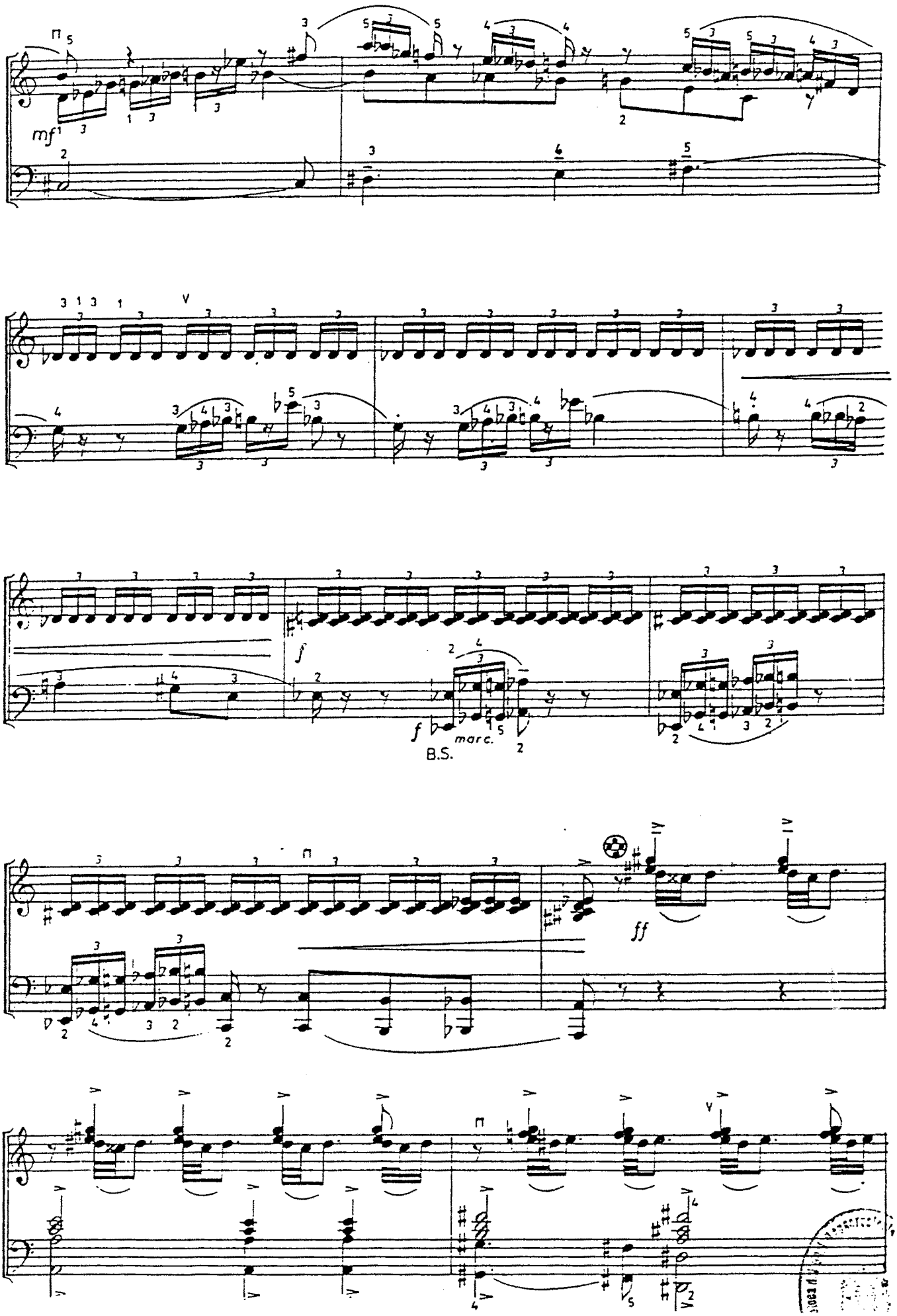
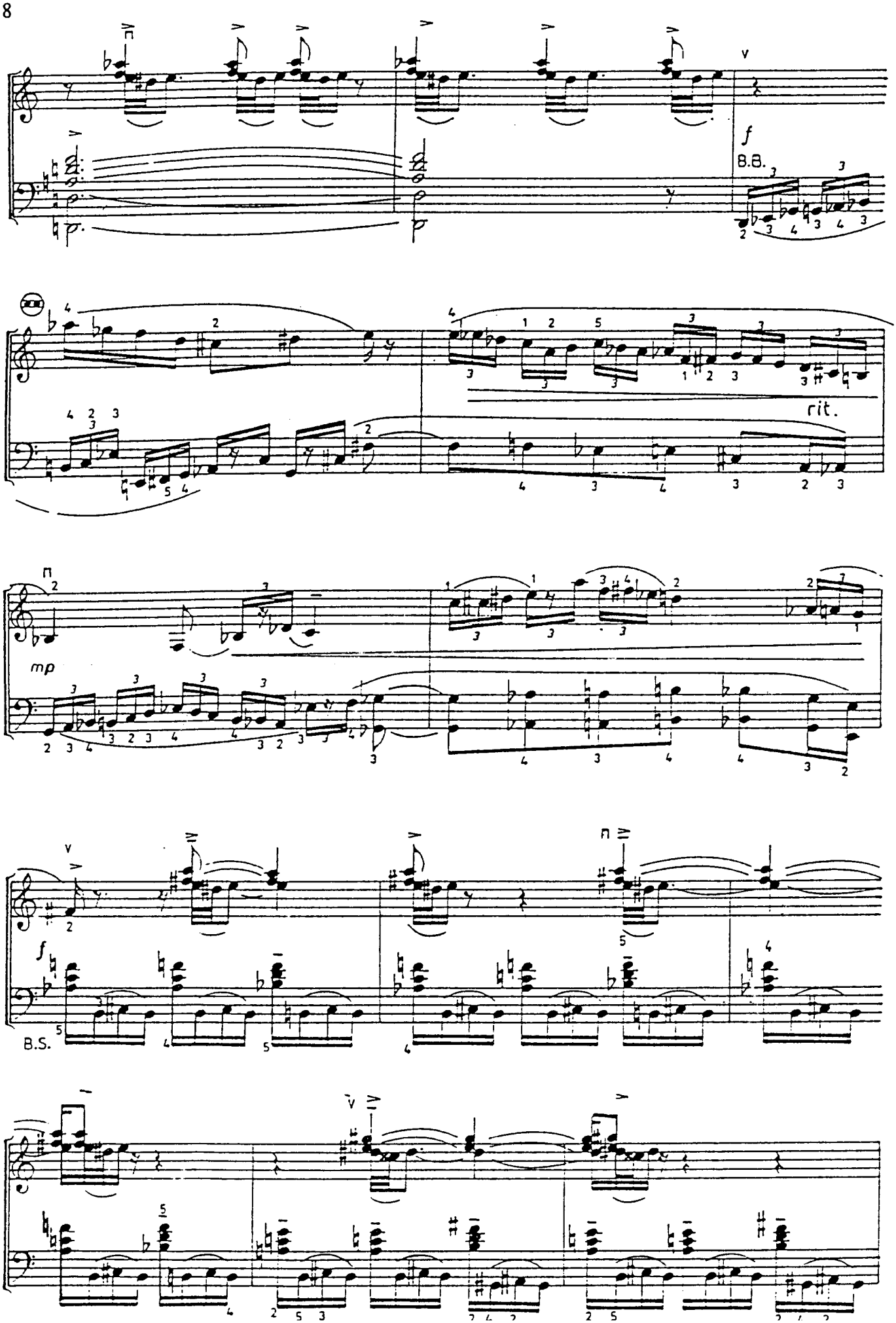
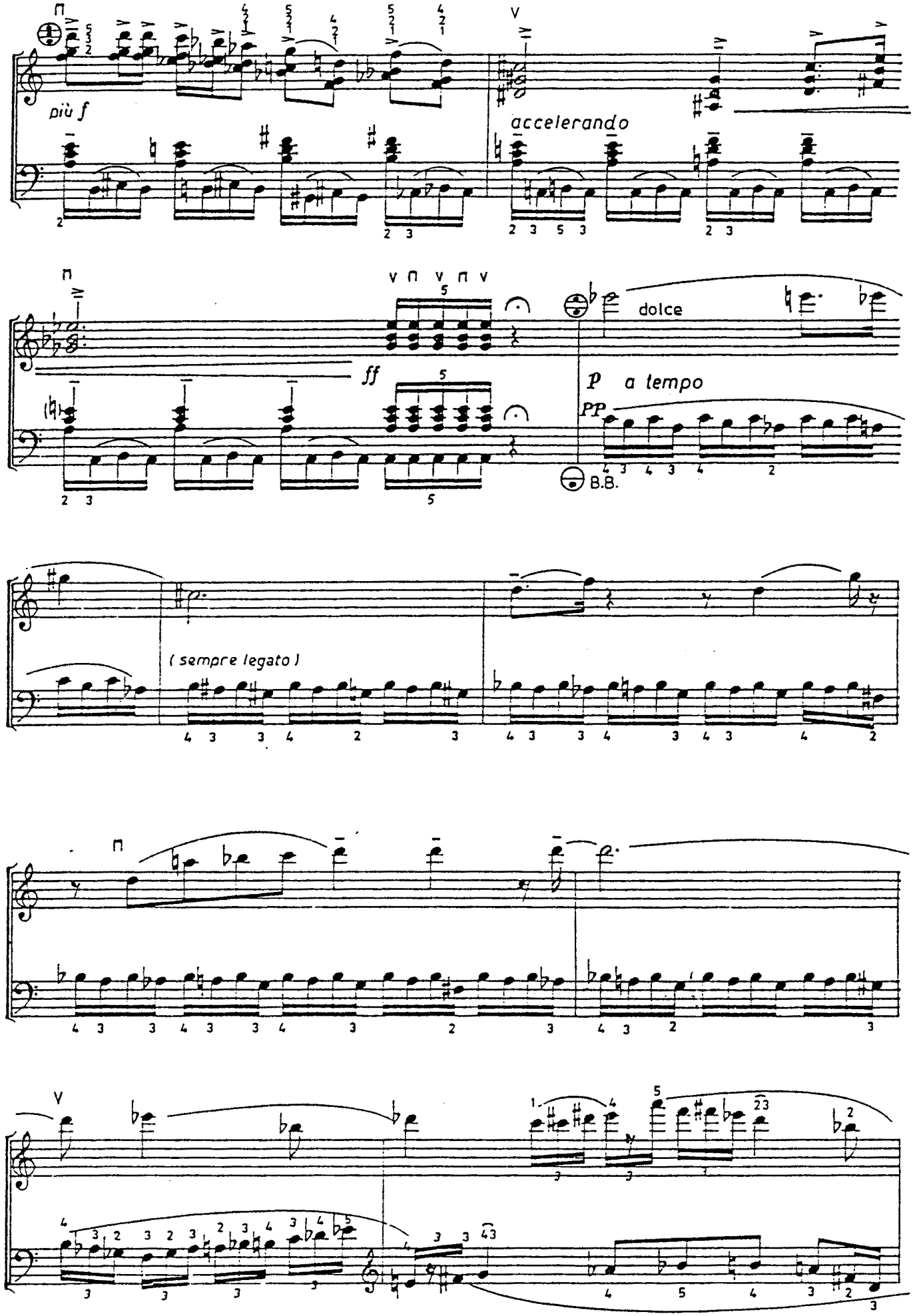

B.B.
mf
mf
p
ff
f
ff
f
ff

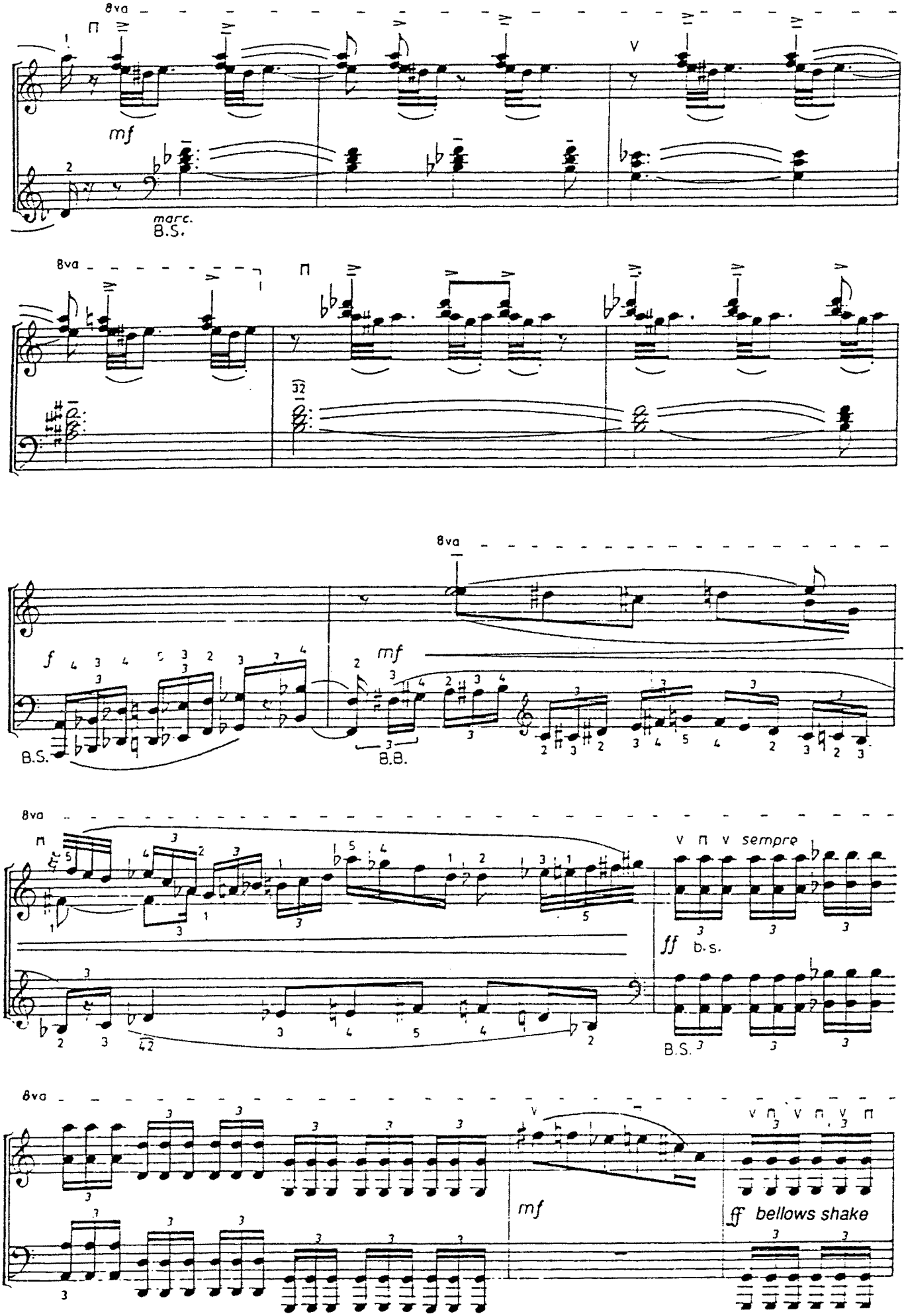

8va
B.B.
mf
f
B.S.
mf
p
p
pp

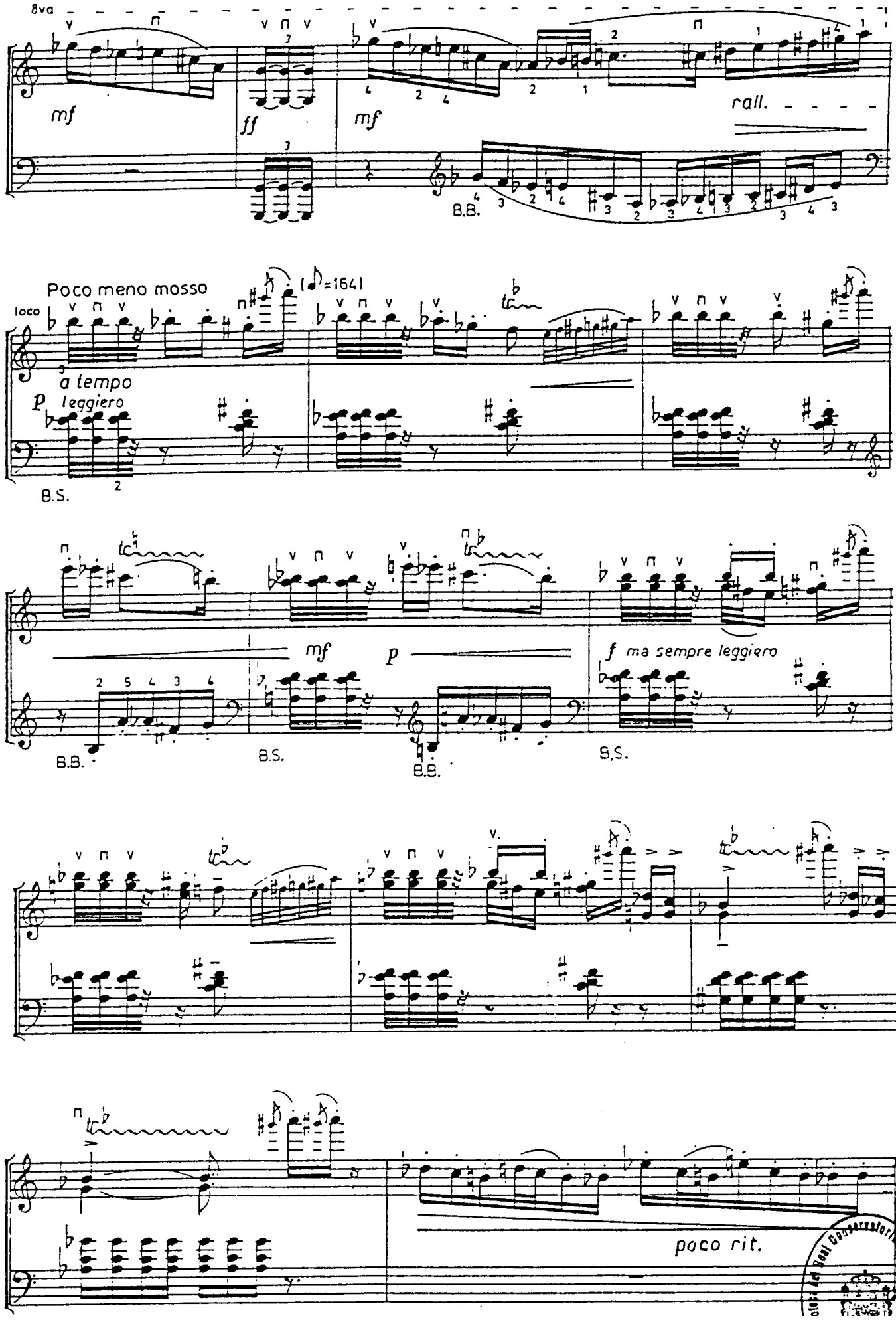

Poco meno mosso e rubato
rall.
mp
pp
B.B.
f
mf
p
Allegro con brio (♪=184)
p
8B

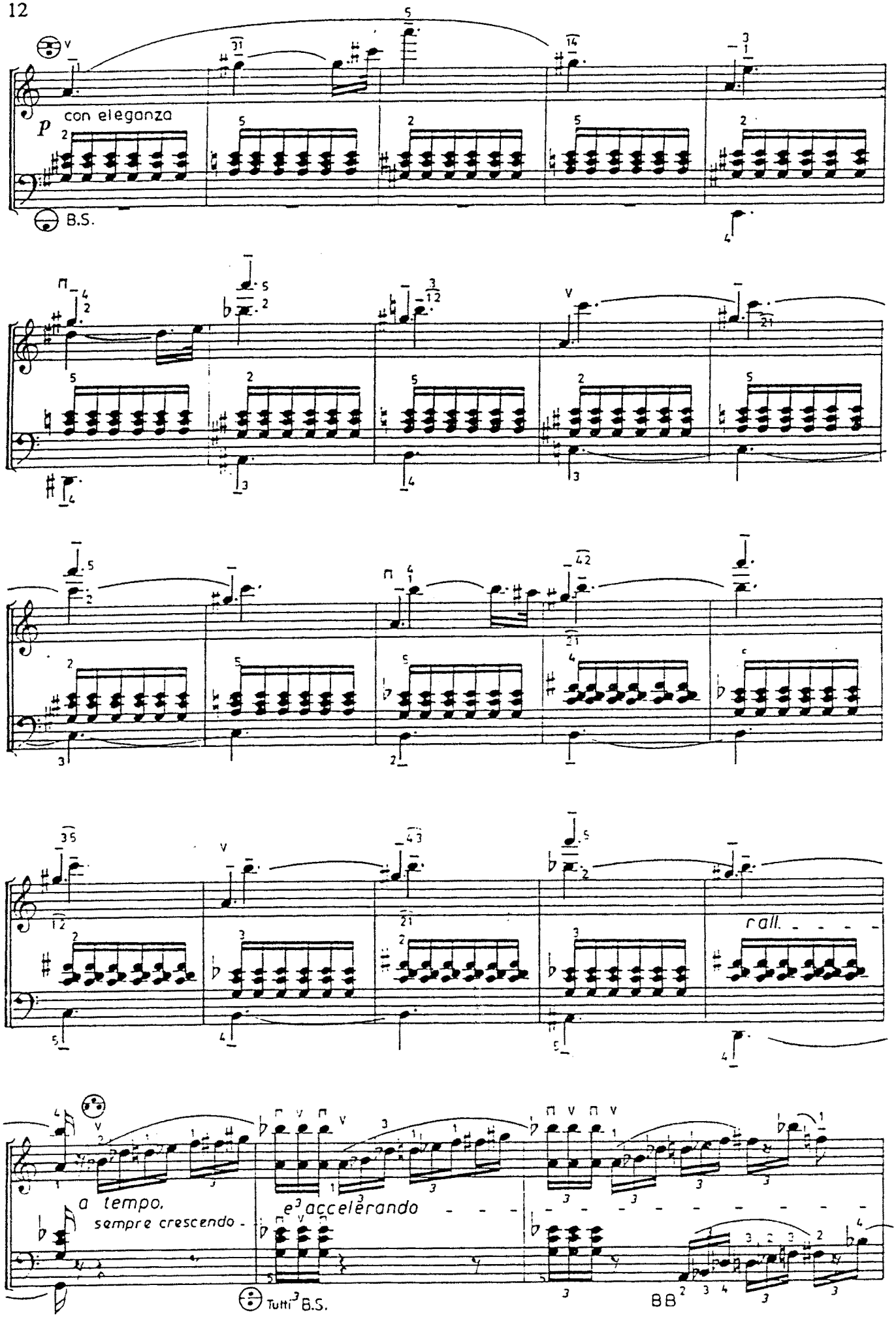

mf
f
marc.
B.S.
ff

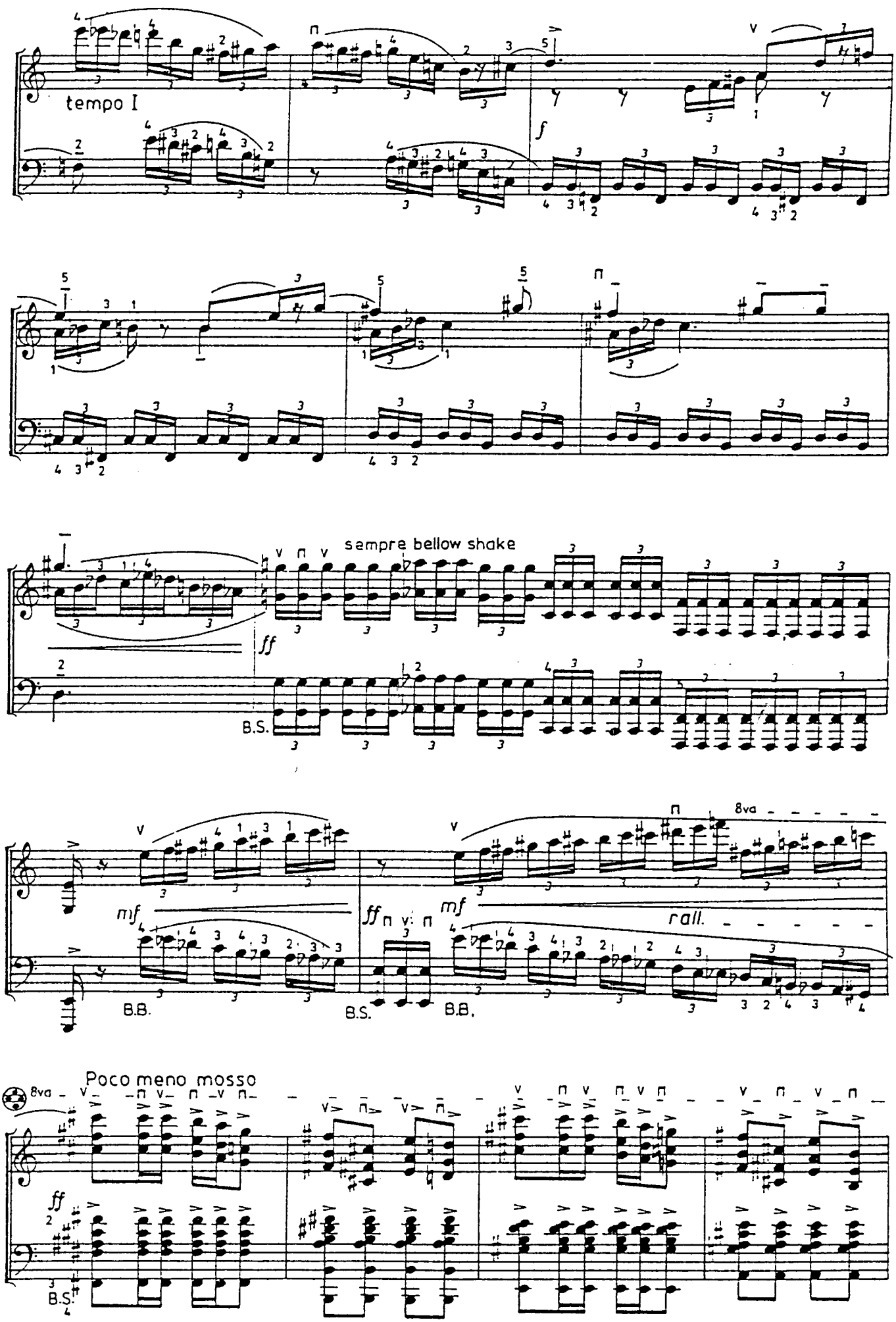

f
B.B.
rit.
mp
f
B.S.

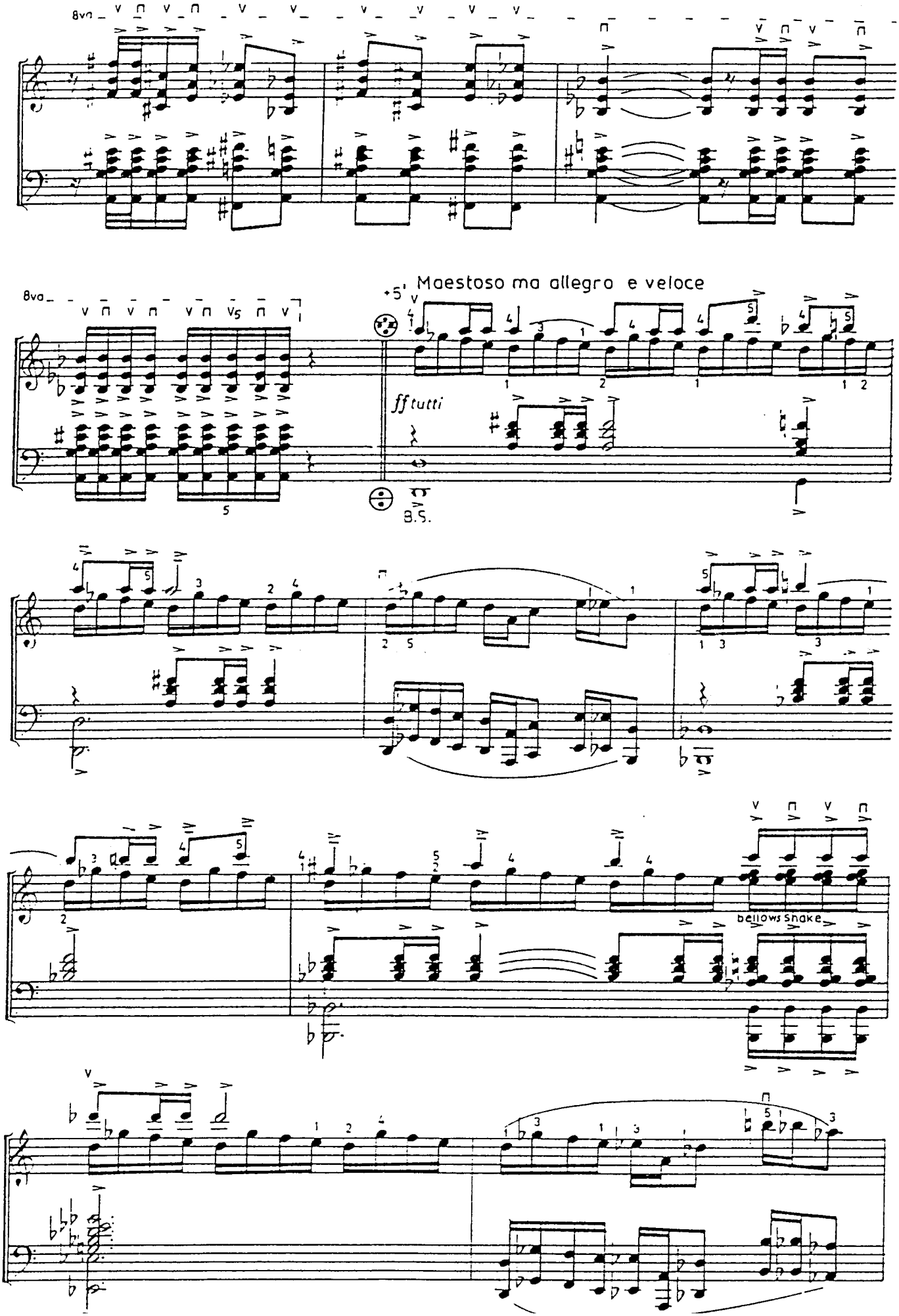

più f
accelerando
ff
dolce
p a tempo
PP
B.B.
(sempre legato)

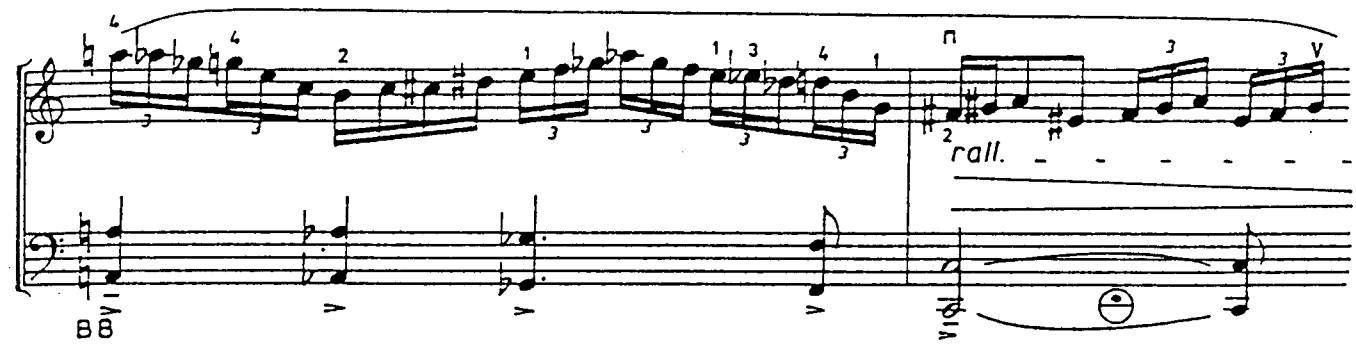

8va
mf
marc.
B.S.
8va
32
8va
f
B.S.
mf
B.B.
8va
sempre
ff
b.s.
B.S.
8va
mf
ff bellows shake

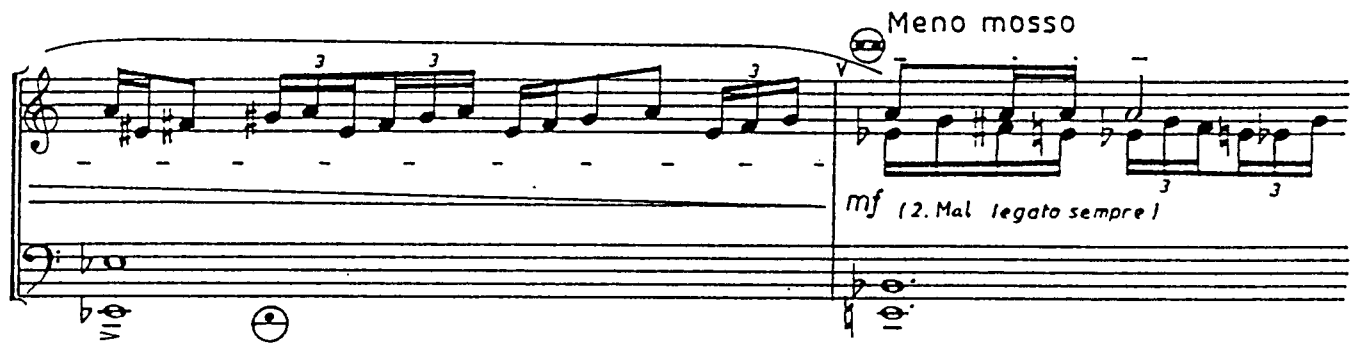

8va
mf
ff
mf
rall.
B.B.
Poco meno mosso
(♪)=164)
loco
a tempo
p leggiero
B.S.
mf
p
f ma sempre leggiero
B.B.
B.S.
B.B.
B.S.
poco rit.

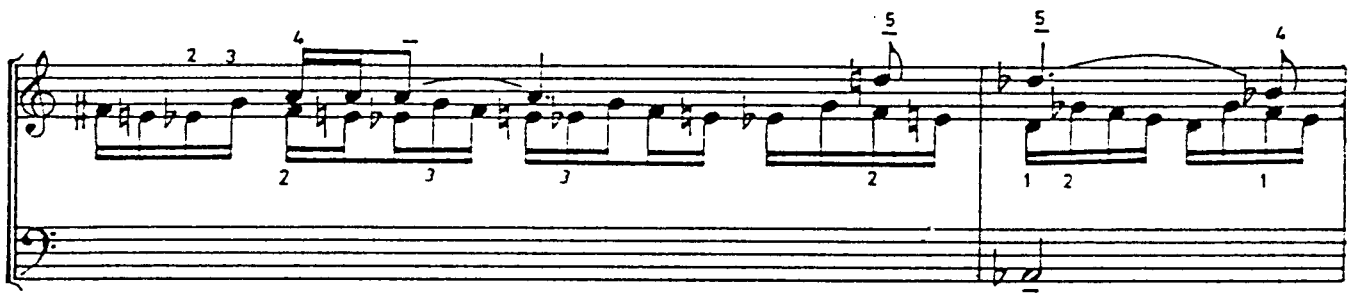

con eleganza
p
B.S.
rall.
a tempo.
sempre crescendo
e accelerando
Tutti
B.S.

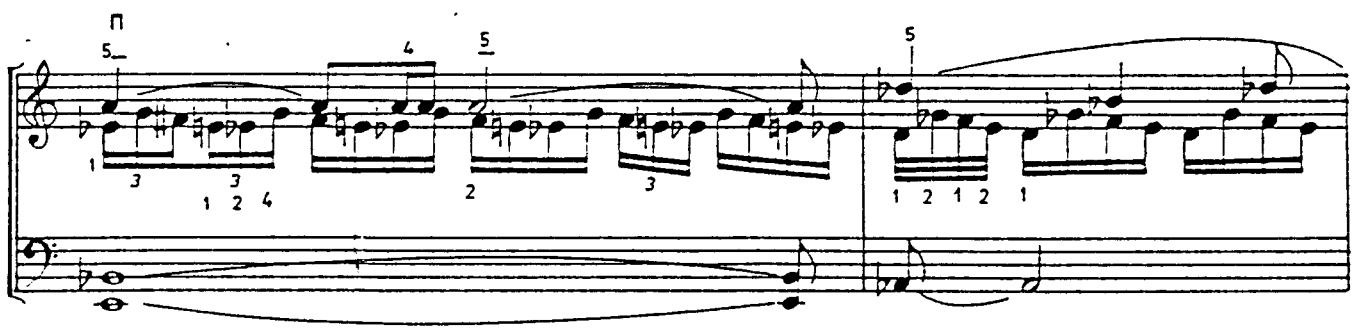

tempo I
f
sempre bellow shake
ff
B.S.
mf
B.B.
ff
B.S.
mf
B.B.
8va
rall.
Poco meno mosso
8va
ff
B.S.

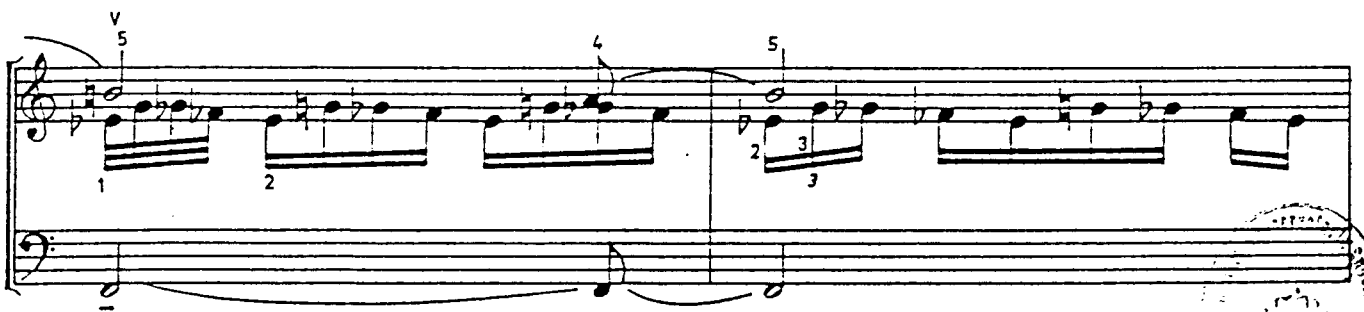

8va
8va
+5'
Maestoso ma allegro e veloce
ff tutti
B.S.
bellows shake

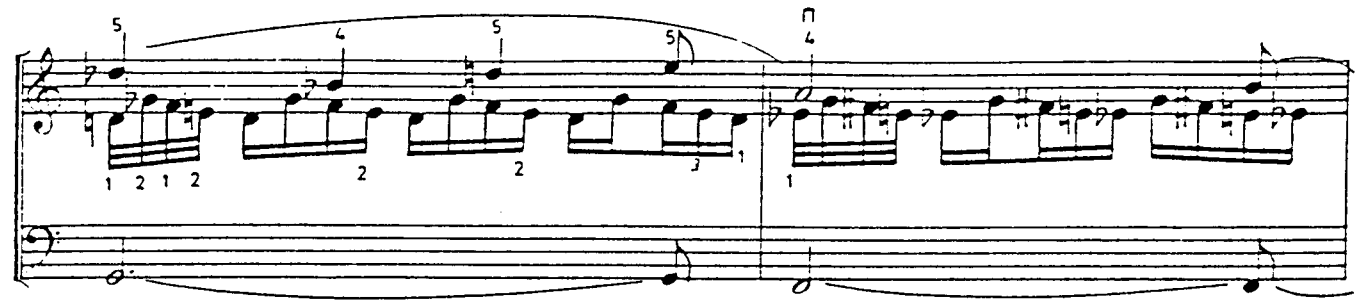

rall.

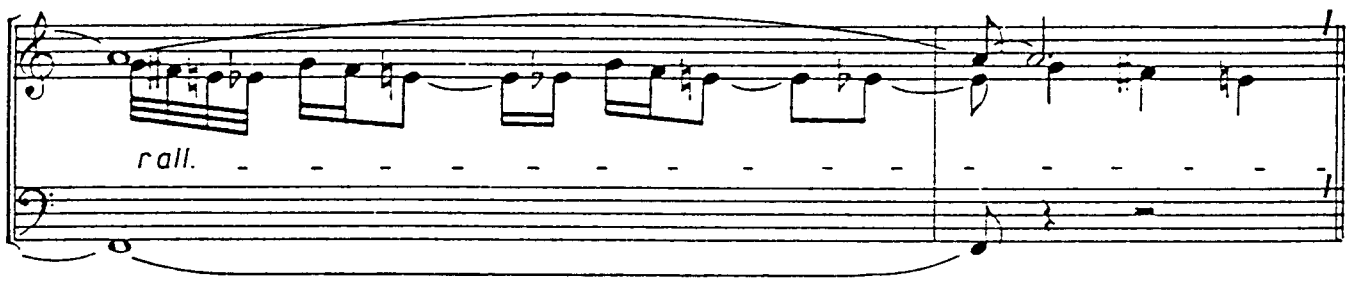

Meno mosso
mf (2. Mal legato sempre)

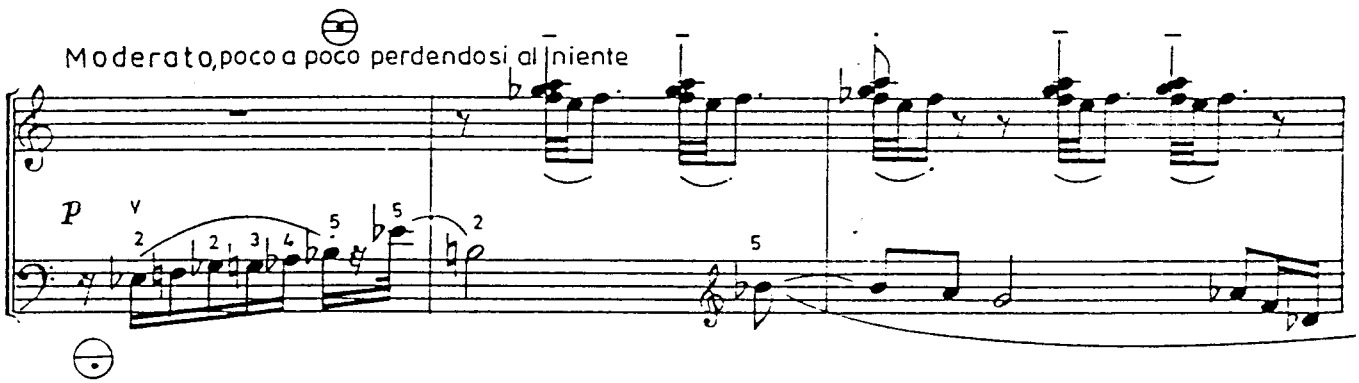


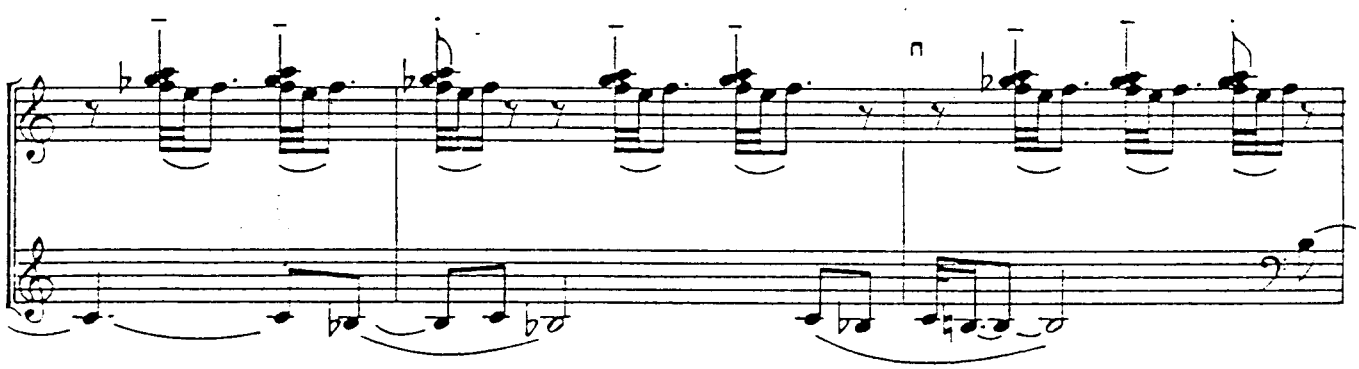


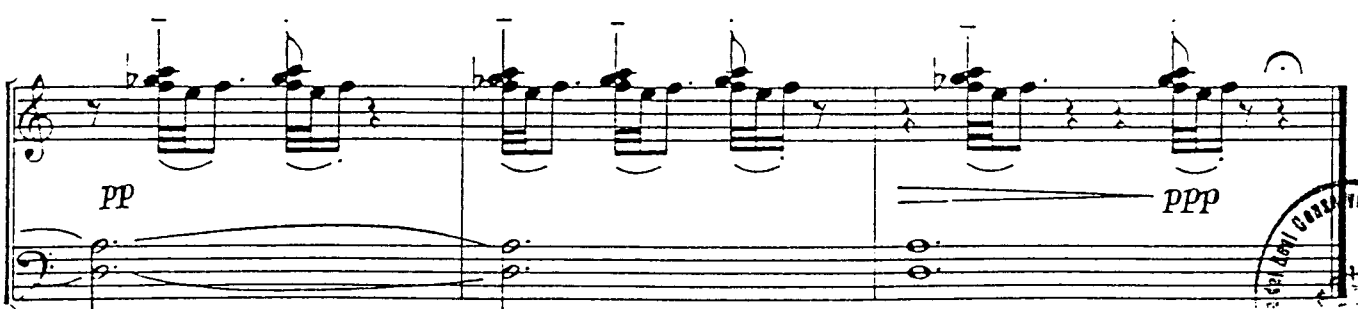








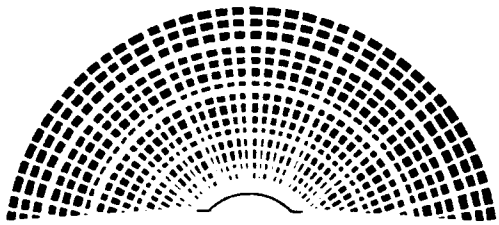




Conservatorio Superiore

Juraj Hatrík

Monolog in Variationen



Konzertantes Akkordeon

Ed.-Nr. 89.03.05

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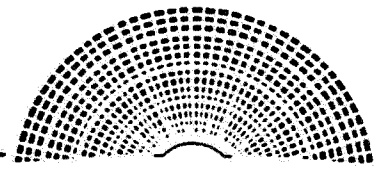

Juraj Hatrík

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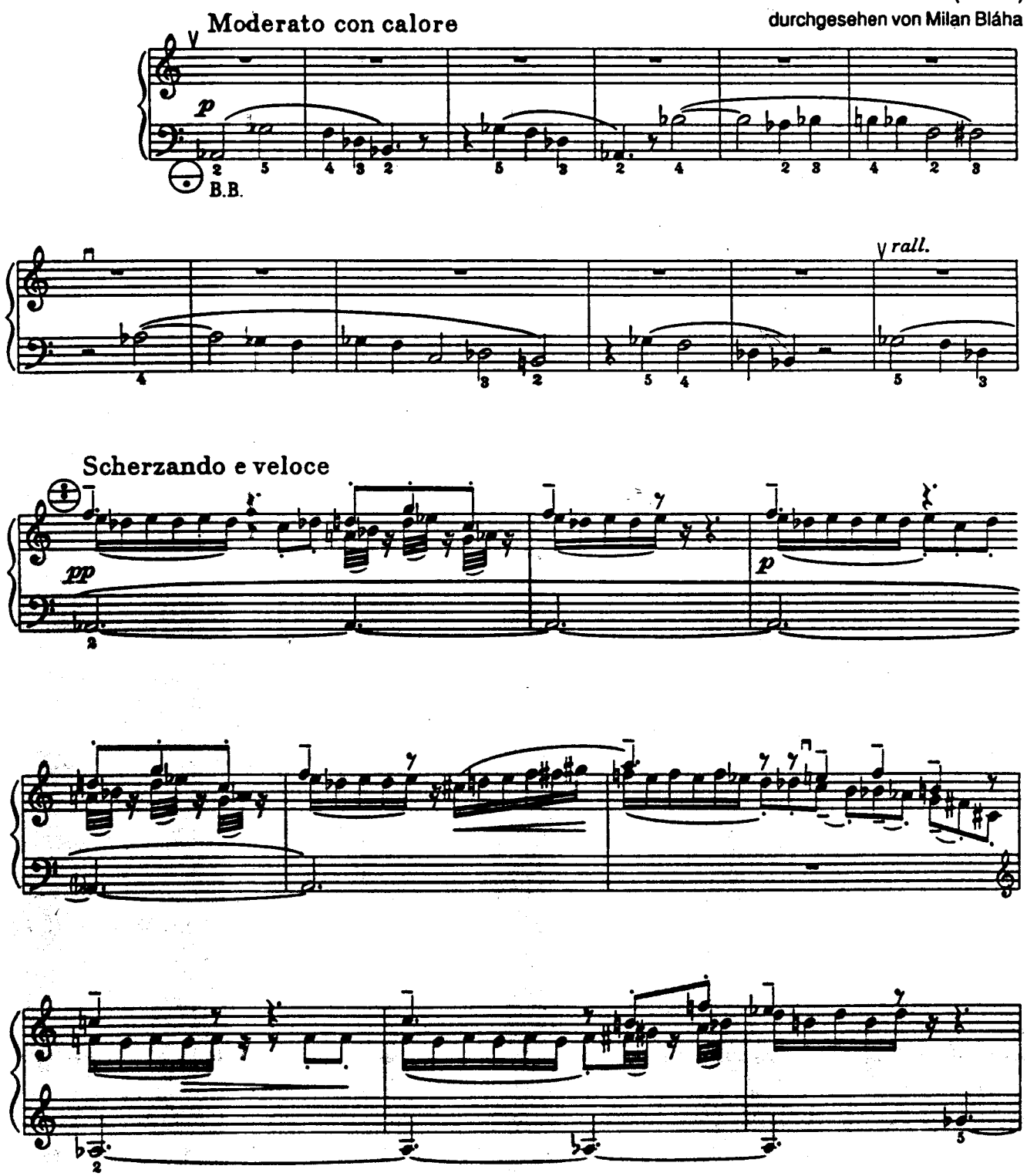
Vladimír Čuchran gewidmet

Monolog in Variationen

Juraj Hatrík
(* 1927)
durchgesehen von Milan Bláha



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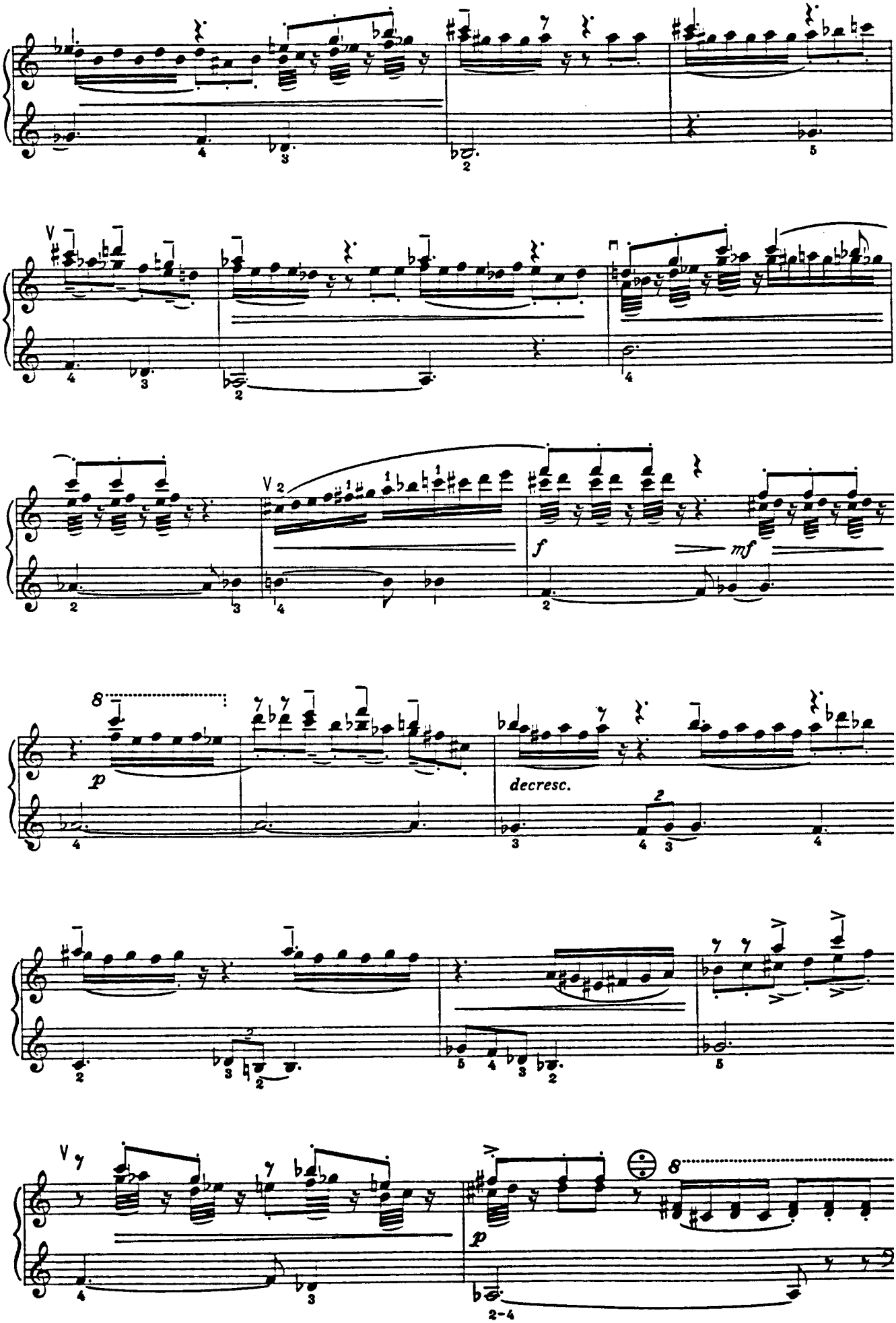
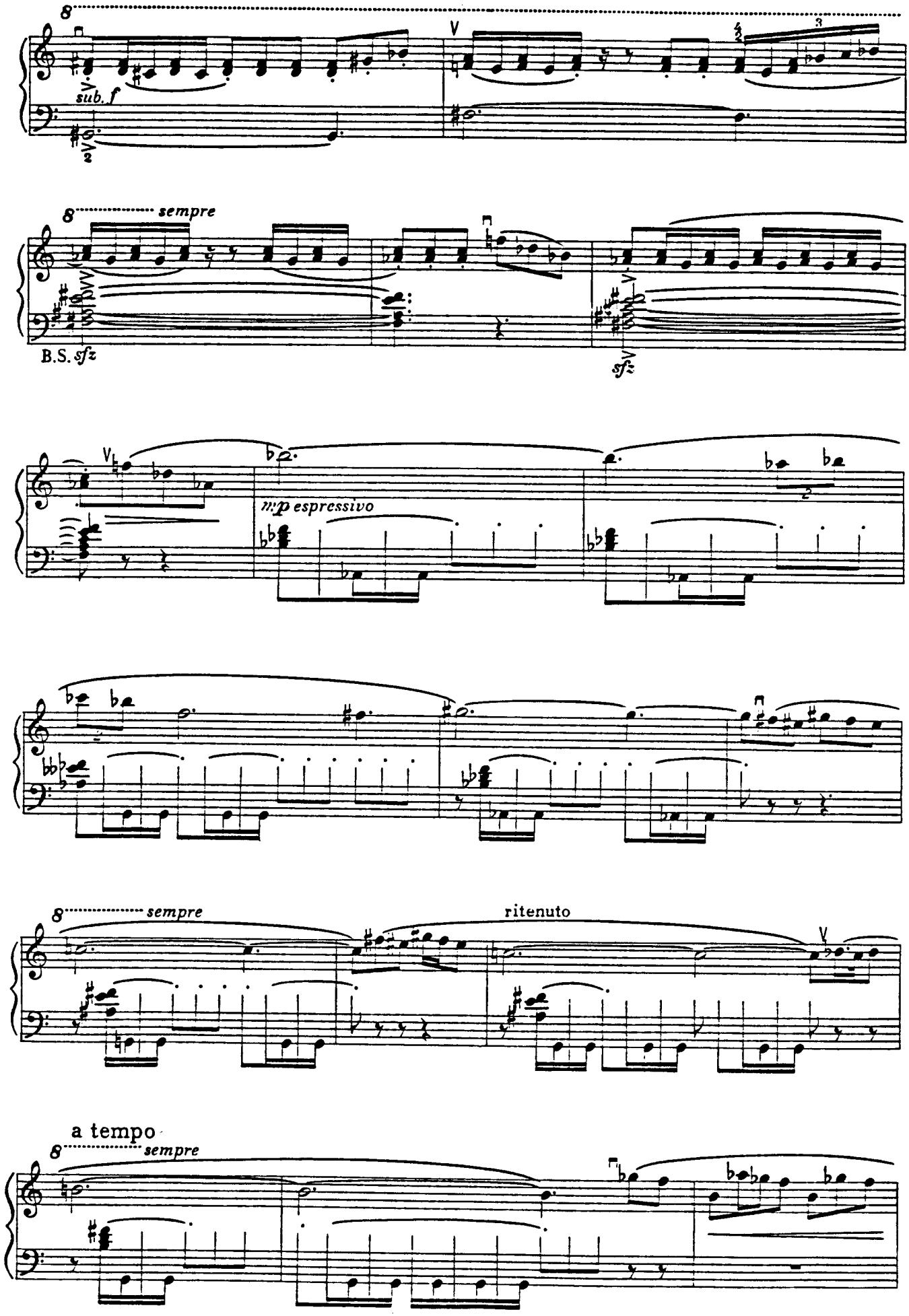

f
mf
p
decresc.
p



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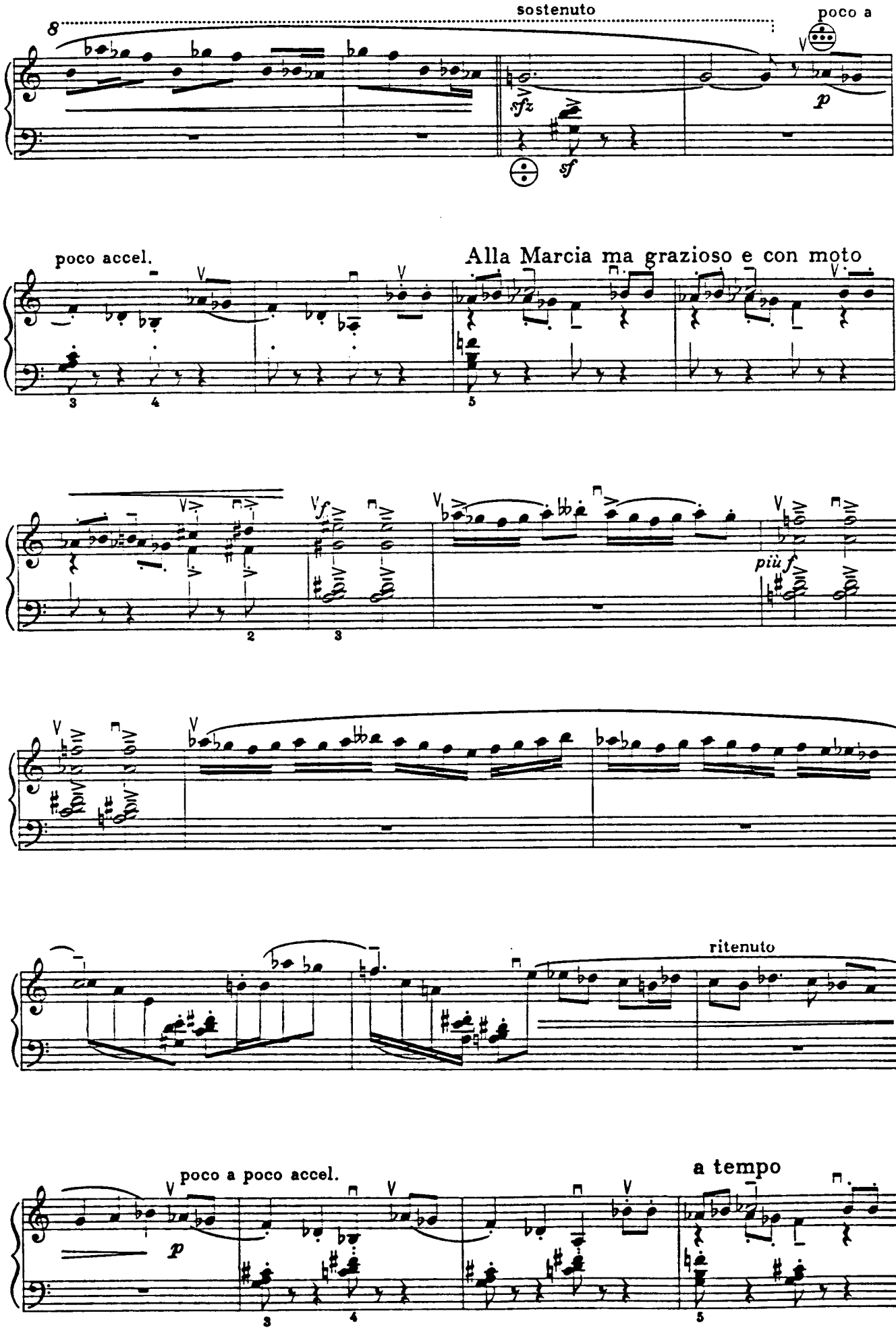
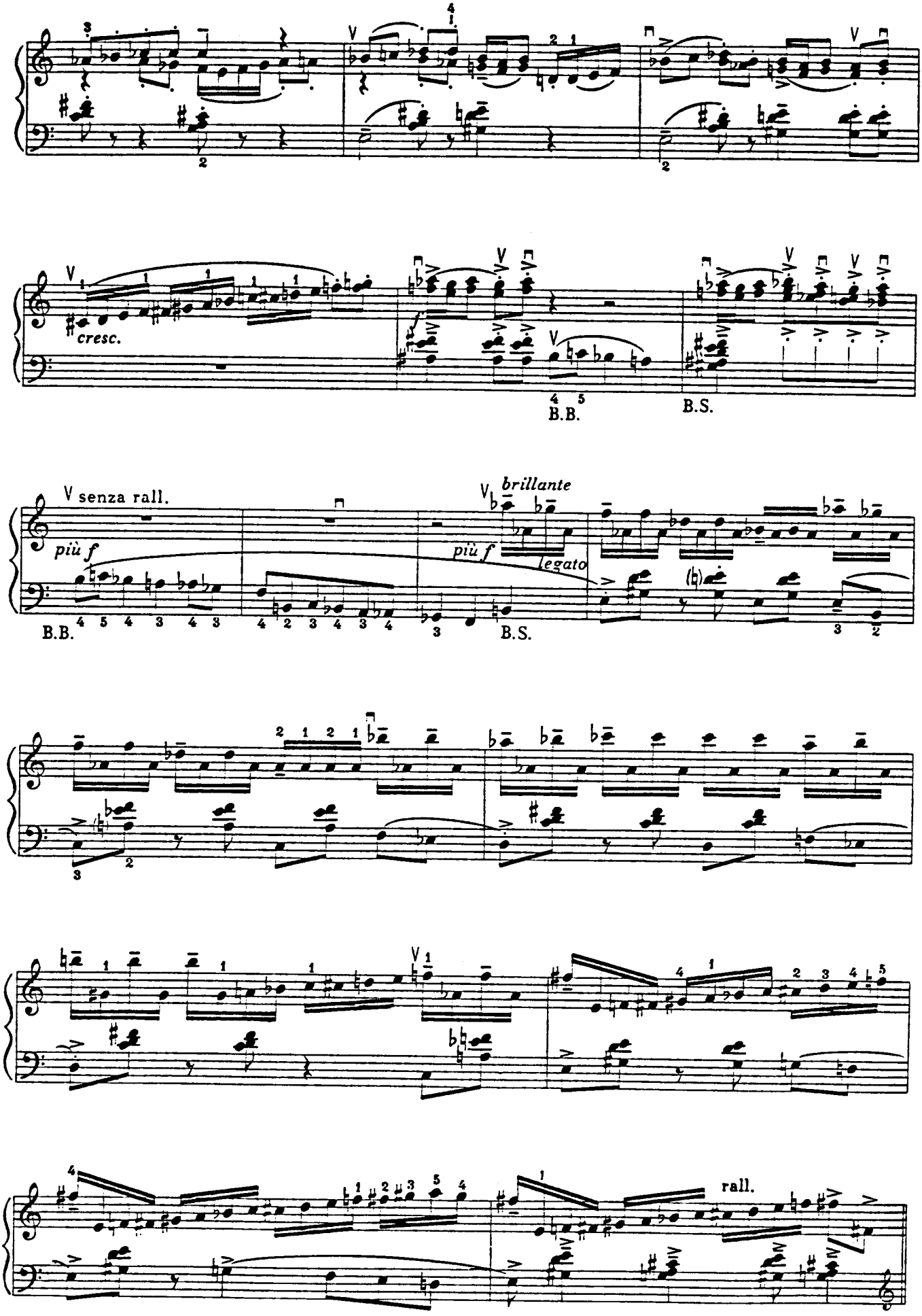

sostenuto
poco a
sfz
p
sf
poco accel.
Alla Marcia ma grazioso e con moto
più f
ritenuto
poco a poco accel.
a tempo



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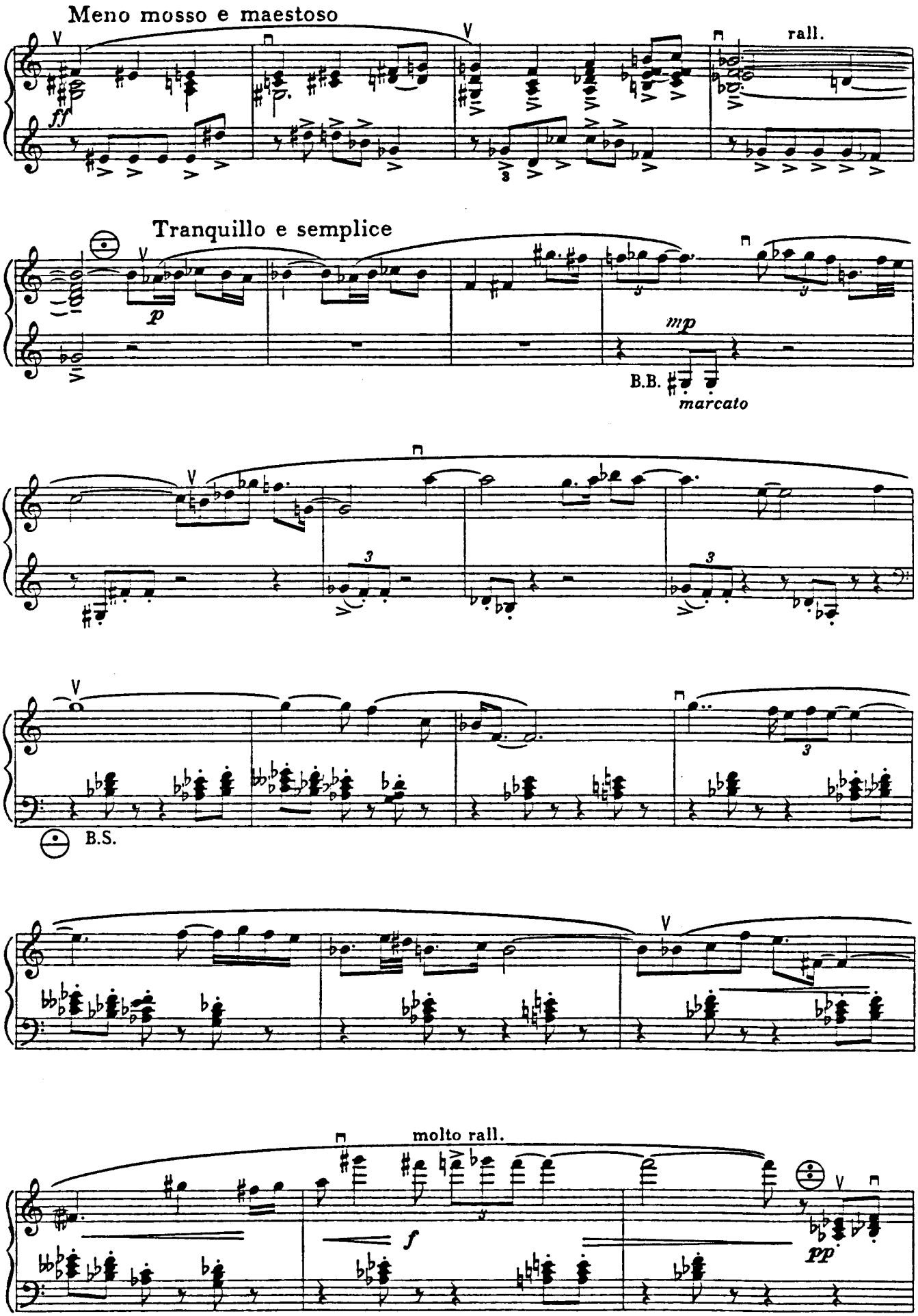
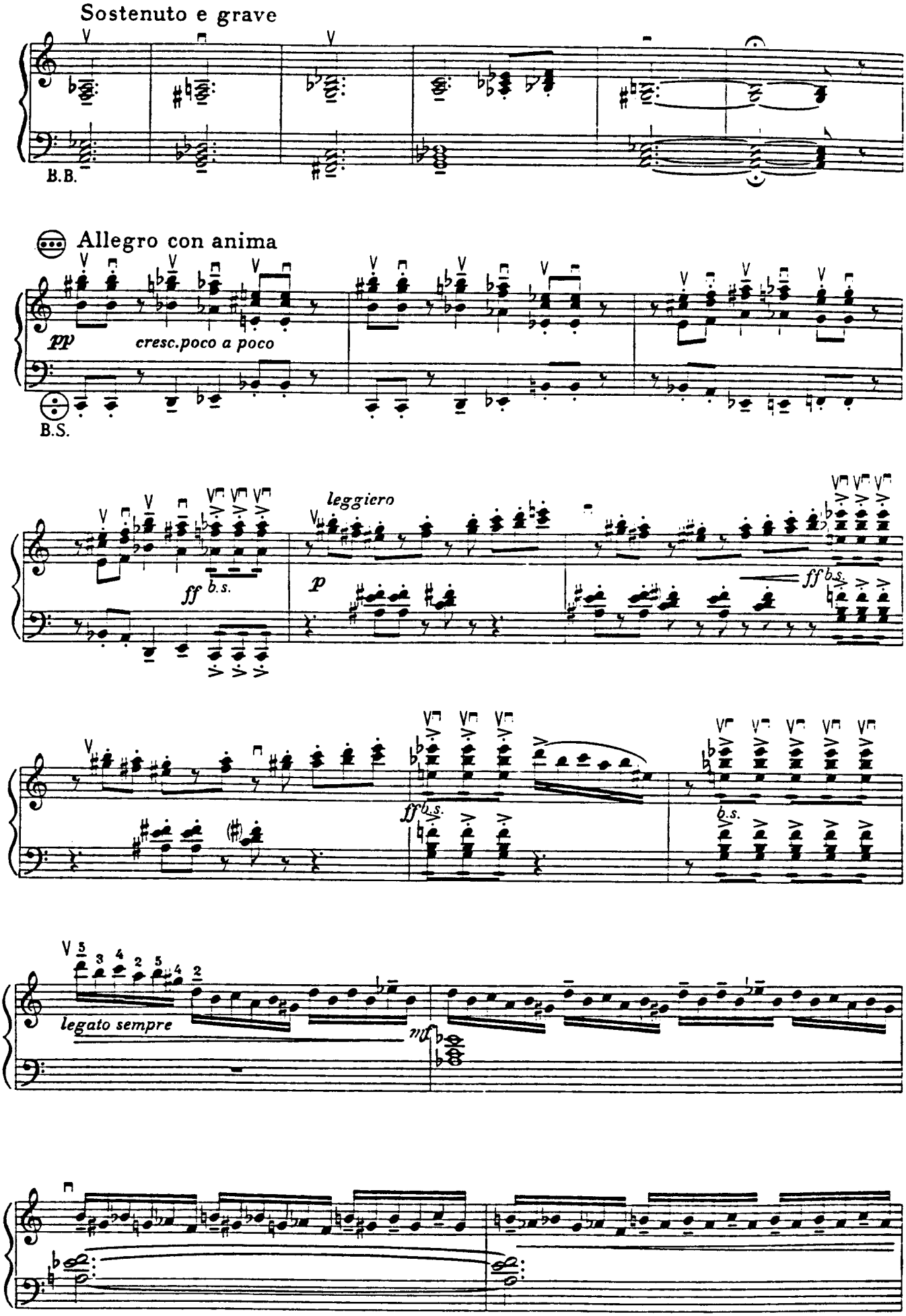

Meno mosso e maestoso
ff
rall.
Tranquillo e semplice
p
mp
B.B.
marcato
B.S.
molto rall.
f
pp



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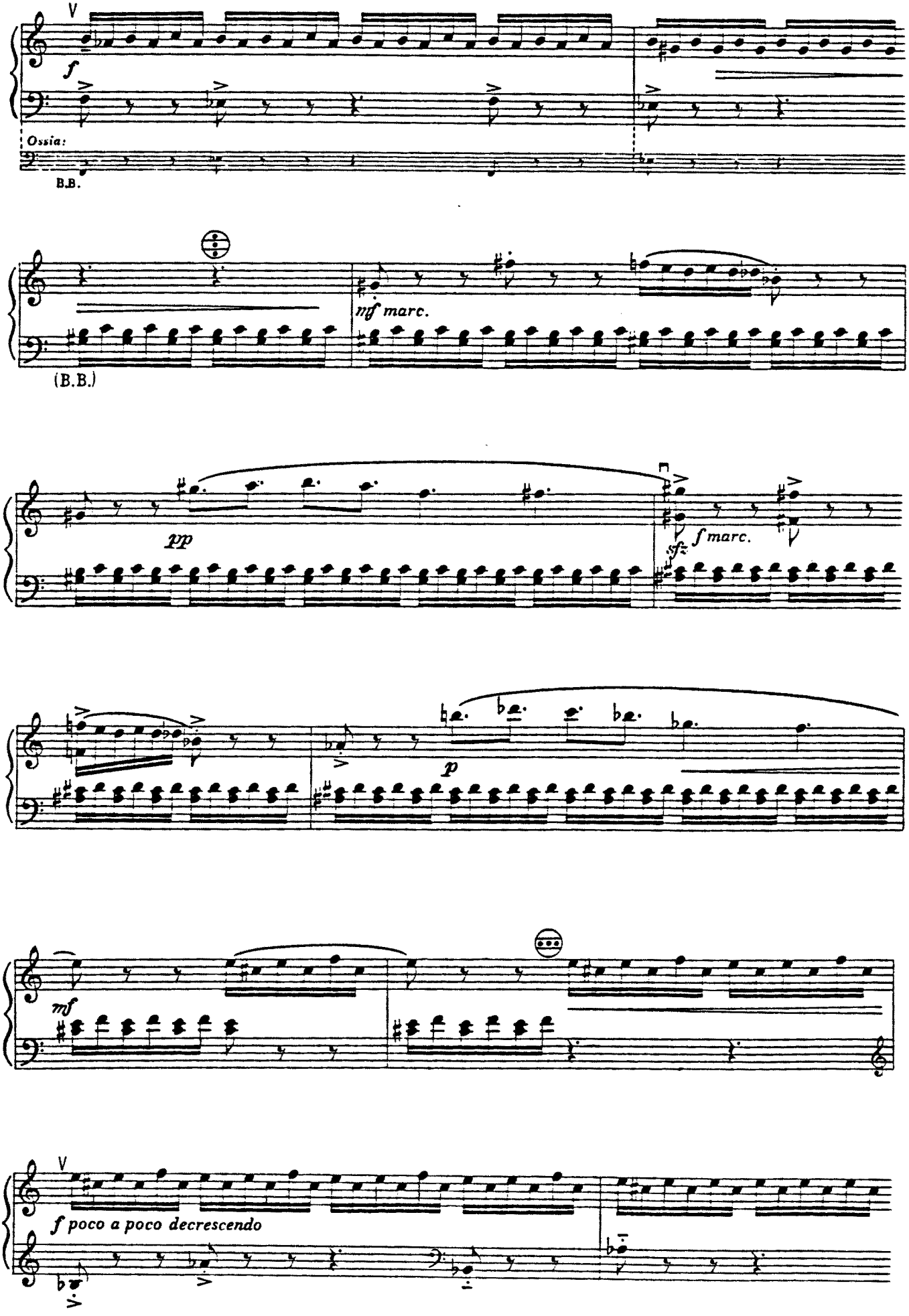
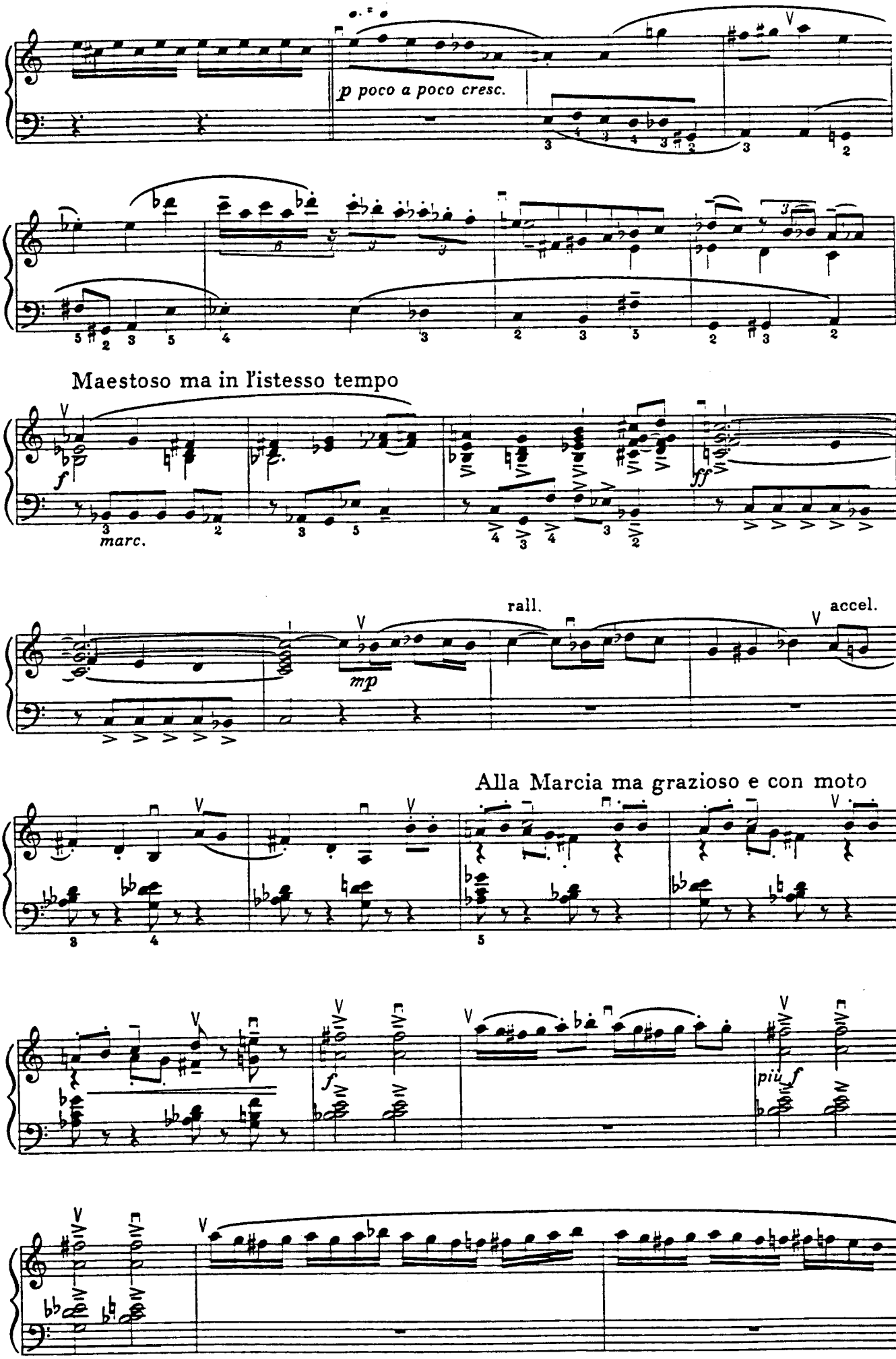

V
f
Ossia:
B.B.
mf marc.
(B.B.)
pp
sfz
f marc.
p
mf
V
f poco a poco decrescendo



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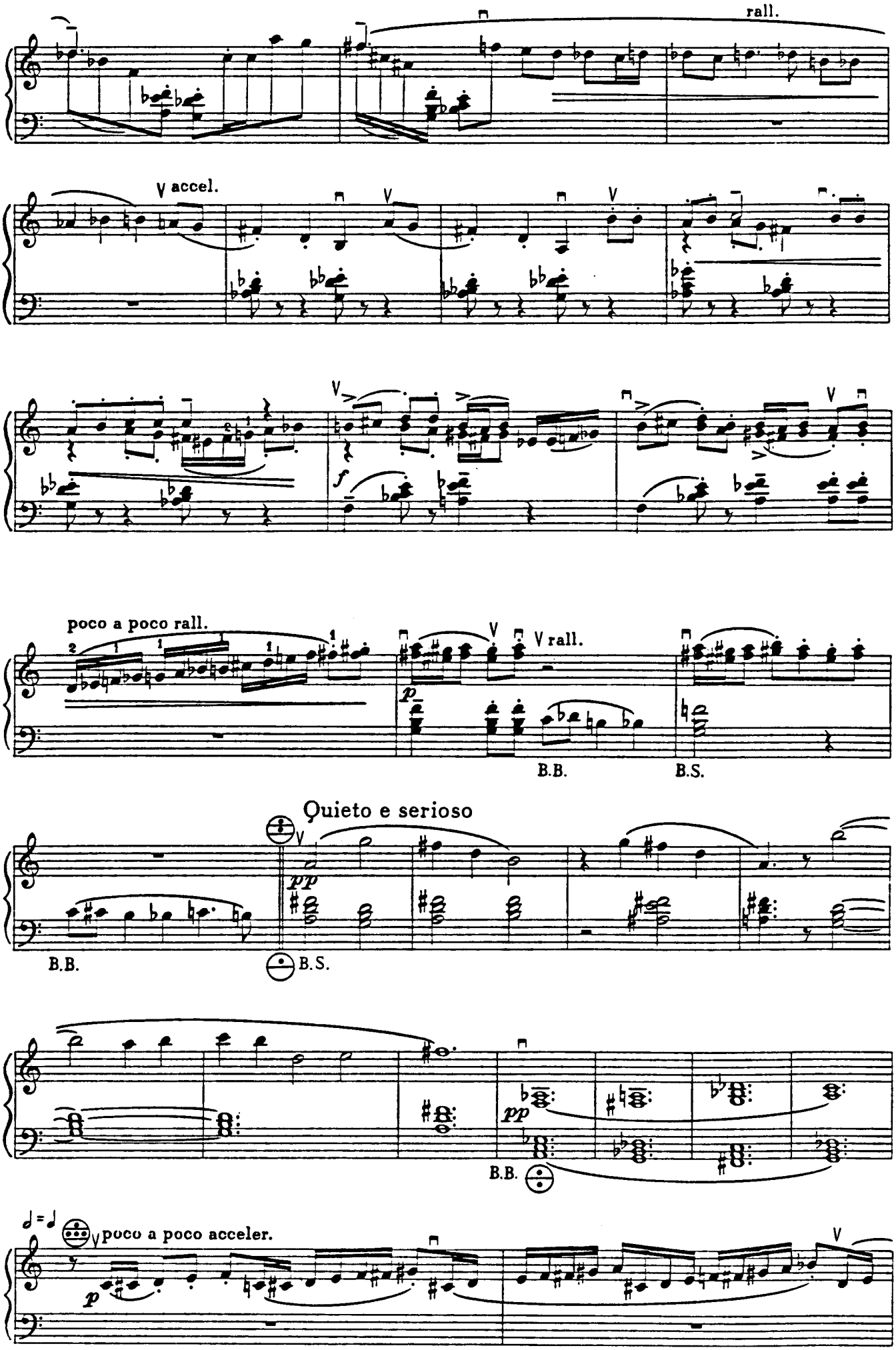
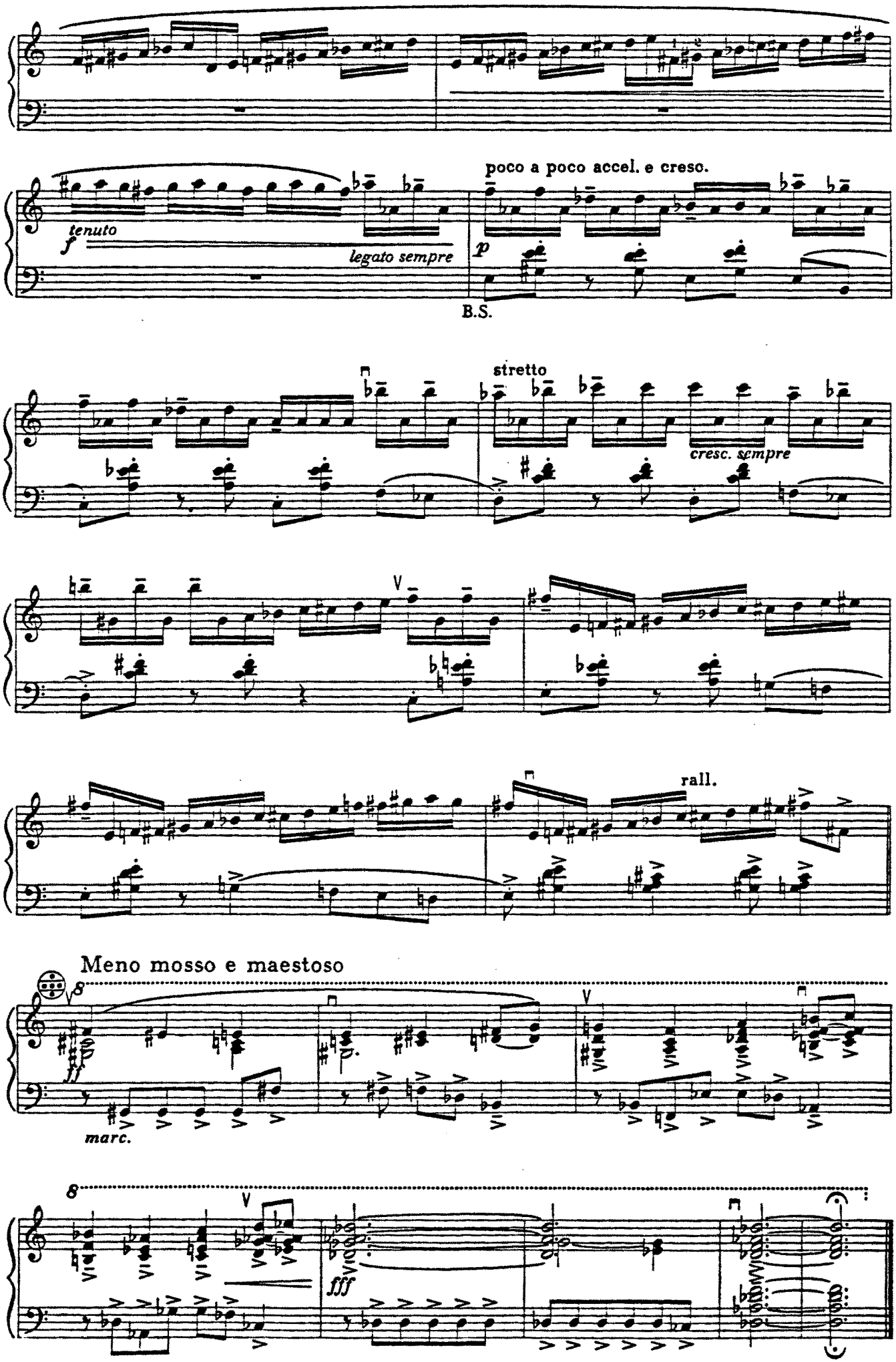

rall.
accel.
poco a poco rall.
rall.
B.B.
B.S.
Quieto e serioso
B.B.
B.S.
B.B.
poco a poco acceler.



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